

Onbekende Songs & Demo`s - Well Of The

♩ = 90,000900

OCARINA

DRUMS

JAZZ GTR

A.PIANO 1



4

OCARINA

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

A.PIANO 1

Musical score for measures 6-7. The score includes staves for Ocarina, Drums, Jazz Guitar, Fretless, Warm Pad, and A. Piano 1. The Ocarina part features a melodic line with eighth notes and a triplet in measure 7. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part consists of a steady eighth-note accompaniment. The Fretless part has a bass line with a triplet in measure 7. The Warm Pad part is a sustained chord. The A. Piano 1 part provides harmonic support with chords and some melodic fragments.



Musical score for measures 8-9. The score includes staves for Flute, Ocarina, Drums, Jazz Guitar, Fretless, Syn Str 1, Warm Pad, and A. Piano 1. The Flute part has a melodic line with eighth notes and a triplet in measure 8. The Ocarina part continues the melodic line from measure 6. The Drums part maintains the rhythmic pattern. The Jazz Guitar part continues the eighth-note accompaniment. The Fretless part has a bass line with a triplet in measure 8. The Syn Str 1 part has a sustained chord. The Warm Pad and A. Piano 1 parts are silent in these measures.

10

3

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1



12

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

Musical score for measures 14-15. The score includes staves for Ocarina, Drums, Jazz Guitar, Fretless Bass, Warm Pad, and A. Piano 1. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The Ocarina part features a melodic line with a triplet of eighth notes. The Drums part has a consistent rhythmic pattern. The Jazz Guitar part consists of chords with a slash indicating a slash rhythm. The Fretless Bass part has a simple bass line. The Warm Pad part is a sustained chord. The A. Piano 1 part has a complex chordal accompaniment.



Musical score for measures 16-17. The score includes staves for Ocarina, Drums, Jazz Guitar, Fretless Bass, Warm Pad, and A. Piano 1. Measure 16 starts with a treble clef and a key signature of one flat (Bb). The Ocarina part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Jazz Guitar part has chords with a slash rhythm. The Fretless Bass part has a bass line with a triplet of eighth notes. The Warm Pad part is a sustained chord. The A. Piano 1 part has a complex chordal accompaniment.

18

FLUTE

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

20

FLUTE

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

22

FLUTE

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

24

OCARINA

DRUMS

JAZZ GTR

A.PIANO 1



26

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

28

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

||

30

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

32

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1



34

DRUMS

SYN STR 1



36

DRUMS

39

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD



41

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

43

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1



45

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

A.PIANO 1



46

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

A.PIANO 1

48

DRUMS

FRETLESS

A.PIANO 1



51

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

53

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

55

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

57

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1



59

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

61

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

3

63

FLUTE

OCARINA

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

65

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

A.PIANO 1

66

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

A.PIANO 1



67

DRUMS

FRETLESS

SYN STR 1

A.PIANO 1



68

DRUMS

FRETLESS

SYN STR 1

A.PIANO 1

70

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

72

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

74

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

76

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

78

OCARINA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1



80

DRUMS

Onbekende Songs & Demo`s - Well Of The

FLUTE

♩ = 90,000900

7

10

12

18

20

22

39

41

43

45

3

2

10

59

Musical staff for measures 59-60. The key signature is three sharps (F#, C#, G#). The staff contains a series of chords and eighth notes, with some notes marked with an 'x'.

61

Musical staff for measures 61-62. Measure 61 features a triplet of eighth notes marked with a '3' and a slur. The staff continues with chords and eighth notes.

63

Musical staff for measures 63-64. Measure 63 contains chords and eighth notes. Measure 64 is a whole rest, followed by a double bar line and the page number '19'.

OCARINA

Onbekende Songs & Demo`s - Well Of The

♩ = 90,000900

4

6

8

10

12

14

16

6

Detailed description: The image shows a musical score for an ocarina. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 90,000900. The key signature has one sharp (F#). The melody is a continuous line of eighth and sixteenth notes, often beamed together. There are various ornaments, including grace notes and slurs. A triplet of eighth notes is marked with a '3' and a bracket. The final measure of the piece (measure 16) contains a fermata over a whole note, with the number '6' written below it, possibly indicating a measure rest or a specific performance instruction.

OCARINA

24

26

28

30

32

39

41

43

48

52

OCARINA

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note F#4, an eighth note G4, and a quarter note A4. The second measure has a quarter note B4, an eighth note C5, and a quarter note D5.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note E5, an eighth note F#5, and a quarter note G5. The second measure has a quarter note A5, an eighth note B5, and a quarter note C6.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note D6, an eighth note E6, and a quarter note F#6. The second measure has a quarter note G6, an eighth note A6, and a quarter note B6.

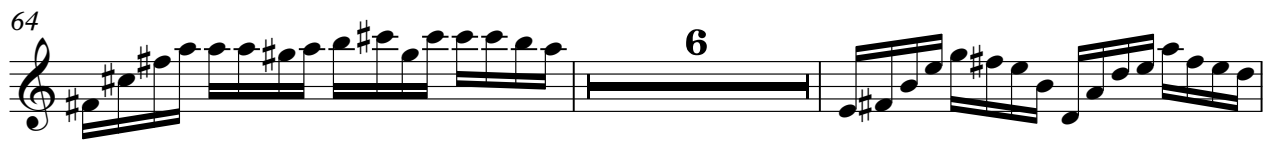
60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note C7, an eighth note D7, and a quarter note E7. The second measure has a quarter note F#7, an eighth note G7, and a quarter note A7.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note B7, an eighth note C8, and a quarter note D8. The second measure has a quarter note E8, an eighth note F#8, and a quarter note G8.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note A8, an eighth note B8, and a quarter note C9. The second measure has a quarter note D9, an eighth note E9, and a quarter note F#9. A fermata is placed over the second measure, with the number '6' written above it.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G8, an eighth note A8, and a quarter note B8. The second measure has a quarter note C9, an eighth note D9, and a quarter note E9.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note F#8, an eighth note G8, and a quarter note A8. The second measure has a quarter note B8, an eighth note C9, and a quarter note D9.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note E9, an eighth note F#9, and a quarter note G9. The second measure has a quarter note A9, an eighth note B9, and a quarter note C10.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note D10, an eighth note E10, and a quarter note F#10. The second measure has a quarter note G10, an eighth note A10, and a quarter note B10. A fermata is placed over the second measure, with the number '5' written above it.

Onbekende Songs & Demo`s - Well Of The

DRUMS

♩ = 90,000900

2

6

9

11

13

16

19

21

23

26

3

3

7

3

Detailed description: This image shows a drum score for a piece titled 'Well Of The'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 90,000900. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are several triplet markings (indicated by a '3' above the notes) and a 7-measure rest (indicated by a '7' below the notes) in measure 23. The score is numbered 2, 6, 9, 11, 13, 16, 19, 21, 23, and 26, likely indicating measure numbers. The notation is complex, featuring many sixteenth and thirty-second notes.

V.S.

DRUMS

Drum notation for measures 29 through 51. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 29, 32, 35, 37, 39, 41, 43, 45, 47, and 51 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and triplet markings (indicated by a '3' above a bracketed group of notes). The time signature changes from 4/4 to 2/4 at measure 47 and back to 4/4 at measure 48.

DRUMS

54

57

60

62

64

66

68

70

73

76

V.S.

4

DRUMS

79

Musical notation for drums, measures 79-80. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes. Measure 79 has a triplet of eighth notes on the cymbal staff. Measure 80 has a triplet of eighth notes on the cymbal staff.

81

Musical notation for drums, measures 81-82. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes. Measure 81 has a triplet of eighth notes on the cymbal staff. Measure 82 has a triplet of eighth notes on the cymbal staff.

♩ = 90,000900

1

4

7

10

13

16

19

22

25

28

JAZZ GTR

31

34

41

44

46

52

55

58

61

64

JAZZ GTR

3

66

4

72

75

77

5

♩ = 90,000900

25

28

31

33

14

2

51

54

56

58

12

2

JAZZ GTR

71

Musical notation for measures 71 and 72. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes (F#, G, A) and a bass line with eighth notes. Measure 72 continues the melodic line with eighth notes and a bass line with eighth notes.

73

Musical notation for measures 73 and 74. Measure 73 features a melodic line with a triplet of eighth notes (B, C, D) and a bass line with eighth notes. Measure 74 continues the melodic line with eighth notes and a bass line with eighth notes, ending with a triplet of eighth notes (F#, G, A).

76

Musical notation for measures 75 and 76. Measure 75 features a melodic line with eighth notes and a bass line with eighth notes. Measure 76 continues the melodic line with eighth notes and a bass line with eighth notes.

78

Musical notation for measures 77 and 78. Measure 77 features a melodic line with a triplet of eighth notes (B, C, D) and a bass line with eighth notes. Measure 78 continues the melodic line with eighth notes and a bass line with eighth notes, ending with a long horizontal line and the number 5.

FRETLESS

Onbekende Songs & Demo`s - Well Of The

♩ = 90,000900

3

7

12

16

20

26

29

32

39



44



48



52



55



58



62



66



71



75



FRETLESS

77

Musical notation for fretless guitar, measure 77. The notation is on a bass clef staff. It contains two measures of music. The first measure has a dotted quarter note, an eighth note, a quarter note, and a quarter note. The second measure has a dotted quarter note, an eighth note, a quarter note, and a quarter note. A triplet of eighth notes is indicated above the second measure. The third measure is a whole rest, with a '5' written above it.

♩ = 90,000900

7

13

22

29

39

45

52

59

65

71

2

SYN STR 1

76

5

WARM PAD

Onbekende Songs & Demo`s - Well Of The

♩ = 90,000900

3 6

16

8

31

5 9 2 4 4

49

2

58

12

74

5

Onbekende Songs & Demo`s - Well Of The

A.PIANO 1

♩ = 90,000900

2

6

15

25

28

31

33

6

7

11

Detailed description: This is a piano accompaniment score for a piece titled 'A.PIANO 1'. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 90,000900. The piece is divided into measures, with measure numbers 2, 6, 15, 25, 28, 31, and 33 indicated at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' in a bracket above the notes. Chords are represented by vertical stems with note heads. Some measures contain thick black bars, likely representing sustained chords or specific performance techniques. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of the final line.

This musical score is for the piece 'A.PIANO 1' and covers measures 45 through 68. It is written for a single melodic line on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and slurs. Measure 45 begins with a series of sixteenth-note runs. Measures 46-47 show a continuation of these patterns with some chromatic movement. Measure 48 features a change in the bass line, moving to a lower register. Measures 49-52 contain more intricate sixteenth-note passages, including a triplet in measure 50. Measure 53 has a long slur over a series of notes, with a triplet in measure 54. Measures 55-58 continue the melodic development with various rhythmic values. Measure 59 is notable for a long, horizontal line in the bass clef, marked with a '6', possibly indicating a sixteenth-note run or a specific fingering. Measures 60-65 show a return to more active sixteenth-note patterns. Measure 66 has a long slur over a series of notes. Measures 67-68 conclude the section with dense sixteenth-note textures and a triplet in measure 68.

70

Musical notation for measures 70-72. Measure 70 features a treble clef and a complex chordal texture. Measure 71 includes a triplet of eighth notes. Measure 72 shows a continuation of the complex texture with a fermata over the final measure.

73

Musical notation for measures 73-75. Measure 73 continues the complex texture. Measure 74 features a triplet of eighth notes. Measure 75 concludes with a fermata over the final measure.

76

Musical notation for measures 76-78. Measure 76 continues the complex texture. Measure 77 features a triplet of eighth notes. Measure 78 concludes with a fermata over the final measure, which is marked with a '5' above the staff.