

Onbekende Songs & Demo`s - Winjammer 1

♩ = 112,000893

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, using a drum set notation with a 4/4 time signature. It features a sequence of notes in the second and third measures, followed by a triplet of sixteenth notes in the fourth measure. Below the drums are staves for HARP, SAW WAVE, STEEL GTR, DISTORTION, NYLON GTR, and FRETLESS. The STEEL GTR staff shows a complex chord structure in the second and third measures, with a triplet of notes in the fourth measure. The FRETLESS staff has a bass line with a triplet of notes in the fourth measure. The remaining staves (SYNVOX, E.PIANO 2, SYN STR 1, WARM PAD, HALO PAD, A.PIANO 2, and A.PIANO 1) are mostly empty, indicating they are not active in this section. A second tempo marking '♩ = 112,000893' is placed above the WARM PAD staff.

5

DRUMS

SAW WAVE

STEEL GTR

FRETLESS

SYN STR 1

This system covers measures 5 and 6. The DRUMS part features a consistent rhythmic pattern with triplet markings over both measures. The SAW WAVE part is silent. The STEEL GTR part has a whole note chord in measure 5 and a whole note chord in measure 6. The FRETLESS part has a whole note chord in measure 5 and a whole note chord in measure 6. The SYN STR 1 part has a whole note chord in measure 5 and a whole note chord in measure 6.



7

DRUMS

SAW WAVE

SYN STR 1

This system covers measures 7 and 8. The DRUMS part features a consistent rhythmic pattern with triplet markings over both measures. The SAW WAVE part has a whole note chord in measure 7 and a whole note chord in measure 8. The SYN STR 1 part has a whole note chord in measure 7 and a whole note chord in measure 8.



9

DRUMS

SAW WAVE

SYN STR 1

HALO PAD

This system covers measures 9 and 10. The DRUMS part features a consistent rhythmic pattern with triplet markings over both measures. The SAW WAVE part has a whole note chord in measure 9 and a whole note chord in measure 10. The SYN STR 1 part has a whole note chord in measure 9 and a whole note chord in measure 10. The HALO PAD part has a whole note chord in measure 9 and a whole note chord in measure 10.

11

Musical score for measures 11-12. The score includes four staves: DRUMS, SAW WAVE, SYN STR 1, and HALO PAD. The DRUMS staff features a continuous eighth-note pattern with triplet markings over measures 11 and 12. The SAW WAVE staff shows a sawtooth waveform. The SYN STR 1 staff contains sustained notes with a triplet of notes in measure 12. The HALO PAD staff has a few notes in measure 11 and a sustained note in measure 12.



13

Musical score for measures 13-14. The score includes seven staves: DRUMS, SAW WAVE, NYLON GTR, FRETLESS, SYN STR 1, WARM PAD, and A.PIANO 2. The DRUMS staff continues with eighth-note patterns and triplet markings. The SAW WAVE staff shows a sawtooth waveform. The NYLON GTR staff features a complex rhythmic pattern with triplets in measure 14. The FRETLESS staff has a sustained note in measure 13 and a half note in measure 14. The SYN STR 1 staff has sustained notes with a triplet in measure 14. The WARM PAD and A.PIANO 2 staves have a similar melodic line with a triplet in measure 14.

The image displays a multi-stem musical score for eight different instruments. The stems are labeled on the left as DRUMS, SAW WAVE, DISTORTION, NYLON GTR, FRETLESS, SYN STR 1, WARM PAD, and A.PIANO 2. The score begins at measure 15. The DRUMS part features a continuous eighth-note pattern with two triplet markings. The SAW WAVE part shows a series of vertical lines in the first measure, followed by a melodic line in the second measure. The DISTORTION part has a rest in the first measure and a melodic line with a triplet in the second. The NYLON GTR part consists of a series of chords in the second measure. The FRETLESS part has a long note in the first measure and a melodic line in the second. The SYN STR 1 part features a series of chords in the first measure and a melodic line in the second. The WARM PAD and A.PIANO 2 parts have a similar melodic line in the second measure.

17

The image displays a multi-stem musical score for eight different instruments. The stems are labeled on the left: DRUMS, SAW WAVE, DISTORTION, NYLON GTR, FRETLESS, SYN STR 1, WARM PAD, and A.PIANO 2. The score is divided into two measures. The first measure (measures 17-18) contains the following: DRUMS with a continuous eighth-note pattern and two triplet markings; SAW WAVE with a low-frequency oscillating signal; DISTORTION with a single note on the first staff and a rest on the second; NYLON GTR with a series of chords in the second measure; FRETLESS with a single note on the first staff and a long note on the second; SYN STR 1 with a complex chordal structure on the first staff and a long note on the second; WARM PAD with a melodic line; and A.PIANO 2 with a melodic line. The second measure (measures 19-20) contains: DRUMS with a continuous eighth-note pattern and two triplet markings; SAW WAVE with a low-frequency oscillating signal; DISTORTION with a rest; NYLON GTR with a series of chords; FRETLESS with a long note; SYN STR 1 with a long note; WARM PAD with a melodic line; and A.PIANO 2 with a melodic line.

The image displays a multi-track musical score for a piece starting at measure 19. The tracks are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with two triplet markings over the second and fifth measures.
- SAW WAVE:** Utilizes a sawtooth waveform. It has a low-frequency oscillation in the first measure and a higher-frequency oscillation in the second measure, both with triplet markings.
- DISTORTION:** Shows a single note in the first measure and a triplet of notes in the second measure.
- NYLON GTR:** Plays a series of chords in the second measure, primarily consisting of triads with a sharp sign.
- FRETLESS:** Features a long, sustained note in the first measure and a triplet of notes in the second measure.
- SYN STR 1:** Contains a complex, multi-layered texture in the first measure and a sustained note in the second measure.
- WARM PAD:** Plays a melodic line with a mix of eighth and quarter notes, including rests.
- A.PIANO 2:** Plays a melodic line similar to the Warm Pad, with eighth and quarter notes and rests.

21

The image displays a multi-track musical score for a piece, starting at measure 21. The tracks are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes. It includes two triplet markings (indicated by a bracket with the number '3') over the eighth notes in the first and third measures of the system.
- SAW WAVE:** Shows three vertical sawtooth waveforms, each corresponding to a specific pitch indicated by a sharp sign (#) below the waveform.
- DISTORTION:** Contains a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and then rests in the third and fourth measures.
- NYLON GTR:** Features a complex rhythmic pattern of eighth notes in the second measure, with a triplet marking (bracket with '3') under a group of notes.
- FRETLESS:** Shows a single eighth note in the first measure, a quarter note in the second measure, and a half note in the third measure.
- SYN STR 1:** Displays two vertical sawtooth waveforms, each with a pitch indicator (sharp sign #) below it.
- WARM PAD:** Contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- A.PIANO 2:** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

DRUMS

SAW WAVE

DISTORTION

NYLON GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 2

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of eight staves. The 'DRUMS' staff shows a complex rhythmic pattern with two triplet markings. The 'SAW WAVE' staff features a melodic line with a long sustain. The 'DISTORTION' staff has a sparse, rhythmic pattern. The 'NYLON GTR' staff is filled with dense, rhythmic chordal patterns. The 'FRETLESS' staff shows a melodic line with a long sustain. The 'SYN STR 1' staff has a melodic line with a long sustain. The 'WARM PAD' and 'A.PIANO 2' staves have similar melodic lines with a long sustain.

25

The image displays a multi-stem musical score for nine different instruments. The instruments are listed on the left side of the score: DRUMS, HARP, SAW WAVE, DISTORTION, NYLON GTR, FRETLESS, SYN STR 1, WARM PAD, and A.PIANO 2. The score is divided into two measures. The first measure contains rhythmic patterns for DRUMS, NYLON GTR, and WARM PAD/A.PIANO 2. The second measure features sustained notes for HARP, SAW WAVE, DISTORTION, FRETLESS, and SYN STR 1. The NYLON GTR part includes a triplet in the second measure. The DRUMS part also features triplet markings. The WARM PAD and A.PIANO 2 parts have a similar melodic line with rests and a sharp sign at the end.

The image displays a multi-stem musical score for eight different instruments. The stems are labeled on the left as follows: DRUMS, HARP, SAW WAVE, DISTORTION, FRETLESS, SYN STR 1, WARM PAD, and A.PIANO 2. The score is written in a common time signature (C) and a key signature of one sharp (F#). The DRUMS part features a complex rhythmic pattern with several triplet markings. The HARP part consists of a few notes with a long sustain. The SAW WAVE part uses a series of vertical lines to represent a sawtooth waveform. The DISTORTION part shows a sequence of notes with a sharp attack. The FRETLESS part features a melodic line with a long sustain. The SYN STR 1 part uses a series of vertical lines to represent a synthesized string texture. The WARM PAD and A.PIANO 2 parts feature a melodic line with a warm, sustained sound.

29

DRUMS

HARP

SAW WAVE

DISTORTION

NYLON GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 11, starting at measure 29. The score includes nine staves: DRUMS, HARP, SAW WAVE, DISTORTION, NYLON GTR, FRETLESS, SYN STR 1, WARM PAD, and A.PIANO 2. The DRUMS staff features a complex rhythmic pattern with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The HARP staff has a melodic line with eighth notes and a sharp sign. The NYLON GTR staff shows a dense texture of sixteenth notes. The SYN STR 1 staff has a melodic line with a sharp sign. The WARM PAD and A.PIANO 2 staves have a melodic line with a sharp sign. The SAW WAVE, DISTORTION, and FRETLESS staves are mostly empty, with some initial notes in the DISTORTION staff.

31

DRUMS: A steady eighth-note pattern with triplet markings over measures 31 and 32.

HARP: Treble clef with a key signature of one sharp (F#). Features a melodic line with slurs and ties, and a bass line with a consistent eighth-note accompaniment.

NYLON GTR: Treble clef with a key signature of one sharp. Features a dense, rhythmic accompaniment of chords in eighth notes.

SYN STR 1: Treble clef with a key signature of one sharp. Features a sustained chord in the lower register with a tremolo effect.

WARM PAD: Treble clef with a key signature of one sharp. Features a melodic line with a long note in measure 31 and a rest in measure 32.

A.PIANO 2: Treble clef with a key signature of one sharp. Features a melodic line with a long note in measure 31 and a rest in measure 32.



33

DRUMS: A steady eighth-note pattern with triplet markings over measures 33 and 34.

HARP: Treble clef with a key signature of one sharp. Features a melodic line with slurs and ties, and a bass line with a consistent eighth-note accompaniment.

NYLON GTR: Treble clef with a key signature of one sharp. Features a dense, rhythmic accompaniment of chords in eighth notes, with a triplet marking in measure 33.

SYN STR 1: Treble clef with a key signature of one sharp. Features a sustained chord in the lower register with a tremolo effect.

WARM PAD: Treble clef with a key signature of one sharp. Features a melodic line with a rest in measure 33 and a note in measure 34.

A.PIANO 2: Treble clef with a key signature of one sharp. Features a melodic line with a rest in measure 33 and a note in measure 34.

35

DRUMS

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 35 and 36. Measure 35 features a drum pattern with a triplet of eighth notes on the snare. The nylon guitar plays a complex chordal texture with many notes. The fretless bass has a melodic line. The synvox has a sustained chord. The warm pad and A.PIANO 2 have similar rhythmic patterns.



37

DRUMS

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 37 and 38. Measure 37 continues the drum pattern. The nylon guitar has a different chordal texture. The fretless bass has a more active melodic line. The synvox has a sustained chord. The warm pad and A.PIANO 2 have similar rhythmic patterns.

39

DRUMS

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 39 and 40. The DRUMS part features a consistent pattern of eighth notes on a snare drum. The NYLON GTR part consists of a series of chords, primarily triads, with some slash marks indicating muted notes. The FRETLESS part has a melodic line with a mix of eighth and quarter notes, including some accidentals. The SYNVOX part shows a sustained chord that changes from a D major triad to a D major triad with a sharp sign. The WARM PAD and A.PIANO 2 parts play a similar melodic line to the fretless part, with some notes tied across the bar line.



41

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 41 and 42. The DRUMS part continues with the snare drum pattern. The DISTORTION part is mostly silent, with a single note in measure 42. The NYLON GTR part continues with the chordal pattern from the previous system. The FRETLESS part has a melodic line with a mix of eighth and quarter notes, including some accidentals. The SYNVOX part shows a sustained chord that changes from a D major triad to a D major triad with a sharp sign. The WARM PAD and A.PIANO 2 parts play a similar melodic line to the fretless part, with some notes tied across the bar line.

43

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 43 and 44. The DRUMS part features a consistent rhythmic pattern of eighth notes. The DISTORTION part has a sustained chord in measure 43 and a single note in measure 44. The NYLON GTR part consists of dense chordal textures. The FRETLESS part has a melodic line with a slur across measures 43-44. The SYNVOX part has a sustained chord with a slur. The WARM PAD and A.PIANO 2 parts have similar melodic lines with slurs.



45

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 45 and 46. The DRUMS part continues with the eighth-note pattern. The DISTORTION part has a sustained chord in measure 45 and a single note in measure 46. The NYLON GTR part continues with dense chordal textures. The FRETLESS part has a melodic line with a slur across measures 45-46. The SYNVOX part has a sustained chord with a slur. The WARM PAD and A.PIANO 2 parts have similar melodic lines with slurs.

47

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 47 and 48. The drums part features a consistent rhythmic pattern of eighth notes with some accents. The distortion guitar part has a melodic line with a sharp sign. The nylon guitar part consists of dense block chords. The fretless guitar part has a bass line with a long note in measure 47. The synvox part has sustained chords. The warm pad and A.PIANO 2 parts have sparse notes, with the piano part mirroring the distortion guitar's melody.



49

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 49 and 50. The drums part continues with a similar pattern but includes some variations. The distortion guitar part has a more active melodic line. The nylon guitar part features long, sustained chords. The fretless guitar part has a more complex bass line. The synvox part has sustained chords with some movement. The warm pad and A.PIANO 2 parts have more notes, with the piano part mirroring the distortion guitar's melody.

51

DRUMS

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 51 and 52. The drums part features a consistent rhythmic pattern of eighth notes. The nylon guitar part consists of dense, sustained chords. The fretless bass line has a melodic contour with some grace notes. The synvox part has a long, sustained chord. The warm pad and A.PIANO 2 parts have similar melodic lines with grace notes. A.PIANO 1 is mostly silent.



53

DRUMS

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 53 and 54. The drums part continues with the same rhythmic pattern. The nylon guitar part has dense chords. The fretless bass line has a more active melodic line. The synvox part has a long, sustained chord. The warm pad and A.PIANO 2 parts have melodic lines with grace notes.

55

DRUMS

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2



57

DRUMS

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

A.PIANO 1

58

DRUMS

Drum notation for measures 58-59. Measure 58 features a snare drum on the first beat, followed by a bass drum on the second, and a snare on the third. Measure 59 has a snare on the first, bass on the second, and snare on the third. Cymbals are indicated by 'x' marks above the staff.

DISTORTION

Distortion staff showing a whole note chord in measure 59, consisting of a major triad with a sharp second degree.

NYLON GTR

Nylon guitar staff with a complex chordal texture in measure 58, featuring multiple stacked notes and a sharp second degree. Measure 59 continues with similar textures.

FRETLESS

Fretless bass staff with a melodic line in measure 58, featuring a sharp second degree and a half note. Measure 59 continues with a similar melodic line.

SYNVOX

Synvox staff with a melodic line in measure 58, featuring a sharp second degree and a half note. Measure 59 continues with a similar melodic line.

WARM PAD

Warm pad staff with a melodic line in measure 58, featuring a sharp second degree and a half note. Measure 59 continues with a similar melodic line.

A.PIANO 2

A.PIANO 2 staff with a melodic line in measure 58, featuring a sharp second degree and a half note. Measure 59 continues with a similar melodic line.

A.PIANO 1

A.PIANO 1 staff with a complex melodic line in measure 58, featuring a sharp second degree and a half note. Measure 59 continues with a similar melodic line.

60

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

E.PIANO 2

WARM PAD

A.PIANO 2

This musical score is for a multi-instrumental track. It features eight staves: Drums, Distortion, Nylon Guitar, Fretless, Synvox, E. Piano 2, Warm Pad, and A. Piano 2. The score begins at measure 60. The Drums part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Distortion part has a few notes, including a half note. The Nylon Guitar part consists of dense chordal textures. The Fretless part has a melodic line with various note values and rests. The Synvox part has a few notes, including a half note. The E. Piano 2 part has a few notes, including a half note. The Warm Pad and A. Piano 2 parts have melodic lines with various note values and rests.

62

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

E.PIANO 2

WARM PAD

A.PIANO 2

64

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

E.PIANO 2

WARM PAD

A.PIANO 2

The image shows a multi-stem musical score for a track starting at measure 64. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with many sixteenth notes, including a prominent snare drum line.
- DISTORTION:** Shows a sparse, rhythmic pattern with a few notes and rests.
- NYLON GTR:** Plays a dense, rhythmic accompaniment consisting of many chords, primarily eighth and sixteenth notes.
- FRETLESS:** Provides a melodic line with a mix of eighth and sixteenth notes, often using grace notes.
- SYNVOX:** Starts with a few notes and then transitions into a long, sustained, low-frequency pad sound.
- E.PIANO 2:** Plays a simple, rhythmic pattern with a few notes and rests.
- WARM PAD:** Provides a melodic line with a mix of eighth and sixteenth notes, often using grace notes.
- A.PIANO 2:** Provides a melodic line with a mix of eighth and sixteenth notes, often using grace notes.

66

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

E.PIANO 2

SYN STR 1

WARM PAD

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes nine staves: DRUMS (with a drum set icon), DISTORTION (with a treble clef and a sharp sign), NYLON GTR (with a treble clef and a sharp sign), FRETLESS (with a bass clef and a sharp sign), SYNVOX (with a treble clef and a sharp sign), E.PIANO 2 (with a treble clef and a sharp sign), SYN STR 1 (with a treble clef and a sharp sign), WARM PAD (with a treble clef and a sharp sign), and A.PIANO 2 (with a treble clef and a sharp sign). The drums part features a complex rhythmic pattern with cymbals and a triplet. The guitar parts include a nylon guitar with a dense chordal texture and a fretless guitar with a melodic line. The piano parts feature sustained chords and melodic fragments. The distortion and synvox parts are mostly silent, with some initial notes. The warm pad and a. piano 2 parts have long, sustained notes.

68

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

SYN STR 1

WARM PAD

A.PIANO 2



70

DRUMS

NYLON GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 2

72

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2

74

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

76

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 76 and 77. The score is arranged in a vertical stack of staves. At the top, measure 76 is indicated. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTION staff has a few notes, including a sharp sign. The NYLON GTR staff features a complex chordal texture with many notes and some slurs. The FRETLESS staff has a melodic line with slurs. The SYNVOX staff shows a sustained chord with a sharp sign. The WARM PAD and A.PIANO 2 staves have similar melodic lines with slurs.

78

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 78 and 79. A double bar line is present at the start of measure 78. The DRUMS staff continues with a similar rhythmic pattern. The DISTORTION staff has a few notes. The NYLON GTR staff has a complex chordal texture. The FRETLESS staff has a melodic line. The SYNVOX staff shows a sustained chord. The SYN STR 1 staff has a few notes. The WARM PAD and A.PIANO 2 staves have melodic lines with slurs.

80

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2

The image shows a multi-stem musical score for 27 measures. The stems are labeled as follows from top to bottom: DRUMS, DISTORTION, NYLON GTR, FRETLESS, SYNVOX, SYN STR 1, WARM PAD, and A.PIANO 2. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with many 'x' marks. The DISTORTION staff shows two chords: a B-flat major chord in the first measure and a B major chord in the second measure. The NYLON GTR staff features a series of chords, including a B major triad, followed by a triplet of chords in the final measure. The FRETLESS staff has a melodic line with various intervals and accidentals. The SYNVOX staff shows two chords: a B-flat major chord and a B major chord. The SYN STR 1 staff has a melodic line with a long note in the second measure. The WARM PAD and A.PIANO 2 staves have similar melodic lines with various intervals and accidentals.

82

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2

This musical score is arranged in a vertical stack of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Distortion, showing a few notes with a sharp sign. The third staff is for Nylon Guitar, with dense chordal textures and some grace notes. The fourth staff is for Fretless, with a melodic line in the bass clef. The fifth staff is for Synvox, with a few notes and a long sustain line. The sixth staff is for Syn Str 1, with a melodic line in the treble clef. The seventh staff is for Warm Pad, with a melodic line in the treble clef. The eighth staff is for A. Piano 2, with a melodic line in the treble clef.

84

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2

86

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

88

DRUMS

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2



90

DRUMS

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2

92

DRUMS

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 92 and 93. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FRETLESS part has a melodic line with slurs and accents. The SYNVOX part consists of sustained chords in the key of D major. The WARM PAD and A.PIANO 2 parts have similar melodic lines with slurs and accents.



94

DRUMS

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

Detailed description: This system contains measures 94 and 95. The DRUMS part continues with the same eighth-note pattern. The FRETLESS part has a more active melodic line with many slurs. The SYNVOX part features a long, sustained chord in the key of D major. The WARM PAD and A.PIANO 2 parts have melodic lines with slurs and accents.

96

DRUMS

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2



98

DRUMS

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

100

DRUMS

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2



102

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

WARM PAD

A.PIANO 2

104

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2

106

DRUMS

DISTORTION

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2



108

DRUMS

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2

110

DRUMS

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2



112

DRUMS

STEEL GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2

116

Musical score for measures 116-118. The score includes staves for DRUMS, FRETLESS, SYNVOX, SYN STR 1, WARM PAD, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with triplets. The FRETLESS part has a melodic line with triplets. The SYNVOX and SYN STR 1 parts feature complex, multi-measure chords. The WARM PAD and A.PIANO 2 parts have a simple melodic line.



119

Musical score for measures 119-121. The score includes staves for DRUMS, NYLON GTR, FRETLESS, SYNVOX, SYN STR 1, WARM PAD, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with triplets. The NYLON GTR part has a melodic line with triplets. The FRETLESS part has a simple melodic line. The SYNVOX and SYN STR 1 parts feature complex, multi-measure chords. The WARM PAD and A.PIANO 2 parts have a simple melodic line.

121

DRUMS

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1

WARM PAD

A.PIANO 2



123

DRUMS

NYLON GTR

FRETLESS

SYNVOX

SYN STR 1



126

NYLON GTR

SYNVOX

DRUMS

Onbekende Songs & Demo`s - Winjammer 1

♩ = 112,000893

Musical staff 1: Drum notation in 4/4 time. It starts with a double bar line, followed by two measures of rests, then a measure with a 7/8 time signature change, and finally a measure with a triplet of eighth notes.

5

Musical staff 2: Drum notation starting at measure 5. It consists of two measures of eighth notes with triplet markings over the second and fourth measures.

7

Musical staff 3: Drum notation starting at measure 7. It consists of two measures of eighth notes with triplet markings over the second and fourth measures.

9

Musical staff 4: Drum notation starting at measure 9. It consists of two measures of eighth notes with triplet markings over the second and fourth measures.

11

Musical staff 5: Drum notation starting at measure 11. It consists of two measures of eighth notes with triplet markings over the second and fourth measures.

13

Musical staff 6: Drum notation starting at measure 13. It consists of two measures of eighth notes with triplet markings over the second and fourth measures.

15

Musical staff 7: Drum notation starting at measure 15. It consists of two measures of eighth notes with triplet markings over the second and fourth measures.

17

Musical staff 8: Drum notation starting at measure 17. It consists of two measures of eighth notes with triplet markings over the second and fourth measures.

19

Musical staff 9: Drum notation starting at measure 19. It consists of two measures of eighth notes with triplet markings over the second and fourth measures.

21

Musical staff 10: Drum notation starting at measure 21. It consists of two measures of eighth notes with triplet markings over the second and fourth measures.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern of eighth notes with some accents. The bottom staff shows a bass drum pattern of quarter notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern of eighth notes with some accents. The bottom staff shows a bass drum pattern of quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern of eighth notes with some accents. The bottom staff shows a bass drum pattern of quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

V.S.

DRUMS

65

Musical notation for measures 65-66. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67-68. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and triplets.

69

Musical notation for measures 69-70. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and triplets.

71

Musical notation for measures 71-72. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and triplets.

73

Musical notation for measures 73-74. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for measures 75-76. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-78. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79-80. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-82. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

83

Musical notation for measures 83-84. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

85

85

87

87

89

89

91

91

93

93

95

95

97

97

99

99

101

101

103

103

V.S.

DRUMS

105

107

109

112

118

120

122

128

HARP

Onbekende Songs & Demo`s - Winjammer 1

♩ = 112,000893

24 2

30

33

93 93

128

2

SAW WAVE

Onbekende Songs & Demo`s - Winjammer 1

♩ = 112,000893

4

Musical staff with treble clef, 4/4 time signature, and a tempo marking. It contains a whole rest followed by a 4-measure rest, then a series of notes with guitar fretboard diagrams below them.

11

Musical staff with treble clef, continuing the sequence of notes and guitar fretboard diagrams from the previous staff.

18

Musical staff with treble clef, continuing the sequence of notes and guitar fretboard diagrams from the previous staff.

25

98

Musical staff with treble clef, continuing the sequence of notes and guitar fretboard diagrams from the previous staff, ending with a 98-measure rest.

128

2

Musical staff with treble clef, containing a 2-measure rest.

2

DISTORTION

128



2

♩ = 112,000893

12

16

20

23

25

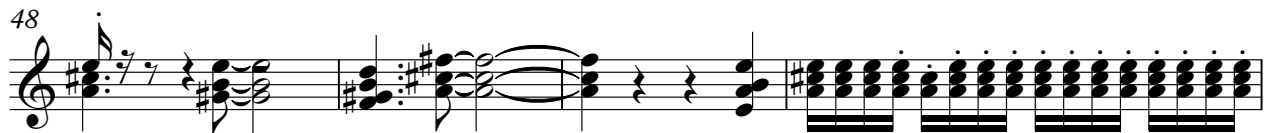
30

32

34

36

38



62

64

66

68

70

72

74

76

78

80

V.S.

NYLON GTR

82



84



88



97



99



101



103



105



107



109



111

7

121

124

3

128

2

FRETLESS

Onbekende Songs & Demo`s - Winjammer 1

♩ = 112,000893

7

14

21

29

6

39

42

46

50

53

56

V.S.

59



62



66



72



76



79



82



86



90



94



98



102



106



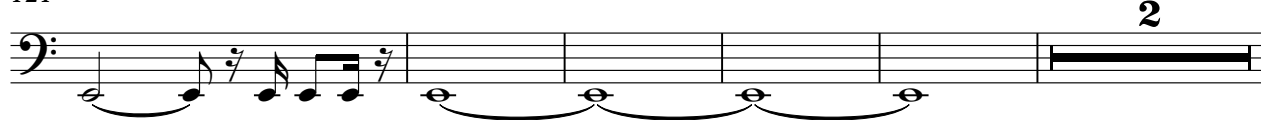
110



115



121



128



♩ = 112,000893

34

41

49

56

63

6

76

84

89

97

105

2

2

SYNVOX

114

Musical staff for measures 114-120. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 114 contains a whole rest. Measure 115 starts with a 7/8 time signature and contains a quarter note followed by a half note. Measures 116-120 feature a series of chords, each with a slur above it, indicating a melodic line. The chords are: G4 (measure 116), F#4 (measure 117), G4 (measure 118), F#4 (measure 119), and G4 (measure 120). Each chord is accompanied by a guitar tab below it, showing the fretting for each string.

121

Musical staff for measures 121-127. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 121-127 feature a series of chords, each with a slur above it, indicating a melodic line. The chords are: G4 (measure 121), F#4 (measure 122), G4 (measure 123), F#4 (measure 124), G4 (measure 125), F#4 (measure 126), and G4 (measure 127). Each chord is accompanied by a guitar tab below it, showing the fretting for each string.

128

2

Musical staff for measure 128. The staff begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest, indicating a full-measure rest.

♩ = 112,000893

4

12

20

28

34

31

70

6

81

3

88

12

104

113

118

122

128

♩ = 112,000893

11

16

20

25

29

35

39

43

47

52

V.S.

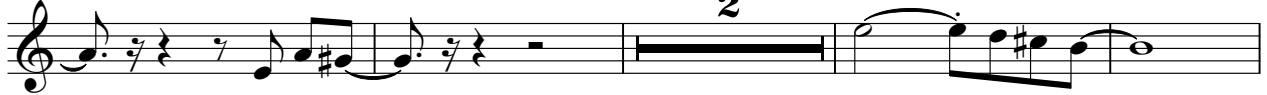
101



107



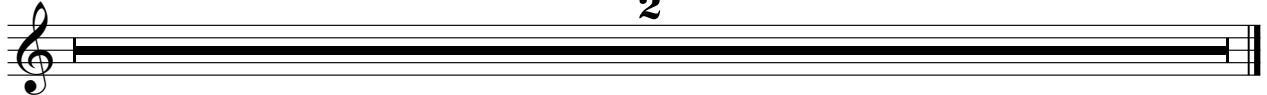
112



118



128



A.PIANO 2

♩ = 112,000893

11

16

20

25

29

35

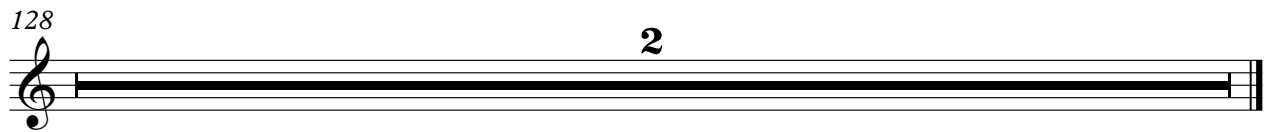
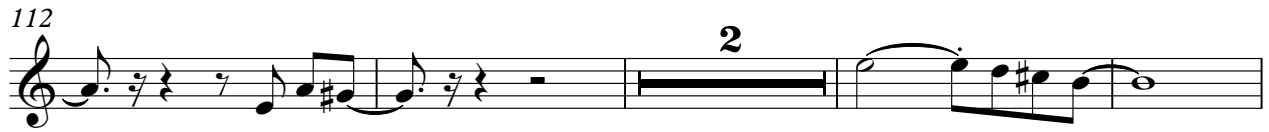
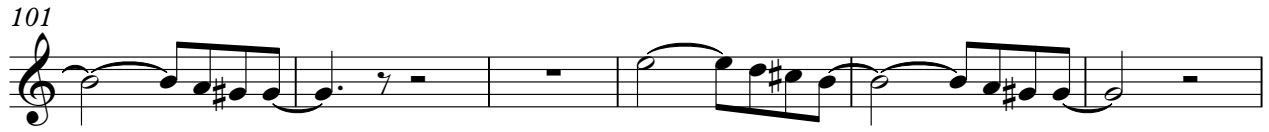
39

43

47

52

V.S.



♩ = 112,000893

49 5

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a whole note chord. The third measure is a whole rest. The fourth measure contains a whole note chord. Measure numbers 49 and 5 are written above the staff.

57

57

A musical staff starting at measure 57. It contains a complex melodic line with many notes, including some beamed eighth notes and sixteenth notes, and some chords. The staff ends with a double bar line.

59

69 2

A musical staff starting at measure 59. It contains a whole rest for the first 69 measures, followed by a whole note chord in the final 2 measures. Measure numbers 69 and 2 are written above the staff.