

Onbekende Songs & Demo`s - YOUR MY

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*EXTRACT

*EXTRACT



9

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*EXTRACT

*EXTRACT

11

*EXTRACT

Drum notation for measure 11, showing a 7/8 time signature and a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

*EXTRACT

An empty treble clef staff for measure 11.

*EXTRACT

Bass clef staff for measure 11, containing a sequence of eighth notes.

*EXTRACT

Treble clef staff for measure 11, containing a sequence of notes with a long note tied across the bar line.

*EXTRACT

Piano staff for measure 11, showing a chord progression with a key signature change to two flats.

*EXTRACT

Treble clef staff for measure 11, showing a chord progression with a key signature change to two flats.



13

*EXTRACT

Drum notation for measure 13, showing a 7/8 time signature and a sequence of notes with 'x' marks above them.

*EXTRACT

Treble clef staff for measure 13, showing a sequence of notes starting in measure 13.

*EXTRACT

Bass clef staff for measure 13, containing a sequence of eighth notes.

*EXTRACT

Treble clef staff for measure 13, containing a sequence of notes with a long note tied across the bar line.



15

*EXTRACT

Drum notation for measure 15, showing a 7/8 time signature and a sequence of notes with 'x' marks above them.

*EXTRACT

Treble clef staff for measure 15, showing a sequence of notes starting in measure 15.

*EXTRACT

Bass clef staff for measure 15, containing a sequence of eighth notes.

*EXTRACT

Treble clef staff for measure 15, containing a sequence of notes with a long note tied across the bar line.

17

*EXTRACT

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19

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*EXTRACT

21

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

23

*EXTRACT

Musical staff with drum notation (x) and chords. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter rest followed by a quarter note chord, and the second measure has a quarter note chord followed by a quarter rest.

*EXTRACT

Musical staff with a melodic line. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter rest followed by a quarter note chord, and the second measure has a quarter note chord followed by a quarter rest.

*EXTRACT

Musical staff with a melodic line. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter note chord followed by a quarter rest, and the second measure has a quarter note chord followed by a quarter rest.

*EXTRACT

Musical staff with a melodic line. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter note chord followed by a quarter rest, and the second measure has a quarter note chord followed by a quarter rest.

*EXTRACT

Musical staff with a melodic line. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter note chord followed by a quarter rest, and the second measure has a quarter note chord followed by a quarter rest.

*EXTRACT

Musical staff with a melodic line. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter note chord followed by a quarter rest, and the second measure has a quarter note chord followed by a quarter rest.



25

*EXTRACT

Musical staff with drum notation (x) and chords. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter rest followed by a quarter note chord, and the second measure has a quarter note chord followed by a quarter rest.

*EXTRACT

Musical staff with a melodic line. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter rest followed by a quarter note chord, and the second measure has a quarter note chord followed by a quarter rest.

*EXTRACT

Musical staff with a melodic line. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter note chord followed by a quarter rest, and the second measure has a quarter note chord followed by a quarter rest.

*EXTRACT

Musical staff with a melodic line. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter note chord followed by a quarter rest, and the second measure has a quarter note chord followed by a quarter rest.

*EXTRACT

Musical staff with a melodic line. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter note chord followed by a quarter rest, and the second measure has a quarter note chord followed by a quarter rest.

*EXTRACT

Musical staff with a melodic line. The staff is in 2/4 time and contains two measures of music. The first measure has a quarter note chord followed by a quarter rest, and the second measure has a quarter note chord followed by a quarter rest.

31

*EXTRACT

A musical staff in a drum set notation style. It features a series of 'x' marks above the staff, indicating hits on a snare or cymbal. Below the staff, there are chords consisting of two notes each, primarily in the lower register.

*EXTRACT

A musical staff in treble clef. It contains a melodic line starting with a series of eighth notes, followed by a quarter note, and ending with a quarter rest.

*EXTRACT

A musical staff in grand staff notation (treble and bass clefs). The bass line features a series of eighth notes, while the treble line has a few notes and rests.

*EXTRACT

A musical staff in bass clef. It contains a continuous line of eighth notes, mostly in the lower register.

*EXTRACT

A musical staff in bass clef. It features a double bass line with two notes, each held for a long duration, indicated by a large oval.

*EXTRACT

A musical staff in treble clef. It contains a series of chords, each consisting of two notes, with some rests.



33

*EXTRACT

A musical staff in a drum set notation style. It features a series of 'x' marks above the staff, indicating hits on a snare or cymbal. Below the staff, there are chords consisting of two notes each, primarily in the lower register.

*EXTRACT

A musical staff in treble clef. It contains a melodic line starting with a series of eighth notes, followed by a quarter note, and ending with a quarter rest.

*EXTRACT

A musical staff in grand staff notation (treble and bass clefs). The bass line features a series of eighth notes, while the treble line has a few notes and rests.

*EXTRACT

A musical staff in bass clef. It contains a continuous line of eighth notes, mostly in the lower register.

*EXTRACT

A musical staff in bass clef. It features a double bass line with two notes, each held for a long duration, indicated by a large oval.

*EXTRACT

A musical staff in treble clef. It contains a series of chords, each consisting of two notes, with some rests.

35

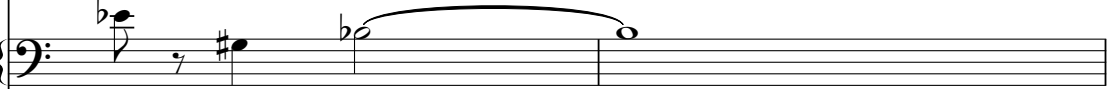
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*EXTRACT



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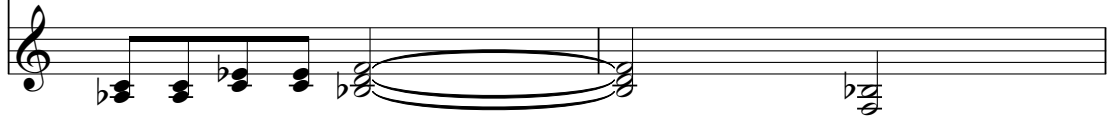
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*EXTRACT



*EXTRACT



37

*EXTRACT



*EXTRACT



*EXTRACT



*EXTRACT



*EXTRACT



*EXTRACT



39

*EXTRACT

Musical staff for guitar with rhythmic markings above notes.

*EXTRACT

Musical staff in treble clef.

*EXTRACT

Musical staff in grand staff (treble and bass clefs).

*EXTRACT

Musical staff in bass clef.

*EXTRACT

Musical staff in bass clef with sustained notes.

*EXTRACT

Musical staff in grand staff with complex chordal structures.



41

*EXTRACT

Musical staff for guitar with rhythmic markings above notes.

*EXTRACT

Musical staff in treble clef.

*EXTRACT

Musical staff in grand staff.

*EXTRACT

Musical staff in bass clef.

*EXTRACT

Musical staff in bass clef with sustained notes.

*EXTRACT

Musical staff in grand staff.

*EXTRACT

*EXTRACT

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*EXTRACT

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*EXTRACT

*EXTRACT

This system contains six staves of music for measures 43 and 44. The top staff is a guitar staff with a treble clef and a 2/4 time signature, featuring a series of chords and single notes with 'x' marks above them. The second staff is a piano staff with a treble clef, showing a melodic line with some rests. The third staff is a piano staff with a treble clef, containing a continuous eighth-note melody. The fourth staff is a piano staff with a bass clef, featuring a complex eighth-note pattern. The fifth staff is a piano staff with a bass clef, showing sustained chords with a fermata. The sixth staff is a piano staff with a treble clef, containing a melodic line with some rests.



*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

This system contains six staves of music for measures 45 and 46. The top staff is a guitar staff with a treble clef and a 2/4 time signature, featuring a series of chords and single notes with 'x' marks above them. The second staff is a piano staff with a treble clef, showing a melodic line with some rests. The third staff is a piano staff with a treble clef, containing a melodic line with a fermata. The fourth staff is a piano staff with a bass clef, featuring a complex eighth-note pattern. The fifth staff is a piano staff with a bass clef, showing sustained chords with a fermata. The sixth staff is a piano staff with a treble clef, containing a melodic line with some rests.

47

*EXTRACT

Drum notation staff with x marks above notes, indicating a specific rhythmic pattern.

*EXTRACT

Treble clef staff with a whole rest, indicating no notes are played in this measure.

*EXTRACT

Treble clef staff with a melodic line consisting of eighth and quarter notes.

*EXTRACT

Bass clef staff with a rhythmic line consisting of eighth notes.

*EXTRACT

Bass clef staff with chords and slurs, indicating sustained notes.

*EXTRACT

Treble clef staff with a melodic line consisting of eighth and quarter notes.



49

*EXTRACT

Drum notation staff with x marks above notes, indicating a specific rhythmic pattern.

*EXTRACT

Treble clef staff with a melodic line consisting of eighth and quarter notes.

*EXTRACT

Treble clef staff with a melodic line consisting of eighth and quarter notes.

*EXTRACT

Bass clef staff with a rhythmic line consisting of eighth notes.

*EXTRACT

Bass clef staff with chords and slurs, indicating sustained notes.

*EXTRACT

Treble clef staff with a melodic line consisting of eighth and quarter notes.

51

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



53

*EXTRACT

*EXTRACT

*EXTRACT

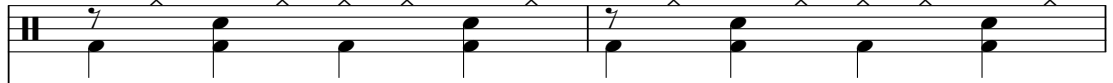
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*EXTRACT

*EXTRACT

55

*EXTRACT



Drum notation for measure 55, featuring a 7/8 time signature and a pattern of eighth and quarter notes with 'x' marks above them.

*EXTRACT



Musical staff for measure 55, showing a treble clef and a melodic line with eighth notes and a sharp sign.

*EXTRACT



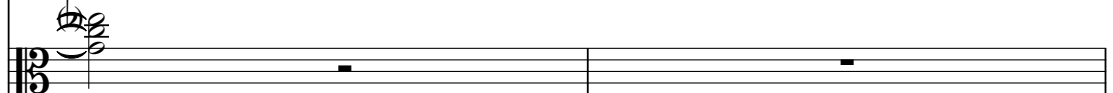
Musical staff for measure 55, showing a treble clef and a melodic line with eighth notes and a sharp sign.

*EXTRACT



Musical staff for measure 55, showing a bass clef and a melodic line with eighth notes and a sharp sign.

*EXTRACT



Musical staff for measure 55, showing a bass clef and a melodic line with eighth notes and a sharp sign.

*EXTRACT



Musical staff for measure 55, showing a treble clef and a melodic line with eighth notes and a sharp sign.



57

*EXTRACT



Drum notation for measure 57, featuring a 7/8 time signature and a pattern of eighth and quarter notes with 'x' marks above them.

*EXTRACT



Musical staff for measure 57, showing a treble clef and a melodic line with eighth notes and a sharp sign.

*EXTRACT



Musical staff for measure 57, showing a bass clef and a melodic line with eighth notes and a sharp sign.

*EXTRACT



Musical staff for measure 57, showing a treble clef and a melodic line with eighth notes and a sharp sign.



59

*EXTRACT



Drum notation for measure 59, featuring a 7/8 time signature and a pattern of eighth and quarter notes with 'x' marks above them.

*EXTRACT



Musical staff for measure 59, showing a treble clef and a melodic line with eighth notes and a sharp sign.

*EXTRACT



Musical staff for measure 59, showing a bass clef and a melodic line with eighth notes and a sharp sign.

*EXTRACT



Musical staff for measure 59, showing a treble clef and a melodic line with eighth notes and a sharp sign.

61

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



63

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

65

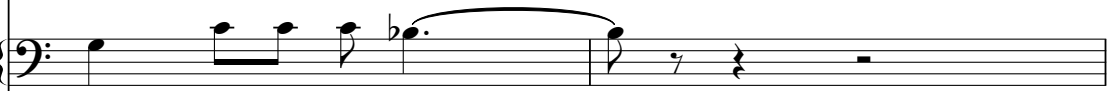
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*EXTRACT



*EXTRACT



*EXTRACT



*EXTRACT



*EXTRACT



67

*EXTRACT



*EXTRACT



*EXTRACT



*EXTRACT



*EXTRACT



*EXTRACT



69

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



71

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

73

*EXTRACT

A musical staff in a 2/4 time signature. It features a series of quarter notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across two measures.

*EXTRACT

A musical staff showing a melodic line starting with a rest, followed by a sequence of eighth notes and quarter notes in the first measure, and a quarter note followed by a rest in the second measure.

*EXTRACT

Piano accompaniment for measures 73 and 74. The right hand has a melodic line with a rest in measure 73 and a quarter note in measure 74. The left hand has a bass line with a rest in measure 73 and a sequence of quarter notes in measure 74.

*EXTRACT

A bass line consisting of a rhythmic pattern of eighth notes and quarter notes, alternating between two measures.

*EXTRACT

A bass line with sustained notes, featuring a whole note chord in the first measure and a whole note chord in the second measure.

*EXTRACT

Piano accompaniment for measures 73 and 74. The right hand has a melodic line with a rest in measure 73 and a sequence of quarter notes in measure 74. The left hand has a bass line with a rest in measure 73 and a sequence of quarter notes in measure 74.



75

*EXTRACT

A musical staff in a 2/4 time signature. It features a series of quarter notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across two measures.

*EXTRACT

A musical staff showing a melodic line starting with a rest, followed by a sequence of eighth notes and quarter notes in the first measure, and a quarter note followed by a rest in the second measure.

*EXTRACT

Piano accompaniment for measures 75 and 76. The right hand has a melodic line with a rest in measure 75 and a sequence of quarter notes in measure 76. The left hand has a bass line with a rest in measure 75 and a sequence of quarter notes in measure 76.

*EXTRACT

A bass line consisting of a rhythmic pattern of eighth notes and quarter notes, alternating between two measures.

*EXTRACT

A bass line with sustained notes, featuring a whole note chord in the first measure and a whole note chord in the second measure.

*EXTRACT

Piano accompaniment for measures 75 and 76. The right hand has a melodic line with a rest in measure 75 and a sequence of quarter notes in measure 76. The left hand has a bass line with a rest in measure 75 and a sequence of quarter notes in measure 76.

77

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



79

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

81

*EXTRACT

Musical staff with guitar tablature and notes. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are on a single string, likely the bass string, and are grouped into two measures.

*EXTRACT

Musical staff with a whole rest, indicating that the instrument is silent for this duration.

*EXTRACT

Musical staff with piano accompaniment, showing a treble and bass clef. The treble clef part has a melodic line with a sharp sign, and the bass clef part has a few notes.

*EXTRACT

Musical staff with a complex bass line, featuring many sixteenth notes and slurs, indicating a fast and intricate rhythmic pattern.

*EXTRACT

Musical staff with sustained chords, showing a series of chords held for a long duration, indicated by a large oval.

*EXTRACT

Musical staff with piano accompaniment, showing a treble and bass clef. The treble clef part has a melodic line, and the bass clef part has chords and notes.



83

*EXTRACT

Musical staff with guitar tablature and notes, similar to the first staff, showing a sequence of notes with 'x' marks.

*EXTRACT

Musical staff with a whole rest, indicating that the instrument is silent for this duration.

*EXTRACT

Musical staff with piano accompaniment, showing a treble and bass clef. The treble clef part has a melodic line, and the bass clef part has notes.

*EXTRACT

Musical staff with a complex bass line, featuring many sixteenth notes and slurs, similar to the fourth staff.

*EXTRACT

Musical staff with sustained chords, showing a series of chords held for a long duration, indicated by a large oval.

*EXTRACT

Musical staff with piano accompaniment, showing a treble and bass clef. The treble clef part has a melodic line, and the bass clef part has chords and notes.

85

*EXTRACT

Musical staff with drum notation (x) and chords.

*EXTRACT

Musical staff with treble clef and notes.

*EXTRACT

Musical staff with bass clef and notes.

*EXTRACT

Musical staff with bass clef and sustained notes.

*EXTRACT

Musical staff with treble clef and notes.



87

*EXTRACT

Musical staff with drum notation (x) and chords.

*EXTRACT

Musical staff with treble and bass clefs and notes.

*EXTRACT

Musical staff with bass clef and notes.

*EXTRACT

Musical staff with bass clef and sustained notes.

*EXTRACT

Musical staff with treble clef and notes.

89

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



91

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

Drum notation for measure 93, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

*EXTRACT

Melodic line for measure 93, starting with a treble clef and a key signature of one sharp (F#).

*EXTRACT

Bass line for measure 93, starting with a bass clef and a key signature of one flat (Bb).

*EXTRACT

Chordal accompaniment for measure 93, showing a sequence of chords with a key signature of one flat (Bb).

*EXTRACT

Melodic line for measure 94, starting with a treble clef and a key signature of one flat (Bb).



*EXTRACT

Drum notation for measure 95, featuring a series of eighth notes with 'x' marks above them.

*EXTRACT

Melodic line for measure 95, starting with a treble clef and a key signature of one flat (Bb).

*EXTRACT

Bass line for measure 95, starting with a bass clef and a key signature of one flat (Bb).

*EXTRACT

Chordal accompaniment for measure 95, showing a sequence of chords with a key signature of one flat (Bb).

*EXTRACT

Melodic line for measure 96, starting with a treble clef and a key signature of one flat (Bb).

97

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



99

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

101

*EXTRACT

Drum notation for measure 101, featuring a series of eighth notes and rests on a single staff.

*EXTRACT

Melodic line for measure 101, starting with a quarter note followed by eighth notes and a half note.

*EXTRACT

Bass line for measure 101, consisting of a continuous eighth-note pattern.

*EXTRACT

Chordal accompaniment for measure 101, showing two chords with a key signature change.

*EXTRACT

Final melodic line for measure 101, ending with a half note.



103

*EXTRACT

Drum notation for measure 103, featuring a series of eighth notes and rests on a single staff.

*EXTRACT

Melodic line for measure 103, starting with a quarter note followed by eighth notes and a half note.

*EXTRACT

Bass line for measure 103, consisting of a continuous eighth-note pattern.

*EXTRACT

Chordal accompaniment for measure 103, showing two chords with a key signature change.

*EXTRACT

Final melodic line for measure 103, ending with a half note.

105

*EXTRACT

A musical staff with guitar tablature notation. It begins with a treble clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate muted notes. The staff ends with a double bar line.

*EXTRACT

A musical staff with piano notation, consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The notation includes a half note, a quarter note, and a quarter rest, followed by a double bar line.

*EXTRACT

A musical staff with piano notation in bass clef. It features a series of eighth notes with stems pointing up, followed by a quarter rest and a double bar line.

*EXTRACT

A musical staff with guitar tablature notation. It starts with a treble clef and a 9/8 time signature. The notation shows a long, horizontal oval shape spanning across the staff, indicating a sustained or glissando effect, followed by a double bar line.

*EXTRACT

A musical staff with piano notation in treble clef. It begins with a 9/8 time signature and contains a half note, followed by a double bar line.

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2

Musical staff 1: 4/4 time signature, first measure with a thick bar, followed by notes and guitar symbols.

7

Musical staff 2: Notes and guitar symbols.

11

Musical staff 3: Notes and guitar symbols.

15

Musical staff 4: Notes and guitar symbols.

19

Musical staff 5: Notes and guitar symbols.

23

Musical staff 6: Notes and guitar symbols.

27

Musical staff 7: Notes and guitar symbols.

31

Musical staff 8: Notes and guitar symbols.

35

Musical staff 9: Notes and guitar symbols.

39

Musical staff 10: Notes and guitar symbols.

V.S.

43

47

51

55

59

63

67

71

75

79

83

Musical notation for measures 83-86. The notation is on a single staff with a treble clef. It features a series of chords, each marked with an 'x' above it, indicating a specific guitar fretting. The chords are played in a sequence of four measures, with a repeat sign at the beginning of each measure.

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef. It features a series of chords, each marked with an 'x' above it. The chords are played in a sequence of four measures, with a repeat sign at the beginning of each measure. There is a small melodic line in the second measure.

91

Musical notation for measures 91-94. The notation is on a single staff with a treble clef. It features a series of chords, each marked with an 'x' above it. The chords are played in a sequence of four measures, with a repeat sign at the beginning of each measure.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef. It features a series of chords, each marked with an 'x' above it. The chords are played in a sequence of four measures, with a repeat sign at the beginning of each measure. There is a small melodic line in the second measure.

99

Musical notation for measures 99-102. The notation is on a single staff with a treble clef. It features a series of chords, each marked with an 'x' above it. The chords are played in a sequence of four measures, with a repeat sign at the beginning of each measure.

103

Musical notation for measures 103-106. The notation is on a single staff with a treble clef. It features a series of chords, each marked with an 'x' above it. The chords are played in a sequence of four measures, with a repeat sign at the beginning of each measure. The final measure ends with a double bar line.

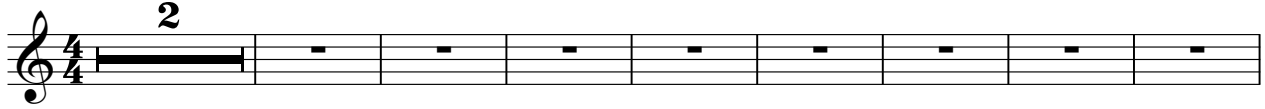
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2



11



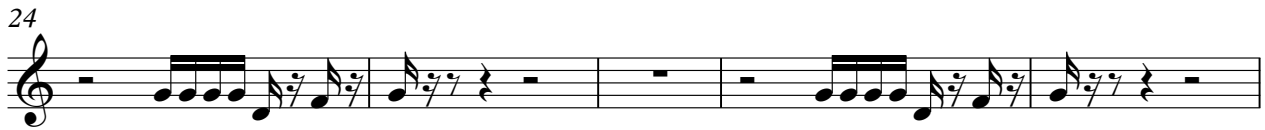
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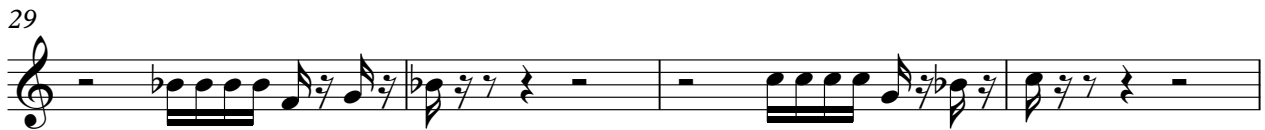
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24



29



33



36



40



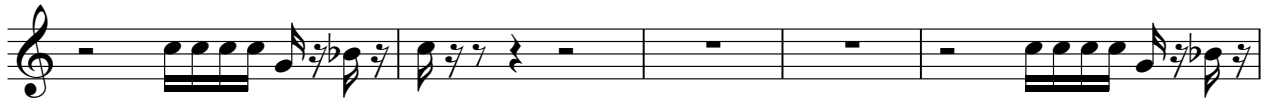
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2

*EXTRACT

49



54



59



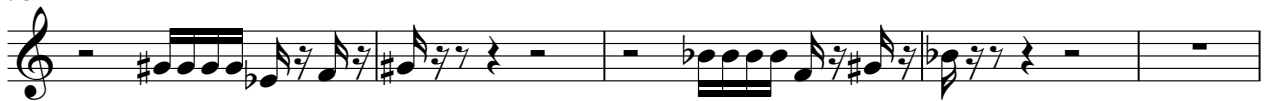
64



70



75



80



24

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Musical notation for measures 20-23. The piece is in 4/4 time. Measure 20 has a whole rest in both staves. Measure 21 has a whole rest in the treble and a quarter-note bass line (G2, A2, B2). Measure 22 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 23 has a quarter rest in the treble and a quarter-note bass line (E3, D3, C3).

24

Musical notation for measures 24-27. Measure 24 has a whole rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 25 has a whole rest in the treble and a quarter-note bass line (E3, D3, C3). Measure 26 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 27 has a quarter rest in the treble and a quarter-note bass line (E3, D3, C3).

29

Musical notation for measures 29-32. Measure 29 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 30 has a quarter rest in the treble and a quarter-note bass line (E3, D3, C3). Measure 31 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 32 has a quarter rest in the treble and a quarter-note bass line (E3, D3, C3).

33

Musical notation for measures 33-37. Measure 33 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 34 has a quarter rest in the treble and a quarter-note bass line (E3, D3, C3). Measure 35 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 36 has a quarter rest in the treble and a quarter-note bass line (E3, D3, C3). Measure 37 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3).

38

Musical notation for measures 38-42. Measure 38 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 39 has a quarter rest in the treble and a quarter-note bass line (E3, D3, C3). Measure 40 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 41 has a quarter rest in the treble and a quarter-note bass line (E3, D3, C3). Measure 42 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3).

43

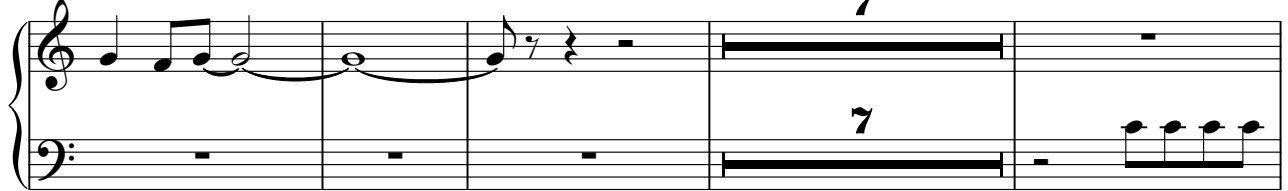
Musical notation for measures 43-47. Measure 43 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 44 has a quarter rest in the treble and a quarter-note bass line (E3, D3, C3). Measure 45 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3). Measure 46 has a quarter rest in the treble and a quarter-note bass line (E3, D3, C3). Measure 47 has a quarter rest in the treble and a quarter-note bass line (B2, C3, D3).

V.S.

48



53



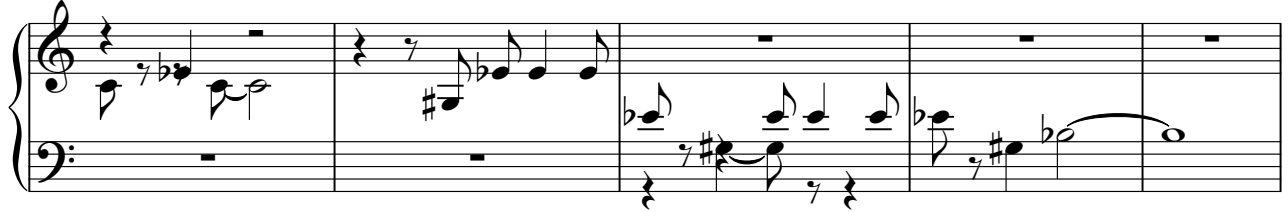
64



69



74



79



84

Musical notation for measures 84-88. Measure 84: Treble clef, whole rest; Bass clef, quarter notes G2, A2, B2, C3. Measure 85: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4; Bass clef, whole rest. Measure 86: Treble clef, eighth notes G4, F4, E4, D4, C4, B3, A3, G3; Bass clef, whole rest. Measure 87: Treble clef, whole rest; Bass clef, quarter notes G2, A2, B2, C3. Measure 88: Treble clef, quarter notes G3, A3, B3, C4; Bass clef, whole rest.

89

Musical notation for measures 89-93. Measure 89: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 90: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 91: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 92: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 93: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

94

Musical notation for measures 94-98. Measure 94: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 95: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 96: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 97: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 98: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

99

Musical notation for measures 99-102. Measure 99: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 100: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 101: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 102: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

103

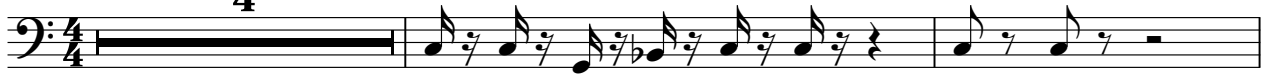
Musical notation for measures 103-106. Measure 103: Treble clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4; Bass clef, whole rest. Measure 104: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3; Bass clef, whole rest. Measure 105: Treble clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4; Bass clef, quarter notes G2, A2, B2, C3. Measure 106: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3; Bass clef, quarter notes G2, A2, B2, C3.

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*EXTRACT

♩ = 120,000000

*EXTRACT 4



V.S.

27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



*EXTRACT

Onbekende Songs & Demo`s - YOUR MY

♩ = 120,000000
*EXTRACT

4

9

12

95

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*EXTRACT

♩ = 120,000000

*EXTRACT

2

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a chord with a flat. Measure 3 has a chord with a flat. Measure 4 has a chord with a flat. Measure 5 has a chord with a flat. Measure 6 has a chord with a flat. Measure 7 has a chord with a flat. Measure 8 has a chord with a flat.

11

Musical staff 2: Bass clef. Measure 9 has a chord with a flat. Measure 10 has a chord with a flat. Measure 11 has a whole rest. Measure 12 has a chord with a flat. Measure 13 has a chord with a flat. Measure 14 has a chord with a flat. Measure 15 has a chord with a flat.

25

Musical staff 3: Bass clef. Measure 16 has a chord with a flat. Measure 17 has a chord with a flat. Measure 18 has a chord with a flat. Measure 19 has a chord with a flat. Measure 20 has a chord with a flat. Measure 21 has a chord with a flat. Measure 22 has a chord with a flat. Measure 23 has a chord with a flat. Measure 24 has a chord with a flat.

33

Musical staff 4: Bass clef. Measure 25 has a chord with a flat. Measure 26 has a chord with a flat. Measure 27 has a chord with a flat. Measure 28 has a chord with a flat. Measure 29 has a chord with a flat. Measure 30 has a chord with a flat. Measure 31 has a chord with a flat. Measure 32 has a chord with a flat.

40

Musical staff 5: Bass clef. Measure 33 has a chord with a flat. Measure 34 has a chord with a flat. Measure 35 has a chord with a flat. Measure 36 has a chord with a flat. Measure 37 has a chord with a flat. Measure 38 has a chord with a flat. Measure 39 has a chord with a flat.

47

Musical staff 6: Bass clef. Measure 40 has a chord with a flat. Measure 41 has a chord with a flat. Measure 42 has a chord with a flat. Measure 43 has a chord with a flat. Measure 44 has a chord with a flat. Measure 45 has a chord with a flat.

52

Musical staff 7: Bass clef. Measure 46 has a chord with a flat. Measure 47 has a chord with a flat. Measure 48 has a chord with a flat. Measure 49 has a chord with a flat. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

2

*EXTRACT

63

71

78

85

92

100

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*EXTRACT

♩ = 120,000000
*EXTRACT

4

12

18

23

28

33

37

40

44

48

Detailed description: The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 120,000000 and a section label '*EXTRACT'. The first measure (measure 4) is a whole rest. The following measures (5-11) consist of a series of chords: G major, F major, E major, D major, C major, Bb major, and Ab major. From measure 12, a melodic line in the treble clef is introduced, starting with a G4 quarter note, followed by a series of eighth and sixteenth notes. The bass line continues with chords. The piece concludes with a final chord in measure 48.

V.S.

52

Musical staff 52: Treble clef, key signature of two flats. The staff contains a sequence of notes and chords, including a whole note chord with a fermata at the end.

57

Musical staff 57: Treble clef, key signature of two flats. The staff contains a sequence of notes and chords, including a whole note chord with a fermata at the end.

62

Musical staff 62: Treble clef, key signature of two flats. The staff contains a sequence of notes and chords, including a whole note chord with a fermata at the end.

67

Musical staff 67: Treble clef, key signature of two flats. The staff contains a sequence of notes and chords, including a whole note chord with a fermata at the end.

72

Musical staff 72: Treble clef, key signature of two flats. The staff contains a sequence of notes and chords, including a whole note chord with a fermata at the end.

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains a sequence of notes and chords, including a whole note chord with a fermata at the end.

81

Musical staff 81: Treble clef, key signature of two flats. The staff contains a sequence of notes and chords, including a whole note chord with a fermata at the end.

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains a sequence of notes and chords, including a whole note chord with a fermata at the end.

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains a sequence of notes and chords, including a whole note chord with a fermata at the end.

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of notes and chords, including a whole note chord with a fermata at the end.

98

Musical notation for measures 98-101. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 98 begins with a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 99 contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). Measure 100 contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). Measure 101 contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5).

102

Musical notation for measures 102-105. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 102 begins with a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 103 contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). Measure 104 contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). Measure 105 contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5).