

Onbekende Songs & Demo`s - Wish You Were Here

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Trombone:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Percussion:** Drum set icon, 4/4 time signature. The first two measures are whole rests. The third measure contains a snare drum hit on the first beat and a cymbal hit on the fourth beat.
- Jazz Guitar (Melody):** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a quarter note G4 with a slash, followed by eighth notes G4 and F4 with slashes, and a quarter note E4 with a slash. The fourth measure contains eighth notes D4 and C4 with slashes, followed by a quarter note B3 with a slash, and eighth notes A3 and G3 with slashes.
- Jazz Guitar (Fingering):** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains the numbers '2 2' under the eighth notes. The fourth measure contains the numbers '2 2' under the eighth notes.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Alto:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Electric Piano:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Reverse Cymbals:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- FM Synth:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Synth Strings (Top):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Synth Strings (Bottom):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Viola (Top):** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Viola (Bottom):** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Violoncello:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Solo:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.

HitBit

4

Perc.

J. Gtr.

J. Gtr.



6

A. Fl.

Perc.

J. Gtr.

J. Gtr.



8

A. Fl.

Perc.

J. Gtr.

J. Gtr.

10

A. Fl. Perc. J. Gtr. J. Gtr.

0 4 0 0 0 0 5 0 0

0 0

Detailed description: This system covers measures 10 and 11. The flute part (A. Fl.) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 11, it has a dotted quarter note B4 and an eighth note A4. The percussion part (Perc.) has a snare drum hit in measure 10 and a hi-hat in measure 11. The guitar part (J. Gtr.) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tablature (J. Gtr.) shows fret numbers 0, 4, 0, 0, 0, 0, 5, 0, 0.



12

A. Fl. Perc. J. Gtr. J. Gtr.

0 4 0 2 0 2 5 2 2 2

2 0 2

Detailed description: This system covers measures 12 and 13. The flute part (A. Fl.) has a whole rest in measure 12, followed by quarter notes G4, A4, B4, and C5 in measure 13. The percussion part (Perc.) has a snare drum hit in measure 12 and a hi-hat in measure 13. The guitar part (J. Gtr.) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tablature (J. Gtr.) shows fret numbers 0, 4, 0, 2, 0, 2, 5, 2, 2, 2.



14

A. Fl. Perc. J. Gtr. J. Gtr.

2 5 2 2 2 0 3 5 2 3 2

2 0

Detailed description: This system covers measures 14 and 15. The flute part (A. Fl.) has a quarter note G4, followed by quarter notes A4, B4, and C5. The percussion part (Perc.) has a snare drum hit in measure 14 and a hi-hat in measure 15. The guitar part (J. Gtr.) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tablature (J. Gtr.) shows fret numbers 2, 5, 2, 2, 2, 0, 3, 5, 2, 3, 2.

16

A. Fl.

Perc.

J. Gtr.

J. Gtr.



18

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

20

A. Fl.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Solo

22

A. Fl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Vc.

24

The musical score consists of seven staves. The Percussion staff (Perc.) features a snare drum pattern with notes on the first and third beats of each measure, and a cross symbol above the staff on the second beat of the second measure. The E. Bass staff (E. Bass) has a single bass note in the first measure, followed by a long note with a slur in the second measure. The E. Piano staff (E. Piano) shows a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The FM staff (FM) has a whole rest in the first measure and a half-note chord in the second measure. The Syn. Str. staff (Syn. Str.) has a whole rest in the first measure and a half-note chord with a slur in the second measure. The Vla. staff (Vla.) has a whole rest in the first measure and a half-note chord with a slur in the second measure. The Vc. staff (Vc.) has a whole rest in the first measure and a half-note chord in the second measure.

26

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

E. Piano

Rev. Cym.

FM

Syn. Str.

Vla.

Vla.

Vc.

2 5 2 2 2



28

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

The musical score consists of nine staves. The first staff (A. Fl.) has a treble clef and contains a melodic line with eighth and quarter notes. The second staff (Tbn.) has a bass clef and contains a line of chords. The third staff (Perc.) has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff (J. Gtr.) has a treble clef and contains a melodic line with eighth notes and slurs. The fifth staff (J. Gtr.) contains guitar tablature with fret numbers (2, 5, 2, 2, 2, 0, 3, 5, 2, 3, 2) and string indicators (T, A, B). The sixth staff (E. Bass) has a bass clef and contains a line of chords. The seventh staff (E. Piano) has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and slurs. The eighth staff (FM) has a treble clef and contains a line of chords. The ninth staff (Syn. Str.) has a treble clef and contains a line of chords with a slur. The tenth staff (Vla.) has a bass clef and contains a line of chords with a slur.

30

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vc.

The musical score for page 10, measures 30-31, features the following parts:   
- **A. Fl.**: Melodic line in treble clef.   
- **Tbn.**: Harmonic accompaniment in bass clef.   
- **Perc.**: Rhythmic accompaniment with 'x' marks for hits.   
- **J. Gtr.**: Rhythmic accompaniment in treble clef.   
- **J. Gtr.**: Guitar tab with fret numbers (0, 4, 0, 0, 0, 0, 5, 0, 0, 0).   
- **E. Bass**: Bass line in bass clef.   
- **E. Piano**: Piano accompaniment in grand staff.   
- **FM**: Fretted Mandolin part in treble clef.   
- **Syn. Str.**: Synthesizer strings in treble clef.   
- **Vla.**: Viola part in alto clef.   
- **Vc.**: Violoncello part in bass clef.

32

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

0 4 0 2 0 | 2 5 2 2 2

34

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vc.

The musical score for measures 34 and 35 includes the following parts: A. Fl. (Alto Flute) in treble clef with eighth notes; Tbn. (Tuba) in bass clef with chords; Perc. (Percussion) with a drum set notation; J. Gtr. (Jazz Guitar) in treble clef with eighth notes and a fretboard diagram below it; E. Bass (Electric Bass) in bass clef with quarter notes; E. Piano (Electric Piano) in bass clef with chords; FM (Fingered Mallets) in treble clef with chords; Syn. Str. (Synthesizer Strings) in treble clef with a long note; Vla. (Viola) in alto clef with a long note; and Vc. (Violoncello) in bass clef with quarter notes.

36

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vc.

0 4 0 0 0 0 5 0 0

38

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vc.

The musical score for measures 38 and 39 includes the following parts:

- A. Fl.:** Treble clef, key signature of one sharp (F#). Measure 38 has a whole rest. Measure 39 contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B.
- Tbn.:** Bass clef. Measure 38 has a whole rest. Measure 39 contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D.
- Perc.:** Drum set notation with various patterns of 'x' marks and notes.
- J. Gtr.:** Treble clef, key signature of one sharp. Measure 38 contains a series of eighth notes: F#, G, A, B, A, G, F#. Measure 39 contains a series of eighth notes: F#, G, A, B, A, G, F#.
- J. Gtr.:** Fingering diagram for the guitar. Measure 38: T 0 2 0 4 1 0 2; A B. Measure 39: 0 2 0 4 1 0 2.
- E. Bass:** Bass clef. Measure 38 has a whole note G. Measure 39 has a whole note F#.
- E. Piano:** Bass clef. Measure 38 contains a series of chords: G, F#, E, D, C, B, A, G. Measure 39 contains a series of chords: F#, E, D, C, B, A, G, F#.
- FM:** Treble clef, key signature of one sharp. Measure 38 contains a series of chords: G, F#, E, D, C, B, A, G. Measure 39 contains a series of chords: F#, E, D, C, B, A, G, F#.
- Syn. Str.:** Treble clef. Measure 38 contains a series of chords: G, F#, E, D, C, B, A, G. Measure 39 contains a series of chords: F#, E, D, C, B, A, G, F#.
- Vla.:** Bass clef. Measure 38 contains a series of chords: G, F#, E, D, C, B, A, G. Measure 39 contains a series of chords: F#, E, D, C, B, A, G, F#.
- Vc.:** Bass clef. Measure 38 has a whole note G. Measure 39 has a whole note F#.

40

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 40 and 41. The instruments and their parts are: A. Fl. (Alto Flute) with a long note in measure 40 and a rest in 41; Tbn. (Tuba) with a long note in measure 40 and a rest in 41; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a melodic line in measure 40 and a rest in 41; J. Gtr. (Jazz Guitar) with a fretboard diagram for measure 40 showing frets 2, 0, 2, 0, 2, 0, 2, 0; E. Bass (Electric Bass) with a long note in measure 40 and a rest in 41; E. Piano (Electric Piano) with a rhythmic pattern of eighth notes and rests; FM (Finger Modulation) with a melodic line in measure 40 and a rest in 41; Syn. Str. (Synthesizer Strings) with a long note in measure 40 and a rest in 41; Vla. (Viola) with a rest in both measures; and Vc. (Violoncello) with a long note in measure 40 and a rest in 41.

42

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score page contains eight staves for measures 42 through 45. The top staff is for Alto Flute (A. Fl.), starting with a whole rest in measure 42 and playing a melodic line of quarter notes in measures 43-45. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Jazz Guitar (J. Gtr.) staff has a melodic line with many slurs and ties. The Electric Bass (E. Bass) staff plays a simple bass line with a slur in measure 44. The Electric Piano (E. Piano) staff has a chordal accompaniment with slurs. The Fretless Mandolin (FM) staff plays a series of chords. The two Synthesizer Strings (Syn. Str.) staves have sustained chords in measure 42 and rhythmic patterns in measure 43. The Violoncello (Vc.) staff has a sustained chord in measure 42.



44

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

46

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in a system with eight staves. The top staff is for Alto Flute (A. Fl.), showing a melodic line with notes G4, A4, B4, and C5. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff is for Jazz Guitar (J. Gtr.), with a complex melodic line involving many accidentals and slurs. The fourth staff is for Electric Bass (E. Bass), playing a simple bass line with notes G2, F2, and E2. The fifth staff is for Electric Piano (E. Piano), showing chords with slurs. The sixth staff is for Fretless Mandolin (FM), playing a melodic line with notes G4, A4, B4, and C5. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.), with the top staff holding sustained chords and the bottom staff playing a rhythmic accompaniment. The bottom-most staff is for Violoncello (Vc.), also holding sustained chords.

48

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged vertically from top to bottom: A. Fl., Perc., J. Gtr., E. Bass, E. Piano, FM, Syn. Str., Syn. Str., and Vc. Measure 48 shows the A. Fl. playing a half note G4, Perc. with a rhythmic pattern of eighth notes and x's, J. Gtr. with a complex eighth-note pattern, E. Bass with a half note G2, E. Piano with a chord of G2, B2, D3, and F3, FM with a half note G2, and the two Syn. Str. parts with a chord of G2, B2, D3, and F3. Measure 49 shows the A. Fl. with a half rest, Perc. with a similar rhythmic pattern, J. Gtr. with a similar eighth-note pattern, E. Bass with a half note G2, E. Piano with a chord of G2, B2, D3, and F3, FM with a half note G2, and the two Syn. Str. parts with a chord of G2, B2, D3, and F3. Measure 50 shows the A. Fl. with a half rest, Perc. with a similar rhythmic pattern, J. Gtr. with a similar eighth-note pattern, E. Bass with a half note G2, E. Piano with a chord of G2, B2, D3, and F3, FM with a half note G2, and the two Syn. Str. parts with a chord of G2, B2, D3, and F3. Measure 51 shows the A. Fl. with a half rest, Perc. with a similar rhythmic pattern, J. Gtr. with a similar eighth-note pattern, E. Bass with a half note G2, E. Piano with a chord of G2, B2, D3, and F3, FM with a half note G2, and the two Syn. Str. parts with a chord of G2, B2, D3, and F3.

50

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score page contains measures 50 through 53. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of x's and notes; J. Gtr. (Jazz Guitar) with a melodic line; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with chords and rhythmic patterns; FM (Finger Modulation) with chords; Syn. Str. (Synthesizer Strings) with sustained chords; another Syn. Str. part with rhythmic patterns; and Vc. (Violoncello) with sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

52

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

54

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score page contains eight staves for measures 54 through 57. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a rhythmic accompaniment with eighth notes and chords. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line with quarter notes. The fifth staff is for Electric Piano (E. Piano) in bass clef, playing chords with eighth notes. The sixth staff is for Fretless Mandolin (FM) in treble clef, playing a melodic line with eighth notes. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, holding a sustained chord with a slur. The eighth staff is for Violoncello (Vc.) in bass clef, also holding a sustained chord with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

56

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vc.

58

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vc.

The musical score consists of seven staves. The first staff, A. Fl., is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a half note F#4, a quarter note G4, a quarter note A4, and a whole note B4. The second staff, Perc., shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect. The third staff, J. Gtr., is in treble clef with a key signature of one sharp and a 2/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff, E. Bass, is in bass clef with a key signature of one sharp, containing a half note F#3, a quarter note G3, and a quarter note A3. The fifth staff, FM, is in treble clef with a key signature of one sharp, containing a half note F#4, a quarter note G4, a quarter note A4, and a whole note B4. The sixth staff, Syn. Str., is in treble clef with a key signature of one sharp, containing a half note F#4, a quarter note G4, a quarter note A4, and a whole note B4. The seventh staff, Vc., is in bass clef with a key signature of one sharp, containing a half note F#3, a quarter note G3, a quarter note A3, and a whole note B3.



60

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

2 5 2 2 2

62

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

The guitar part (J. Gtr.) includes a fretboard diagram with the following fingerings:   
Measure 62: 2, 5, 2, 2, 2   
Measure 63: 0, 3, 5, 2, 3, 2

64

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The musical score for measures 64 and 65 includes the following parts: A. Fl. (Alto Flute) with a treble clef and key signature of one sharp; Tbn. (Tuba) with a bass clef; Perc. (Percussion) with a snare drum icon; J. Gtr. (Jazz Guitar) with a treble clef and guitar-specific notation including fret numbers (0, 4, 0, 0, 0, 0, 5, 0, 0) and a string diagram (T, A, B); E. Bass (Electric Bass) with a bass clef; A. (Alto Saxophone) with a treble clef; E. Piano (Electric Piano) with a grand staff; FM (Fingered Mute) with a treble clef; Syn. Str. (Synthesizer Strings) with a treble clef; Vla. (Violin) with a treble clef and a 12-string icon; another Vla. (Viola) with a treble clef and an 8-string icon; and Vc. (Violoncello) with a bass clef. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

66

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The musical score for measures 66-68 includes the following parts: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a guitar tab below it, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). The guitar tab for the J. Gtr. part shows fret numbers: 0 4 0 2 0 | 2 5 2 2 2.

68

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The musical score for measures 68-71 includes the following parts: A. Fl. (Alto Flute) with a melodic line; Tbn. (Tuba) with a rhythmic accompaniment; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line and a guitar tab below it; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a chordal accompaniment; FM (Fingered Mallets) with a melodic line; Syn. Str. (Synthesizer Strings) with a sustained chord; Vla. (Violins) with a sustained chord; and Vc. (Violoncello) with a melodic line.

2 5 2 2 2 0 3 5 2 3 2

70

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The musical score for measures 70 and 71 includes the following parts: A. Fl. (Alto Flute) with a melodic line; Tbn. (Tuba) with a harmonic accompaniment; Perc. (Percussion) with a rhythmic pattern of 'x' marks; J. Gtr. (Jazz Guitar) with a melodic line and a guitar tab below it showing fret numbers (0, 4, 0, 0, 0, 0, 5, 0, 0, 0); E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with block chords and a rhythmic pattern; FM (Fingered Mallets) with a melodic line; Syn. Str. (Synthesizer Strings) with a sustained chord; Vla. (Violin) with a sustained chord; Vla. (Viola) with a sustained chord; and Vc. (Violoncello) with a simple bass line.

72

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The guitar tab for the J. Gtr. part is as follows:

T	0	2	0	4	1	0	2	0	2	0	4	1	0	2
A														
B														

74

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The musical score for measures 74 and 75 includes the following parts:

- A. Fl.:** Two whole notes, one in measure 74 and one in measure 75, connected by a slur.
- Tbn.:** Two whole notes, one in measure 74 and one in measure 75, connected by a slur.
- Perc.:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- J. Gtr. (Melody):** A melodic line consisting of eighth notes and quarter notes.
- J. Gtr. (Fingering):** A guitar tab with fret numbers: 2, 0, 2, 0, 2, 2, 0, 2, 0, 2, 2.
- E. Bass:** A bass line with a quarter note in measure 74 and a half note in measure 75.
- E. Piano:** A piano accompaniment with chords and eighth notes.
- FM:** A part with chords and quarter notes.
- Syn. Str.:** Two whole notes, one in measure 74 and one in measure 75, connected by a slur.
- Vla. (top):** A whole rest in measure 75.
- Vla. (middle):** Two whole notes, one in measure 74 and one in measure 75, connected by a slur.
- Vc.:** Two whole notes, one in measure 74 and one in measure 75, connected by a slur.



76

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vla.

78

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vla.

The musical score for measures 78-81 consists of eight staves. The A. Fl. staff (top) begins with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth and quarter notes. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff uses a treble clef and slash notation to indicate guitar-specific techniques. The E. Bass staff is in bass clef with a melodic line. The E. Piano staff shows chordal accompaniment with slash notation. The FM staff (Fingered Mandolin) has a treble clef and plays a simple harmonic accompaniment. The Syn. Str. staff (top) has a treble clef and contains sustained chords. The Syn. Str. staff (bottom) has a treble clef and plays a rhythmic accompaniment. The Vla. staff (bottom) is in alto clef and contains sustained chords.

80

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 80 and 81. The score is arranged in a vertical stack of staves. At the top left, the measure number '80' is written. The instruments and their parts are as follows:   
- **A. Fl. (Alto Flute):** Treble clef, playing a melodic line with eighth and quarter notes.   
- **Perc. (Percussion):** Two staves, the top with a drum set icon and 'x' marks for hits, the bottom with a bass line.   
- **J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern with many slurs.   
- **E. Bass (Electric Bass):** Bass clef, playing a simple bass line.   
- **E. Piano (Electric Piano):** Bass clef, playing chords with slurs.   
- **FM (Finger Modulation):** Treble clef, playing chords.   
- **Syn. Str. (Synthesizer Strings):** Two staves. The top staff has a long slur over two measures, and the bottom staff has a rhythmic pattern.   
- **Vla. (Viola):** Bass clef, playing a long slur over two measures.

82

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vla.

84

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

86

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

The musical score for page 86 includes the following parts: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a fretboard diagram showing frets 0, 2, 10, 7, 2, 7; E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings) with two staves, Vla. (Violin), and Vc. (Violoncello). The score is written in a multi-measure rest format for the first two measures, followed by specific musical notation for the remaining measures.

88

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

T 0 2 10 7 2 7 3 3 10 7 3 7

A

B

Detailed description: This page of a musical score, numbered 88, contains ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a snare drum icon. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern of eighth notes. The fifth staff is a guitar tab for the same instrument, with fret numbers 0, 2, 10, 7, 2, 7, 3, 3, 10, 7, 3, 7. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in grand staff. The eighth staff is for Fretted Mandolin (FM) in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing a long sustained chord. The tenth staff is for Violins (Vla.) in alto clef. The eleventh staff is for Violins (Vla.) in alto clef. The twelfth staff is for Violoncello (Vc.) in bass clef.

90

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

5 9 5 0 5 | 3 5 10 5 3 5



92

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.  
T 3 5 9 5 2 3 | 0 2 10 7 2 7  
A  
B

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 92, features ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a snare drum icon and various rhythmic markings. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is a guitar tab for the same instrument, with fret numbers 3, 5, 9, 5, 2, 3, 0, 2, 10, 7, 2, 7. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in bass clef. The eighth staff is for Fretless Mandolin (FM) in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The tenth staff is for Violin (Vla.) in alto clef. The eleventh staff is for another Violin (Vla.) in alto clef. The twelfth staff is for Violoncello (Vc.) in bass clef. The score is divided into two measures by a vertical bar line.

94

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

T 0 2 10 7 2 7 3 3 10 7 3 7

A

B

96

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The musical score consists of ten staves. The first staff (A. Fl.) has a treble clef and contains a melodic line with a slur over the first two measures. The second staff (Tbn.) has a bass clef and contains a melodic line with a slur over the first two measures. The third staff (Perc.) has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff (J. Gtr.) has a treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The fifth staff (J. Gtr.) contains guitar tablature with fret numbers: 0, 5, 9, 5, 0, 5, 3, 5, 10, 5, 3, 5. The sixth staff (E. Bass) has a bass clef and contains a simple bass line. The seventh staff (E. Piano) has a bass clef and contains a chordal accompaniment. The eighth staff (FM) has a treble clef and contains a simple melodic line. The ninth staff (Syn. Str.) has a treble clef and contains a series of chords. The tenth staff (Vc.) has a bass clef and contains a simple bass line.

98

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

FM

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 98, 99, and 100. The instruments and their parts are as follows:   
- **A. Fl. (Alto Flute):** Measures 98-99 have a melodic line with a slur over two notes. Measure 100 has a whole rest.   
- **Tbn. (Tuba):** Measures 98-99 have a melodic line with a slur over two notes. Measure 100 has a whole rest.   
- **Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests across all three measures.   
- **J. Gtr. (Jazz Guitar):** Measures 98-99 have a melodic line with a slur over two notes. Measure 100 has a whole rest.   
- **E. Bass (Electric Bass):** Measures 98-99 have a melodic line with a slur over two notes. Measure 100 has a whole rest.   
- **E. Piano (Electric Piano):** Measures 98-99 have a melodic line with a slur over two notes. Measure 100 has a whole rest.   
- **Rev. Cym. (Reverse Cymbal):** Measures 98-99 have a melodic line with a slur over two notes. Measure 100 has a whole rest.   
- **FM (Fingered Mallets):** Measures 98-99 have a melodic line with a slur over two notes. Measure 100 has a whole rest.   
- **Syn. Str. (Synthesizer Strings):** Measures 98-99 have a melodic line with a slur over two notes. Measure 100 has a whole rest.   
- **Vla. (Violin):** Measures 98-99 have a melodic line with a slur over two notes. Measure 100 has a whole rest.   
- **Vc. (Violoncello):** Measures 98-99 have a melodic line with a slur over two notes. Measure 100 has a whole rest.



106

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 106, 107, and 108. The instruments and their parts are as follows:   
- **A. Fl.:** Melodic line with eighth and sixteenth notes, including a sharp sign in measure 108.   
- **Tbn.:** Mostly rests, with some notes in measure 108.   
- **Perc.:** Complex rhythmic pattern with many 'x' marks, indicating specific percussion sounds.   
- **J. Gtr.:** Melodic line with slash marks, indicating bends or vibrato.   
- **J. Gtr. (TAB):** Tablature for the guitar, showing fret numbers (2, 5, 2, 2, 2) and a '2' in measure 108.   
- **E. Bass:** Bass line with a long note in measure 106 and a half-note in measure 108.   
- **E. Piano:** Accompanying piano part with chords and melodic fragments.   
- **FM:** Fingering marks for the guitar.   
- **Syn. Str.:** Synthesizer strings with sustained notes and tremolos.   
- **Vla.:** Violins and Violas with sustained notes and some melodic movement.   
- **Vc.:** Violoncello with sustained notes and some melodic movement.

109

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The musical score for page 109 includes the following parts: A. Fl. (Alto Flute) with a treble clef and a key signature of one sharp; Tbn. (Tuba) with a bass clef; Perc. (Percussion) with a drum set notation; J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp, including a guitar tab with fret numbers (2, 5, 2, 2, 2, 0, 3, 5, 2, 3, 2); E. Bass (Electric Bass) with a bass clef; E. Piano (Electric Piano) with a grand staff; FM (Fingered Mallet) with a treble clef; Syn. Str. (Synthesizer Strings) with a treble clef and a key signature of one sharp; Vla. (Violin) with a treble clef and a key signature of one sharp; another Vla. (Viola) with a treble clef and a key signature of one sharp; and Vc. (Violoncello) with a bass clef and a key signature of one sharp.

111

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

0 4 0 0 0 0 5 0 0



113

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The musical score for page 49, measures 113-115, features the following parts: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a guitar tab below it, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), FM (French Mellophone), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). The guitar tab for the J. Gtr. part shows fret numbers: 0 4 0 2 0 | 2 5 2 2 2. The score is written in a key with one sharp (F#) and a 4/4 time signature.

115

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The score consists of ten staves. The first staff (A. Fl.) has a treble clef and a 7/8 time signature. The second staff (Tbn.) has a bass clef. The third staff (Perc.) has a drum set icon. The fourth staff (J. Gtr.) has a treble clef and a 7/8 time signature. The fifth staff (J. Gtr.) shows guitar tablature with strings T, A, B and fret numbers 2, 5, 2, 2, 2, 0, 3, 5, 2, 3, 2. The sixth staff (E. Bass) has a bass clef. The seventh staff (E. Piano) has a bass clef. The eighth staff (FM) has a treble clef. The ninth staff (Syn. Str.) has a treble clef and a 7/8 time signature. The tenth staff (Vc.) has a bass clef. The score is divided into two measures by a bar line. The first measure contains the first six staves, and the second measure contains the remaining four staves.

117

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Vla.

Vc.

The musical score for rehearsal mark 117 consists of ten staves. The first staff is for Alto Flute (A. Fl.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a snare drum icon. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with slash marks. The fifth staff is for Jazz Guitar (J. Gtr.) with guitar tablature, showing fret numbers 0, 4, 0, 0, 0, 0, 5, 0, 0, 0. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in bass clef, showing chordal accompaniment with slash marks. The eighth staff is for Fretless Mandolin (FM) in treble clef with a key signature of one sharp. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing sustained chords. The tenth staff is for Violin (Vla.) in alto clef. The eleventh staff is for Viola (Vla.) in alto clef with a key signature of one sharp. The twelfth staff is for Violoncello (Vc.) in bass clef.

119

A. Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Vla.

Vla.

Vc.

T 0 2 0 4 1 0 2

A

B

120

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Vla.

Vla.

Vc.

Guitar Tab: T 0 2 0 4 1 0 2 | 2 0 2 0 2 2

Guitar Tab: A B | 2 0 2 0 2 2

122

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Vc.

The musical score for measures 122-126 is as follows:

- A. Fl.:** Measure 122 starts with a quarter note G4, followed by rests in measures 123-126.
- Perc.:** Measures 122-123 contain a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measures 124-126 contain rests.
- J. Gtr. (Melody):** Measure 122: quarter notes G4, A4, B4, C5. Measure 123: quarter notes D5, E5, F5, G5. Measure 124: quarter notes G5, F5, E5, D5. Measure 125: quarter notes C5, B4, A4, G4. Measure 126: quarter note G4.
- J. Gtr. (Fretboard):** Measure 122: T (Treble), A (4th), B (5th). Measure 123: 0, 2, 0, 2. Measure 124: 2. Measure 125: 2. Measure 126: 2.
- E. Bass:** Measure 122: quarter notes G2, A2, B2, C3. Measure 123: quarter notes D3, E3, F3, G3. Measure 124: quarter notes A2, B2, C3, D3. Measure 125: quarter notes E3, F3, G3, A3. Measure 126: quarter note G2.
- FM:** Rests in all measures.
- Syn. Str.:** Measure 122: sustained chords (C4-E4-G4, C4-E4-G4). Measure 123: sustained chords (C4-E4-G4, C4-E4-G4). Measure 124: sustained chords (C4-E4-G4, C4-E4-G4). Measure 125: sustained chords (C4-E4-G4, C4-E4-G4). Measure 126: sustained chords (C4-E4-G4, C4-E4-G4).
- Vla.:** Rests in all measures.
- Vc.:** Rests in all measures.

Onbekende Songs & Demo`s - Wish You Were Here

Alto Flute

♩ = 126,000130

6

11

17

4

27

33

38

45

52

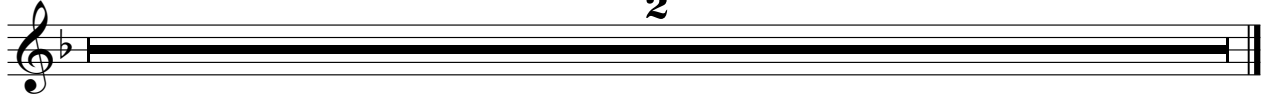
57

62





125



Trombone

Onbekende Songs & Demo`s - Wish You Were Here

♩ = 126,000130

26

31

37 19

61

67

72 8

85

91

96 8

108

Detailed description: This is a musical score for a Trombone part in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff starts with a measure of rest followed by a measure of music, then a measure of rest, and continues with several measures of music. The second staff begins at measure 31. The third staff starts at measure 37 and includes a measure of rest followed by a measure of music, then a measure of rest, and continues with several measures of music. The fourth staff begins at measure 61. The fifth staff starts at measure 67. The sixth staff begins at measure 72 and includes a measure of rest followed by a measure of music, then a measure of rest, and continues with several measures of music. The seventh staff starts at measure 85. The eighth staff begins at measure 91. The ninth staff starts at measure 96 and includes a measure of rest followed by a measure of music, then a measure of rest, and continues with several measures of music. The tenth staff begins at measure 108. The score uses various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

2

Trombone

114

Musical notation for Trombone, measures 114-117. Measure 114: quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 115: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 116: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 117: quarter note C1, quarter note B0, quarter note A0, quarter note G0.

118

Musical notation for Trombone, measures 118-120. Measure 118: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 119: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 120: whole rest.

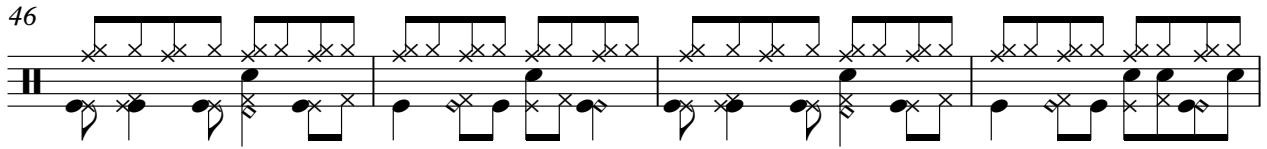
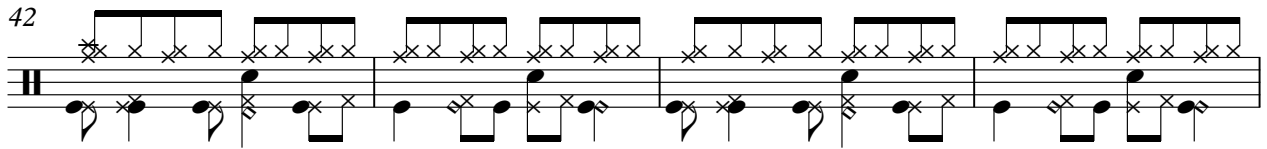
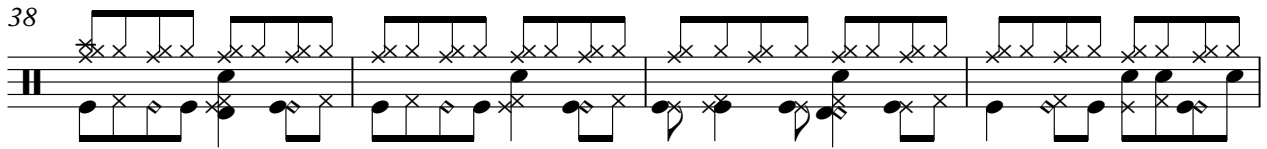
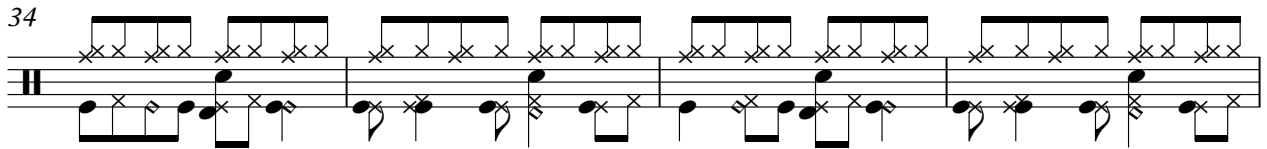
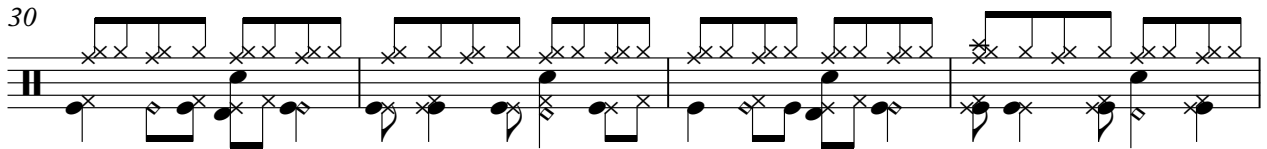
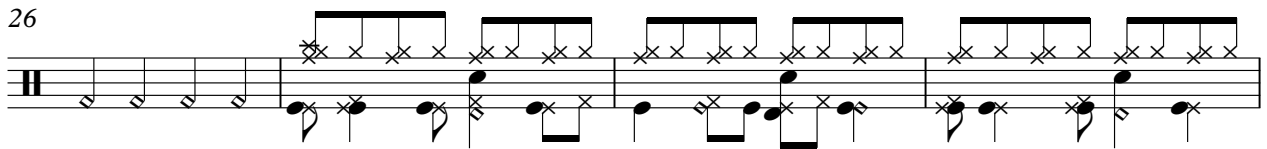
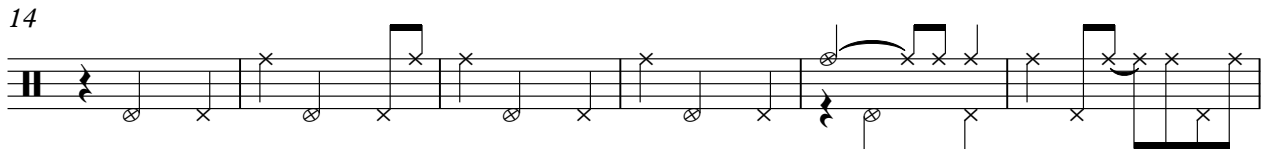
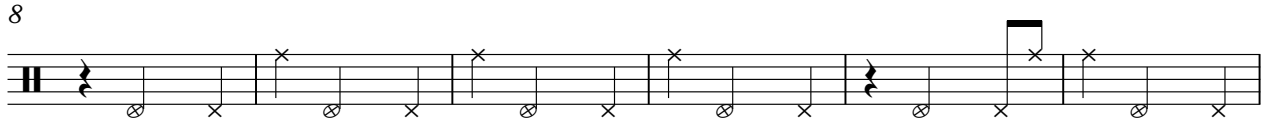
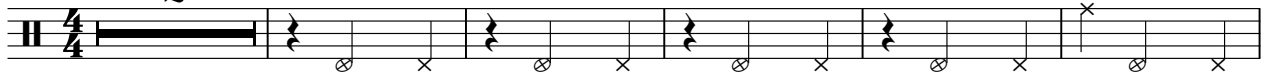
125

Musical notation for Trombone, measure 125. Measure 125: whole rest.

Percussion

♩ = 126,000130

2



V.S.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54-57. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

58

Musical notation for measures 58-61. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

62

Musical notation for measures 62-65. The rhythmic pattern of eighth notes with 'x' marks and the bass line continue.

66

Musical notation for measures 66-69. The notation shows a consistent rhythmic structure with eighth notes and 'x' marks.

70

Musical notation for measures 70-73. The pattern of eighth notes with 'x' marks and the bass line is maintained.

74

Musical notation for measures 74-77. The notation continues with eighth notes and 'x' marks in the top staff.

78

Musical notation for measures 78-81. The rhythmic pattern of eighth notes with 'x' marks and the bass line continue.

82

Musical notation for measures 82-85. The notation shows eighth notes with 'x' marks and a bass line.

86

Musical notation for measures 86-89. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.



♩ = 126,000130

2

5

7

9

11

13

15

18

7







V.S.

75



78



81



83



86



88



91



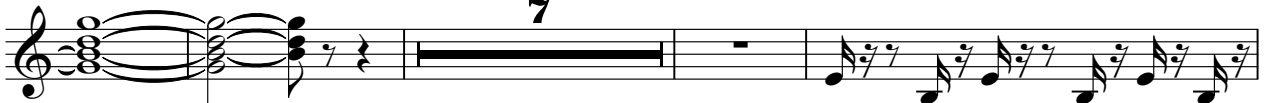
93



95



98



109



111



113



115



117



120



122



125



# Onbekende Songs & Demo`s - Wish You Were Here

## Jazz Guitar

♩ = 126,000130

**2**

6

9

12

15

18

**7**

27

30

33

36

V.S.

T 0 2 0 4 1 0 2 | 2 0 2 0 2 2 | 0 2 0 2 2

A

B

42

**19**

T [Barred] | 2 5 2 2 2 | 2 5 2 2 2

A

B

63

T 3 5 2 3 2 | 0 4 0 0 0 | 0 5 0 0

A 0 | 0 | 0

B

66

T 0 4 0 2 0 | 2 5 2 2 2 | 2 5 2 2 2

A 0 | 2 | 2

B

69

T 3 5 2 3 2 | 0 4 0 0 0 | 0 5 0 0

A 0 | 0 | 0

B

72

T 0 2 0 4 1 0 2 | 0 2 0 4 1 0 2 | 2 0 2 2 2

A

B 2 0 0

75

**11**

T 2 2 2 | [Barred] | 0 2 10 7 2 7

A 0 0

B

88

T 2 10 7 2 7 | 3 3 10 7 3 7

A

B

90

T 5 9 5 0 5 | 3 5 10 5 3 5 | 3 5 9 5 2 3

A 0

B

93

T 2 10 7 2 7 | 0 2 10 7 2 7

A

B

95

Guitar tab for exercise 95. The top line (Treble clef) has notes 3, 3, 10, 7, 3, 7 in the first measure and 5, 9, 5, 0, 5 in the second measure. The middle line (A clef) has a 0 in the second measure. The bottom line (B clef) is empty.

97

Guitar tab for exercise 97. The top line (Treble clef) has notes 3, 5, 10, 5, 3, 5 in the first measure, a bar line, a measure with a thick black bar and the number 10 above it, a bar line, and notes 2, 5, 2, 2, 2 in the third measure. The middle line (A clef) has a 2 in the third measure. The bottom line (B clef) is empty.

109

Guitar tab for exercise 109. The top line (Treble clef) has notes 2, 5, 2, 2, 2 in the first measure, a bar line, notes 0, 3, 5, 2, 3, 2 in the second measure, a bar line, and notes 0, 4, 0, 0, 0 in the third measure. The middle line (A clef) has a 2 in the first measure and a 0 in the second measure. The bottom line (B clef) has a 0 in the third measure.

112

Guitar tab for exercise 112. The top line (Treble clef) has notes 0, 5, 0, 0 in the first measure, a bar line, notes 0, 4, 0, 2, 0 in the second measure, a bar line, and notes 2, 5, 2, 2, 2 in the third measure. The middle line (A clef) has a 0 in the first measure and a 0 in the second measure. The bottom line (B clef) has a 2 in the third measure.

115

Guitar tab for exercise 115. The top line (Treble clef) has notes 2, 5, 2, 2, 2 in the first measure, a bar line, notes 0, 3, 5, 2, 3, 2 in the second measure, a bar line, and notes 0, 4, 0, 0, 0 in the third measure. The middle line (A clef) has a 2 in the first measure and a 0 in the second measure. The bottom line (B clef) has a 0 in the third measure.

118

Guitar tab for exercise 118. The top line (Treble clef) has notes 0, 5, 0, 0 in the first measure, a bar line, notes 0, 2, 0, 4, 1, 0, 2 in the second measure, a bar line, and notes 0, 2, 0, 4, 1, 0, 2 in the third measure. The middle line (A clef) has a 0 in the first measure. The bottom line (B clef) is empty.

121

Guitar tab for exercise 121. The top line (Treble clef) has notes 2, 2, 2 in the first measure, a bar line, notes 0, 2, 0, 2, 2 in the second measure, a bar line, and a thick black bar with the number 2 above it in the third measure. The middle line (A clef) has notes 2, 0, 0 in the first measure and 0, 2, 0 in the second measure. The bottom line (B clef) is empty.

125

Guitar tab for exercise 125. The top line (Treble clef) has a thick black bar with the number 2 above it. The middle line (A clef) and bottom line (B clef) are empty.

5-string Electric Bass

♩ = 126,000130

**19**

26

34

42

49

56

63

71

79

87

V.S.

94



102



110

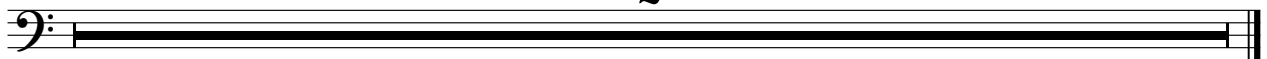


117



125

2





Alto

Onbekende Songs & Demo`s - Wish You Were Here

♩ = 126,000130

**64**

A musical staff in 4/4 time, starting with a treble clef. Measure 64 is a whole rest. Measure 65 contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 66 contains a quarter note D5 with a sharp sign, and a quarter note E5.

67

**45**

**11**

A musical staff in 4/4 time, starting with a treble clef. Measure 67 is a whole rest. Measure 68 contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 69 contains a quarter note D5 with a sharp sign, and a quarter note E5. Measure 70 is a whole rest. Measures 71-77 are whole rests.

125

**2**

A musical staff in 4/4 time, starting with a treble clef. Measure 125 is a whole rest. Measure 126 is a whole rest.

♩ = 126,000130

19

19

22

25

28

31

35

39

Musical notation for measures 39-42, bass clef. The key signature has one sharp (F#). The music consists of chords and eighth notes.

43

Musical notation for measures 43-46, bass clef. The key signature has one sharp (F#). The music consists of chords and eighth notes.

47

Musical notation for measures 47-50, grand staff. The key signature has one sharp (F#). Measures 47 and 49 have rests in the treble clef. Measures 48 and 50 have melodic lines in the treble clef. The bass clef contains chords and eighth notes.

51

Musical notation for measures 51-54, bass clef. The key signature has one sharp (F#). The music consists of chords and eighth notes.

55

Musical notation for measures 55-58, grand staff. The key signature has one sharp (F#). Measures 55 and 57 have rests in the treble clef. Measures 56 and 58 have melodic lines in the treble clef. The bass clef contains chords and eighth notes. Measures 56 and 57 have a 4-measure rest in the bass clef.

62

Musical notation for measures 62-64, grand staff. The key signature has one sharp (F#). The music consists of chords and eighth notes in both staves.

65

Musical notation for measures 65-68, grand staff. The key signature has one sharp (F#). The music consists of chords and eighth notes in both staves.

69

Musical notation for measures 69-72, bass clef. The key signature has one sharp (F#). The music consists of chords and eighth notes.

73

Musical notation for measure 73, bass clef. The key signature has one sharp (F#). The notation consists of a series of chords and single notes in the bass line, primarily using eighth and quarter notes.

77

Musical notation for measure 77, bass clef. The notation continues with chords and single notes in the bass line, maintaining the eighth and quarter note patterns.

81

Musical notation for measure 81, grand staff. The treble clef part has a whole rest. The bass clef part has a whole rest in the first measure, followed by chords in the second and third measures.

84

Musical notation for measure 84, grand staff. The treble clef part has chords in the first measure and rests in the following three measures. The bass clef part has a whole rest in the first measure, followed by chords in the second and third measures.

88

Musical notation for measure 88, grand staff. The treble clef part has a whole rest in the first measure, followed by chords in the second and third measures. The bass clef part has chords in all four measures.

92

Musical notation for measure 92, grand staff. The treble clef part has a whole rest in the first three measures, followed by chords in the fourth measure. The bass clef part has chords in all four measures.

96

Musical notation for measure 96, bass clef. The notation ends with a double bar line and a fermata symbol over a chord, followed by a repeat sign.

108

Musical notation for measures 108-110. Treble clef, bass clef. Measure 108: Treble has eighth notes and chords, bass has a whole note chord. Measure 109: Treble has eighth notes and chords, bass has a whole note chord. Measure 110: Treble has eighth notes and chords, bass has a whole note chord.

111

Musical notation for measures 111-113. Treble clef, bass clef. Measure 111: Treble has eighth notes and chords, bass has a whole note chord. Measure 112: Treble has eighth notes and chords, bass has a whole note chord. Measure 113: Treble has eighth notes and chords, bass has a whole note chord.

114

Musical notation for measures 114-116. Bass clef. Measure 114: Bass has chords and eighth notes. Measure 115: Bass has chords and eighth notes. Measure 116: Bass has chords and eighth notes.

117

Musical notation for measures 117-119. Bass clef. Measure 117: Bass has chords and eighth notes. Measure 118: Bass has chords and eighth notes. Measure 119: Bass has a whole rest with a '6' above it.

125

Musical notation for measure 125. Treble clef. Measure 125: Treble has a whole rest with a '2' above it.

♩ = 126,000130

18 6

Musical staff for measures 18-26. Measure 18 is a whole rest. Measure 19 is a quarter rest. Measure 20 is a whole rest. Measure 21 is a quarter rest. Measure 22 is a whole rest. Measure 23 is a quarter rest. Measure 24 is a whole rest. Measure 25 is a quarter rest. Measure 26 is a whole rest.

27

33 25

Musical staff for measures 27-35. Measure 27 is a whole rest. Measure 28 is a quarter rest. Measure 29 is a whole rest. Measure 30 is a quarter rest. Measure 31 is a whole rest. Measure 32 is a quarter rest. Measure 33 is a whole rest. Measure 34 is a quarter rest. Measure 35 is a whole rest.

87

11

Musical staff for measures 87-97. Measure 87 is a whole rest. Measure 88 is a quarter rest. Measure 89 is a quarter note G4. Measure 90 is a quarter note A4. Measure 91 is a quarter note B4. Measure 92 is a quarter note C5. Measure 93 is a quarter note B4. Measure 94 is a quarter note A4. Measure 95 is a quarter note G4. Measure 96 is a quarter note F4. Measure 97 is a quarter note E4.

100

19

Musical staff for measures 100-118. Measure 100 is a whole rest. Measure 101 is a quarter rest. Measure 102 is a quarter note G4. Measure 103 is a quarter note A4. Measure 104 is a quarter note B4. Measure 105 is a quarter note C5. Measure 106 is a quarter note B4. Measure 107 is a quarter note A4. Measure 108 is a quarter note G4. Measure 109 is a quarter note F4. Measure 110 is a quarter note E4. Measure 111 is a quarter note D4. Measure 112 is a quarter note C4. Measure 113 is a quarter note B3. Measure 114 is a quarter note A3. Measure 115 is a quarter note G3. Measure 116 is a quarter note F3. Measure 117 is a quarter note E3. Measure 118 is a quarter note D3.

120

3 4

Musical staff for measures 120-124. Measure 120 is a quarter note G4. Measure 121 is a quarter note A4. Measure 122 is a quarter note B4. Measure 123 is a quarter note C5. Measure 124 is a quarter note B4.

125

2

Musical staff for measure 125. Measure 125 is a whole rest.

♩ = 126,000130 **24**

28

34

39

44

50

56

62



68



73



79



84



90



96



102





108



114



119



125



Synth Strings

♩ = 126,000130

**19**

27

36

45

54

63

72

81

90

99

V.S.

2

# Synth Strings

108

Musical staff for measures 108-116. The staff contains a series of chords and melodic lines. Measures 108-110 feature a sequence of chords: G major (G, B, D), A major (A, C, E), and B major (B, D, F#). Measures 111-112 feature a sequence of chords: C major (C, E, G), D major (D, F#, A), and E major (E, G, B). Measures 113-114 feature a sequence of chords: F# major (F#, A, C), G major (G, B, D), and A major (A, C, E). Measures 115-116 feature a sequence of chords: B major (B, D, F#), C major (C, E, G), and D major (D, F#, A).

117

Musical staff for measures 117-124. The staff contains a series of chords and melodic lines. Measures 117-118 feature a sequence of chords: E major (E, G, B), F# major (F#, A, C), and G major (G, B, D). Measures 119-120 feature a sequence of chords: A major (A, C, E), B major (B, D, F#), and C major (C, E, G). Measures 121-122 feature a sequence of chords: D major (D, F#, A), E major (E, G, B), and F# major (F#, A, C). Measures 123-124 feature a sequence of chords: G major (G, B, D), A major (A, C, E), and B major (B, D, F#).

125

Musical staff for measure 125. The staff contains a single chord: C major (C, E, G). The measure is marked with a '2' above the staff, indicating a second ending or a specific articulation.

Synth Strings

♩ = 126,000130

41

44

48

52

56

60

15

78

82

85

38

125

2

Onbekende Songs & Demo`s - Wish You Were Here

Viola

♩ = 126,000130

20

27 6

40 18

63 2

73 10

89

97

106

114

119 3 2


Detailed description: This is a musical score for Viola, consisting of ten staves of music. The tempo is marked as ♩ = 126,000130. The score is in 4/4 time. It begins with a 20-measure rest. The first staff (measures 20-26) contains a 6-measure rest followed by notes with slurs. The second staff (measures 27-39) contains an 18-measure rest followed by notes with slurs. The third staff (measures 40-62) contains a 2-measure rest followed by notes with slurs. The fourth staff (measures 63-72) contains a 10-measure rest followed by notes with slurs. The fifth staff (measures 73-88) contains notes with slurs. The sixth staff (measures 89-96) contains notes with slurs. The seventh staff (measures 97-105) contains notes with slurs. The eighth staff (measures 106-113) contains notes with slurs. The ninth staff (measures 114-118) contains notes with slurs. The tenth staff (measures 119-120) contains a 3-measure rest followed by a 2-measure rest.

Onbekende Songs & Demo`s - Wish You Were Here

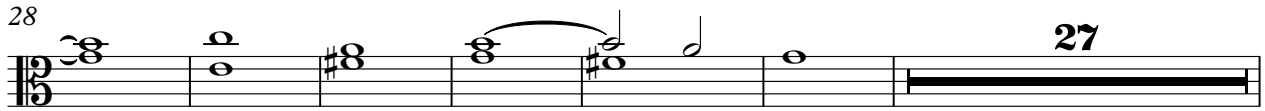
Viola

♩ = 126,000130

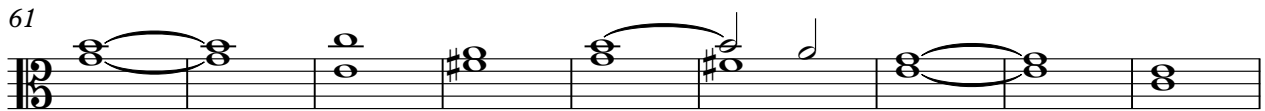
21



28



61



70



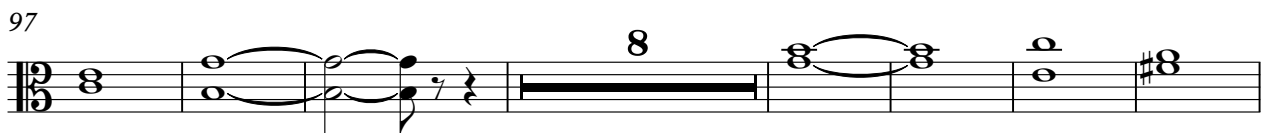
79



88



97



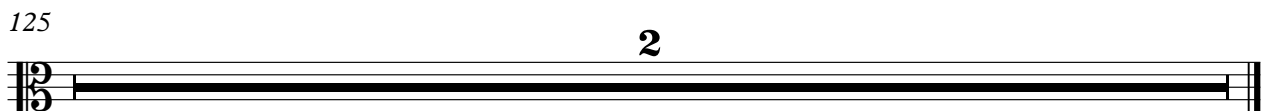
112



119



125



♩ = 126,000130

20

10 11 12 13 14 15 16 17 18 19

27

4

20 21 22 23 24 25 26

36

30 31 32 33 34 35

44

36 37 38 39 40 41 42 43

53

44 45 46 47 48 49 50 51 52

61

4

53 54 55 56 57 58 59 60

70

9

61 62 63 64 65 66 67 68 69

2

Violoncello

85

85

86

87

88

89

90

91

Musical staff for measures 85-91. Measure 85 starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and chords. Measures 86-91 continue with similar rhythmic patterns and some chordal textures.

92

92

93

94

95

96

97

98

Musical staff for measures 92-98. Measure 92 begins with a half note. The staff contains various rhythmic values including eighth and quarter notes, and some chords.

99

99

100

101

102

103

104

105

106

107

Musical staff for measures 99-107. Measure 99 starts with a half note. The notation features a mix of quarter and eighth notes, with some chords appearing towards the end of the staff.

108

108

109

110

111

112

113

114

Musical staff for measures 108-114. Measure 108 begins with a half note. The staff contains eighth and quarter notes, with some chords.

115

115

116

117

118

Musical staff for measures 115-118. Measure 115 starts with a half note. The notation includes quarter and eighth notes.

119

119

120

121

122

123

124

Musical staff for measures 119-124. Measures 119-123 feature long, sustained notes with slurs. Measure 124 is a whole rest, indicated by a '2' above the staff.

125

125

Musical staff for measure 125. The measure consists of a whole rest, indicated by a '2' above the staff.



Solo

♩ = 126,000130  
HitBit

**19** **103**

125 **2**