

Onbekende Songs & Demo`s - Top End

♩ = 120 0565208 ♩ = 30,000000

FR. HORN

STEEL GTR

TIMPANI

DRUMS

MUTED GTR

ACOU BASS

OCARINA

SYNVOX

♩ = 120 0565208 ♩ = 30,000000

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

4

OCARINA

A.PIANO 2

7

OCARINA

A.PIANO 2

11

DRUMS

OCARINA

A.PIANO 2

15

STEEL GTR

DRUMS

MUTED GTR

ACOU BASS

OCARINA

A.PIANO 2

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of several systems of staves. The first system (measures 4-6) features Ocarina and A.PIANO 2. The second system (measures 7-10) also features Ocarina and A.PIANO 2. The third system (measures 11-14) includes Drums, Ocarina, and A.PIANO 2. The fourth system (measures 15-18) includes Steel GTR, Drums, Muted GTR, Acou Bass, Ocarina, and A.PIANO 2. The Ocarina part has a melodic line with some triplets. The A.PIANO 2 part provides harmonic accompaniment with chords and arpeggios. The Drums part has a steady rhythm. The Steel GTR and Muted GTR parts have rhythmic patterns. The Acou Bass part provides a low-frequency accompaniment. There are double bar lines and repeat signs between systems. Tempo markings are present at the top right.

18

DRUMS



MUTED GTR



ACOU BASS



OCARINA



SYNVOX



A.PIANO 2



DRUMS

MUTED GTR

ACOU BASS

OCARINA

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

The musical score for page 21 is arranged in a vertical stack of staves. At the top, the page number '4' is on the left, '21' is centered, and the tempo markings '♩ = 71,281425', '♩ = 73,150925', and '♩ = 75,120193' are on the right. The instruments are listed on the left side of each staff: DRUMS, MUTED GTR, ACOU BASS, OCARINA, SYNVOX, STRINGS (three parts), and A.PIANO 2. The DRUMS staff uses a drum set icon and 'x' marks for hits. The MUTED GTR staff has a treble clef and a '7' indicating a muted note. The ACOU BASS staff has a bass clef. The OCARINA staff has a treble clef and a key signature of one sharp. The SYNVOX staff has a treble clef and a key signature of one sharp. The three STRINGS staves have different clefs: the top one has a soprano clef, the middle one has a bass clef, and the bottom one has a bass clef. The A.PIANO 2 staff has a treble clef and a key signature of one sharp. The score consists of four measures of music.

♩ = 76,894386

25

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2



28

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

Musical score for page 6, featuring the following instruments and parts:

- TIMPANI**: Bass clef, starting at measure 30. Features a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes.
- DRUMS**: Percussion clef, mirroring the rhythmic patterns of the timpani with a sextuplet and a triplet.
- MUTED GTR**: Treble clef, playing a muted chord in the second measure.
- ACOU BASS**: Bass clef, playing a simple bass line.
- SYNVOX**: Treble clef, playing a simple chordal accompaniment.
- STRINGS**: Three staves (Violin I, Violin II, and Viola) in C major, playing a melodic line with a slur and various articulations.
- A.PIANO 2**: Treble clef, playing a block chord accompaniment.

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

This musical score page, numbered 32, contains seven staves of music. The top staff is for DRUMS, showing a simple rhythmic pattern. The second staff is for MUTED GTR, featuring a complex melodic line with a triplet of eighth notes and a sixteenth-note run. The third staff is for ACOU BASS, providing a steady bass line. The fourth staff is for SYNVOX, with a few sustained notes. The fifth, sixth, and seventh staves are for STRINGS, each showing different parts of a string ensemble with various articulations and dynamics. The bottom staff is for A.PIANO 2, consisting of block chords in a specific harmonic progression.

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This musical score page features seven staves. The 'DRUMS' staff uses a drum set icon and contains a sequence of notes: a quarter note, a quarter note with a dot, a quarter note, and a half note. The 'MUTED GTR' staff is in treble clef and shows a series of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord with a flat, a quarter note chord, and a half note chord with a slur. The 'ACOU BASS' staff is in bass clef and contains a half note and a quarter note. The 'SYNVOX' staff is in treble clef and contains two whole notes. The 'STRINGS' section consists of three staves: the top one is in alto clef with two whole notes; the middle one is in bass clef with two whole notes; the bottom one is in bass clef with two whole notes. The 'A.PIANO 2' staff is in treble clef and contains four chords: a quarter note chord, a quarter note chord, a quarter note chord with a flat, and a quarter note chord.


35 ♩ = 75,120193

DRUMS

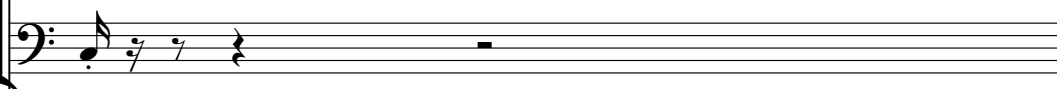


6 6 6

MUTED GTR



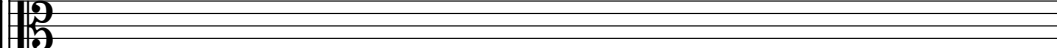
ACOU BASS



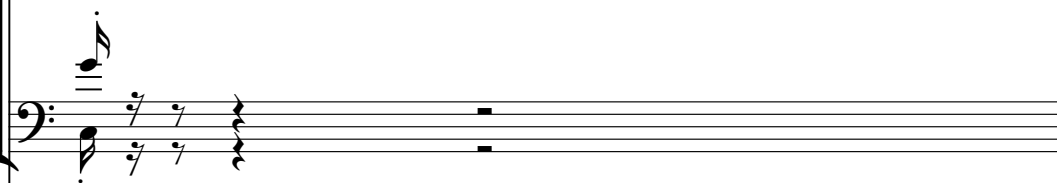
♩ = 75,120193



STRINGS



STRINGS



A.PIANO 2



36 ♩ = 86,422081

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

39

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

This musical score page contains seven staves for measures 39 and 40. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, ACOU BASS, SYNVOX, STRINGS, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks above notes. The MUTED GTR staff is in treble clef. The ACOU BASS staff is in bass clef. The SYNVOX staff is in treble clef with a key signature of one sharp (F#). The STRINGS section consists of three staves: the top one is in treble clef, the middle one in bass clef, and the bottom one in bass clef. The A.PIANO 2 staff is in treble clef and features a dense texture of chords.

41

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, MUTED GTR, ACOU BASS, SYNVOX, STRINGS (top), STRINGS (middle), and A.PIANO 2. The DRUMS staff uses a drum set notation with various symbols for different drum sounds. The MUTED GTR staff is in treble clef and shows muted guitar notes with stems and flags. The ACOU BASS staff is in bass clef and features a melodic line with various note values. The SYNVOX staff is in treble clef and contains block chords. The top STRINGS staff is in alto clef and shows a complex melodic line with many notes and slurs. The middle STRINGS staff is in bass clef and contains block chords. The bottom STRINGS staff is in bass clef and contains block chords. The A.PIANO 2 staff is in treble clef and features a complex melodic line with many notes and slurs.

43

STEEL GTR

TIMPANI

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

The musical score for page 13, measures 43-44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- STEEL GTR:** A single measure with a whole rest.
- TIMPANI:** A single measure with a whole rest, followed by a sixteenth-note triplet and a sixteenth-note triplet.
- DRUMS:** A single measure with a quarter note, followed by three sixteenth-note runs, each marked with a '6'.
- MUTED GTR:** A single measure with a quarter note, followed by a sixteenth-note triplet and a sixteenth-note triplet.
- ACOU BASS:** A single measure with a quarter note, followed by a sixteenth-note triplet and a quarter note.
- SYNVOX:** A single measure with a whole rest.
- STRINGS (top):** A single measure with a whole note, followed by a sixteenth-note triplet and a sixteenth-note triplet.
- STRINGS (middle):** A single measure with a whole note, followed by a sixteenth-note triplet and a sixteenth-note triplet.
- STRINGS (bottom):** A single measure with a whole note.
- A.PIANO 2:** A single measure with a whole note, followed by a sixteenth-note triplet and a sixteenth-note triplet.

44

STEEL GTR

TIMPANI

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

47

STEEL GTR

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

50

STEEL GTR

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

53

DRUMS

MUTED GTR

ACOU BASS

STRINGS

STRINGS



56

DRUMS

MUTED GTR

ACOU BASS

STRINGS

STRINGS

59

DRUMS

MUTED GTR

ACOU BASS

OCARINA

STRINGS

STRINGS

3

Detailed description: This musical score block covers measures 59 and 60. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part has a melodic line in measure 59 and a sustained chord in measure 60. The ACOU BASS part provides a steady bass line. The OCARINA part has a melodic line in measure 60 with a triplet of eighth notes. The STRINGS parts (treble and bass clef) play a sustained chord in measure 60.



61

DRUMS

MUTED GTR

ACOU BASS

OCARINA

STRINGS

STRINGS

3

Detailed description: This musical score block covers measures 61 and 62. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part has a complex melodic line in measure 61 and a sustained chord in measure 62. The ACOU BASS part provides a steady bass line. The OCARINA part has a melodic line in measure 62 with a triplet of eighth notes. The STRINGS parts (treble and bass clef) play a sustained chord in measure 62.

63

DRUMS

MUTED GTR

ACOU BASS

OCARINA

STRINGS

STRINGS



65

DRUMS

MUTED GTR

ACOU BASS

OCARINA

STRINGS

STRINGS

67

STEEL GTR

DRUMS

MUTED GTR

ACOU BASS

OCARINA

SYNVOX

STRINGS

STRINGS

STRINGS

A.PIANO 2

♩ = 84, 55, 82, 41, 60, 97, 07, 88, 64, 41, 76, 89, 36, 28

69

STEEL GTR

DRUMS

MUTED GTR

ACOU BASS

OCARINA

SYNVOX

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

♩ = 86,422081

STEEL GTR

Musical staff for STEEL GTR. It begins with a treble clef and a key signature of one flat. The staff contains a whole rest followed by a measure with a 7/8 time signature, and then two more measures with whole rests.

DRUMS

Musical staff for DRUMS. It features a drum set notation with various symbols for snare, bass drum, and cymbals across four measures.

MUTED GTR

Musical staff for MUTED GTR. It starts with a whole rest, followed by a series of eighth notes, and ends with a quarter note and a 7/8 time signature.

ACOU BASS

Musical staff for ACOU BASS. It features a bass clef and a key signature of one flat, with a sequence of eighth and quarter notes.

SYNVOX

Musical staff for SYNVOX. It features a treble clef and a key signature of one flat, with a sequence of chords and a final note with a sharp sign.

♩ = 86,422081

STRINGS

Musical staff for STRINGS (top). It features a treble clef and a key signature of one flat, with a sequence of eighth notes and a slur.

STRINGS

Musical staff for STRINGS (middle). It features a treble clef and a key signature of one flat, with a sequence of eighth notes and a slur.

STRINGS

Musical staff for STRINGS (lower). It features a bass clef and a key signature of one flat, with a sequence of eighth notes.

STRINGS

Musical staff for STRINGS (bottom). It features a bass clef and a key signature of one flat, with a sequence of chords.

A.PIANO 2

Musical staff for A.PIANO 2. It features a treble clef and a key signature of one flat, with a sequence of chords.

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern with 'x' marks above the notes. The second staff is 'MUTED GTR' in treble clef, showing a sequence of eighth notes and chords. The third staff is 'ACOU BASS' in bass clef, with a melodic line. The fourth staff is 'SYNVOX' in treble clef, containing sustained chords. The fifth, sixth, and seventh staves are collectively labeled 'STRINGS' and are in bass clef, showing various string textures and sustained notes. The bottom staff is 'A.PIANO 2' in treble clef, featuring a dense texture of chords.

75

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

77

FR.HORN

STEEL GTR

TIMPANI

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

78

FR.HORN

STEEL GTR

TIMPANI

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

81

FR. HORN

STEEL GTR

DRUMS

MUTED GTR

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 81 and 82. The instruments are arranged vertically from top to bottom: FR. HORN, STEEL GTR, DRUMS, MUTED GTR, ACOU BASS, SYNVOX, three staves of STRINGS, and A.PIANO 2. Measures 81 and 82 are indicated by a bracket on the left. The FR. HORN and STEEL GTR parts play a sequence of notes: G4, A4, Bb4 in measure 81, and Bb4, A4, G4 in measure 82. The DRUMS part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR part has a rhythmic pattern of eighth notes with 'z' marks above them, indicating muted notes. The ACOU BASS part plays a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3 in measure 81, and G3, F3, E3, D3, C3, Bb2, A2, G2 in measure 82. The SYNVOX part plays chords: G4, Bb4, D5 in measure 81, and G4, Bb4, D5 in measure 82. The three STRINGS staves play a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 81, and G5, F5, E5, D5, C5, Bb4, A4, G4 in measure 82. The A.PIANO 2 part plays a sequence of chords: G4, Bb4, D5 in measure 81, and G4, Bb4, D5 in measure 82.

83

FR.HORN

STEEL GTR

DRUMS

ACOU BASS

SYNVOX

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

86

FR.HORN

STEEL GTR

TIMPANI

DRUMS

SYNVOX

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for measures 86-89 consists of the following parts:

- FR. HORN:** Two measures of a whole note chord.
- STEEL GTR:** Two measures of a whole note chord.
- TIMPANI:** A rhythmic pattern of sixteenth notes in groups of six, marked with '6' above the notes.
- DRUMS:** A complex rhythmic pattern with groups of three notes marked with '3' below.
- SYNVOX:** An empty staff.
- STRINGS:** Four staves, each with a few notes in the first two measures.

87 ♩ = 84,551941

FR.HORN

STEEL GTR

TIMPANI

DRUMS

SYNVOX

STRINGS

STRINGS

STRINGS

STRINGS

88

FR.HORN

STEEL GTR

TIMPANI

DRUMS

SYNVOX

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for page 31, measures 88-91, is arranged as follows:

- FR. HORN:** Treble clef, two whole rests in measures 88 and 89.
- STEEL GTR:** Treble clef, two whole rests in measures 88 and 89.
- TIMPANI:** Bass clef, starting with a sharp sign and a slash. It features three groups of sixteenth notes, each with a '6' above it, indicating sixteenth notes.
- DRUMS:** Drum clef, starting with a slash. It features a complex rhythmic pattern with '3' below it, indicating triplets.
- SYNVOX:** Treble clef, sharp sign, and a slash. It has a single note in measure 88.
- STRINGS (top two staves):** Treble clef, sharp sign, and a slash. Each has a single note in measure 88.
- STRINGS (middle two staves):** Bass clef, sharp sign, and a slash. Each has a single note in measure 88.
- STRINGS (bottom two staves):** Bass clef, sharp sign, and a slash. Each has a single note in measure 88.

89 $\text{♩} = 82,760902$ $\text{♩} = 80,706886$

FR.HORN

STEEL GTR

TIMPANI

DRUMS

SYNVOX

STRINGS $\text{♩} = 82,760902$ $\text{♩} = 80,706886$

STRINGS

STRINGS

STRINGS

A.PIANO 2

90 ♩ = 76,894386

TIMPANI

The Timpani part is written on a single staff in bass clef with a key signature of one sharp (F#). The first measure contains a rhythmic pattern: a quarter note (F#), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), a quarter note (F#), and a quarter rest. The second measure contains a whole rest.

DRUMS

The Drums part is written on a single staff in common time. The first measure contains a rhythmic pattern: a quarter note (snare), a quarter note (snare), a quarter note (snare), a quarter note (snare), a quarter note (snare), and a quarter note (snare). The second measure contains a whole rest.

♩ = 76,894386

STRINGS

The top Strings part is written on a single staff in bass clef with a key signature of one sharp (F#). The first measure contains a rhythmic pattern: a quarter note (F#), a quarter rest, a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), a quarter note (F#), and a quarter rest. The second measure contains a whole rest.

STRINGS

The bottom Strings part is written on a single staff in bass clef with a key signature of one sharp (F#). The first measure contains a rhythmic pattern: a quarter note (F#), a quarter rest, a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), a quarter note (F#), and a quarter rest. The second measure contains a whole rest.

A.PIANO 2

The A.PIANO 2 part is written on a single staff in treble clef with a key signature of one sharp (F#). The first measure contains a rhythmic pattern: a quarter note (F#), a quarter rest, a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), a quarter note (F#), and a quarter rest. The second measure contains a whole rest.

FR.HORN

Onbekende Songs & Demo`s - Top End

120,066008 ♪ = 30,000000 ♪ = 150,240387 ♪ = 69,504881 ♪ = 73,150

4 16

23 ♪ = 75,120193 ♪ = 86,422081

4 8 30

66

3 3 4

79

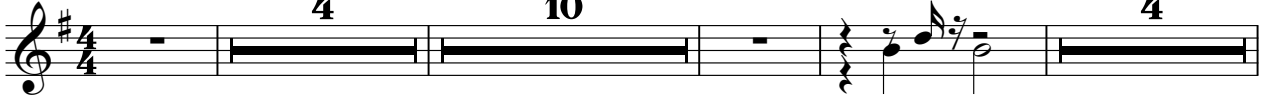
85 ♪ = 84,551941 ♪ = 82,760708 ♪ = 86

3 3 2

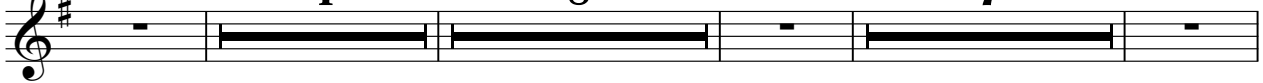
Onbekende Songs & Demo`s - Top End

STEEL GTR

120,056508000000 ♪ = 150,240387 ♪ = 69,504860



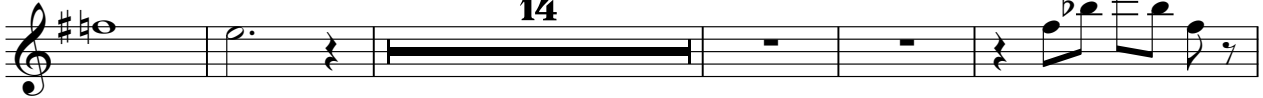
22 ♪ = 71,281425150925 ♪ = 75,120193 ♪ = 86,422081



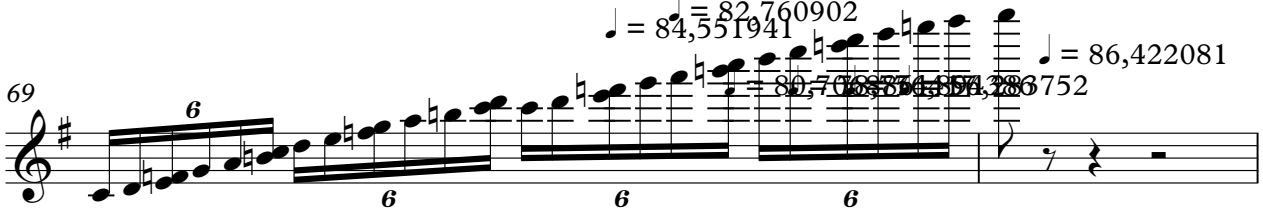
44



50



69 ♪ = 84,551941 ♪ = 82,760902 ♪ = 80,702874 ♪ = 86,422081



71



81



86 ♪ = 84,551941 ♪ = 82,760902 ♪ = 86,422081



Onbekende Songs & Demo`s - Top End

TIMPANI

120,06508,000000 ♪ = 150,240387 ♪ = 69,70,281025 ♪ = 75,120,894386



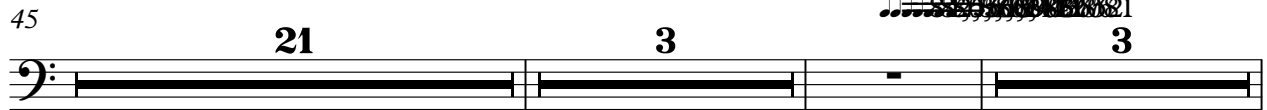
30 ♪ = 75,120193



36 ♪ = 86,422081



45



73




86 ♪ = 84,551941



88



89 ♪ = 82,760902 ♪ = 80,706886 ♪ = 76,894386



Onbekende Songs & Demo`s - Top End

DRUMS

♩ = 120, 650, 800, 000, 0000 ♩ = 150, 240, 387 ♩ = 69, 504, 860

4 8

17 ♩ = 71, 281, 425 ♩ = 73, 150

23 ♩ = 75, 120, 193 ♩ = 76, 199, 438, 6

4 3

32

35 ♩ = 75, 120, 193 ♩ = 86, 422, 081

6 6 6

38

43 6 6 6

45

50

54

The image displays a series of ten musical staves for a drum set, each representing a different measure or section of a piece. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams and brackets. Some notes are marked with an 'x' to indicate a cymbal hit. Above the staves, there are numerical sequences and tempo markings (♩ = ...) that likely correspond to specific drum parts or patterns. The staves are numbered 17, 23, 32, 35, 38, 43, 45, 50, and 54, indicating their position in the overall sequence. The notation is presented in a clean, black-and-white format on a white background.

V.S.

DRUMS

58

62

66

69

♩ = 84,551941

73

77

6 6

81

86

♩ = 84,551941

88

89

♩ = 82,760902 ♩ = 80,706886 = 76,894386

Onbekende Songs & Demo`s - Top End

MUTED GTR

1200660080000000 ♪ = 150,240387 ♪ = 69,504860

4 9

17

21 ♪ = 71,281423,150925 ♪ = 75,120193 ♪ = 86,422081

4 4

32

3 6

35 ♪ = 75,120193 ♪ = 86,422081

41

46

52

57

61

65

68

73

77

81

$\text{♩} = 84,551941$ $\text{♩} = 82,760902$ $\text{♩} = 80,894886$

Onbekende Songs & Demo`s - Top End

ACOU BASS

♩ = 120,065008 000000 ♩ = 150,240387 ♩ = 69,504860

4 9

18 ♩ = 71,281425 = 73,150925 = 75,120193

25 ♩ = 76,894386

31 ♩ = 75,120193 ♩ = 86,422081

37

42

47

52

57

62

V.S.

2

ACOU BASS

~~56789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081~~

66



71



76



81



85

♩ = 84,551941 ♩ = 82,760902 ♩ = 80,894886

2

2



OCARINA

Onbekende Songs & Demo`s - Top End

♩ = 120,000000 = 30,000000

6 ♩ = 150,240387 ♩ = 69,504860

11

16

22 ♩ = 71,28742550925 ♩ = 75,1761934386 ♩ = 75,120193 ♩ = 86,422081

4 8 23

59

64

70 ♩ = 86,422081 ♩ = 84,551941 ♩ = 82,760902 ♩ = 86,894886

3 14 2 2

120,660080000000 ♪ = 150,240387 ♪ = 69,504860

4 12

21 ♪ = 71,281725 ♪ = 75,120193 ♪ = 76,894386

28 ♪ = 75,120193

36 ♪ = 86,422081

43

51 14 2 ~~14 2~~ 1

72

79

85 ♪ = 84,551941 ♪ = 82,760902 ♪ = 80,894886

2

Onbekende Songs & Demo`s - Top End

STRINGS

♩ = 120,000000 = 30,000000 ♩ = 150,240387 ♩ = 60,504180 = 15,150925 ♩ = 75,120193

4 16

24 ♩ = 76,894386

29

34 ♩ = 75,120193 = 36,422081

40

44

49

54

60

66 ♩ = 84,521000 = 21,125000 ♩ = 57,283752 = 14,320938

6 6 7/7

V.S.

2

STRINGS

71

76

81


85

Onbekende Songs & Demo`s - Top End

STRINGS

120,066008 ♪ = 30,00000 ♪ = 150,240387 ♪ = 69,504881 ♪ = 73,150

4 **16**



23 ♪ = 75,120193 ♪ = 86,422081

4 **8** **30**



66 ♪ = 84,551941 ♪ = 87,504881 ♪ = 86,422081

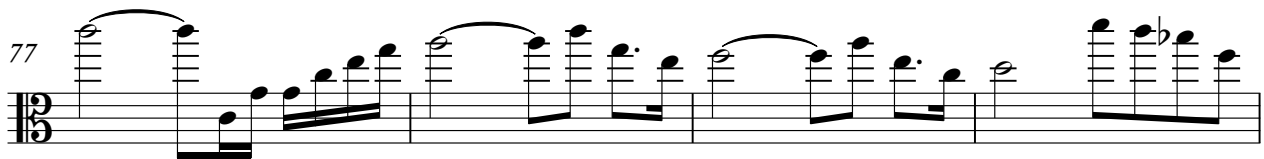
3 **6** **6**



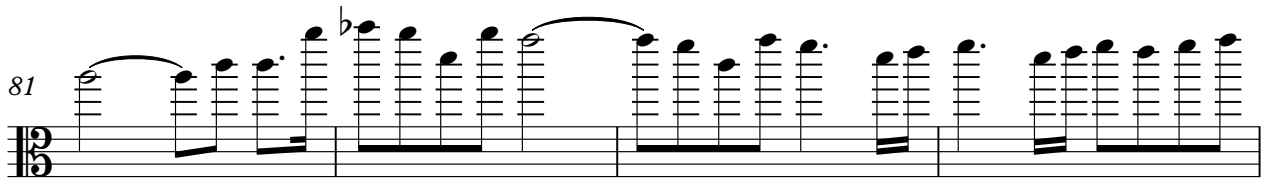
72



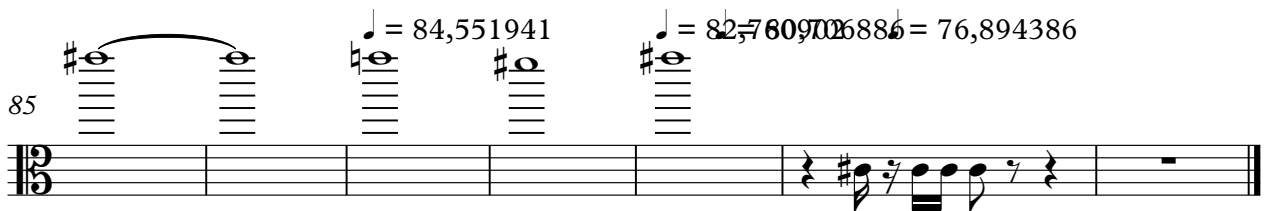
77



81



85 ♪ = 84,551941 ♪ = 82,760902 ♪ = 76,894386



2

STRINGS

78

Musical notation for strings, measures 78-83. Measure 78 starts with a bass clef and contains four quarter notes: G2, F2, E2, D2. Measure 79 features a half note G2 and a half note F2, with a fermata over the G2. Measure 80 has quarter notes G2, F2, E2, D2. Measure 81 contains quarter notes G2, F2, E2, D2. Measure 82 has quarter notes G2, F2, E2, D2. Measure 83 consists of a whole note chord with notes G2, F2, E2, D2.

84

Musical notation for strings, measures 84-88. Measure 84 has a whole note chord with notes G2, F2, E2, D2. Measure 85 features a slur over two quarter notes: G#2 and F#2. Measure 86 contains a half note G2. Measure 87 has a half note F2. Measure 88 is a whole note chord with notes G2, F2, E2, D2. Above the notes in measures 86, 87, and 88 are guitar fret numbers: ♯ = 84,551941, ♯ = 82,760902, and ♯ = 86,894886. The notation ends with a double bar line and a fermata, with a '2' below the bar line.

Onbekende Songs & Demo`s - Top End

STRINGS

$\text{♩} = 120,66008000000$ $\text{♩} = 150,240387$ $\text{♩} = 69,70,281735150925$ = 75,120193

4 **16**

$\text{♩} = 76,894386$

25

31 $\text{♩} = 75,120193$ $\text{♩} = 86,422081$

37

44

49 **14**

$\text{♩} = 88,757777777777781$

66 **2**

73

80

85 $\text{♩} = 84,551941$ $\text{♩} = 82,760902$ $\text{♩} = 80,894386$

2

Onbekende Songs & Demo`s - Top End

A.PIANO 2

♩ = 120,000000 = 30,000000

5 = 150,240387 = 69,504860

10

16

22 = 71,281425 = 73,150925 = 75,120193

27 = 76,894386

32 = 75,120193 = 86,422081

37

41

45

V.S.

49 14

66 8 8 5 5 1 9 4 1 2 0 8 1

71

75

79

83

87 ♩ = 84,551941 ♩ = 82,760902 ♩ = 80,706886 ♩ = 76,894386