

Onbekende Songs & Demo`s - Toxo Plasma

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- ALTO SAX: Treble clef, 4/4 time signature, rests.
- TENOR SAX: Treble clef, 4/4 time signature, rests.
- TRUMPET: Treble clef, 4/4 time signature, rests.
- SFX: Bass clef, 4/4 time signature, rests.
- DRUMS: Drum clef, 4/4 time signature, rests.
- MUTED GTR: Treble clef, 4/4 time signature, rests.
- DISTORTION: Treble clef, 4/4 time signature, rests.
- CLEAN GTR: Treble clef, 4/4 time signature, rests. Includes guitar tablature: E B T A B, D G A E.
- FINGERDBAS: Bass clef, 4/4 time signature, rests.

The middle section includes:

- SYNVOX: Treble clef, 4/4 time signature, rests.
- E.PIANO 2: Treble clef, 4/4 time signature, rests.
- BASS&LEAD: Treble clef, 4/4 time signature, rests.
- SWEEP PAD: Treble clef, 4/4 time signature, rests until the 4th measure, then a complex sweep pattern.
- ICE RAIN: Treble clef, 4/4 time signature, rests until the 4th measure, then a complex pattern.

The bottom section includes:

- ICE RAIN: Treble clef, 4/4 time signature, rests.

A second tempo marking '♩ = 120,000000' is located below the second ICE RAIN staff.

7

SFX

DRUMS

SWEEP PAD

11

SFX

DRUMS

SWEEP PAD

14

SFX

DRUMS

SWEEP PAD

16

ALTO SAX

TENOR SAX

TRUMPET

SFX

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

The musical score is arranged in a vertical stack of staves. The instruments are: ALTO SAX, TENOR SAX, TRUMPET, SFX, DRUMS, MUTED GTR, DISTORTION, CLEAN GTR, FINGERDBAS, E.PIANO 2, and ICE RAIN. The score begins at measure 16. The ALTO SAX and TENOR SAX parts feature a triplet of eighth notes. The TRUMPET part has a long note with a slur. The DRUMS part shows a complex rhythmic pattern with a star symbol. The CLEAN GTR part includes a guitar tab with fret numbers: 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 2. The E.PIANO 2 and ICE RAIN parts feature sustained chords.

18

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3

19

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

The musical score for page 6, measures 19-22, features the following parts:

- ALTO SAX:** Treble clef, 7/8 time signature. Measure 19 starts with a whole rest. Measure 20 has a quarter note G4, quarter note A4, quarter note B4. Measure 21 has a quarter note C5, quarter note B4, quarter note A4. Measure 22 has a quarter note G4, quarter note F4, quarter note E4.
- TENOR SAX:** Treble clef, 7/8 time signature. Measure 19 has a whole rest. Measure 20 has a quarter note G4, quarter note A4, quarter note B4. Measure 21 has a triplet of quarter notes C5, B4, A4. Measure 22 has a quarter note G4, quarter note F4, quarter note E4.
- TRUMPET:** Treble clef, 7/8 time signature. Measure 19 has a whole rest. Measure 20 has a quarter note G4, quarter note A4, quarter note B4. Measure 21 has a triplet of quarter notes C5, B4, A4. Measure 22 has a quarter note G4, quarter note F4, quarter note E4.
- DRUMS:** Drum notation. Measure 19 has a whole rest. Measure 20 has a quarter note bass drum, quarter note snare, quarter note bass drum. Measure 21 has a quarter note snare, quarter note bass drum, quarter note snare. Measure 22 has a triplet of eighth notes snare, eighth note bass drum, eighth note snare.
- MUTED GTR:** Treble clef, 7/8 time signature. Measure 19 has a whole rest. Measure 20 has a quarter note G4, quarter note A4, quarter note B4. Measure 21 has a quarter note C5, quarter note B4, quarter note A4. Measure 22 has a quarter note G4, quarter note F4, quarter note E4.
- DISTORTION:** Treble clef, 7/8 time signature. Measure 19 has a whole rest. Measure 20 has a quarter note G4, quarter note A4, quarter note B4. Measure 21 has a quarter note C5, quarter note B4, quarter note A4. Measure 22 has a quarter note G4, quarter note F4, quarter note E4.
- CLEAN GTR:** Fretboard diagram for strings T, A, B. Measure 19: T (0), A (1), B (3). Measure 20: T (0), A (1), B (3). Measure 21: T (0), A (1), B (3). Measure 22: T (0), A (1), B (3).
- FINGERDBAS:** Bass clef, 7/8 time signature. Measure 19 has a whole rest. Measure 20 has a quarter note G2, quarter note A2, quarter note B2. Measure 21 has a quarter note C3, quarter note B2, quarter note A2. Measure 22 has a quarter note G2, quarter note F2, quarter note E2.
- E.PIANO 2:** Treble clef, 7/8 time signature. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- ICE RAIN:** Treble clef, 7/8 time signature. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.

20

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

CLEAN GTR

FINGERDBAS

E.PIANO 2

24

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

T	0	0	0	0	0	0	3	0	0
A	7	0	7	7	7	7	4	7	7
B	5	2	5	5	2	5	5	5	5
	7		7	7		7	7	7	7

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

25

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

T	0	0	3	0	0	0	0	0	0	0	0
A	7	7	4	7	7	7	0	7	0	7	0
B	5	5	7	5	5	5	2	5	2	5	2
	7	7	7	7	7	7	7	7	7	7	7

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

26

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

T	0	0	0	0	0	0	0	0	0	0
A	2	5	5	5	2	5	5	5	2	5
B	7	7	7	7	7	7	7	7	7	7

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

27

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

T	0	3	0	0	0	0	0	0	0	0	3
A	7	4	0	7	7	2	0	2	2	7	0
B	7		2	5	5				2	5	2

FINGERDBAS

E.PIANO 2

BASS&LEAD

28

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

T	0	0	3	0	0	3	0	0	0	3	0	3	0
A	7	7	4	2	2	4	7	7	7	5	2	7	4
B	7	7					7	7	7			7	7

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

29

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

T	0	0	0	3	0	0	0	0	3	0
A	7	7	7	4	7	2	7	2	4	7
B	7	7	7	2	7	7	7	2	2	7

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

30

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

T	0	0	3	0	0	0	0	0	0	0	0	0	0
A	7	2	4	2	3	2	2	2	2	2	3	2	2
B	7			3	3	3	3	3	3	3	3	3	3

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

31

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3

33

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

T	1	0	0	0	0	0	0	0	0	0	0	0
A	2	1	2	1	1	2	1	1	1	1	1	1
B	3	3	3	2	3	3	3	3	3	3	3	3

34

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3

35

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																		

CLEAN GTR

FINGERDBAS

E.PIANO 2

37

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

	0	.	.	.	.	.	.	.	.	.	.	.
T	1	0	0	0	0	3	0	0	3	0	0	0
A	2	7	7	7	7	4	7	7	4	7	7	7
B	3	5	5	5	5	2	2	2	5	5	2	5
		7	7	7	7				7	7		7

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

38

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

T	0	0	3	0	0	3	0	3	0	0	0	3	
A	7	0		7	7	7	0	4	7	7	7	4	
B	5	2		5	5	5	2		5	5	5	5	2
	7			7	7	7			7	7	7		

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

39

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

T	0	0	0	0	0	0	0	0	3
A	5	5	5	5	5	5	5	5	
B	7	7	7	7	7	7	7	7	

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

40

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

T	0	0	3	0	0	0	0	3	0	0	3	0	0
A	0	0		7	7	7	2	4	7	0		7	0
B	2	2		5	5	5	7		5	2		5	2
				7	7	7			7			7	7

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

41

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

T	0	0	3	3	3	0	0	0	3
A	7	0	4	4	0	7	7	7	4
B	5	2	2	2	2	5	5	5	2
	7					7	7	7	

FINGERDBAS

E.PIANO 2

BASS&LEAD

42

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

T	0	0 0	0 0	0 0 0 0	0	0 0	0	0 0	0	0 0	0	0 0	0	1
A	7	7 7	7 7	7 7 7 7	7	7 7	7	7 7	7	7 7	7	7 7	7	2
B	7	7 7	7 7	7 7 7 7	7	7 7	7	7 7	7	7 7	7	7 7	7	

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

44

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

The musical score for measures 44-46 is as follows:

- ALTO SAX:** Measure 44: Whole note chord (F4, A4, C5). Measure 45: Whole note chord (F4, A4, C5). Measure 46: Whole note chord (F4, A4, C5).
- TENOR SAX:** Measure 44: Whole rest. Measure 45: Whole rest. Measure 46: Whole rest.
- TRUMPET:** Measure 44: Whole note chord (F4, A4, C5). Measure 45: Whole note chord (F4, A4, C5). Measure 46: Whole note chord (F4, A4, C5).
- DRUMS:** Measure 44: Complex pattern with triplets and a starburst. Measure 45: Continuation of pattern. Measure 46: Continuation of pattern.
- CLEAN GTR:** Measure 44: Chords 1/2, 1/2. Measure 45: Chords 1/2, 1/2. Measure 46: Chords 1/2, 1/3, 1/5.
- FINGERDBAS:** Measure 44: Whole note chord (F4, A4, C5). Measure 45: Whole note chord (F4, A4, C5). Measure 46: Triplet of eighth notes (F4, A4, C5).
- E.PIANO 2:** Measure 44: Whole note chord (F4, A4, C5). Measure 45: Whole note chord (F4, A4, C5). Measure 46: Whole note chord (F4, A4, C5).
- BASS&LEAD:** Measure 44: Whole note chord (F4, A4, C5). Measure 45: Whole note chord (F4, A4, C5). Measure 46: Triplet of eighth notes (F4, A4, C5).

46

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

Measure	Tab
46	1 3 3 5
47	6 3 5
48	3 4 5 3 4 5 6 6

48

ALTO SAX

TENOR SAX

TRUMPET

SFX

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

T	3	1	1	1	1
A	4	4	4	4	4
B	5	5	5	5	5
B	6	8	8	8	8

50

ALTO SAX

TENOR SAX

TRUMPET

SFX

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

1 4 5 8

2 3

0 1 2

3

51

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

T	0	0	0	0	0	0	0	0	0	0	0
A	1	1	2	2	1	2	2	1	2	1	1
B	3	3	3	3	3	3	3	3	3	3	3

52

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

56

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3

FINGERDBAS

E.PIANO 2

57

DRUMS

MUTED GTR

DISTORTION

	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	7	7	7	7
A	2	2	2	2	2	7	7	7	7	7
B	3	3	3	3	3	7	7	7	7	7

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a series of eighth notes with muted flags. The third staff is for DISTORTION, showing a melodic line with slurs and a sharp sign. The fourth staff is for CLEAN GTR, which is a guitar tab with fret numbers and string indicators (T, A, B). The fifth staff is for FINGERDBAS, showing a bass line with slurs and a sharp sign. The sixth staff is for E.PIANO 2, showing a piano accompaniment with chords and slurs. The seventh staff is for ICE RAIN, showing a simple piano accompaniment with a few notes.

58

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

T	0	3	0	0	0	0	0	0	0	3
A	0	7	7	7	7	7	7	7	0	
B	2	5	7	7	7	7	7	7	2	

.

FINGERDBAS

ICE RAIN

59

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

T	0	0	0	0	0	3	0	0	0	0	3	0
A	7	7	7	7	7	7	7	7	7	7	4	0
B	5	5	5	5	5	5	2	5	5	5	2	2
	7	7	7	7	7	7	7	7	7	7		

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

60

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

T	0	3	0	0	0	0	0	0	3	0	0	0	0	0	0	0
A	7	4	7	7	7	7	7	0	7	7	0	7	7	7	0	0
B	7	5	2	5	5	5	5	2	5	5	2	5	5	5	2	2

FINGERDBAS

E.PIANO 2

BASS&LEAD

ICE RAIN

62 39

DRUMS

MUTED GTR

CLEAN GTR

T	0	0	3	0	0	3	0	0	3	0	3	0	
A	7	0		7	7	4	0	7	7	3	7	4	7
B	7	2		7	5		2	5	5	5	5	2	5
	7			7	7		7	7	7	7	5	2	7

FINGERDBAS

E.PIANO 2

BASS&LEAD

63

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR	0	0	0	0	0	0	0	3
T	7	7	7	7	7	7	7	4
A	5	5	5	5	5	5	2	5
B	7	7	7	7	7	7	7	2

FINGERDBAS

E.PIANO 2

BASS&LEAD

64

DRUMS

Drum notation for measures 64-68. Measure 64 features a triplet of eighth notes. Measure 65 has a quarter note followed by a quarter rest. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest. Measure 68 has a quarter note followed by a quarter rest.

MUTED GTR

Muted guitar notation for measures 64-68. Measure 64 is a whole rest. Measure 65 has a quarter note followed by a quarter rest. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest. Measure 68 has a quarter note followed by a quarter rest.

DISTORTION

Distortion guitar notation for measures 64-68. Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest. Measure 68 has a quarter note followed by a quarter rest.

CLEAN GTR

T	0	0	0	0	0	1	0	0	0	0	0
A	0	7	7	7	2	1	1	1	1	1	1
B	2	5	5	5	3	2	2	2	2	3	3

FINGERDBAS

Finger bass notation for measures 64-68. Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest. Measure 68 has a quarter note followed by a quarter rest.

E.PIANO 2

Electric piano 2 notation for measures 64-68. Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest. Measure 68 has a quarter note followed by a quarter rest.

ICE RAIN

Ice Rain notation for measures 64-68. Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest. Measure 68 has a quarter note followed by a quarter rest.

65

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

Measure	T	A	B
65	2	3	3
66	1	3	3
67	0	2	3
68	0	3	3
69	0	2	3
70	0	3	3
71	0	3	3
72	0	3	3
73	0	3	3
74	0	3	3

66

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

The musical score consists of several staves. The 'CLEAN GTR' staff includes a guitar tab with the following fret numbers: 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3. The 'E.PIANO 2' staff features a long sustained chord in the right hand and a bass line with a triplet of eighth notes. The 'ICE RAIN' staff contains sustained chords with a tremolo effect.

67

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

T 1 0 1 0 0 0 0 0 1 0 0 0 0
 A 2 2 2 2 2 2 2 2 2 2 2 2 1
 B 3 3 3 3 3 3 3 3 3 3 3 3 3



68

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

T 0 0 0 0 0 0 0 0 0 0 0 0
 A 1 1 1 1 1 1 1 1 1 1 1 1
 B 2 2 2 2 3 3 2 3 3 3 3 3

69

DRUMS

Drum notation for measures 69-72. Measure 69 features a snare drum on the first beat and a hi-hat on the second. Measure 70 has a snare on the first, a hi-hat on the second, and a triplet of eighth notes on the third. Measure 71 has a snare on the first, a hi-hat on the second, and a triplet of eighth notes on the third. Measure 72 has a snare on the first, a hi-hat on the second, and a triplet of eighth notes on the third.

MUTED GTR

Muted guitar notation for measures 69-72. Measure 69 has a quarter note on the first beat and a quarter rest on the second. Measure 70 has a quarter note on the first, a quarter rest on the second, and a quarter note on the third. Measure 71 has a quarter note on the first, a quarter rest on the second, and a quarter note on the third. Measure 72 has a quarter note on the first, a quarter rest on the second, and a quarter note on the third.

DISTORTION

Distortion guitar notation for measures 69-72. Measure 69 has a quarter rest on the first beat and a quarter rest on the second. Measure 70 has a quarter rest on the first, a quarter rest on the second, and a quarter note on the third. Measure 71 has a quarter rest on the first, a quarter rest on the second, and a quarter note on the third. Measure 72 has a quarter rest on the first, a quarter rest on the second, and a quarter note on the third.

CLEAN GTR

Clean guitar notation for measures 69-72. Measure 69: T (1), A (2), B (3). Measure 70: T (1), A (2), B (3). Measure 71: T (1), A (2), B (3). Measure 72: T (1), A (2), B (3).

FINGERDBAS

Finger bass notation for measures 69-72. Measure 69 has a quarter note on the first beat and a quarter note on the second. Measure 70 has a quarter note on the first, a quarter note on the second, and a quarter note on the third. Measure 71 has a quarter note on the first, a quarter note on the second, and a quarter note on the third. Measure 72 has a quarter note on the first, a quarter note on the second, and a quarter note on the third.

E.PIANO 2

E.PIANO 2 notation for measures 69-72. Measure 69 has a quarter note on the first beat and a quarter note on the second. Measure 70 has a quarter note on the first, a quarter note on the second, and a quarter note on the third. Measure 71 has a quarter note on the first, a quarter note on the second, and a quarter note on the third. Measure 72 has a quarter note on the first, a quarter note on the second, and a quarter note on the third.

70

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3

FINGERDBAS

E.PIANO 2

71

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

TAB

0	0	0	0	0	3	0	0	0	3	0
1	1	1	7	7	4	0	0	0	0	7
2	2	2	7	7	7	2	2	2	7	7
3	3	3	5	5	5	7	7	7	5	5



72

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ICE RAIN

TAB

0	0	0	3	0	0	0	3	0
7	7	0	7	7	7	7	0	7
5	5	0	5	5	5	5	2	4
7	7	7	7	7	7	7	7	7

73

DRUMS

MUTED GTR

DISTORTION

T	0	0	0	3	0	0	0	0	3
A	7	7	7	7	7	7	7	7	4
B	5	5	5	5	5	5	5	5	5
	7	7	7	7	7	7	7	7	

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

74

DRUMS

MUTED GTR

DISTORTION

T	0	3	0	3	0	0	0	3	0	3	0	0
A	7	4	0	0	7	7	7	0	7	7	7	7
B	5	5	2	2	5	5	5	2	5	5	5	7

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

75

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

T	0	0	3	0	0	3	3	3	3	0	0
A	7	7	4	7	0	4	4	4	5	2	5
B	7	7	7	7	2	2	2	5	2	7	7

FINGERDBAS

E.PIANO 2

76

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

T	0	0	0	0	0	3	0	0	0	0	3	0
A	7	7	7	7	0	7	7	7	7	0	7	7
B	7	7	7	7	2	7	7	7	2	7	7	7

FINGERDBAS

E.PIANO 2

77

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

DISTORTION

T	0	0	0	0	0	0	0	0	0	3
A	7	0	7	0	7	7	7	7	0	
B	5	2	5	2	5	5	5	5	2	

CLEAN GTR

FINGERDBAS

E.PIANO 2

78

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

T	0	1	1
A	7	2	2
B	5	7	

79

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

80

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

81

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

83

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

T	4	4	1	1	1	1	1
A	5	4	4	4	4	4	4
B	6	8	8	8	8	8	8

85

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SWEEP PAD

The musical score consists of seven staves. The first staff, DRUMS, shows a single drum hit in measure 85 and a triplet of eighth notes in measure 88. The second staff, DISTORTION, has a single note in measure 85 and rests in the following measures. The third staff, CLEAN GTR, is a guitar tab with triplets of notes in measures 85, 86, 87, and 88. The fourth staff, FINGERDBAS, shows a single note in measure 85 and a triplet of notes in measure 88. The fifth staff, SYNVOX, features a single note in measure 85 and a triplet of notes in measure 88. The sixth staff, E.PIANO 2, and the seventh staff, SWEEP PAD, both show piano chords in measure 85 and a triplet of chords in measure 88.

88

DRUMS

CLEAN GTR

T
A
B

3 3

FINGERDBAS

SYNVOX

E.PIANO 2

SWEEP PAD

ICE RAIN

Detailed description: This page of a musical score contains seven staves. The 'DRUMS' staff shows a rhythmic pattern of eighth notes in measure 88 and a triplet eighth-note pattern in measure 89. The 'CLEAN GTR' staff is a guitar tablature with two triplets of notes. The 'FINGERDBAS' staff shows sustained bass notes. The 'SYNVOX' staff has a melodic line with a slur. The 'E.PIANO 2' staff shows sustained chords with a slur. The 'SWEEP PAD' staff shows sustained chords with a slur. The 'ICE RAIN' staff has a whole rest in measure 88 and a triplet eighth-note pattern in measure 89.

90

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

ICE RAIN



92

CLEAN GTR

FINGERDBAS

E.PIANO 2

ICE RAIN

Onbekende Songs & Demo`s - Toxo Plasma

ALTO SAX

$\text{♩} = 120,000000$

6 8

18

23

29

33

37 2

44

50 23

78

82 10

Onbekende Songs & Demo`s - Toxo Plasma

TENOR SAX

♩ = 120,000000

6 8

17

21

27

33

37

43

48

51

24

2

TENOR SAX

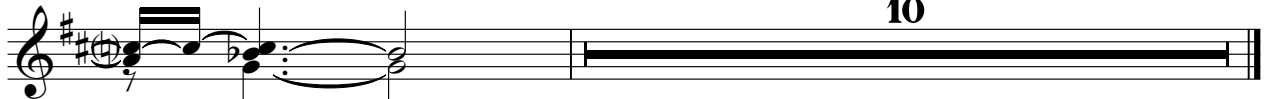
77



81



84



10

Onbekende Songs & Demo`s - Toxo Plasma

TRUMPET

♩ = 120,000000

6 8

18 3

23

30 3

35

41

48

53 24

79

84 10

Onbekende Songs & Demo`s - Toxo Plasma

SFX

♩ = 120,000000

6 3

This block shows the first two measures of the piece. The first measure is a whole rest, followed by a sixteenth rest, then a sixteenth note chord with a slur. The second measure is a whole rest, followed by a sixteenth rest, then a sixteenth note chord with a slur. The tempo is marked as ♩ = 120,000000.

14

This block shows measures 14 through 17. Measure 14 has a sixteenth note chord with a slur. Measure 15 has a sixteenth note chord with a slur. Measure 16 has a sixteenth note chord with a slur. Measure 17 has a sixteenth note chord with a slur.

18

31 33

This block shows measures 18 through 33. Measures 18-30 are whole rests. Measure 31 has a sixteenth note chord with a slur. Measure 32 has a sixteenth note chord with a slur. Measure 33 has a sixteenth note chord with a slur.

84

11

This block shows measures 84 through 95. Measures 84-94 are whole rests. Measure 95 has a sixteenth note chord with a slur.

Onbekende Songs & Demo`s - Toxo Plasma

DRUMS

♩ = 120,000000

5

10

13

16

19

22

25

28

31

34

V.S.

The image displays a drum score for a piece titled "Onbekende Songs & Demo`s - Toxo Plasma". The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of 120,000000. A large number "5" is positioned above the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a "3" under a bracket). Some notes are marked with an asterisk (*). The score concludes with the initials "V.S." at the bottom right.

DRUMS

37

40

43

46

49

52

55

58

61

64

DRUMS

67

Musical notation for measure 67, featuring a 3/4 time signature and a triplet of eighth notes.

69

Musical notation for measure 69, featuring a 7/8 time signature and multiple triplet markings.

72

Musical notation for measure 72, featuring a 3/4 time signature and triplet markings.

75

Musical notation for measure 75, featuring a 7/8 time signature and triplet markings.

77

Musical notation for measure 77, featuring a 7/8 time signature and triplet markings.

79

Musical notation for measure 79, featuring a 7/8 time signature, triplet markings, and a sextuplet.

81

Musical notation for measure 81, featuring a 7/8 time signature and triplet markings.

84

Musical notation for measure 84, featuring a 3/4 time signature and triplet markings.

88

Musical notation for measure 88, featuring a 3/4 time signature and triplet markings.

90

Musical notation for measure 90, featuring a 3/4 time signature and triplet markings.

MUTED GTR

Onbekende Songs & Demo`s - Toxo Plasma

♩ = 120,000000

6 8

18

22

26

29 3

32

36

40

42 6

50

54

58

61

65

68

71

74

77

DISTORTION

Onbekende Songs & Demo`s - Toxo Plasma

♩ = 120,000000

6 8

18

23 2

30

34 3

40 7

53

57 3 2

DISTORTION

63

67

71

73

75

77

80

83

2 35

CLEAN GTR

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

37

	0	0	0	0	3	3	0	0	0	0	0	3	0	0	0	0	3
T	1	7	7	7	7	4	0	0	4	7	7	0	7	7	0	7	7
A	2	7	7	7	7	7	2	2	7	7	2	7	7	7	7	7	4
B	3	5	5	5	5	7	5	5	7	5	2	5	5	5	5	5	2

39

	0	0	0	0	0	0	0	3	0	0	3	0	0	0	0	0	0	3
T	7	7	7	7	7	7	7	7	0	0	7	7	7	0	7	7	7	4
A	5	5	5	5	5	5	5	5	2	2	5	5	2	5	2	5	5	2
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

42

	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
T	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	3
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

46

	1	1	3	3	3	1	1	1	1	1	0	0
T	3	6	4	4	4	4	4	4	4	4	1	1
A	3	3	5	5	5	5	5	5	5	5	2	2
B	5	5	6	6	6	6	6	6	6	6	3	3

51

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

57

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
T	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	0
A	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	2
B	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	7

59

	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0
T	7	7	7	7	7	7	7	7	7	4	0	0	7	7	7	7	7
A	5	5	5	5	5	5	2	5	5	5	2	2	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

61

	0	3	0	0	0	0	0	0	0	0	3	0	0	0	3	0	3	0
T	0	7	7	7	7	7	7	7	7	7	4	0	7	7	7	7	7	7
A	2	5	5	5	5	5	2	5	5	5	2	2	5	5	5	5	5	2
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

CLEAN GTR

63

T	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	4	0	0	7	7	7	7	2	2	2	2
B	7	7	7	7	7	7	7	7	2	2	5	5	5	5	3	3	3	3

65

T	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

67

T	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

70

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

72

T	0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	0	0	3
A	7	7	0	7	7	7	7	0	4	7	7	7	7	7	7	7	7	4
B	7	7	2	7	7	7	7	2	7	7	7	7	7	7	7	7	7	5

74

T	0	3	0	3	0	0	0	3	0	0	0	3	0	0	3	3	3	0	0
A	7	4	0	0	7	7	7	0	0	7	7	4	7	0	4	4	4	7	7
B	7	5	2	2	7	7	7	2	0	5	5	5	2	5	5	5	2	5	5

76

T	0	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	3	0	1	1	
A	7	7	7	7	0	7	7	7	0	7	7	0	7	7	7	7	0	3	0	7	2	2
B	7	7	7	7	2	7	7	7	2	5	2	5	5	5	5	2	5	5	7	5	5	5

79

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
A	1	1	6	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	7	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

84

T	1																						
A	4																						
B	8																						

89

T																							
A																							
B																							

2

♩ = 120,000000

6 8

18

22

25

28

31

34

37

41

45

V.S.

49

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with slurs and ties. Measure 50 continues the eighth-note pattern. Measure 51 has a triplet of eighth notes. Measure 52 ends with a quarter rest.

53

Musical notation for measures 53-56. Measure 53 begins with a quarter rest followed by eighth notes. Measure 54 continues with eighth notes and slurs. Measure 55 has a quarter rest. Measure 56 ends with a quarter rest.

57

Musical notation for measures 57-60. Measure 57 starts with a quarter rest followed by eighth notes. Measure 58 continues with eighth notes and slurs. Measure 59 has a quarter rest. Measure 60 ends with a quarter rest.

60

Musical notation for measures 61-62. Measure 61 starts with a quarter rest followed by eighth notes. Measure 62 continues with eighth notes and slurs.

63

Musical notation for measures 63-65. Measure 63 starts with a quarter rest followed by eighth notes. Measure 64 continues with eighth notes and slurs. Measure 65 ends with a quarter rest.

66

Musical notation for measures 66-68. Measure 66 starts with a quarter rest followed by eighth notes. Measure 67 continues with eighth notes and slurs. Measure 68 ends with a quarter rest.

69

Musical notation for measures 69-72. Measure 69 starts with a quarter rest followed by eighth notes. Measure 70 continues with eighth notes and slurs. Measure 71 has a triplet of eighth notes. Measure 72 ends with a quarter rest.

73

Musical notation for measures 73-75. Measure 73 starts with a quarter rest followed by eighth notes. Measure 74 continues with eighth notes and slurs. Measure 75 has a triplet of eighth notes.

76

Musical notation for measures 76-80. Measure 76 starts with a quarter rest followed by eighth notes. Measure 77 continues with eighth notes and slurs. Measure 78 has a triplet of eighth notes. Measure 79 continues with eighth notes and slurs. Measure 80 ends with a quarter rest.

81

Musical notation for measures 81-82. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with slurs and ties. Measure 82 continues the eighth-note pattern.

FINGERDBAS

87



♩ = 120,000000

6 76

84

89

4

E.PIANO 2

Onbekende Songs & Demo`s - Toxo Plasma

♩ = 120,000000

6 8

19

26

32

38

44

49

V.S.

52

Musical notation for measures 52-56. Measure 52 features a triplet of eighth notes in the treble clef. Measures 53-56 show a mix of chords and melodic lines in both staves.

57

Musical notation for measures 57-60. Measure 57 has a triplet of eighth notes in the bass clef. Measures 58-60 continue with complex chordal textures and melodic fragments.

61

Musical notation for measures 61-63. This system consists of dense, rhythmic chordal patterns in both the treble and bass staves.

64

Musical notation for measures 64-66. Measure 64 has a triplet of eighth notes in the treble clef. Measures 65-66 feature long, sweeping melodic lines in the treble and sustained chords in the bass.

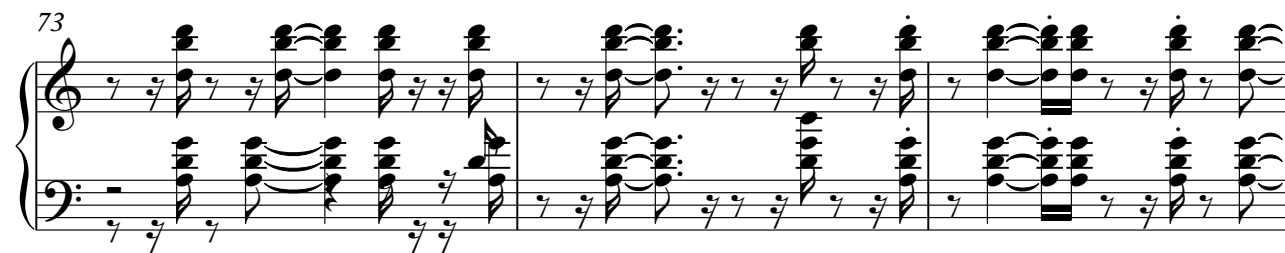
67

Musical notation for measures 67-68. This system shows a more active melodic line in the treble clef with frequent sixteenth-note patterns.

69

Musical notation for measures 69-71. Measure 69 has a triplet of eighth notes in the treble clef. Measures 70-71 show a mix of chords and melodic lines in both staves.

73



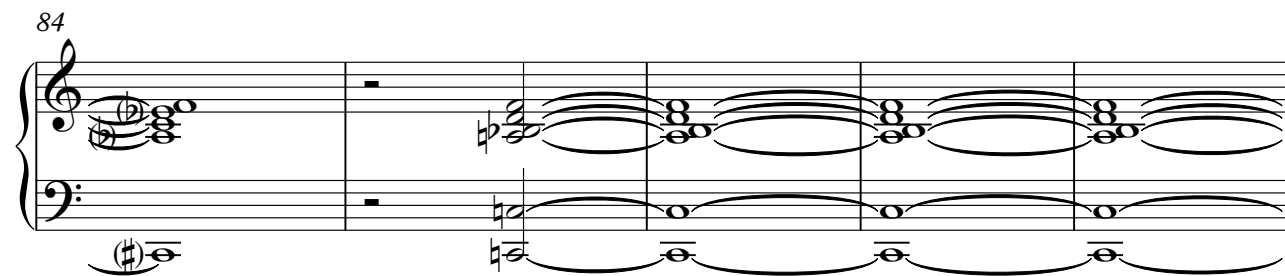
76



79



84



89



Onbekende Songs & Demo`s - Toxo Plasma

BASS&LEAD

♩ = 120,000000

5 14

24

28

31

39

42

46

50

60

63

20

Detailed description: This musical score is written for Bass and Lead in 4/4 time. It begins with a tempo marking of 120,000000. The score consists of ten staves of music. The first staff contains two measures of whole rests, with the numbers '5' and '14' positioned above the staff. The second staff starts at measure 24 and features a series of eighth notes with triplets. The third staff starts at measure 28 and continues with eighth notes and triplets. The fourth staff starts at measure 31 and includes a triplet of eighth notes followed by a measure with a whole rest and the number '4' above it. The fifth staff starts at measure 39 and contains eighth notes with triplets. The sixth staff starts at measure 42 and features eighth notes with triplets and a final triplet of eighth notes. The seventh staff starts at measure 46 and contains eighth notes with triplets. The eighth staff starts at measure 50 and includes eighth notes with triplets, a measure with a whole rest and the number '2' above it, and a measure with a whole rest and the number '4' above it. The ninth staff starts at measure 60 and features a long note with a triplet of eighth notes. The tenth staff starts at measure 63 and contains a series of eighth notes with triplets, followed by a measure with a whole rest and the number '20' above it.

2

BASS&LEAD

84



11

SWEEP PAD

Onbekende Songs & Demo`s - Toxo Plasma

♩ = 120,000000

8

16 **68**

87 **5**

ICE RAIN

Onbekende Songs & Demo`s - Toxo Plasma

♩ = 120,000000

6 76

84

5 3

91

3 2

ICE RAIN

Onbekende Songs & Demo`s - Toxo Plasma

♩ = 120,000000

6 8

18 3

24 3

31 3

37 8

49

54 2

60 3

67 3

73 9

2

84

A musical score for a guitar piece. It begins with a treble clef and a 7/8 time signature. The first measure contains a whole note chord with a sharp sign. The second measure contains a half note chord with a sharp sign. The third measure contains a half note chord with a sharp sign. The fourth measure contains a half note chord with a sharp sign. The fifth measure contains a half note chord with a flat sign. The sixth measure contains a half note chord with a sharp sign. The seventh measure contains a half note chord with a sharp sign. The eighth measure contains a half note chord with a sharp sign. The ninth measure contains a half note chord with a sharp sign. The tenth measure contains a half note chord with a sharp sign. The piece ends with a double bar line. The title "ICE RAIN" is written above the staff in the fifth measure. The number "10" is written in the top right corner of the staff.

10