

Onbekende Songs & Demo`s - Who`ll Come With Me

♩ = 90,000900

FLUTE

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

♩ = 90,000900

REVERSCYMB

SYN STR 1

STRINGS

STRINGS

5

OBOE

HARMONICA

STEEL GTR

NYLON GTR

FINGERDBAS

STRINGS



8

OBOE

HARMONICA

STEEL GTR

NYLON GTR

FINGERDBAS

STRINGS

11

OBOE

HARMONICA

STEEL GTR

NYLON GTR

FINGERDBAS

STRINGS



13

OBOE

HARMONICA

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

STRINGS

15

OBOE

HARMONICA

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

STRINGS

The musical score is arranged in seven staves. The OBOE and HARMONICA parts are in treble clef and begin with a piano (p) dynamic marking. The STEEL GTR part is also in treble clef. The NYLON GTR part is in treble clef and includes a triplet of eighth notes. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef and uses a vocal line with lyrics. The STRINGS part is in bass clef and includes a dynamic marking of piano (p). The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and dynamics for all instruments. The second measure continues the musical development, featuring a long note in the OBOE and HARMONICA parts, and a triplet in the NYLON GTR part.

17

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument. The first two staves, OBOE and HARMONICA, play identical melodic lines starting at measure 17, marked with a slur. The MELODY staff is empty. The DRUMS staff shows a simple rhythmic pattern. The STEEL GTR staff plays a melodic line with a flat sign. The NYLON GTR staff plays a complex, rhythmic accompaniment. The FINGERDBAS staff plays a bass line with a slur. The CHOIR AAHS staff shows vocal parts with a slur. The STRINGS staff shows a bass line with a flat sign.

19

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

STRINGS

21

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

STRINGS

23

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

STRINGS

25

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

STRINGS

The musical score for page 9, measures 25-27, is presented in a multi-staff format. The instruments and their parts are as follows:

- OBOE:** Treble clef, playing a melodic line with a slur over measures 25 and 26, and a single note in measure 27.
- HARMONICA:** Treble clef, mirroring the Oboe part.
- MELODY:** Bass clef, playing a melodic line with a slur over measures 25 and 26, and a single note in measure 27.
- DRUMS:** Drum notation, featuring a steady eighth-note pattern in measures 25 and 26, and a different pattern in measure 27.
- STEEL GTR:** Treble clef, playing a melodic line with a slur over measures 25 and 26, and a single note in measure 27.
- NYLON GTR:** Treble clef, playing a complex rhythmic pattern with slurs and accents in measures 25 and 26, and a single note in measure 27.
- FINGERDBAS:** Bass clef, playing a single note in measure 25, a single note in measure 26, and a single note in measure 27.
- SYN STR 1:** Treble clef, playing a complex rhythmic pattern with slurs and accents in measures 25 and 26, and a single note in measure 27.
- STRINGS:** Bass clef, playing a complex rhythmic pattern with slurs and accents in measures 25 and 26, and a single note in measure 27.
- STRINGS:** Bass clef, playing a single note in measure 25, a single note in measure 26, and a single note in measure 27.

28

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

STRINGS

♩ = 82,000816

31

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

REVERSCYMB

SYN STR 1

STRINGS

STRINGS

33 ♪ = 90,000900

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

8

REVERSCYMB

SYN STR 1

STRINGS

STRINGS

35

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is arranged in a vertical stack of ten staves. The top two staves are for OBOE and HARMONICA, both in treble clef. The third staff is MELODY in bass clef. The fourth staff is DRUMS, using a standard drum notation with 'x' marks for hits. The fifth staff is STEEL GTR in treble clef. The sixth staff is NYLON GTR in treble clef, featuring complex chordal textures with many beamed notes. The seventh staff is FINGERDBAS in bass clef. The eighth staff is CHOIR AAHS in treble clef. The ninth staff is SYN STR 1 in treble clef, showing string textures with many notes. The tenth staff is STRINGS in bass clef. The music is divided into two measures by a bar line. The first measure contains the main melodic and harmonic material, while the second measure contains sustained notes and rests.

37

FLUTE

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 14, begins at measure 37. It features ten staves. The top three staves (Flute, Oboe, Harmonica) are in treble clef with a key signature of one flat. The Melody staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for hits. The Steel Guitar staff is in treble clef. The Nylon Guitar staff is in treble clef with a key signature of one flat. The Fingerboard Bass staff is in bass clef. The Choir Ahhs staff is in treble clef with a key signature of one flat and includes a vocal line with a large slur. The Synthesizer Strings 1 staff is in treble clef with a key signature of one flat. The two bottom String staves are in bass clef. The score shows a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns.

39

FLUTE

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 15, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), OBOE (treble clef), HARMONICA (treble clef), MELODY (bass clef), DRUMS (percussion clef), STEEL GTR (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN STR 1 (treble clef), STRINGS (bass clef), and another STRINGS (bass clef) staff. The music is written in a key signature of one sharp (F#) and a common time signature. The flute part features a melodic line with some grace notes and a long note in the first measure. The oboe and harmonica parts play a similar melodic line. The melody part is in the bass clef. The drums part shows a steady rhythmic pattern with 'x' marks for hits. The steel guitar part has a melodic line with some bends. The nylon guitar part has a complex, rhythmic accompaniment with many chords. The fingerdbas part has a simple bass line. The choir aahs part has a melodic line with some sustained notes. The syn str 1 part has a melodic line with some sustained notes. The strings parts have a simple bass line.

42

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

45

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute, Oboe, Drums, Steel GTR, Nylon GTR, and Fingerbass. The second system includes SYN STR 1, STRINGS, and STRINGS. The Flute part starts at measure 47 with a triplet of eighth notes. The Oboe part has a long note in the first measure and a melodic line in the second. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel GTR part has a melodic line with a flat. The Nylon GTR part consists of chords with a flat. The Fingerbass part has a long note in the first measure and another in the second. The SYN STR 1 part has a long note in the first measure and a chord in the second. The STRINGS part has a triplet of eighth notes in the first measure and a melodic line in the second. The bottom STRINGS part has a long note in the first measure and a melodic line in the second.

49

FLUTE

OBOE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 49 and 50.
- **FLUTE**: Measure 49 has a triplet of eighth notes. Measure 50 has a whole note.
- **OBOE**: Measure 49 has a long note with a slur. Measure 50 has a quarter note followed by a quarter rest and a quarter note.
- **DRUMS**: Measure 49 has a pattern of eighth notes with 'x' marks above them. Measure 50 has a similar pattern.
- **STEEL GTR**: Measure 49 has a melody of eighth notes. Measure 50 has a similar melody.
- **NYLON GTR**: Measure 49 has chords with a slur. Measure 50 has chords with a slur.
- **FINGERDBAS**: Measure 49 has a whole note. Measure 50 has a whole note.
- **SYN STR 1**: Measure 49 has a long note with a slur. Measure 50 has a long note with a slur.
- **STRINGS**: Measure 49 has a triplet of eighth notes. Measure 50 has a long note with a slur.
- **STRINGS**: Measure 49 has a long note with a slur. Measure 50 has a quarter note followed by a quarter rest and a quarter note.

51

FLUTE

OBOE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

STRINGS

52 **p**

FLUTE

OBOE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

STRINGS

54 $\text{♩} = 82,000816$ $\text{♩} = 90,000900$

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

$\text{♩} = 82,000816$ $\text{♩} = 90,000900$

SYN STR 1

STRINGS

STRINGS

56

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

The image shows a musical score for measures 56 and 57. The instruments are arranged vertically from top to bottom: OBOE, HARMONICA, MELODY, DRUMS, STEEL GTR, NYLON GTR, FINGERDBAS, SYN STR 1, and STRINGS. The OBOE, HARMONICA, and MELODY parts feature a melodic line with a slur over measures 56 and 57. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff and notes below. The STEEL GTR part has a melodic line with a slur. The NYLON GTR part has a complex rhythmic pattern with many notes and rests. The FINGERDBAS part has a few notes. The SYN STR 1 part has a few notes. The STRINGS part has a few notes.

58

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

Detailed description: This is a multi-staff musical score for page 24, starting at measure 58. The score includes parts for Oboe, Harmonica, Melody (bass clef), Drums, Steel Guitar, Nylon Guitar, Fingerbass (bass clef), Synthesizer Strings 1, and a general Strings part (bass clef). The Oboe and Harmonica parts are in treble clef and play a melodic line starting with a whole note G4, followed by a half note G4 with a flat, and then quarter notes G4 and F4. The Melody part is in bass clef and plays a similar line: whole note G2, half note G2 with a flat, and quarter notes G2 and F2. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes G2, F2, and G2. The Steel Guitar part is in treble clef and plays a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Nylon Guitar part is in treble clef and plays a complex accompaniment with chords and arpeggios, including a double bar line in the middle of the first measure. The Fingerbass part is in bass clef and plays a simple bass line with quarter notes G2, F2, and G2. The Synthesizer Strings 1 part is in treble clef and plays sustained chords: a whole note G4 chord in the first measure and a whole note G4 chord with a flat in the second measure. The Strings part is in bass clef and plays a simple bass line with quarter notes G2, F2, and G2.

60

FLUTE

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 25, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef, mostly rests), OBOE (treble clef, melodic line with slurs), HARMONICA (treble clef, melodic line with slurs), MELODY (bass clef, melodic line with slurs), DRUMS (drum notation with 'x' marks for hits and a bass line), STEEL GTR (treble clef, melodic line with slurs), NYLON GTR (treble clef, chordal accompaniment with slash marks for strumming), FINGERDBAS (bass clef, simple bass line), SYN STR 1 (treble clef, chordal accompaniment), STRINGS (bass clef, rhythmic accompaniment with slash marks), and STRINGS (bass clef, simple bass line). The key signature has one flat (Bb). The score is divided into two measures by a vertical bar line.

62

FLUTE

OBOE

HARMONICA

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 26, begins at measure 62. It features ten staves for different instruments and vocal parts. The Flute, Oboe, and Harmonica parts are in treble clef with a key signature of one sharp (F#). The Flute and Oboe parts have a similar melodic line, while the Harmonica part is more rhythmic. The Melody part is in bass clef and is mostly silent. The Drums part shows a consistent rhythmic pattern of eighth notes. The Steel Guitar part is in treble clef and plays a melodic line with a key signature change to one flat (Bb) in the third measure. The Nylon Guitar part is in treble clef and plays a complex, rhythmic accompaniment. The Fingerbass part is in bass clef and plays a simple bass line. The Choir Ahhs part is in treble clef and has a vocal line. The Syn Str 1 part is in treble clef and plays a complex, rhythmic accompaniment. The Strings part is in bass clef and plays a complex, rhythmic accompaniment. The final Strings part is in bass clef and plays a simple bass line.

65

FLUTE

OBOE

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 27, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (treble clef, key signature of one flat), Oboe (treble clef, key signature of one flat), Harmonica (treble clef, key signature of one flat), Drums (drum set notation), Steel Guitar (treble clef, key signature of one flat), Nylon Guitar (treble clef, key signature of one flat, chordal accompaniment), Finger Bass (bass clef, key signature of one flat, sparse accompaniment), Choir Aahs (treble clef, key signature of one flat, vocal line), Syn String 1 (treble clef, key signature of one flat, string accompaniment), and Strings (bass clef, key signature of one flat, string accompaniment). The music is in 4/4 time. Measures 65-67 show a melodic line in the woodwinds and harmonica, a steady drum pattern, and accompaniment for the guitars and strings. The choir part has some rests in measure 66.

♩ = 84,000 67179,000381 = 73,00069400 ± 763,00065,000458,000530

68

FLUTE

OBOE

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

8

SYN STR 1

STRINGS

STRINGS

♩ = 84,000 67179,000381 = 73,00069400 ± 763,00065,000458,000530

70 ♪ = 56,000446 ♪ = 52,000218

FLUTE

OBOE

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

♪ = 56,000446 ♪ = 52,000218

SYN STR 1

STRINGS

STRINGS

OBOE

Onbekende Songs & Demo`s - Who`ll Come With Me

♩ = 90,000900

9

15

21

27

♩ = 82,000816

33

39

45

52

♩ = 82,000816 90,000900

59

V.S.

2

OBOE

65

Musical notation for Oboe, measures 65-67. Measure 65 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. Measure 66 features a half note, a quarter note, a quarter rest, and a quarter note. Measure 67 starts with a half note, followed by a quarter note and an eighth note. A fermata is placed over the final eighth note of measure 67.

68

♩ = 84,000 6779,000 38173,07 02 07 06 05 00 07 81 1

Musical notation for Oboe, measures 68-69. Measure 68 begins with a treble clef and a common time signature. The melody consists of a half note, a quarter note, a quarter note, and a half note. Measure 69 features a half note, a quarter note, and a quarter note. A fermata is placed over the final quarter note of measure 69. The piece concludes with a double bar line and a '2' indicating a second ending.

HARMONICA

Onbekende Songs & Demo`s - Who`ll Come With Me

♩ = 90,000900

2

9

15

21

27

♩ = 82,000816

33

♩ = 90,000900

39

44

♩ = 82,000816

7

Onbekende Songs & Demo`s - Who`ll Come With Me

MELODY

♩ = 90,000900

16

22

♩ = 82,0008,000900

29

35

41

♩ = 82,0008,000900

47

7

59

63

5

3

Detailed description: This image shows a musical score for a melody in bass clef, 4/4 time. The score is divided into systems of measures. The first system starts at measure 16 and ends at measure 21. The second system starts at measure 22 and ends at measure 28. The third system starts at measure 29 and ends at measure 34. The fourth system starts at measure 35 and ends at measure 40. The fifth system starts at measure 41 and ends at measure 46. The sixth system starts at measure 47 and ends at measure 58, with a measure rest of 7 measures at the beginning. The seventh system starts at measure 59 and ends at measure 62. The eighth system starts at measure 63 and ends at measure 67, with measure rests of 5 and 3 measures at the beginning and end respectively. The tempo markings are ♩ = 90,000900, ♩ = 82,0008,000900, and ♩ = 84,0007,0008,000900. The key signature is one flat (B-flat).

Onbekende Songs & Demo`s - Who`ll Come With Me

DRUMS

♩ = 90,000900

16

20

24

28

♩ = 82,00081,000900

32

36

40

44

48

♩ = 82,00081,000900

52

V.S.

DRUMS

56

Musical notation for drums, measures 56-59. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for drums, measures 60-63. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for drums, measures 64-67. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass line with quarter notes and eighth notes.

68

♩ = 84, 00069, 100381, 00069, 00063, 00065, 00085, 00078 1

Musical notation for drums, measures 68-71. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a '2' above it indicates a two-measure rest.

♩ = 90,000900

2

7

11

15

19

23

27

31

35

39

♩ = 82,000816 ♩ = 90,000900

43

Onbekende Songs & Demo`s - Who`ll Come With Me

NYLON GTR

♩ = 90,000900

2

7

13

16

19

22

26

30

34

37

♩ = 82,000816 = 90,000900

V.S.

40

44

48

51

54

♩ = 82,000816 ♩ = 90,000900

57

60

63

67

♩ = 84,000671 ♩ = 79,000381

69

♩ = 73,000694 ♩ = 74,000175 ♩ = 63,000044 ♩ = 53,0000830 ♩ = 54,0004181

♩ = 90,000900

3

11

19

28

♩ = 82,000816

37

46

♩ = 82,000816

55

♩ = 90,000900

63

♩ = 84,000816

REVERSCYMB

Onbekende Songs & Demo`s - Who`ll Come With Me

♩ = 90,000900

30

♩ = 82,000816 ♩ = 90,000900

34

20

♩ = 82,000816 ♩ = 90,000900

13

♩ = 84,000816 ♩ = 90,000900

3

Onbekende Songs & Demo`s - Who`ll Come With Me

STRINGS

♩ = 90,000900

9

18

25

32

♩ = 82,000816

38

6

47

51

53

♩ = 82,000816 = 90,000900

6

2

61

66

= 84,000671 = 79,000381

69

= 67,000175

= 73,000694

= 63,000661,000408

= 52,000278

= 45,000111

= 59,000530

= 56,000446

2

Onbekende Songs & Demo`s - Who`ll Come With Me

STRINGS

♩ = 90,000900

17

Musical staff for measure 17, bass clef, 4/4 time. Measure 17 contains a whole rest followed by a whole note chord consisting of G2, B1, and D2.

24

♩ = 82,000816

Musical staff for measure 24, bass clef, 4/4 time. Measure 24 contains a whole note chord consisting of G2, B1, and D2.

33 ♩ = 90,000900

Musical staff for measure 33, bass clef, 4/4 time. Measure 33 contains a whole note chord consisting of G2, B1, and D2.

41

6

Musical staff for measure 41, bass clef, 4/4 time. Measure 41 contains a whole rest followed by a whole note chord consisting of G2, B1, and D2.

53

♩ = 82,000816

Musical staff for measure 53, bass clef, 4/4 time. Measure 53 contains a whole note chord consisting of G2, B1, and D2.

62

Musical staff for measure 62, bass clef, 4/4 time. Measure 62 contains a whole note chord consisting of G2, B1, and D2.

67

♩ = 84,000836

2

Musical staff for measure 67, bass clef, 4/4 time. Measure 67 contains a whole note chord consisting of G2, B1, and D2.