

Onbekende Songs & Demo`s - What I

♩ = 87,000656

DRUMS

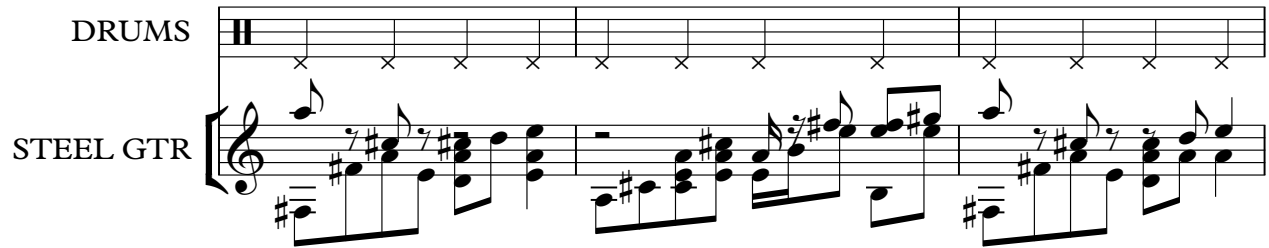
STEEL GTR



5

DRUMS

STEEL GTR



8

DRUMS

STEEL GTR

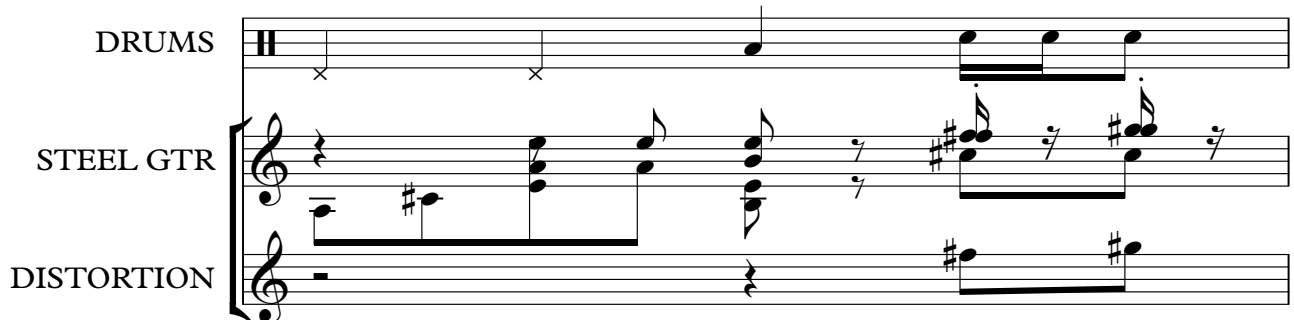


10

DRUMS

STEEL GTR

DISTORTION



11

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

12

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

13

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

14

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

15

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

Musical score for measures 15-16. The score is for four instruments: DRUMS, STEEL GTR, DISTORTION, and FINGERDBAS. Measure 15 shows a drum pattern with two measures of eighth notes, followed by a steel guitar part with a complex chordal structure and a distortion part with a sustained note. The finger bass part has a single note.

16

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

Musical score for measures 16-17. The score is for four instruments: DRUMS, STEEL GTR, DISTORTION, and FINGERDBAS. Measure 16 shows a drum pattern with two measures of eighth notes, followed by a steel guitar part with a complex chordal structure and a distortion part with a sustained note. The finger bass part has a single note.

17

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

Musical score for measures 17-18. The score is for four instruments: DRUMS, STEEL GTR, DISTORTION, and FINGERDBAS. Measure 17 shows a drum pattern with two measures of eighth notes, followed by a steel guitar part with a complex chordal structure and a distortion part with a sustained note. The finger bass part has a single note.

18

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

20

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

22

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

25

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

28

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

31

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

33

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

34

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

35

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

36

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

37

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

38

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

39

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

40

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

42

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

44

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

46

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

49

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

51

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

53

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

55

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

56

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

57

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

58

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

59

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

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ALTO SAX

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ALTO SAX

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DISTORTION

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66

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

67

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

68

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

70

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

72

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

74

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

76

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

77

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

79

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

80

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

81

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

This musical score covers measures 81 and 82. It features four staves: Drums, Steel Guitar, Distortion, and Finger Bass. The Drums staff uses a drum set icon and has 'x' marks above it. The Steel Guitar staff has a treble clef and a key signature of one sharp (F#). The Distortion staff has a treble clef and a key signature of one sharp (F#). The Finger Bass staff has a bass clef and a key signature of one sharp (F#). In measure 81, there are triplets in the Steel Guitar and Distortion parts. In measure 82, there is a triplet in the Distortion part.

82

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

STRINGS

This musical score covers measures 82 and 83. It features six staves: Alto Sax, Drums, Steel Guitar, Distortion, Finger Bass, and Strings. The Alto Sax staff has a treble clef. The Drums staff uses a drum set icon and has 'x' marks above it. The Steel Guitar staff has a treble clef and a key signature of one sharp (F#). The Distortion staff has a treble clef and a key signature of one sharp (F#). The Finger Bass staff has a bass clef and a key signature of one sharp (F#). The Strings staff has a bass clef and a key signature of one sharp (F#). In measure 82, the Alto Sax has a whole rest. In measure 83, the Alto Sax has a half note. The Drums staff has 'x' marks above it. The Steel Guitar staff has a treble clef and a key signature of one sharp (F#). The Distortion staff has a treble clef and a key signature of one sharp (F#). The Finger Bass staff has a bass clef and a key signature of one sharp (F#). The Strings staff has a bass clef and a key signature of one sharp (F#).

84

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

87

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

STRINGS

89

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

90

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

91

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 91 and 92. It features six staves: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), DISTORTION (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (treble clef). The key signature has two sharps (F# and C#). In measure 91, the Alto Sax plays a melodic line with a quarter rest. The Drums play a steady eighth-note pattern. The Steel Guitar plays a complex, rhythmic pattern with many slurs and ties. The Distortion part plays a simple bass line. The Finger Bass plays a single note. The Choir Ahhs play a sustained chord. In measure 92, the Alto Sax continues its melodic line. The Drums maintain their pattern. The Steel Guitar continues its complex pattern. The Distortion part plays a simple bass line. The Finger Bass plays a single note. The Choir Ahhs play a sustained chord.

92

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), DISTORTION (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (treble clef). The key signature has two sharps (F# and C#). In measure 93, the Alto Sax plays a melodic line with a quarter rest. The Drums play a steady eighth-note pattern. The Steel Guitar plays a complex, rhythmic pattern with many slurs and ties. The Distortion part plays a simple bass line. The Finger Bass plays a single note. The Choir Ahhs play a sustained chord. In measure 94, the Alto Sax continues its melodic line. The Drums maintain their pattern. The Steel Guitar continues its complex pattern. The Distortion part plays a simple bass line. The Finger Bass plays a single note. The Choir Ahhs play a sustained chord.

93

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

94

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

95

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

96

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

97

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

98

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

99

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

100

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

101

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

102

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

104

ALTO SAX

STEEL GTR

FINGERDBAS

107

ALTO SAX

STEEL GTR

109

ALTO SAX

STEEL GTR

Onbekende Songs & Demo`s - What I

ALTO SAX

♩ = 87,000656

12 4

20

23

28

33

38

43

47

52

57

V.S.

62

67

84

89

94

100

106

108

Onbekende Songs & Demo`s - What I

DRUMS

♩ = 87,000656

2

Drum notation for measures 1-4. The first measure contains a double bar line and a '4' over a '4' time signature. The following three measures consist of a continuous sequence of 'x' marks on a single staff, representing a steady drum pattern.

8

Drum notation for measures 5-8. Measures 5 and 6 continue with 'x' marks. Measures 7 and 8 show a transition to a pattern of eighth notes on a lower staff, with 'x' marks above them.

13

Drum notation for measures 9-12. Each measure contains a pair of eighth notes on a lower staff, with 'x' marks above them.

17

Drum notation for measures 13-16. Each measure contains a pair of eighth notes on a lower staff, with 'x' marks above them.

21

Drum notation for measures 17-20. Each measure contains a pair of eighth notes on a lower staff, with 'x' marks above them.

25

Drum notation for measures 21-24. Each measure contains a pair of eighth notes on a lower staff, with 'x' marks above them.

29

Drum notation for measures 25-28. Each measure contains a pair of eighth notes on a lower staff, with 'x' marks above them.

33

Drum notation for measures 29-32. Each measure contains a pair of eighth notes on a lower staff, with 'x' marks above them.

37

Drum notation for measures 33-36. Each measure contains a pair of eighth notes on a lower staff, with 'x' marks above them.

41

Drum notation for measures 37-40. Each measure contains a pair of eighth notes on a lower staff, with 'x' marks above them.

V.S.

DRUMS

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

81

81

DRUMS

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter notes.

101

Musical notation for measures 101-104. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter notes. A double bar line is present at the end of measure 101, with the number 10 written above it.

STEEL GTR

Onbekende Songs & Demo`s - What I

♩ = 87,000656

5

8

11

12

13

14

15

16

17

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 87,000656. The score consists of 17 staves of music. The key signature has two sharps (F# and C#). The music is characterized by complex, multi-note chords and intricate melodic lines. Staves 11 through 17 feature a prominent triplet rhythm. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace).

Musical score for Steel Guitar, measures 18-43. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure 29 includes a triplet of eighth notes. The score is divided into systems of five measures each, with measure numbers 18, 21, 25, 29, 32, 34, 36, 38, 40, and 43 marking the beginning of each system.

Musical score for Steel Guitar, measures 47-68. The score is written on ten staves, each beginning with a measure number (47, 51, 54, 56, 58, 60, 62, 64, 66, 68). The music is in a key with one sharp (F#) and a 3/4 time signature. It features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 68.

V.S.

Musical score for Steel Guitar, measures 70-92. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The bass line consists of chords and single notes, often mirroring the harmonic structure of the melody. Measure numbers 70, 73, 76, 78, 80, 82, 85, 88, 90, and 92 are indicated at the beginning of their respective staves. The notation includes various accidentals (sharps, naturals) and rests, indicating a technically demanding piece.

94

Musical notation for measures 94-95. The staff shows a complex rhythmic pattern with many sixteenth notes and chords. The key signature has one sharp (F#).

96

Musical notation for measures 96-97. The staff continues the complex rhythmic pattern with many sixteenth notes and chords.

98

Musical notation for measures 98-99. The staff continues the complex rhythmic pattern with many sixteenth notes and chords.

100

Musical notation for measures 100-101. The staff continues the complex rhythmic pattern with many sixteenth notes and chords.

102

Musical notation for measures 102-103. The staff continues the complex rhythmic pattern with many sixteenth notes and chords.

105

Musical notation for measures 105-107. The staff continues the complex rhythmic pattern with many sixteenth notes and chords.

108

Musical notation for measures 108-109. The staff continues the complex rhythmic pattern with many sixteenth notes and chords. A double bar line with a '2' above it indicates the end of the piece.

DISTORTION

Onbekende Songs & Demo`s - What I

♩ = 87,000656

9

14

19

30

54

60

7

71

74

76

78

80

3

3

V.S.

2

DISTORTION

82

Musical staff for measures 82-85. Measure 82 contains a sixteenth-note run. Measure 83 has a whole rest with a '5' above it. Measure 84 has a whole rest. Measure 85 contains a quarter-note sequence.

91

Musical staff for measures 91-94. Measures 91-92 and 93-94 each contain a pair of eighth notes with a slur over them.

95

Musical staff for measures 95-110. Measure 95 contains a quarter-note sequence. Measure 96 contains a pair of eighth notes with a slur. Measure 97 contains a pair of eighth notes with a slur. Measure 98 contains a quarter rest. Measure 99 contains a quarter rest. Measure 100 contains a quarter rest. Measure 101 contains a quarter rest. Measure 102 contains a quarter rest. Measure 103 contains a quarter rest. Measure 104 contains a quarter rest. Measure 105 contains a quarter rest. Measure 106 contains a quarter rest. Measure 107 contains a quarter rest. Measure 108 contains a quarter rest. Measure 109 contains a quarter rest. Measure 110 contains a quarter rest. A '16' is written above the staff at the end of measure 105.

♩ = 87,000656

10



16



23



29



33



40



47



52



57



64



V.S.

70



74



80



85



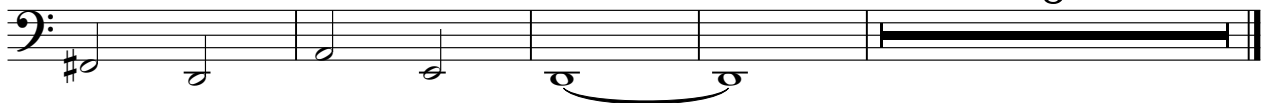
89



96



101



♩ = 87,000656

88

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff begins with a whole rest for the first measure. From the second measure to the sixth, there are chords: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), and F#4 (quarter). The seventh measure contains a chord of F#4 and G#5 (quarter). The eighth measure contains a chord of F#4 and G#5 (quarter). The ninth measure contains a chord of F#4 and G#5 (quarter). The tenth measure contains a chord of F#4 and G#5 (quarter). The eleventh measure contains a chord of F#4 and G#5 (quarter). The twelfth measure contains a chord of F#4 and G#5 (quarter).

93

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains 10 measures of music. The first measure has a chord of F#4 (quarter). The second measure has a chord of F#4 (quarter). The third measure has a chord of F#4 (quarter). The fourth measure has a chord of F#4 and G#5 (quarter). The fifth measure has a chord of F#4 (quarter). The sixth measure has a chord of F#4 (quarter). The seventh measure has a chord of F#4 and G#5 (quarter). The eighth measure has a chord of F#4 (quarter). The ninth measure has a chord of F#4 (quarter). The tenth measure has a chord of F#4 and G#5 (quarter).

99

10

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains 10 measures of music. The first measure has a chord of F#4 (quarter). The second measure has a chord of F#4 (quarter). The third measure has a chord of F#4 (quarter). The fourth measure has a chord of F#4 and G#5 (quarter). The fifth measure has a chord of F#4 (quarter). The sixth measure has a chord of F#4 (quarter). The seventh measure has a chord of F#4 and G#5 (quarter). The eighth measure has a chord of F#4 and G#5 (quarter). The ninth measure has a chord of F#4 and G#5 (quarter). The tenth measure has a chord of F#4 and G#5 (quarter).

STRINGS

Onbekende Songs & Demo`s - What I

♩ = 87,000656

82

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure, a quarter rest in the third measure, and a whole note chord in the fourth measure. The notes are: G4 (treble), D4 (bass) in the first measure; A4 (treble), E4 (bass) in the second measure; and F#4 (treble), C#4 (bass) in the fourth measure.

86

24

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The staff contains a whole note chord in the first measure, a quarter rest in the second measure, a whole note chord in the third measure, a quarter rest in the fourth measure, and a whole note chord in the fifth measure. The notes are: G4 (treble), D4 (bass) in the first measure; A4 (treble), E4 (bass) in the third measure; and F#4 (treble), C#4 (bass) in the fifth measure.