

# Onbekende Songs & Demo`s - What I

♩ = 87,000656

DRUMS

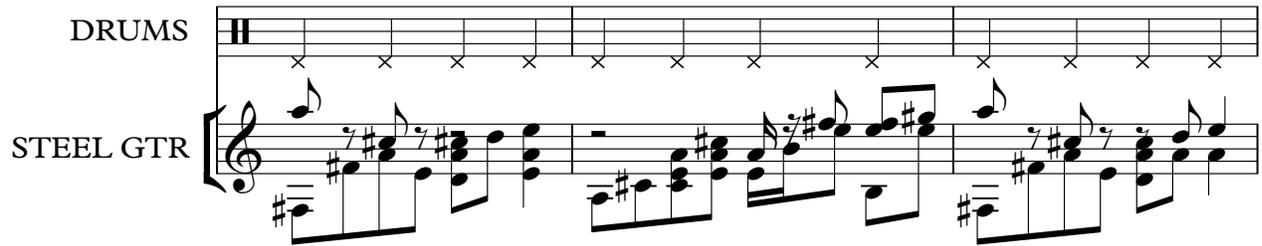
STEEL GTR



5

DRUMS

STEEL GTR



8

DRUMS

STEEL GTR

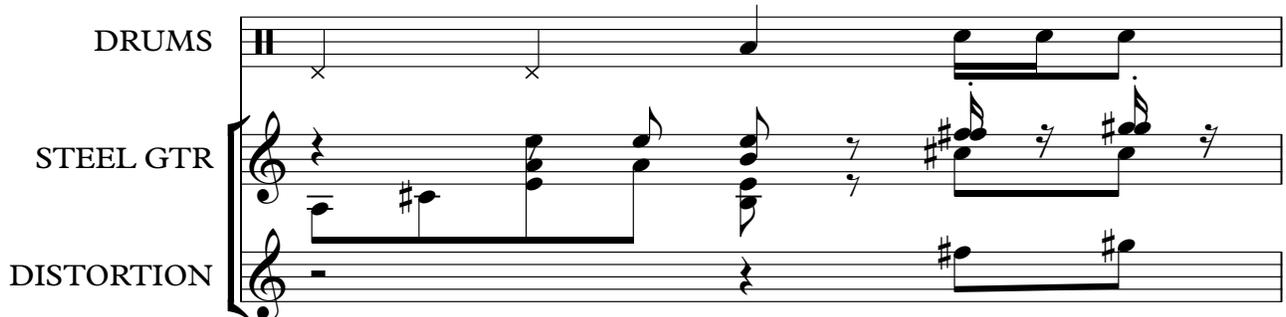


10

DRUMS

STEEL GTR

DISTORTION



11

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

12

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

13

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

14

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

15

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

Musical score for measures 15-16. The score is for four instruments: DRUMS, STEEL GTR, DISTORTION, and FINGERDBAS. Measure 15 shows a drum pattern with two measures of eighth notes, followed by a quarter note. The steel guitar part features a complex melodic line with many beamed notes and slurs. The distortion part has a few notes, including a half note and a quarter note. The fingerboard bass part has a single quarter note.

16

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

Musical score for measures 17-18. The score is for four instruments: DRUMS, STEEL GTR, DISTORTION, and FINGERDBAS. Measure 17 shows a drum pattern with two measures of eighth notes, followed by a quarter note. The steel guitar part features a complex melodic line with many beamed notes and slurs, including a triplet. The distortion part has a few notes, including a half note and a quarter note. The fingerboard bass part has a single quarter note.

17

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

Musical score for measures 19-20. The score is for four instruments: DRUMS, STEEL GTR, DISTORTION, and FINGERDBAS. Measure 19 shows a drum pattern with two measures of eighth notes, followed by a quarter note. The steel guitar part features a complex melodic line with many beamed notes and slurs. The distortion part has a few notes, including a half note and a quarter note. The fingerboard bass part has a single quarter note.

18

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

20

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

22

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

25

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

28

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

31

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

33

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

34

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

35

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

36

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

37

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

38

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

39

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

40

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

42

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

44

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

46

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

49

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

51

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

53

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

55

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

56

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

57

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

58

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

59

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

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ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

61

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

62

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

63

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

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ALTO SAX

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FINGERDBAS

65

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

66

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

67

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

68

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

70

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

72

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

74

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

76

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

77

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

79

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

80

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

81

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

This musical score covers measures 81 and 82. It features four staves: Drums, Steel Guitar, Distortion, and Finger Bass. The Drums staff uses a drum set icon and has 'x' marks above it. The Steel Guitar staff has a treble clef and a key signature of one sharp (F#). The Distortion staff has a treble clef and a key signature of one sharp (F#). The Finger Bass staff has a bass clef and a key signature of one sharp (F#). In measure 81, there are two measures of music. The first measure has a 7-measure rest in the Distortion staff. The second measure has a 3-measure rest in the Distortion staff. In measure 82, there are two measures of music. The first measure has a 7-measure rest in the Distortion staff. The second measure has a 3-measure rest in the Distortion staff.

82

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

STRINGS

This musical score covers measures 82 and 83. It features six staves: Alto Sax, Drums, Steel Guitar, Distortion, Finger Bass, and Strings. The Alto Sax staff has a treble clef. The Drums staff uses a drum set icon and has 'x' marks above it. The Steel Guitar staff has a treble clef and a key signature of one sharp (F#). The Distortion staff has a treble clef and a key signature of one sharp (F#). The Finger Bass staff has a bass clef and a key signature of one sharp (F#). The Strings staff has a bass clef and a key signature of one sharp (F#). In measure 82, there are two measures of music. The first measure has a 7-measure rest in the Distortion staff. The second measure has a 3-measure rest in the Distortion staff. In measure 83, there are two measures of music. The first measure has a 7-measure rest in the Distortion staff. The second measure has a 3-measure rest in the Distortion staff.

84

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

87

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

STRINGS

89

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

90

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

91

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 91 and 92. It features six staves: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), DISTORTION (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (treble clef). The key signature has two sharps (F# and C#). In measure 91, the Alto Sax plays a melodic line with a quarter rest. The Drums play a steady quarter-note pattern. The Steel Guitar plays a complex rhythmic pattern with many sixteenth notes and rests. The Distortion part plays a simple bass line. The Finger Bass plays a single note. The Choir Ahhs play a sustained chord. Measure 92 continues these parts with some melodic changes in the Alto Sax and Steel Guitar.

92

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), DISTORTION (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (treble clef). The key signature has two sharps (F# and C#). In measure 92, the Alto Sax plays a melodic line with a quarter rest. The Drums play a steady quarter-note pattern. The Steel Guitar plays a complex rhythmic pattern with many sixteenth notes and rests. The Distortion part plays a simple bass line. The Finger Bass plays a single note. The Choir Ahhs play a sustained chord. Measure 93 continues these parts with some melodic changes in the Alto Sax and Steel Guitar.

93

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

94

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

95

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

96

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

97

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

98

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

99

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

100

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

101

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

102

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

104

ALTO SAX

STEEL GTR

FINGERDBAS

107

ALTO SAX

STEEL GTR

109

ALTO SAX

STEEL GTR

Onbekende Songs & Demo`s - What I

ALTO SAX

♩ = 87,000656

12 4

20

23

28

33

38

43

47

52

57

V.S.

62

67

84

89

94

100

106

108

# Onbekende Songs & Demo`s - What I

## DRUMS

♩ = 87,000656  
2

Drum notation for measures 1-4. The first measure contains a double bar line and a '2' above it. The following three measures show a steady eighth-note pattern on the snare drum.

Drum notation for measures 5-8. Measures 5 and 6 continue the eighth-note snare pattern. Measures 7 and 8 introduce a bass drum pattern with quarter notes.

Drum notation for measures 9-12. Measures 9 and 10 continue the eighth-note snare pattern. Measures 11 and 12 continue the bass drum pattern.

Drum notation for measures 13-16. Measures 13 and 14 continue the eighth-note snare pattern. Measures 15 and 16 continue the bass drum pattern.

Drum notation for measures 17-20. Measures 17 and 18 continue the eighth-note snare pattern. Measures 19 and 20 continue the bass drum pattern.

Drum notation for measures 21-24. Measures 21 and 22 continue the eighth-note snare pattern. Measures 23 and 24 continue the bass drum pattern.

Drum notation for measures 25-28. Measures 25 and 26 continue the eighth-note snare pattern. Measures 27 and 28 continue the bass drum pattern.

Drum notation for measures 29-32. Measures 29 and 30 continue the eighth-note snare pattern. Measures 31 and 32 continue the bass drum pattern.

Drum notation for measures 33-36. Measures 33 and 34 continue the eighth-note snare pattern. Measures 35 and 36 continue the bass drum pattern.

Drum notation for measures 37-40. Measures 37 and 38 continue the eighth-note snare pattern. Measures 39 and 40 continue the bass drum pattern.

V.S.

## DRUMS

45

Musical notation for drum part 45-48. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes on the 2nd and 4th beats of each measure.

49

Musical notation for drum part 49-52. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes on the 2nd and 4th beats of each measure.

53

Musical notation for drum part 53-56. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes on the 2nd and 4th beats of each measure.

57

Musical notation for drum part 57-60. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes on the 2nd and 4th beats of each measure.

61

Musical notation for drum part 61-64. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes on the 2nd and 4th beats of each measure.

65

Musical notation for drum part 65-68. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes on the 2nd and 4th beats of each measure.

69

Musical notation for drum part 69-72. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes on the 2nd and 4th beats of each measure.

73

Musical notation for drum part 73-76. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes on the 2nd and 4th beats of each measure.

77

Musical notation for drum part 77-80. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes on the 2nd and 4th beats of each measure.

81

Musical notation for drum part 81-84. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes on the 2nd and 4th beats of each measure.

DRUMS

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

101

Musical notation for measures 101-104. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes. A double bar line is present at the end of measure 101.

Onbekende Songs & Demo`s - What I

STEEL GTR

♩ = 87,000656

5

8

11

12

13

14

15

16

17

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 87,000656. The score consists of 17 staves of music. The key signature has three sharps (F#, C#, G#). The music is characterized by complex, multi-note chords and intricate melodic lines. Staves 11 through 17 feature a prominent triplet rhythm. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

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58

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62

64

66

68

V.S.

Musical score for Steel Guitar, measures 70-92. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The bass line consists of chords and single notes, often mirroring the harmonic structure of the melody. Measure numbers 70, 73, 76, 78, 80, 82, 85, 88, 90, and 92 are indicated at the start of their respective staves. The notation includes various accidentals, slurs, and dynamic markings.

94

Musical notation for measures 94 and 95. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several sharp accidentals.

96

Musical notation for measures 96 and 97. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several sharp accidentals.

98

Musical notation for measures 98 and 99. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several sharp accidentals.

100

Musical notation for measures 100 and 101. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several sharp accidentals.

102

Musical notation for measures 102 and 103. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several sharp accidentals.

105

Musical notation for measures 105, 106, and 107. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several sharp accidentals.

108

Musical notation for measures 108 and 109. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several sharp accidentals. A double bar line with a '2' above it is present at the end of the system.

DISTORTION

Onbekende Songs & Demo`s - What I

♩ = 87,000656

9

14

19

30

54

60

7

71

74

76

78

80

V.S.

2

# DISTORTION

82

Musical staff for measures 82-85. Measure 82 contains a sixteenth-note run. Measure 83 has a whole rest with a '5' above it. Measure 84 has a whole rest. Measure 85 contains a quarter-note sequence.

91

Musical staff for measures 91-94. Measures 91-94 contain a sequence of quarter notes with slurs and accents.

95

Musical staff for measures 95-110. Measure 95 contains a quarter-note sequence. Measures 96-110 are a solid black bar with the number '16' above it, indicating a 16-measure rest.

♩ = 87,000656

**10**





♩ = 87,000656

88

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains five measures. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4). The third measure contains a half note chord (F#4, A4). The fourth measure contains a half note chord (F#4, A4). The fifth measure contains a half note chord (F#4, A4).

93

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains six measures. The first measure contains a half note chord (F#4, A4). The second measure contains a half note chord (F#4, A4). The third measure contains a half note chord (F#4, A4). The fourth measure contains a half note chord (F#4, A4). The fifth measure contains a half note chord (F#4, A4). The sixth measure contains a half note chord (F#4, A4).

99

10

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains six measures. The first measure contains a half note chord (F#4, A4). The second measure contains a half note chord (F#4, A4). The third measure contains a half note chord (F#4, A4). The fourth measure contains a half note chord (F#4, A4). The fifth measure contains a half note chord (F#4, A4). The sixth measure is a whole rest.

STRINGS

Onbekende Songs & Demo`s - What I

♩ = 87,000656

**82**

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The staff contains a whole note chord in the first measure, followed by a whole note chord in the second measure, a quarter rest in the third measure, and a whole note chord in the fourth measure. The notes are: G4 (treble), D5 (treble), G4 (bass), and D5 (bass).

86

**24**

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The staff contains a whole note chord in the first measure, a quarter rest in the second measure, a whole note chord in the third measure, a quarter rest in the fourth measure, and a whole note chord in the fifth measure. The notes are: G4 (treble), D5 (treble), G4 (bass), and D5 (bass).