

Onbekende Songs & Demo`s - Walk Trough

♩ = 102,000916

DRUMS

BANJO

SYN BASS 2

SPACEVOICE

♩ = 102,000916



3

DRUMS

SYN BASS 2

SPACEVOICE



5

DRUMS

SYN BASS 2

SPACEVOICE

7

DRUMS

SYN BASS 2

SPACEVOICE



9

DRUMS

SYN BASS 2

WARM PAD

SPACEVOICE



11

DRUMS

SYN BASS 2

WARM PAD

SPACEVOICE

13

DRUMS

SYN BASS 2

WARM PAD

SPACEVOICE



15

DRUMS

SYN BASS 2

WARM PAD

SPACEVOICE



17

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

WARM PAD

SPACEVOICE

4 4 4 4 4 4 4 4 4 4 4 1
6 6 6 6 6 11 11 6 6 6 11 6 2
? ? ? ? ? ? ? ? ? ? ? ? ? ?

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

SPACEVOICE



DRUMS

BANJO

SYN BASS 2

POLYSYNTH

SPACEVOICE

23

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

SPACEVOICE



25

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

WARM PAD

SPACEVOICE

27

DRUMS

SYN BASS 2

POLYSYNTH

WARM PAD

SPACEVOICE



29

DRUMS

SYN BASS 2

POLYSYNTH

WARM PAD

SPACEVOICE

31

DRUMS

SYN BASS 2

POLYSYNTH

WARM PAD

SPACEVOICE



33

DRUMS

SYN BASS 2

POLYSYNTH

WARM PAD

SPACEVOICE

35

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

SPACEVOICE



37

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

SPACEVOICE

39

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

SPACEVOICE



41

DRUMS

BANJO

FRETLESS

SYN BASS 2

POLYSYNTH

WARM PAD

SPACEVOICE

43

DRUMS

FRETLESS

SYN BASS 2

WARM PAD

This system contains measures 43 and 44. The DRUMS part features a consistent rhythmic pattern of eighth notes. The FRETLESS and SYN BASS 2 parts play a sustained bass line with a melodic contour that rises and then falls. The WARM PAD part provides harmonic support with sustained chords and moving lines.



44

DRUMS

FRETLESS

SYN BASS 2

WARM PAD

This system contains measures 45 and 46. The DRUMS part continues with the established rhythmic pattern. The FRETLESS and SYN BASS 2 parts show more melodic activity, with some notes being accented. The WARM PAD part continues to provide harmonic texture with sustained chords.



45

DRUMS

FRETLESS

SYN BASS 2

WARM PAD

This system contains measures 47 and 48. The DRUMS part maintains the rhythmic pattern. The FRETLESS and SYN BASS 2 parts continue their melodic lines. The WARM PAD part provides harmonic support with sustained chords and moving lines.

47

Musical score for measures 47-48. The score consists of four staves: DRUMS, FRETLESS, SYN BASS 2, and WARM PAD. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FRETLESS and SYN BASS 2 staves show a melodic line with a long sustain across the measures. The WARM PAD staff shows a harmonic accompaniment with sustained notes and some movement.



49

Musical score for measures 49-50. The score consists of four staves: DRUMS, FRETLESS, SYN BASS 2, and WARM PAD. The DRUMS staff continues with a rhythmic pattern. The FRETLESS and SYN BASS 2 staves show a melodic line with a long sustain across the measures. The WARM PAD staff shows a harmonic accompaniment with sustained notes and some movement.



50

Musical score for measures 50-51. The score consists of four staves: DRUMS, FRETLESS, SYN BASS 2, and WARM PAD. The DRUMS staff continues with a rhythmic pattern. The FRETLESS and SYN BASS 2 staves show a melodic line with a long sustain across the measures. The WARM PAD staff shows a harmonic accompaniment with sustained notes and some movement.

52

DRUMS

FRETLESS

SYN BASS 2

WARM PAD



54

DRUMS

FRETLESS



56

DRUMS



58

DRUMS



60

DRUMS

SLAPBASS 1

SYN BASS 2

62

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

SPACEVOICE



64

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

SPACEVOICE

66

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

SPACEVOICE



68

DRUMS

BANJO

SYN BASS 2

POLYSYNTH

SPACEVOICE

70

DRUMS

BANJO

SYN BASS 2

BRASS 1

POLYSYNTH

SPACEVOICE



72

DRUMS

BANJO

SYN BASS 2

BRASS 1

POLYSYNTH

SPACEVOICE

74

Musical score for measures 74-75. The score includes staves for DRUMS, BANJO, SYN BASS 2, BRASS 1, POLYSYNTH, and SPACEVOICE. The BANJO staff contains a guitar-style tablature with fret numbers (4, 6) and picking patterns (1, 2). The POLYSYNTH staff has a long note with a slur. The SPACEVOICE staff has a melodic line with various note values and rests.



76

Musical score for measures 76-77. The score includes staves for DRUMS, BANJO, SYN BASS 2, BRASS 1, POLYSYNTH, and SPACEVOICE. The BANJO staff contains a guitar-style tablature with fret numbers (4, 6) and picking patterns (1, 2). The POLYSYNTH staff is mostly empty. The SPACEVOICE staff has a melodic line with various note values and rests.

78

DRUMS

BANJO

SYN BASS 2

BRASS 1

SPACEVOICE



80

DRUMS

BANJO

SYN BASS 2

BRASS 1

SPACEVOICE

DRUMS

BANJO

SYN BASS 2

BRASS 1

POLYSYNTH

SPACEVOICE



DRUMS

BANJO

FRETLESS

SYN BASS 2

BRASS 1

POLYSYNTH

SPACEVOICE

86

DRUMS

BANJO

FRETLESS

SYN BASS 2

BRASS 1

POLYSYNTH



88

DRUMS

BANJO

FRETLESS

SYN BASS 2

BRASS 1

POLYSYNTH

90

DRUMS

BANJO

BRASS 1

POLYSYNTH

4 4 4 4 4 4 4 4 4 4 4 4 1
6 6 6 6 6 11 11 6 6 6 11 6 2



92

DRUMS

BANJO

BRASS 1

POLYSYNTH

4 4 4 4 4 4 4 4 4 4 1
6 6 6 6 6 11 11 6 6 6 11 6 2



93

DRUMS

BANJO

BRASS 1

POLYSYNTH

4 4 4 4 4 4 4 4 4 4 1
6 6 6 6 6 11 11 6 6 6 11 6 2

Onbekende Songs & Demo`s - Walk Trough

DRUMS

♩ = 102,000916



4



6



8



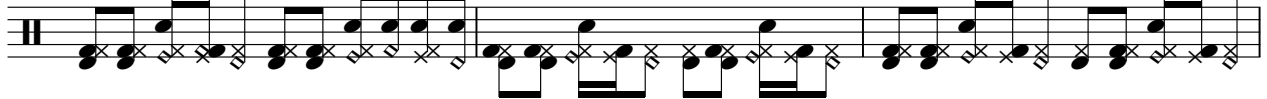
11



14



17



20



23



26



V.S.

29



32



35



38



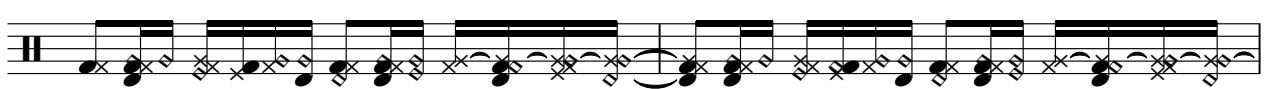
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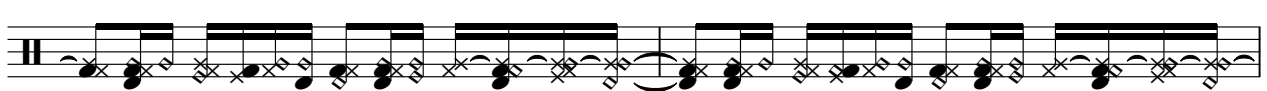
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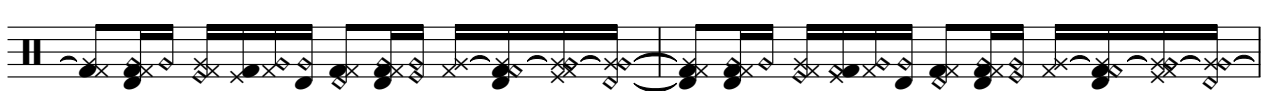
45



47



49



51



53

Musical notation for drum part 53, featuring a complex rhythmic pattern with various note values and rests.

55

Musical notation for drum part 55, showing a continuation of the rhythmic pattern with some melodic elements.

57

Musical notation for drum part 57, featuring a more intricate rhythmic structure.

59

Musical notation for drum part 59, showing a steady rhythmic flow.

61

Musical notation for drum part 61, featuring a complex rhythmic pattern with some melodic elements.

63

Musical notation for drum part 63, showing a steady rhythmic flow.

66

Musical notation for drum part 66, featuring a complex rhythmic pattern.

69

Musical notation for drum part 69, showing a steady rhythmic flow.

71

Musical notation for drum part 71, featuring a complex rhythmic pattern.

74

Musical notation for drum part 74, showing a steady rhythmic flow.

V.S.

DRUMS

77

Musical notation for a drum part starting at measure 77. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a double bar line in the middle of the staff.

79

Musical notation for a drum part starting at measure 79. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals.

81

Musical notation for a drum part starting at measure 81. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a double bar line in the middle of the staff.

83

Musical notation for a drum part starting at measure 83. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals.

85

Musical notation for a drum part starting at measure 85. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a double bar line in the middle of the staff.

87

Musical notation for a drum part starting at measure 87. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a double bar line in the middle of the staff.

89

Musical notation for a drum part starting at measure 89. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a double bar line in the middle of the staff.

91

Musical notation for a drum part starting at measure 91. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals.

93

Musical notation for a drum part starting at measure 93. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a double bar line in the middle of the staff. A large number '2' is positioned above the staff towards the right end.

2

Onbekende Songs & Demo`s - Walk Trough

BANJO

♩ = 102,000916

16

4/4

4 4 4 4 4 4 4 4 4 4 1
6 6 6 6 6 11 11 6 6 6 11 6 2

? ? ? ? ? ? ? ? ? ? ? ? ?

19

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 6 1 1 6 1 6 6 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 8 2 2 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2 8

? ?

21

6
6
? ?

4
6 6

? ?

23

1
1
2 2

? ?

25

9

6
6
? ?

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1
6 6 6 6 6 6 11 11 6 6 6 6 11 6 2

? ?

36

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 6 1 1 6 1 6 6 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 8 2 2 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2 8

? ?

38

6
6
? ?

4
6 6

? ?

40

20

1
1
2 2

? ?

62

64

66

68

70

72

74

76

78

80

82

Musical notation for measure 82. It consists of two systems. The first system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6. Below the bottom staff are question marks. The second system has two staves: the top staff contains a sequence of notes 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, and the bottom staff contains a sequence of notes 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. Below the bottom staff are question marks.

84

Musical notation for measure 84. It consists of two systems. The first system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6. Below the bottom staff are question marks. The second system has two staves: the top staff contains a sequence of notes 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6, and the bottom staff contains a sequence of notes 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6. Below the bottom staff are question marks.

86

Musical notation for measure 86. It consists of two systems. The first system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-11-11-6-6-6-11-6-2. Below the bottom staff are question marks. The second system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-11-11-6-6-6-11-6-2. Below the bottom staff are question marks.

88

Musical notation for measure 88. It consists of two systems. The first system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-11-11-6-6-6-11-6-2. Below the bottom staff are question marks. The second system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-11-11-6-6-6-11-6-2. Below the bottom staff are question marks.

90

Musical notation for measure 90. It consists of two systems. The first system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-11-11-6-6-6-11-6-2. Below the bottom staff are question marks. The second system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-11-11-6-6-6-11-6-2. Below the bottom staff are question marks.

92

Musical notation for measure 92. It consists of two systems. The first system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-11-11-6-6-6-11-6-2. Below the bottom staff are question marks. The second system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-11-11-6-6-6-11-6-2. Below the bottom staff are question marks.

93

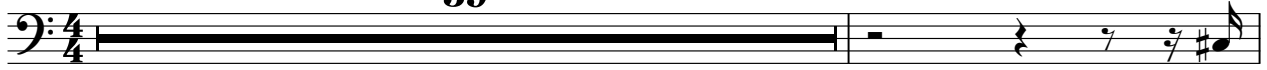
Musical notation for measure 93. It consists of two systems. The first system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-11-11-6-6-6-11-6-2. Below the bottom staff are question marks. The second system has two staves: the top staff contains a sequence of notes 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and the bottom staff contains a sequence of notes 6-6-6-6-6-11-11-6-6-6-11-6-2. Below the bottom staff are question marks. A large number '2' is positioned above the second system.

SLAPBASS 1

Onbekende Songs & Demo`s - Walk Trough

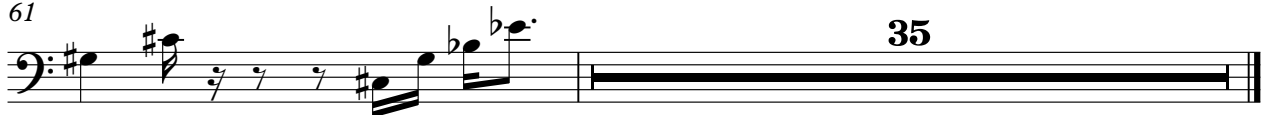
♩ = 102,000916

59



61

35



♩ = 102,000916

41

Musical notation for measures 41-44. Measure 41 is a whole rest. Measure 42 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 43 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 44 has a half note A3, followed by quarter notes B3, C4, and D4. There are accidentals: a flat for G2, sharps for A2, B2, C3, D3, E3, F3, and a flat for G3.

45

Musical notation for measures 45-48. Measure 45 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 46 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 47 has a half note F5, followed by quarter notes G5, A5, and B5. Measure 48 has a half note C6, followed by quarter notes D6, E6, and F6. There are accidentals: sharps for E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and a flat for C6.

50

Musical notation for measures 49-54. Measure 49 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 50 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 51 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 52 has a half note E6, followed by quarter notes F6, G6, and A6. Measure 53 has a half note B6, followed by quarter notes C7, D7, and E7. Measure 54 has a half note F7, followed by quarter notes G7, A7, and B7. There are accidentals: sharps for G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, and a flat for F7.

55

30

Musical notation for measures 55-57. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 has a half note G2, followed by a whole note G2. There are accidentals: a sharp for G2.

87

7

Musical notation for measures 87-90. Measure 87 has a half note G2, followed by a whole note G2. Measure 88 has a half note A2, followed by a whole note A2. Measure 89 has a half note B2, followed by a whole note B2. Measure 90 has a half note C3, followed by a whole note C3. There are accidentals: sharps for G2, A2, B2, and C3.

Onbekende Songs & Demo`s - Walk Trough

SYN BASS 2

♩ = 102,000916

4/4

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

44

50

61

64

67

70

73



76



79



82



85



Onbekende Songs & Demo`s - Walk Trough

BRASS 1

♩ = 102,000916

69

72

75

78

81

84

89

2

♩ = 102,000916

17

21

25

30

35

39

43

19

65

69

73

5

2

POLYSYNTH

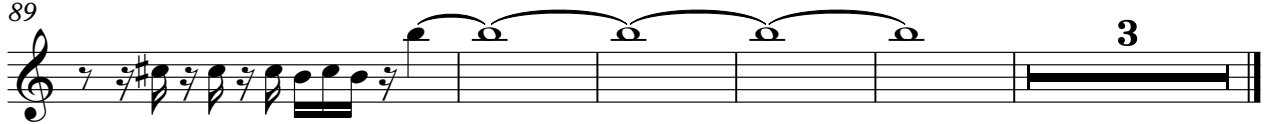
82



86



89



♩ = 102,000916

8

12

17

8

3

29

34

8

45

49

52

43

♩ = 102,000916

7

12

17

21

24

29

33

37

40

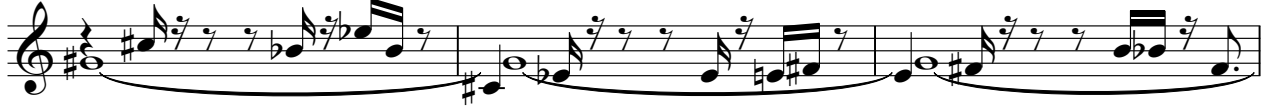
20

Detailed description: This is a guitar score for a piece titled 'Walk Trough'. It is written in 4/4 time with a tempo of 102,000916. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of notes and chords. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 12 and features a complex chordal texture. The fourth staff starts at measure 17 and contains a sequence of eighth notes with various accidentals. The fifth staff starts at measure 21 and continues the eighth-note sequence. The sixth staff starts at measure 24 and shows a change in the melodic line. The seventh staff starts at measure 29 and features a series of chords. The eighth staff starts at measure 33 and continues with eighth notes. The ninth staff starts at measure 37 and includes a whole rest. The tenth staff starts at measure 40 and ends with a triplet of eighth notes followed by a double bar line and the number 20.

62



65



68



71



74



77



80



83



12