

Onbekende Songs & Demo`s - WONDWALL

♩ = 88,001053

Musical score for the first system, featuring:

- TIMPANI
- DRUMS U
- RHYTHM
- STEELGTR
- CLEANGTR
- NYLON
- Bass

♩ = 88,001053

Musical score for the second system, featuring:

- VIOLIN
- SLOSTR
- STRINGS
- Piano



Musical score for the third system, featuring:

- DRUMS U
- RHYTHM
- SLOSTR

4

6

DRUMS U

RHYTHM

SLOSTR



8

DRUMS U

RHYTHM

SLOSTR



10

DRUMS U

RHYTHM

SLOSTR

Piano

To- day is gomabthelay They go-



12

DRUMS U

RHYTHM

SLOSTR

Piano

narrow back to you By now you should somehow Realised

14

DRUMS U

RHYTHM

SLOSTR

Piano

what-ago- t-talo I don't ievve thatan- ybed- y Feels



16

DRUMS U

RHYTHM

SLOSTR

Piano

the way I do about you n- o-w



18

DRUMS U

RHYTHM

VIOLIN

SLOSTR

STRINGS

Piano

Back-beat the word on the reef that fire

20

DRUMS U

RHYTHM

Bass

VIOLIN

SLOSTR

STRINGS

Piano

inyou heart isout I'm sure you heard it before But you



22

DRUMS U

RHYTHM

Bass

VIOLIN

SLOSTR

STRINGS

Piano

never really had a doubt I

23

DRUMS U

RHYTHM

Bass

VIOLIN

SLOSTR

STRINGS

Piano

don't believe that anybody feels The way I do about you now



25

DRUMS U

RHYTHM

Bass

VIOLIN

SLOSTR

STRINGS

Piano

And all

DRUMS U

Drum notation for snare and bass drum. The snare part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

RHYTHM

Rhythm guitar notation in treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and chords.

STEELGTR

Steel guitar notation in treble clef, featuring a melodic line with slurs and various accidentals.

CLEANGTR

Clean guitar notation in treble clef, featuring a melodic line with slurs and various accidentals.

NYLON

Nylon guitar notation in treble clef, showing a few notes and rests.

Bass

Bass guitar notation in bass clef, featuring a rhythmic pattern of eighth notes.

VIOLIN

Violin notation in treble clef, showing a few notes and rests.

STRINGS

String section notation in bass clef, showing a few notes and rests.

Piano

Piano notation in treble clef, featuring a melodic line with slurs and various accidentals.

throats we have walk are win- ding And all

29

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

Bass

VIOLIN

STRINGS

Piano

thights thatead ure arblin- ding There's



31

DRUMS U

RHYTHM

STEELGTR

Bass

VIOLIN

STRINGS

Piano

so ma- nthings that wouldLike to say tyou ButIdoktow h-

33

DRUMS U

RHYTHM

STEELGTR

Bass

VIOLIN

STRINGS

Piano

o- w



34

DRUMS U

RHYTHM

STEELGTR

Bass

VIOLIN

SLOSTR

STRINGS

Piano

Because may- be

36

DRUMS U

RHYTHM

Bass

SLOSTR

STRINGS

Piano

You go- nnohne that saves me



38

DRUMS U

RHYTHM

Bass

SLOSTR

STRINGS

Piano

And aft- er all

40

DRUMS U

RHYTHM

Bass

SLOSTR

STRINGS

Piano

You're my won- der wa- ll -



42

TIMPANI

DRUMS U

RHYTHM

Bass

SLOSTR

STRINGS

Piano

44

TIMPANI

Musical staff for Timpani in bass clef, showing a rhythmic pattern of eighth notes.

DRUMS U

Musical staff for Drums in treble clef, showing a complex rhythmic pattern with various note values and rests.

RHYTHM

Musical staff for Rhythm in treble clef, showing a complex rhythmic pattern with various note values and rests.

Bass

Musical staff for Bass in bass clef, showing a rhythmic pattern of eighth notes.

VIOLIN

Musical staff for Violin in treble clef, showing a few notes and rests.

SLOSTR

Musical staff for SLOSTR in bass clef, showing a few notes and rests.

STRINGS

Musical staff for STRINGS in bass clef, showing a few notes and rests.

Piano

Musical staff for Piano in treble clef, showing a rhythmic pattern of eighth notes.

Tod- ay was gon- ing the day But they throw back to you

46

DRUMS U

RHYTHM

STEELGTR

NYLON

Bass

VIOLIN

SLOSTR

STRINGS

Piano

By now you

47

DRUMS U

RHYTHM

Bass

VIOLIN

SLOSTR

STRINGS

Piano

should've some- how Rea- li- sed what you're not to do

48

DRUMS U

RHYTHM

STEELGTR

NYLON

Bass

VIOLIN

SLOSTR

STRINGS

Piano

I don't believe that an-

Detailed description: This is a page of a musical score, page 14, starting at measure 48. It features nine staves for different instruments: Drums (Upright Drum), Rhythm guitar, Steel guitar, Nylon guitar, Bass, Violin, SLOSTR (likely SLO string), Strings, and Piano. The Drums staff shows a complex pattern with a triplet of eighth notes. The Rhythm guitar staff has a melodic line with various chords and accidentals. The Steel guitar and Nylon guitar staves have similar melodic lines. The Bass staff has a steady eighth-note pattern. The Violin staff has a few notes, including a sharp sign. The SLOSTR staff has a melodic line with slurs. The Strings staff has a few notes. The Piano staff has a melodic line with a triplet of eighth notes. The lyrics 'I don't believe that an-' are written below the Piano staff.

49

DRUMS U

Drum notation for snare and bass drum. The snare part features a steady eighth-note pattern with 'x' marks above the notes. The bass drum part includes a triplet of eighth notes.

RHYTHM

Rhythm guitar notation in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with chords and single notes.

Bass

Bass line notation in bass clef, showing a simple melodic line with eighth and quarter notes.

VIOLIN

Violin notation in treble clef, showing a single note on the first staff.

SLOSTR

Soloist notation in bass clef, featuring a melodic line with a long slur over the final notes.

STRINGS

Strings notation in bass clef, showing a simple melodic line with a long slur over the final notes.

Piano

Piano notation in treble clef, showing a melodic line with a long slur over the final notes.

yb- od- y Feels the way do

50

DRUMS U

RHYTHM

STEELGTR

NYLON

Bass

VIOLIN

SLOSTR

STRINGS

Piano

About you n- o-w

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

NYLON

Bass

VIOLIN

SLOSTR

STRINGS

Piano

An All throats that yothere are win- ding

54

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

Bass

VIOLIN

STRINGS

Piano

And All thlights thalight theway areblin- ding

56

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

Bass

VIOLIN

STRINGS

Piano

There are ma- ny things



57

DRUMS U

RHYTHM

STEELGTR

Bass

VIOLIN

STRINGS

Piano

that I wouldlike to say toyou ButIdoknow h- w-

59

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

Bass

VIOLIN

SLOSTR

STRINGS

Piano

I said ma- ybe

61

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

You go- nnothone who saves me

63

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

And



64

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

af- ter all You're my won-

66

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

der- wa- ll -



68

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

I said ma- ybe (I said Ma- ybe) You go-

70

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

nnæthone who saves me And



72

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

af- ter all You're my won-

74

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

der- wa- ll -



76

DRUMS U

RHYTHM

CLEANGTR

Bass

VIOLIN

SLOSTR

STRINGS

Piano

da da da da da da da da

78

DRUMS U

RHYTHM

Bass

VIOLIN

SLOSTR

STRINGS

Piano

da da da da da da da da da da



80

DRUMS U

RHYTHM

Bass

VIOLIN

SLOSTR

STRINGS

Piano

da da da da da da da da da da

82

DRUMS U

RHYTHM

Bass

VIOLIN

SLOSTR

STRINGS

Piano

da da da da da



83

DRUMS U

RHYTHM

Bass

VIOLIN

SLOSTR

STRINGS

Piano

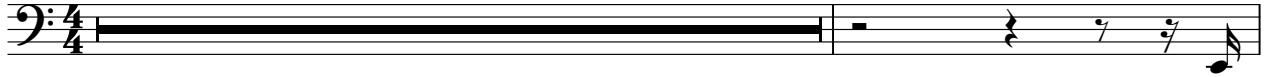
da da da da da

TIMPANI

Onbekende Songs & Demo`s - WONDWALL

♩ = 88,001053

42



44

42



Onbekende Songs & Demo`s - WONDWALL

DRUMS U

♩ = 88,001053

2

Drum notation for measure 2, starting with a 4/4 time signature. The notation shows a series of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

5

Drum notation for measure 5, continuing the pattern of eighth notes on the snare and bass drums with cymbal hits.

7

Drum notation for measure 7, continuing the pattern of eighth notes on the snare and bass drums with cymbal hits.

9

Drum notation for measure 9, continuing the pattern of eighth notes on the snare and bass drums with cymbal hits.

11

Drum notation for measure 11, continuing the pattern of eighth notes on the snare and bass drums with cymbal hits.

13

Drum notation for measure 13, continuing the pattern of eighth notes on the snare and bass drums with cymbal hits.

15

Drum notation for measure 15, continuing the pattern of eighth notes on the snare and bass drums with cymbal hits.

17

Drum notation for measure 17, continuing the pattern of eighth notes on the snare and bass drums with cymbal hits.

19

Drum notation for measure 19, featuring a more complex pattern with triplets and a star symbol above a note.

22

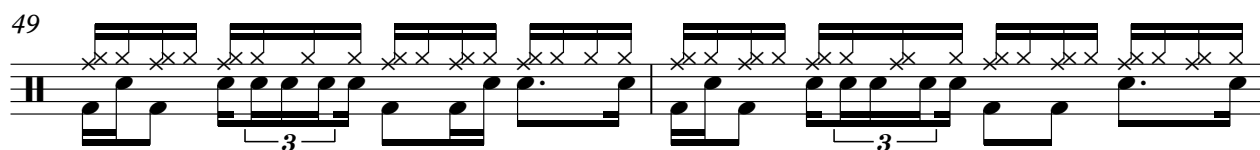
Drum notation for measure 22, featuring a complex pattern with triplets and a star symbol above a note.

V.S.

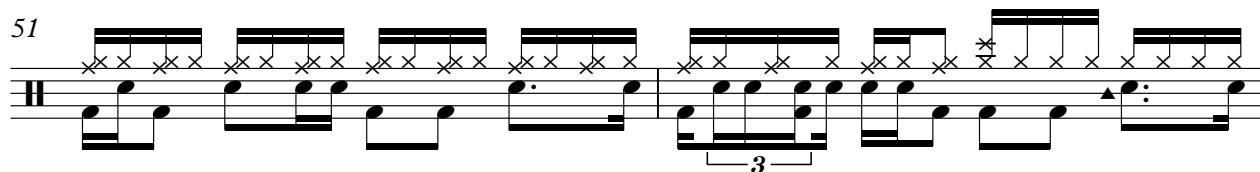
47



49



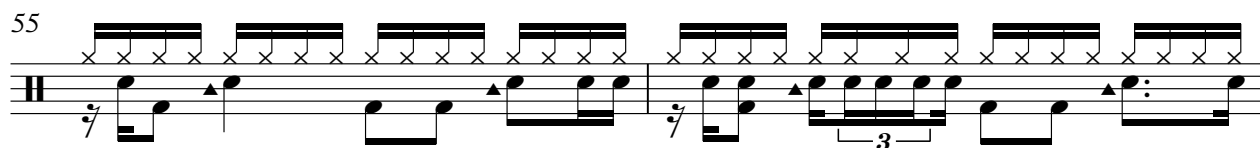
51



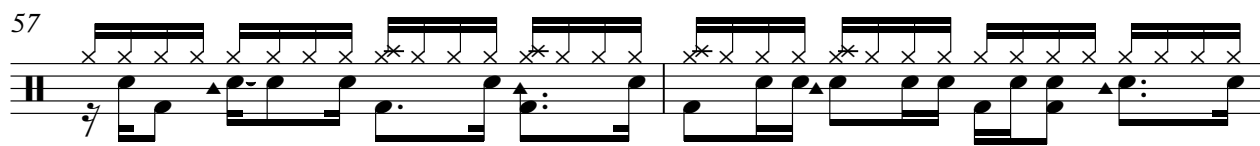
53



55



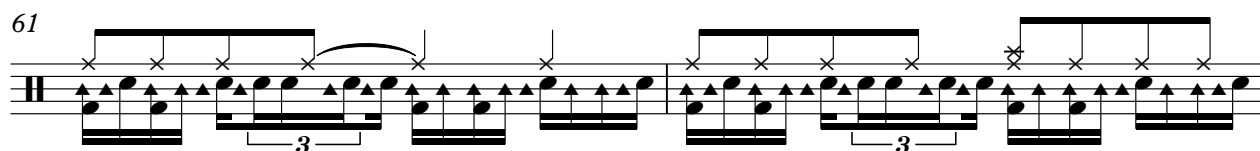
57



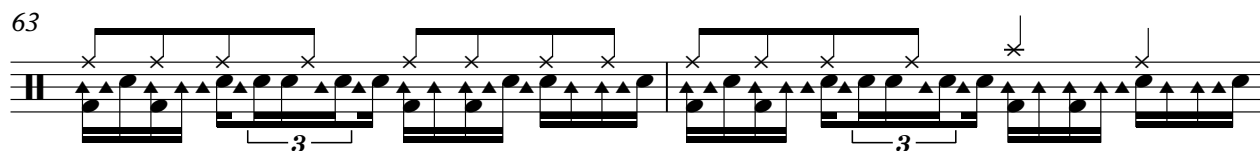
59



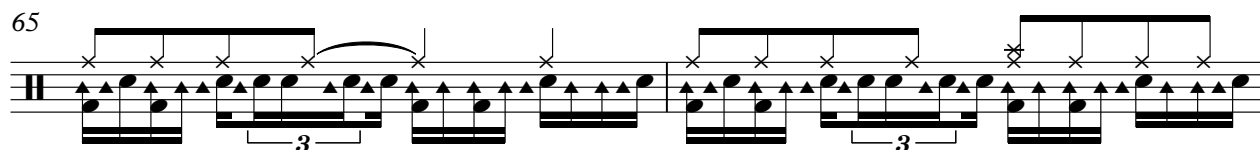
61



63



65



V.S.

67

Musical notation for drum set, measures 67-68. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes, triplets, and cymbal accents. The pattern consists of eighth notes with cymbal accents (marked with 'x') on the downbeats and eighth notes with cymbal accents on the upbeats. There are triplets of eighth notes in measures 67 and 68. The notation ends with a double bar line.

69

Musical notation for drum set, measures 69-70. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes, triplets, and cymbal accents. The pattern consists of eighth notes with cymbal accents (marked with 'x') on the downbeats and eighth notes with cymbal accents on the upbeats. There are triplets of eighth notes in measures 69 and 70. The notation ends with a double bar line.

71

Musical notation for drum set, measures 71-72. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes, triplets, and cymbal accents. The pattern consists of eighth notes with cymbal accents (marked with 'x') on the downbeats and eighth notes with cymbal accents on the upbeats. There are triplets of eighth notes in measures 71 and 72. The notation ends with a double bar line.

73

Musical notation for drum set, measures 73-74. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes, triplets, and cymbal accents. The pattern consists of eighth notes with cymbal accents (marked with 'x') on the downbeats and eighth notes with cymbal accents on the upbeats. There are triplets of eighth notes in measures 73 and 74. The notation ends with a double bar line.

75

Musical notation for drum set, measures 75-76. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes, triplets, and cymbal accents. The pattern consists of eighth notes with cymbal accents (marked with 'x') on the downbeats and eighth notes with cymbal accents on the upbeats. There are triplets of eighth notes in measures 75 and 76. The notation ends with a double bar line.

77

Musical notation for drum set, measures 77-78. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes, triplets, and cymbal accents. The pattern consists of eighth notes with cymbal accents (marked with 'x') on the downbeats and eighth notes with cymbal accents on the upbeats. There are triplets of eighth notes in measures 77 and 78. The notation ends with a double bar line.

79

Musical notation for drum set, measures 79-80. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes, triplets, and cymbal accents. The pattern consists of eighth notes with cymbal accents (marked with 'x') on the downbeats and eighth notes with cymbal accents on the upbeats. There are triplets of eighth notes in measures 79 and 80. The notation ends with a double bar line.

81

Musical notation for drum set, measures 81-82. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes, triplets, and cymbal accents. The pattern consists of eighth notes with cymbal accents (marked with 'x') on the downbeats and eighth notes with cymbal accents on the upbeats. There are triplets of eighth notes in measures 81 and 82. The notation ends with a double bar line.

83

Musical notation for drum set, measure 83. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes, triplets, and cymbal accents. The pattern consists of eighth notes with cymbal accents (marked with 'x') on the downbeats and eighth notes with cymbal accents on the upbeats. There are triplets of eighth notes in measure 83. The notation ends with a double bar line.

Onbekende Songs & Demo`s - WONDWALL

RHYTHM

$\text{♩} = 88,001053$

2

5

7

9

11

13

15

17

19

21

V.S.

RHYTHM

23

25

27

29

31

33

35

38

40

42

RHYTHM

45

47

48

49

51

53

55

57

59

61

64

67

70

73

76

79

82

♩ = 88,001053

26

29

32

11

50

54

57

59

26

♩ = 88,001053

26 **18**

Musical notation for measures 26-45. Measure 26 is a whole rest. Measure 27 contains a quarter note G4. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.

47

Musical notation for measures 46-50. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest.

51 **34**

Musical notation for measures 51-84. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest.

44



47



50



53



56



60



63



66



69



72



75



78



81



83



VIOLIN

Onbekende Songs & Demo`s - WONDWALL

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18

24

31

9

46

53

60

15

80

2

44



48



51



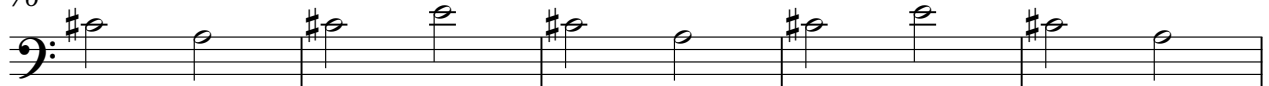
62



69



76



81



Onbekende Songs & Demo`s - WONDWALL

Piano

♩ = 88,001053

10
To-day isomabethe day I they go- n narow back to you

13
By now shidson how Raised why go- t- talo I don't ievie that an- ybed- yFeels

16
thway I do about youn- o- w Back at the ordn thre dth fire

20
in your heart is out I'm sur you heard t all before But you never had a doubt I

23
don't bel- iev that anyb- ody feels Thway I do about you now -

26
And all the oads we have walk are win- ding And all

29
thights that had us here ar blin- ding There's so ma- ny things that would like

32
to say to you But I lok it tow- o- w Because may-be

36
You're go- n nabe the one that saves me And aft- er all

40
You're any won- der wa- ll -

81

Musical notation for measure 81. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by two eighth rests. The next five notes are quarter notes: A4 (with a sharp sign), B4, C5, B4, and A4. The final note is a quarter note G4. The notes A4, B4, C5, B4, and A4 are grouped by a thick horizontal line above them. The notes A4, B4, C5, B4, and A4 are also grouped by a thick horizontal line below them. The lyrics 'da da da da da da da da da' are written below the notes.

83

Musical notation for measure 83. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4 (with a sharp sign), B4, C5, B4, and A4. The notes A4, B4, C5, B4, and A4 are grouped by a thick horizontal line above them. The notes A4, B4, C5, B4, and A4 are also grouped by a thick horizontal line below them. The lyrics 'da da da da da' are written below the notes. The measure ends with a double bar line. A second measure is shown, consisting of a thick horizontal line above the staff and a thick horizontal line below the staff, with the number '2' written above the staff.