

Onbekende Songs & Demo`s - Well Of The

♩ = 90,000900

OCARINA

DRUMS

JAZZ GTR

A.PIANO 1



4

OCARINA

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

A.PIANO 1

6

OCARINA

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

A.PIANO 1



8

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

10

3

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1



12

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

Musical score for measures 14-15. The score includes staves for Ocarina, Drums, Jazz Guitar, Fretless Bass, Warm Pad, and A. Piano 1. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The Ocarina part features a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a series of chords and single notes. The Fretless Bass part has a melodic line with a triplet. The Warm Pad part is a sustained chord. The A. Piano 1 part has a series of chords and single notes.



Musical score for measures 16-17. The score includes staves for Ocarina, Drums, Jazz Guitar, Fretless Bass, Warm Pad, and A. Piano 1. Measure 16 starts with a treble clef and a key signature of one flat (Bb). The Ocarina part features a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a series of chords and single notes. The Fretless Bass part has a melodic line with a triplet. The Warm Pad part is a sustained chord. The A. Piano 1 part has a series of chords and single notes.

18

FLUTE

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

20

FLUTE

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

22

FLUTE

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

24

OCARINA

DRUMS

JAZZ GTR

A.PIANO 1



26

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

28

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

30

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

32

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1



34

DRUMS

SYN STR 1



36

DRUMS

39

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD



41

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

43

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1



45

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

A.PIANO 1



46

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

A.PIANO 1

48

DRUMS

FRETLESS

A.PIANO 1



51

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

53

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

55

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

57

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1



59

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

61

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

3

63

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

65

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

A.PIANO 1

66

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

A.PIANO 1



67

DRUMS

FRETLESS

SYN STR 1

A.PIANO 1

3



68

DRUMS

FRETLESS

SYN STR 1

A.PIANO 1

3

70

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

72

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

74

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

76

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

78

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1



80

DRUMS

Onbekende Songs & Demo`s - Well Of The

FLUTE

♩ = 90,000900

7

10

12

18

20

22

39

41

43

45

3

2

10

59



61



63



OCARINA

Onbekende Songs & Demo`s - Well Of The

♩ = 90,000900

4

6

8

10

12

14

16

6

Detailed description: The image shows a musical score for an ocarina. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 90,000900. The key signature has one sharp (F#). The melody is a continuous line of eighth and sixteenth notes. The first staff starts with a whole rest. The second staff begins at measure 4. The third staff begins at measure 6. The fourth staff begins at measure 8. The fifth staff begins at measure 10. The sixth staff begins at measure 12. The seventh staff begins at measure 14 and includes a triplet of eighth notes and a measure with a fermata. The eighth staff begins at measure 16 and ends with a double bar line and the number 6, indicating a six-measure rest.





Onbekende Songs & Demo`s - Well Of The

DRUMS

♩ = 90,000900

2

6

9

11

13

3

16

19

21

23

3

26

Detailed description: This image shows a drum score for a piece titled 'Well Of The'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 90,000900. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. There are several triplet markings (indicated by a '3' above a bracket) and a '7' marking. The score starts with a double bar line and a '2' above the first staff. The measures are numbered 2, 6, 9, 11, 13, 16, 19, 21, 23, and 26. The notation is dense with rhythmic patterns, including many sixteenth and thirty-second notes.

V.S.

DRUMS

29

32

35

37

39

41

43

45

47

51

DRUMS

54

57

60

62

64

66

68

70

73

76

V.S.

4

DRUMS

79

Musical notation for drums, measures 79-80. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes. Measure 79 has a triplet of eighth notes on the cymbal staff. Measure 80 has a triplet of eighth notes on the cymbal staff.

81

Musical notation for drums, measures 81-82. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes. Measure 81 has a triplet of eighth notes on the cymbal staff. Measure 82 has a triplet of eighth notes on the cymbal staff.

♩ = 90,000900

1

4

7

10

13

16

19

22

25

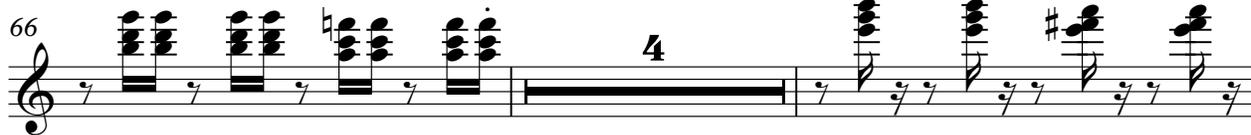
28



JAZZ GTR

3

66



4

Detailed description: This musical staff shows measure 66. It begins with a treble clef and a key signature of one sharp (F#). The first four eighth notes are beamed together and marked with a '4', indicating a four-measure rest. The fifth eighth note is a quarter rest. The final eighth note is a quarter rest. The staff concludes with a double bar line.

72



Detailed description: This musical staff shows measure 72. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, each beamed with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, 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E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295

♩ = 90,000900

25

28

31

33

14

2

51

54

56

58

12

Detailed description: This is a guitar score for a jazz piece. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 90,000900. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a section with a 14-measure rest followed by a 2-measure rest in 2/4 time. The piece ends with a 12-measure rest.

2

JAZZ GTR

71

Musical notation for measures 71 and 72. Measure 71 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). Measure 72 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G).

73

Musical notation for measures 73, 74, and 75. Measure 73 contains a triplet of eighth notes (A, B, C) followed by a quarter note (D) and a quarter note (E). Measure 74 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 75 contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#).

76

Musical notation for measures 76 and 77. Measure 76 contains a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 77 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G).

78

Musical notation for measure 78. It starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (A, B, C) followed by a quarter note (D) and a quarter note (E). The measure ends with a double bar line and a fermata.

FRETLESS

Onbekende Songs & Demo`s - Well Of The

♩ = 90,000900

3

7

12

16

20

26

29

32

39



44



48



52



55



58



62



66



71



75





♩ = 90,000900

7

13

22

29

39

45

52

59

65

71

2

SYN STR 1

76

Musical notation for SYN STR 1, measure 76. The notation is written on a single staff with a treble clef. It begins with a series of chords, each with a sharp sign (#) indicating a specific interval. The chords are connected by a long horizontal line, suggesting a sustained or legato texture. The final measure of the staff is filled with a thick black bar, and the number 5 is written above it, likely indicating a fret or a specific technique.

WARM PAD

Onbekende Songs & Demo`s - Well Of The

♩ = 90,000900

3 6

16

8

31

5 9 2 4

49

2

58

12

74

5

Onbekende Songs & Demo`s - Well Of The

A.PIANO 1

♩ = 90,000900

2

6

15

25

28

31

33

11

This musical score is for the piece 'A.PIANO 1' and covers measures 45 through 68. It is written for a single melodic line on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and a sextuplet (measure 59). The piece features a variety of articulations, including slurs, accents, and dynamic markings. The notation includes many accidentals (sharps and flats) and rests. The overall style is highly technical and intricate.

70

Musical notation for measures 70-72. Measure 70 features a treble clef and a complex chordal texture with multiple notes. Measure 71 contains a whole rest in the treble and a bass clef with a whole note chord. Measure 72 continues with a treble clef and complex chords. A large brace spans the bottom of measures 71 and 72.

73

Musical notation for measures 73-75. Measure 73 has a treble clef and complex chords. Measure 74 features a treble clef, a triplet of eighth notes, and a bass clef with a whole note chord. Measure 75 continues with a treble clef and complex chords. A large brace spans the bottom of measures 74 and 75.

76

Musical notation for measures 76-77. Measure 76 has a treble clef and complex chords. Measure 77 features a treble clef, a triplet of eighth notes, and a bass clef with a whole note chord. A large brace spans the bottom of measures 76 and 77. The piece concludes with a double bar line and a fermata over a whole note chord in the bass clef, with the number '5' written above it.