

Onbekende Songs & Demo`s - WAYNE

♩ = 101,001602

DRUMS

SLAP BASS

Musical notation for the first system, measures 1-3. The drums part shows a 4/4 time signature with a snare drum and a kick drum. The slap bass part shows a bass line with eighth notes and a double bass line with eighth notes.



4

DRUMS

STEEL GTR

SLAP BASS

Musical notation for the second system, measures 4-6. The drums part continues with a snare drum and a kick drum. The steel guitar part shows a treble clef with eighth notes and a double bass line with eighth notes. The slap bass part shows a bass line with eighth notes and a double bass line with eighth notes.



6

DRUMS

STEEL GTR

SLAP BASS

Musical notation for the third system, measures 7-9. The drums part continues with a snare drum and a kick drum. The steel guitar part shows a treble clef with eighth notes and a double bass line with eighth notes. The slap bass part shows a bass line with eighth notes and a double bass line with eighth notes.

2

7

DRUMS

STEEL GTR

SLAP BASS

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in four staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds and accents. The second staff is for STEEL GTR, featuring a series of chords and single notes with a '7' (slide) mark. The third staff is for SLAP BASS, showing a steady eighth-note bass line. The bottom staff is for STRINGS, with a long, sustained note in the first half of the measure and a shorter note in the second half.



8

DRUMS

STEEL GTR

SLAP BASS

STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in four staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds and accents. The second staff is for STEEL GTR, featuring a series of chords and single notes with a '7' (slide) mark. The third staff is for SLAP BASS, showing a steady eighth-note bass line. The bottom staff is for STRINGS, with a long, sustained note in the first half of the measure and a shorter note in the second half.

9

DRUMS

STEEL GTR

SLAP BASS

STRINGS

Detailed description: This system contains measures 9 through 12. The drums part features a consistent pattern of eighth notes with accents and 'x' marks above them, indicating a specific drumming technique. The steel guitar part consists of chords with a '7' symbol, suggesting a seventh chord. The slap bass part has a steady eighth-note line. The strings part shows a chord in the first measure and a single note in the second measure.



10

DRUMS

STEEL GTR

SLAP BASS

STRINGS

Detailed description: This system contains measures 10 through 13. The drums part continues with the same eighth-note pattern as in the previous system. The steel guitar part features a 'b' symbol, indicating a flat, and continues with chords and a '7' symbol. The slap bass part maintains its eighth-note line. The strings part shows a chord in the first measure and a single note in the second measure.

11

DRUMS

STEEL GTR

SLAP BASS

STRINGS

Detailed description: This block contains the musical notation for measures 11 through 14. The score is arranged in four staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes, indicating a specific drum sound. The second staff is for STEEL GTR, featuring a series of chords and single notes with upward-pointing stems, some marked with a '7' for a seventh fret. The third staff is for SLAP BASS, showing a steady eighth-note bass line. The bottom staff is for STRINGS, with a few chords and a single note in the first measure.



12

DRUMS

STEEL GTR

SLAP BASS

STRINGS

Detailed description: This block contains the musical notation for measures 15 through 18. The score is arranged in four staves. The top staff is for DRUMS, showing a rhythmic pattern similar to the previous block but with some variations in the drum sounds. The second staff is for STEEL GTR, featuring a series of chords and single notes with upward-pointing stems, some marked with a '7' for a seventh fret. The third staff is for SLAP BASS, showing a steady eighth-note bass line. The bottom staff is for STRINGS, with a few chords and a single note in the first measure.

13

DRUMS

STEEL GTR

SLAP BASS

STRINGS



14

DRUMS

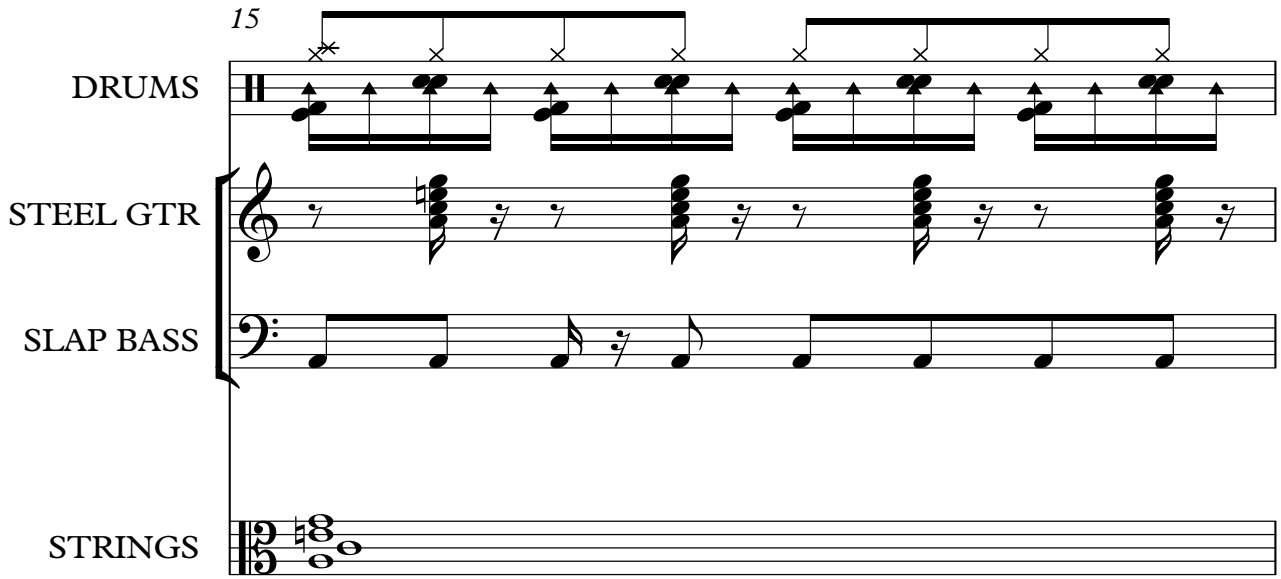
STEEL GTR

SLAP BASS

STRINGS

6

15



DRUMS

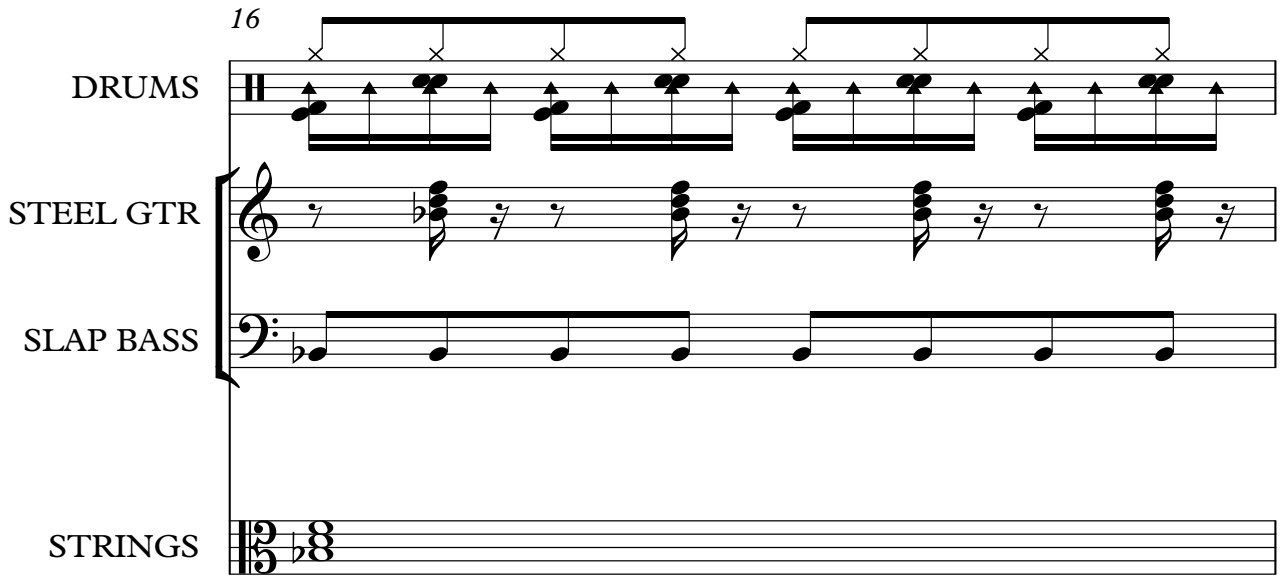
STEEL GTR

SLAP BASS

STRINGS



16



DRUMS

STEEL GTR

SLAP BASS

STRINGS

17

DRUMS

STEEL GTR

SLAP BASS

STRINGS



18

DRUMS

STEEL GTR

SLAP BASS

STRINGS

19

DRUMS

STEEL GTR

SLAP BASS

STRINGS



20

DRUMS

STEEL GTR

SLAP BASS

STRINGS

21

DRUMS

STEEL GTR

SLAP BASS

STRINGS

Detailed description: This system contains measures 21 through 24. The DRUMS staff features a consistent rhythmic pattern of eighth notes with accents and a snare drum on the second and fourth beats of each measure. The STEEL GTR staff uses a slash for the first two measures, followed by chords in the third and fourth measures. The SLAP BASS staff plays a steady eighth-note line. The STRINGS staff has a sustained chord in the first two measures and a melodic line in the last two.



22

DRUMS

STEEL GTR

SLAP BASS

STRINGS

Detailed description: This system contains measures 25 through 28. The DRUMS staff continues the eighth-note pattern with accents and a snare drum. The STEEL GTR staff has a slash for the first two measures, then chords in the third and fourth measures. The SLAP BASS staff plays a steady eighth-note line. The STRINGS staff features a melodic line with a fermata in the first two measures and a final chord in the fourth measure.

23

DRUMS

STEEL GTR

SLAP BASS

STRINGS



24

DRUMS

STEEL GTR

SLAP BASS

STRINGS

25

DRUMS

STEEL GTR

SLAP BASS

STRINGS



26

DRUMS

STEEL GTR

SLAP BASS

BRASS

STRINGS

27

DRUMS

STEEL GTR

SLAP BASS

BRASS

STRINGS



28

DRUMS

STEEL GTR

SLAP BASS

BRASS

STRINGS

29

DRUMS

STEEL GTR

SLAP BASS

BRASS

STRINGS



30

DRUMS

STEEL GTR

SLAP BASS

BRASS

STRINGS

31

DRUMS

STEEL GTR

SLAP BASS

STRINGS



32

DRUMS

STEEL GTR

SLAP BASS

STRINGS

33

DRUMS

STEEL GTR

SLAP BASS

STRINGS



34

DRUMS

STEEL GTR

SLAP BASS

STRINGS

35

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



36

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

37

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



38

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

39

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



40

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

41

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

Detailed description: This system contains measures 41 and 42. The DRUMS staff features a complex rhythmic pattern with eighth notes and accents, marked with 'x' above the notes. The STEEL GTR staff shows a sequence of chords and single notes, with some notes marked with '7' for fretting. The SLAP BASS staff has a steady eighth-note line. The FANTASIA and STRINGS staves provide harmonic support with block chords and sustained notes.



42

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

Detailed description: This system contains measures 43 and 44. The DRUMS staff continues the rhythmic pattern from the previous system. The STEEL GTR staff features more complex chordal textures and melodic lines. The SLAP BASS staff maintains its eighth-note groove. The FANTASIA and STRINGS staves continue their harmonic accompaniment.

43

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



44

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

45

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



46

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

The image displays a musical score for measures 47 and 48, arranged in two systems. Each system contains six staves: DRUMS, STEEL GTR, SLAP BASS, BRASS, FANTASIA, and STRINGS. The score is written in 8/8 time with a key signature of one sharp (F#). Measure 47 shows a complex drum pattern with snare and tom hits, a steel guitar accompaniment with chords and rests, a slap bass line with eighth notes, a brass section with a few notes, a fantasia part with a sustained chord, and strings with a long, sustained note. Measure 48 continues the drum pattern, with the steel guitar and slap bass parts evolving, the brass section adding more notes, the fantasia part changing chords, and the strings playing a more active line.



49

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

50

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

The musical score consists of six staves. The Drums staff (top) shows a complex rhythmic pattern with accents and a triplet. The Steel Guitar staff (second) has a steady eighth-note accompaniment with chord changes. The Slap Bass staff (third) has a simple eighth-note line. The Brass staff (fourth) has a melodic line with a triplet. The Fantasia staff (fifth) has a static chord. The Strings staff (bottom) has a static chord with a long note.

51

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



52

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

53

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



54

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

55

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



56

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

57

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



58

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

59

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



60

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

61

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

Detailed description: This system contains measures 61 through 64. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents and a snare drum on the second and fourth beats. The STEEL GTR part consists of a series of chords, primarily triads, with a key signature of one sharp (F#). The SLAP BASS part plays a steady eighth-note line. The FANTASIA part has a sustained chord in the first measure, followed by a rest. The STRINGS part has a long, sustained chord in the first measure, followed by a rest.



62

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

Detailed description: This system contains measures 65 through 68. The DRUMS part continues with the same rhythmic pattern as in the previous system. The STEEL GTR part continues with chords, including some with a key signature change to two sharps (F# and C#). The SLAP BASS part continues with eighth notes, including a half-note rest in measure 67. The FANTASIA part has a sustained chord in the first measure, followed by a rest. The STRINGS part has a sustained chord in the first measure, followed by a rest.

63

TRUMPET

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

64

TRUMPET

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

65

TRUMPET

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

66

TRUMPET

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

The image displays a musical score for measures 65 and 66. The score is arranged in two systems, each with six staves. The instruments are: TRUMPET (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), SLAP BASS (bass clef), FANTASIA (treble clef), and STRINGS (bass clef). Measure 65 shows the Trumpet playing a melodic line, Drums providing a steady rhythm, Steel Guitar playing chords, Slap Bass playing a bass line, Fantasia playing a chordal accompaniment, and Strings playing a chordal accompaniment. Measure 66 continues the same instrumentation and style, with the Trumpet playing a melodic line, Drums providing a steady rhythm, Steel Guitar playing chords, Slap Bass playing a bass line, Fantasia playing a chordal accompaniment, and Strings playing a chordal accompaniment. A double bar line is present between the two systems.

67

TRUMPET

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



68

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

69

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



70

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

71

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

72

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

The image shows a musical score for measures 71 and 72. The score is divided into two systems. The first system (measures 71-72) includes parts for Drums, Steel Guitar, Slap Bass, Brass, Fantasia, and Strings. The second system (measures 73-74) includes parts for Drums, Steel Guitar, Slap Bass, Brass, Fantasia, and Strings. A double bar line is present between the two systems. The Drums part features a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a melodic line with a key signature of one sharp (F#). The Slap Bass part has a rhythmic pattern with slaps. The Brass part has a melodic line. The Fantasia part has a melodic line. The Strings part has a melodic line.

73

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

74

The image shows a musical score for six instruments: DRUMS, STEEL GTR, SLAP BASS, BRASS, FANTASIA, and STRINGS. The score is written on a grand staff with six staves. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The STEEL GTR staff uses a treble clef and contains rhythmic patterns with slash marks. The SLAP BASS staff uses a bass clef and contains a simple melodic line. The BRASS staff consists of two staves (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The FANTASIA staff uses a treble clef and contains a few chords. The STRINGS staff uses a bass clef and contains a few chords. The score is divided into measures by vertical bar lines.

75

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



76

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

77

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



78

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

79

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



80

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

81

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

82

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

83

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

==

84

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

85

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



86

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

87

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



88

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

89

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

90

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS

The image shows a musical score for measures 89 and 90. The score is divided into two systems, one for measure 89 and one for measure 90. Each system contains six staves: DRUMS, STEEL GTR, SLAP BASS, BRASS, FANTASIA, and STRINGS. The DRUMS staff uses a drum set notation with various symbols and arrows. The STEEL GTR staff uses a treble clef and features chords and rhythmic patterns. The SLAP BASS staff uses a bass clef and shows a melodic line with slurs. The BRASS staff uses a treble clef and has a long note in measure 89 and a melodic line in measure 90. The FANTASIA staff uses a treble clef and shows chords. The STRINGS staff uses a bass clef and shows chords. A double bar line is present between the two systems. The page number 45 is in the top right corner.

91

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS



92

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

93

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS



94

DRUMS

STEEL GTR

SLAP BASS

FANTASIA

STRINGS

95

DRUMS

SLAP BASS



96

DRUMS

SLAP BASS



97

DRUMS

STEEL GTR

SLAP BASS

98

TRUMPET

DRUMS

STEEL GTR

SLAP BASS

BRASS

FANTASIA

STRINGS



101

DRUMS



107

DRUMS

TRUMPET

Onbekende Songs & Demo`s - WAYNE

♩ = 101,001602

62

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 62 is a whole rest. Measure 63 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 64 contains eighth notes B4, A4, G4, and F#4.

65

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 65 contains eighth notes G4, A4, B4, and C5. Measure 66 contains eighth notes B4, A4, G4, and F#4. Measure 67 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

68

32 **12**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 68 through 79 are represented by a solid black bar. A vertical line is placed between measure 70 and 71. The number '32' is centered above the bar, and the number '12' is centered above the final portion of the bar.

Onbekende Songs & Demo`s - WAYNE

DRUMS

♩ = 101,001602

The image displays a drum score for 24 measures in 4/4 time. The notation is organized into ten systems, each containing two staves. The top staff of each system uses 'x' marks to denote cymbal hits, while the bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum. Measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 are printed to the left of their respective systems. The score begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is indicated as 101,001602. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above the cymbal staff, likely indicating a specific cymbal sound or effect.

V.S.

DRUMS

24

Drum notation for measures 24 and 25. Measure 24 contains four groups of eighth notes, each with a bracket above it. Measure 25 contains four groups of eighth notes, each with a bracket above it. The notation includes stems, flags, and beams.

26

Drum notation for measures 26 and 27. Measure 26 contains four groups of eighth notes, each with a bracket above it. Measure 27 contains four groups of eighth notes, each with a bracket above it. The notation includes stems, flags, and beams.

28

Drum notation for measures 28 and 29. Measure 28 contains four groups of eighth notes, each with a bracket above it. Measure 29 contains four groups of eighth notes, each with a bracket above it. The notation includes stems, flags, and beams.

30

Drum notation for measures 30 and 31. Measure 30 contains four groups of eighth notes, each with a bracket above it. Measure 31 contains four groups of eighth notes, each with a bracket above it. The notation includes stems, flags, and beams.

32

Drum notation for measures 32 and 33. Measure 32 contains four groups of eighth notes, each with a bracket above it. Measure 33 contains four groups of eighth notes, each with a bracket above it. The notation includes stems, flags, and beams.

34

Drum notation for measures 34 and 35. Measure 34 contains four groups of eighth notes, each with a bracket above it. Measure 35 contains four groups of eighth notes, each with a bracket above it. The notation includes stems, flags, and beams.

36

Drum notation for measures 36 and 37. Measure 36 contains four groups of eighth notes, each with a bracket above it. Measure 37 contains four groups of eighth notes, each with a bracket above it. The notation includes stems, flags, and beams.

38

Drum notation for measures 38 and 39. Measure 38 contains four groups of eighth notes, each with a bracket above it. Measure 39 contains four groups of eighth notes, each with a bracket above it. The notation includes stems, flags, and beams.

40

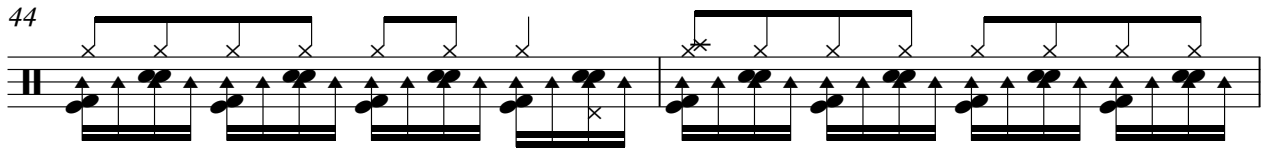
Drum notation for measures 40 and 41. Measure 40 contains four groups of eighth notes, each with a bracket above it. Measure 41 contains four groups of eighth notes, each with a bracket above it. The notation includes stems, flags, and beams.

42

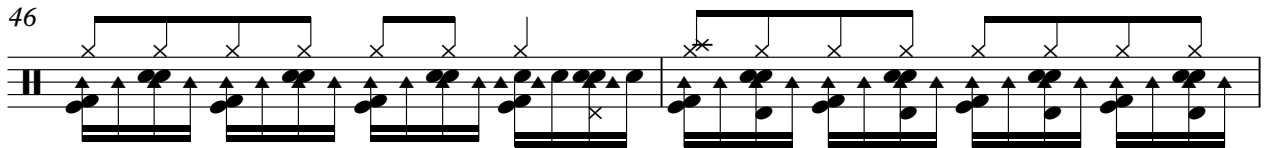
Drum notation for measures 42 and 43. Measure 42 contains four groups of eighth notes, each with a bracket above it. Measure 43 contains four groups of eighth notes, each with a bracket above it. The notation includes stems, flags, and beams.

DRUMS

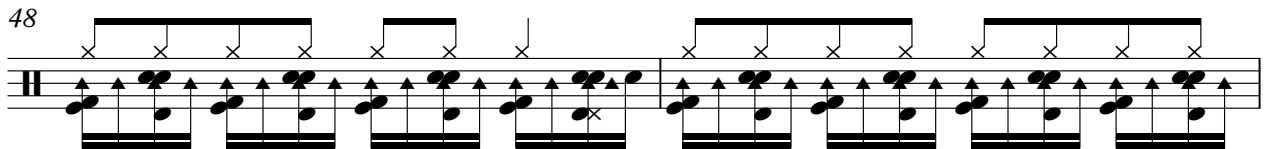
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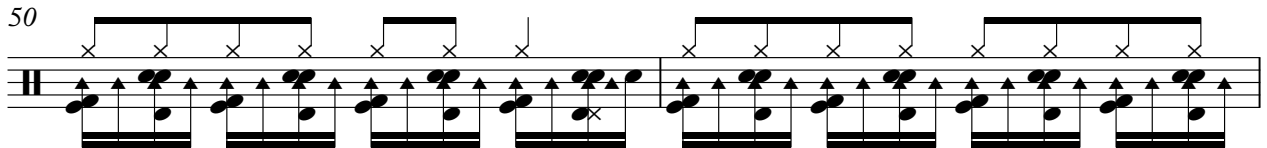
46



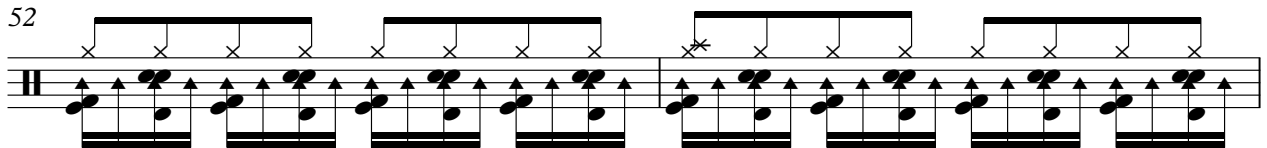
48



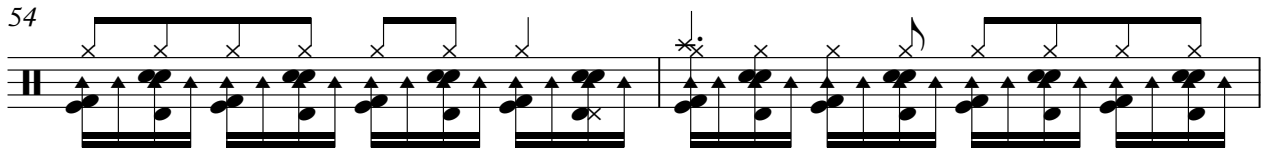
50



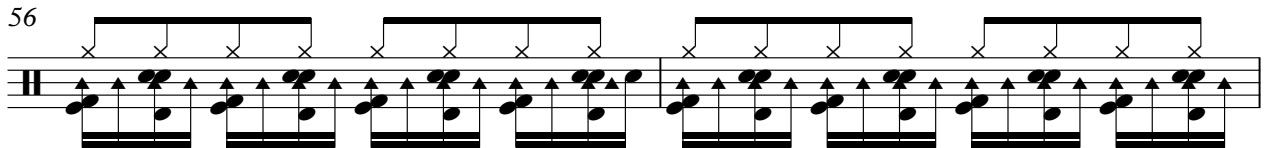
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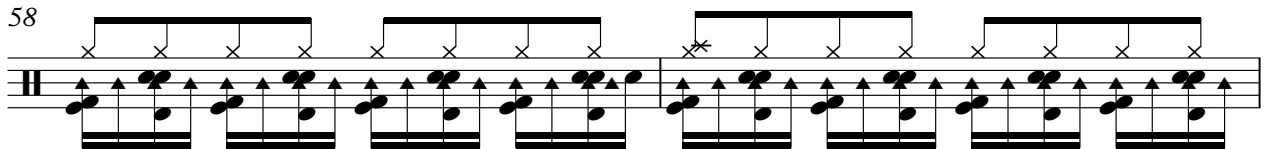
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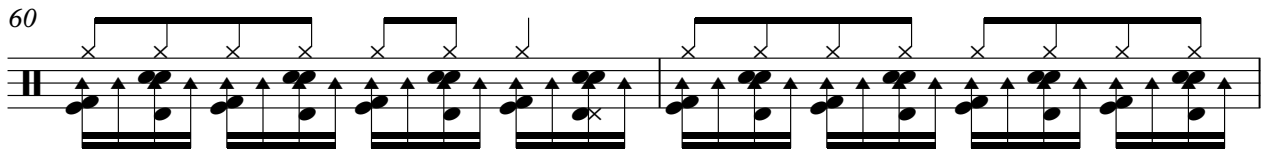
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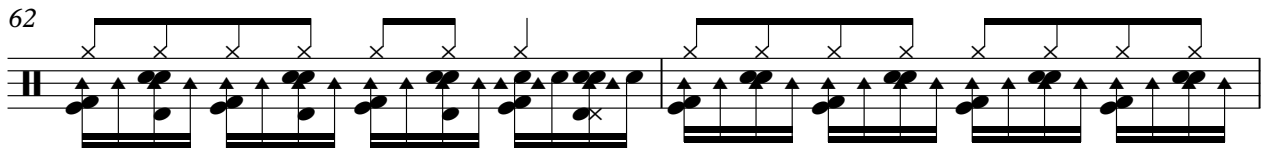
58



60



62



V.S.

DRUMS

64

Drum notation for measures 64 and 65. Measure 64 contains four groups of eighth notes, each with a bracket above it. Measure 65 contains four groups of eighth notes, each with a bracket above it. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

66

Drum notation for measures 66 and 67. Measure 66 contains four groups of eighth notes, each with a bracket above it. Measure 67 contains four groups of eighth notes, each with a bracket above it. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

68

Drum notation for measures 68 and 69. Measure 68 contains four groups of eighth notes, each with a bracket above it. Measure 69 contains four groups of eighth notes, each with a bracket above it. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

70

Drum notation for measures 70 and 71. Measure 70 contains four groups of eighth notes, each with a bracket above it. Measure 71 contains four groups of eighth notes, each with a bracket above it. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

72

Drum notation for measures 72 and 73. Measure 72 contains four groups of eighth notes, each with a bracket above it. Measure 73 contains four groups of eighth notes, each with a bracket above it. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

74

Drum notation for measures 74 and 75. Measure 74 contains four groups of eighth notes, each with a bracket above it. Measure 75 contains four groups of eighth notes, each with a bracket above it. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

76

Drum notation for measures 76 and 77. Measure 76 contains four groups of eighth notes, each with a bracket above it. Measure 77 contains four groups of eighth notes, each with a bracket above it. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

78

Drum notation for measures 78 and 79. Measure 78 contains four groups of eighth notes, each with a bracket above it. Measure 79 contains four groups of eighth notes, each with a bracket above it. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

80

Drum notation for measures 80 and 81. Measure 80 contains four groups of eighth notes, each with a bracket above it. Measure 81 contains four groups of eighth notes, each with a bracket above it. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

82

Drum notation for measures 82 and 83. Measure 82 contains four groups of eighth notes, each with a bracket above it. Measure 83 contains four groups of eighth notes, each with a bracket above it. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

DRUMS

84

86

88

90

92

94

96

98

104

Onbekende Songs & Demo`s - WAYNE

STEEL GTR

♩ = 101,001602

4

7

10

13

16

19

22

25

28

31

V.S.



4

STEEL GTR

94

Musical notation for measures 94-97. Measure 94 contains four chords with slash marks. Measure 95 is a whole rest with a '2' above it. Measures 96-97 contain eighth notes.

98

Musical notation for measures 98-101. Measure 98 contains eighth notes. Measure 99 contains eighth notes. Measure 100 contains a whole rest. Measure 101 is a whole rest with a '12' above it.

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SLAP BASS

♩ = 101,001602

2

6

10

14

18

22

26

29

32

36

V.S.

40



44



48



51



55



59



63



67



71



74



78



82



85



89



92



96



98



BRASS

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♩ = 101,001602

25

29

15

47

51

19

74

5

5

82

4

90

8

12

FANTASIA

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♩ = 101,001602

34

39

46

53

59

65

72

80

88

93

5 12

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STRINGS

♩ = 101,001602

6

11

18

24

31

38

44

50

56

62

V.S.

2

STRINGS

69



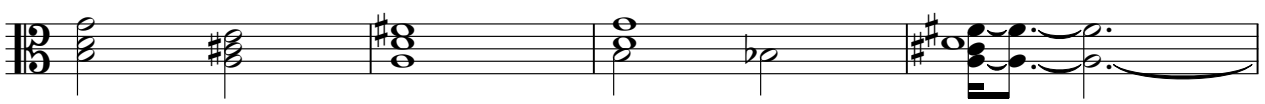
76



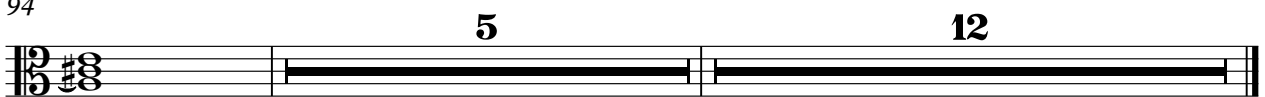
83



90



94



5

12