

Oph - Dieu m`a donn

И

♩ = 100,000000 ♩ = 107,999916

Ocarina

Choeurs 6 (B.Godsend/B.Godsend-N.Hardt-P.Jerry ; Ed East West)

Melodie 4

DIEU M'A DONNÉ LA FOI J'itais as sise sunnpierre,

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec. D A G T A B D A D

Basse 2

VoixAahs8

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

Melodie 4 ³ ³ ³
D'armes d'acier sur mon visage, J'en suis plus comme ferre,

Piano 1

Rhodes 9

Strings 5

Voix Oohs 7



Melodie 4 ⁵ ³ ³ ³ ³
Pour trouver moi le courage. J'ai le voir les yeux au ciel, Et la,

Piano 1

Rhodes 9

Strings 5

Voix Oohs 7

7

Melodie 4 

j'ai vu la lumière, J'y ai baigné. 

Piano 1 

VoixAahs8 

Rhodes 9 

Strings 5 

VoixOohs7 



9

Drums ; Standard 

Piano 1 

VoixAahs8 

Rhodes 9 

Strings 5 

Gun Shot 

The image displays a multi-stem musical score for a track. The staves are arranged vertically from top to bottom: Ocarina, Drums ; Standard, Guitare Elec., Basse 2, VoixAahs8, Rhodes 9, Applause, and Gun Shot. The Ocarina part begins at measure 10 with a melodic line featuring a slur over three notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare Elec. part includes a guitar tab with fret numbers (3, 1, 3, 1, 3) and triplet markings (3 3 3, 1 3, 3 1 3, 3). The Basse 2 part features a bass line with eighth and sixteenth notes. The VoixAahs8 part consists of a few initial notes followed by rests. The Rhodes 9 part shows a series of chords and single notes. The Applause part includes a sequence of notes with a 'bd.' (bass drum) marking. The Gun Shot part features a rhythmic pattern of notes and rests.

Ocarina

Melodie 4

Cettforce

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

Ocarina

Choeurs 6

Melodie 4

qui gui de mes pas,

Drums ; Standard

Guitare Elec.

T 3 3 3 3 3 1
A 0 3 1
B

Basse 2

Rhodes 9

Applause

Gun Shot

Ocarina

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

16

Ocarina

Choeurs 6

Melodie 4

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

Cette force

The musical score consists of nine staves. The Ocarina staff starts at measure 16 with a treble clef and a key signature of one flat. It features a melodic line with a long note at the beginning and a phrase of eighth notes. The Choeurs and Melodie staves have a similar melodic line, with the Melodie staff including the lyrics 'Cette force'. The Drums staff shows a standard drum kit pattern with snare, hi-hat, and bass drum. The Guitare Elec. staff is a guitar tab with strings T, A, and B, and fret numbers 3, 1, 3, 1, 3. The Basse staff is a bass line in bass clef with a key signature of one flat. The Rhodes staff is a piano accompaniment in treble clef with a key signature of one flat. The Applause staff uses a bass clef and includes a 'bd.' marking. The Gun Shot staff uses a bass clef and includes a 'g' marking.

Ocarina

Choeurs 6

Melodie 4

qui gui de mes pas.

Drums ; Standard

Guitare Elec.

T 3 3 3 3 3 1 0 3 1

A

B

Basse 2

Rhodes 9

Applause

Gun Shot

Melodie 4 Melodie 4 staff with lyrics: "Comme un oiseau dans le ciel, Mao".

Drums ; Standard

Basse 2

Rhodes 9

Applause

Gun Shot



Melodie 4 Melodie 4 staff with lyrics: "tre de l'es pace,".

Drums ; Standard

Guitare Elec. Guitare Elec. staff with guitar tabs: 20 8, 22 10, 8 17 20, 17.

Basse 2

Rhodes 9

Applause

Gun Shot

20

Melodie 4

Il m'en a fal lu du temps

Drums ; Standard

Basse 2

Rhodes 9

Applause

Gun Shot



21

Melodie 4

Pour pou voir trou ver ma place.

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

22

Melodie 4

J'a vais per du la no tion

Drums ; Standard

Basse 2

Rhodes 9

Applause

Gun Shot



23

Melodie 4

Du temps qui nous casse.

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

Melodie 4

Oh, on a eu si sou vent en

Drums ; Standard

Guitare Elec.

T 1 1 1 1 1 1
A
B

Basse 2

Rhodes 9

Applause

Gun Shot

25

Melodie 4

vie D'me voi ler la face.

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

26

Melodie 4

Je n'veux plus ja mais m'lais ser

Drums ; Standard

Piano 1

GuitarE13

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

27

Melodie 4

faire, J'en ai as sez,

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

28

Melodie 4

je n'en peux plus, J'ai trop souffert.

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

29

Melodie 4

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

30

Melodie 4

Dieu a ex au cŷ mes pri

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

31

Melodie 4

ires. Je veux res ter,

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

Melodie 4 je vais me battre et j'en suis fiere.

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

VoixAahs8

Rhodes 9

Strings 5

Applause

Gun Shot

33

Melodie 4

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

VoixAahs8

Rhodes 9

Strings 5

Applause

Gun Shot

34 23

Ocarina

Choeurs 6

Melodie 4

Dieu m'adon nř la foi,

Drums ; Standard

Guitare Elec.

T
A
B

3 1 3 1 3

Basse 2

VoixAahs8

Rhodes 9

Strings 5

Applause

Gun Shot

35

Ocarina

Choeurs 6

Melodie 4

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

Quête au fond de moi.

36

Ocarina

Choeurs 6

Melodie 4

J'ai dans le coeur Cetforce

Drums ; Standard

Guitare Elec.

T
A
B 3 1 3 1 3

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

37

Ocarina

Choeurs 6

Melodie 4
qui gui de mes pas.

Drums ; Standard

Guitare Elec.
T 3 3 3 3 3 1 0 3 1
A
B

Basse 2

VoixAahs8

Rhodes 9

Strings 5

Applause

Gun Shot

Detailed description: This is a multi-staff musical score for page 26, starting at measure 37. The score includes parts for Ocarina, Choeurs (6), Melodie (4), Drums (Standard), Guitare Elec. (T, A, B), Basse (2), Voix (Aahs 8), Rhodes (9), Strings (5), Applause, and Gun Shot. The Melodie part has lyrics: 'qui gui de mes pas.' The Guitare Elec. part shows a guitar tab with fret numbers: T 3 3 3 3 3 1 0 3 1. The Rhodes part features a triplet of eighth notes. The Strings part has a long, sustained note. The Applause and Gun Shot parts are represented by rhythmic symbols.

38 27

Ocarina

Choeurs 6

Melodie 4

Dieu m'adon n'y la foi,

Drums ; Standard

Guitare Elec.

T
A
B

3 1 3 1 3

Basse 2

VoixAahs8

Rhodes 9

Strings 5

Applause

Gun Shot

39

Ocarina

Choeurs 6

Melodie 4

Un pe tit je- ne- sais- quoi,

Drums ; Standard

Guitare Elec.

T 3 3 3 1 3 3 1 3 3
A
B

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

40

Ocarina

Choeurs 6

Melodie 4

J'ai dans le coeur Cette force

Drums ; Standard

Guitare Elec.

T
A
B 3 1 3 1 3

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

41

Ocarina

Choeurs 6

Melodie 4
qui gui de mes pas.

Drums ; Standard

Guitare Elec.
T 3 3 3 3 3 1 0 3 1
A
B

Basse 2

VoixAahs8

Rhodes 9

Strings 5

Applause

Gun Shot

Melodie 4 ⁴²

J'en ai con nu des fan tômes, Fan

Drums ; Standard

Basse 2

VoixAahs8

Rhodes 9

Applause

Gun Shot

43

Melodie 4

tômes de l'a mour,

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

44

Melodie 4

Ceux qui en un cou rant d'air Passent

Drums ; Standard

Basse 2

Rhodes 9

Applause

Gun Shot

45

Melodie 4

par la sor tie d'se cours.

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot



46

Melodie 4

Tous ces men songes qu'on m'a dit, 3am'a

Drums ; Standard

Basse 2

Rhodes 9

Applause

Gun Shot

Melodie 4

47

fait de la peine,

3

Drums ; Standard

Guitare Elec.

T
A
B

3 3 3 3 3 3 3

Basse 2

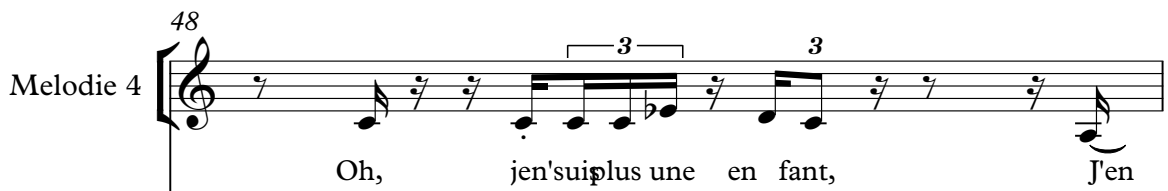
Rhodes 9

Applause

Gun Shot

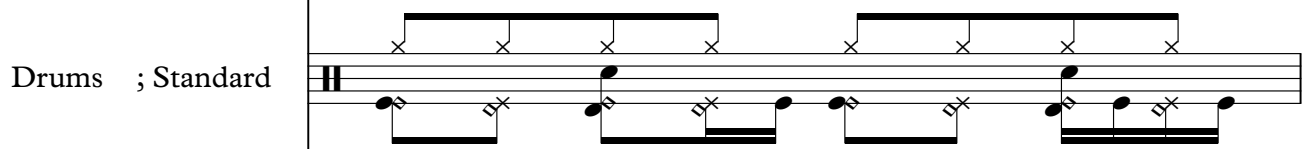
The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Melodie 4 (treble clef), Drums (Standard kit), Guitare Elec. (TAB), Basse 2 (bass clef), Rhodes 9 (treble clef), Applause (bass clef), and Gun Shot (bass clef). The Melodie 4 part includes lyrics 'fait de la peine,' and a triplet of eighth notes. The Drums part shows a standard drum kit pattern with snare, hi-hat, and kick drum. The Guitare Elec. part is a TAB with a triplet of eighth notes. The Basse 2 part has a simple bass line. The Rhodes 9 part features a melodic line with chords. The Applause and Gun Shot parts use specific notation to represent their respective sounds.

Melodie 4

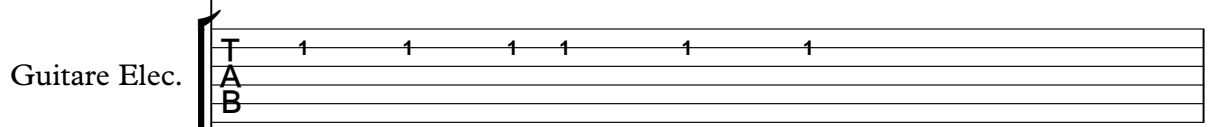


Oh, jen'sui plus une en fant, J'en

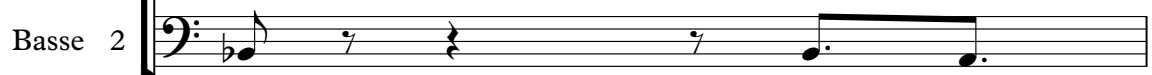
Drums ; Standard



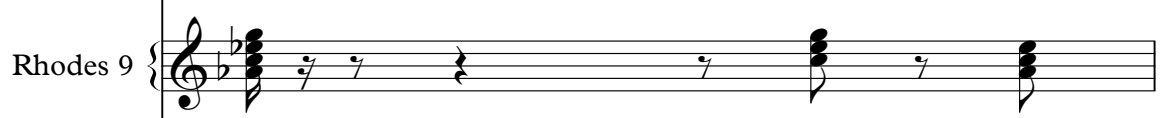
Guitare Elec.



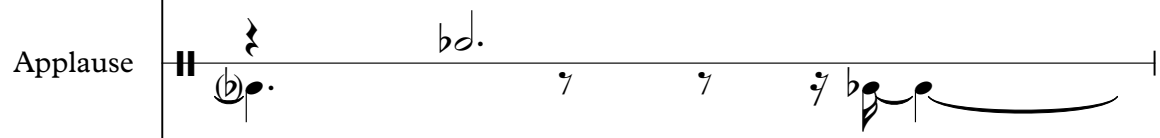
Basse 2



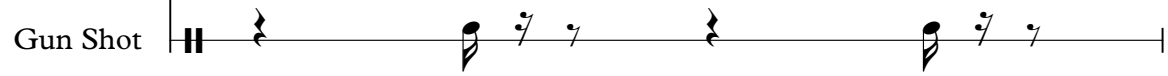
Rhodes 9



Applause



Gun Shot



Melodie 4 ⁴⁹ ai marre de faire sem blant. ³

Drums ; Standard

Guitare Elec. T 3 3 3 1 1 1 1 1
A
B

Basse 2

Rhodes 9

Applause

Gun Shot

50

Melodie 4

Je n'veux plus ja mais m'lais ser

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

The musical score is arranged in a vertical stack of staves. At the top, the number '50' is written. The first staff, 'Melodie 4', is in treble clef and contains the lyrics 'Je n'veux plus ja mais m'lais ser'. It features a melodic line with a triplet of eighth notes. The second staff, 'Drums ; Standard', shows a drum pattern with 'x' marks for cymbals and solid circles for other drums. The third staff, 'Piano 1', is in treble clef with a key signature of one flat, showing chords and melodic fragments. The fourth staff, 'GuitarEl3', is in treble clef with a key signature of one flat, showing chords and melodic lines. Below it is a guitar tablature staff with strings T, A, and B, and fret numbers 1, 3, 3, 3, 3, 3, 1, 1, 0, 1, 1. The fifth staff, 'Basse 2', is in bass clef with a key signature of one flat, showing a bass line. The sixth staff, 'Rhodes 9', is in treble clef with a key signature of one flat, showing chords. The seventh staff, 'Strings 5', is in treble clef with a key signature of one flat, showing a sustained chord. The eighth staff, 'VoixOohs7', is in treble clef with a key signature of one flat, showing a sustained chord. The ninth staff, 'Applause', is in bass clef with a key signature of one flat, showing a melodic line. The tenth staff, 'Gun Shot', is in bass clef with a key signature of one flat, showing a rhythmic pattern.

51

Melodie 4

faire, J'en ai as sez,

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

T
A
B

0 0 0 0 4 3 21 21

52

Melodie 4

je n'en peux plus, J'ai trop souffert.

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

53

Melodie 4

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

The musical score for page 40, starting at measure 53, features the following instruments and parts:

- Melodie 4:** Treble clef, featuring a melodic line with a slur over the first two notes and a fermata over the last note.
- Drums ; Standard:** Drum notation with various patterns including eighth and sixteenth notes.
- Piano 1:** Treble clef, featuring a complex chordal accompaniment with many beamed notes.
- GuitarEl3:** Treble clef, featuring a complex chordal accompaniment with many beamed notes and a triplet of eighth notes.
- Guitare Elec.:** Fret numbers for Treble (T), Alto (A), and Bass (B) clefs: T 2 2 2 0, A 1 2, B 2 0 0.
- Basse 2:** Bass clef, featuring a melodic line with a slur over the first two notes and a fermata over the last note.
- Rhodes 9:** Treble clef, featuring a melodic line with a slur over the first two notes and a fermata over the last note.
- Strings 5:** Treble clef, featuring a melodic line with a slur over the first two notes and a fermata over the last note.
- VoixOohs7:** Treble clef, featuring a melodic line with a slur over the first two notes and a fermata over the last note.
- Applause:** Bass clef, featuring a melodic line with a slur over the first two notes and a fermata over the last note.
- Gun Shot:** Bass clef, featuring a melodic line with a slur over the first two notes and a fermata over the last note.

55

Melodie 4

iges, Je veux res ter,

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

Detailed description of the musical score: The score is for page 42, starting at measure 55. It features multiple instrumental and vocal parts. The Melodie 4 part has lyrics 'iges, Je veux res ter,'. The Drums part is labeled 'Standard'. The Piano 1 part has a triplet of eighth notes. The GuitarEl3 part has a triplet of eighth notes. The Guitare Elec. part has fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 0. The Basse 2 part has a bass line. The Rhodes 9 part has a chord. The Strings 5 part has a chord. The VoixOohs7 part has a chord. The Applause part has a bass line. The Gun Shot part has a bass line.

Melodie 4

je vais me battre et j'en suis fiere.

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

VoixAahs8

Rhodes 9

Strings 5

Applause

Gun Shot

57

Melodie 4

Drums ; Standard

Piano 1

GuitarEl3

Guitare Elec.

Basse 2

VoixAahs8

Rhodes 9

Strings 5

Applause

Gun Shot

The musical score for page 44, starting at measure 57, features the following instruments and parts:

- Melodie 4:** A single melodic line in treble clef, starting with a half note followed by a quarter rest.
- Drums ; Standard:** A drum part with a consistent rhythmic pattern of eighth notes and rests.
- Piano 1:** A piano accompaniment in treble clef, featuring chords and melodic fragments.
- GuitarEl3:** An electric guitar part in treble clef, playing chords and a melodic line with a triplet in measure 60.
- Guitare Elec.:** A guitar tablature part showing fret numbers (3) for the triplet in measure 60.
- Basse 2:** A bass line in bass clef, providing a simple harmonic foundation.
- VoixAahs8:** A vocal part in treble clef, consisting of a few notes and rests.
- Rhodes 9:** A Rhodes piano part in treble clef, playing chords and melodic lines.
- Strings 5:** A string section part in treble clef, mostly silent.
- Applause:** A section of the score marked with a double bar line and a single note, indicating a moment of applause.
- Gun Shot:** A section of the score marked with a double bar line and a single note, indicating a gun shot.

58 45

Ocarina

Melodie 4

Dieu m'adon nř la foi,

Drums ; Standard

Guitare Elec.

Basse 2

VoixAahs8

Rhodes 9

Strings 5

Applause

Gun Shot

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, a bracket spans from measure 58 to measure 45. The Ocarina staff has a treble clef and a whole rest in measure 58. Melodie 4 has a treble clef and a melody starting in measure 58 with a triplet of eighth notes. The lyrics 'Dieu m'adon nř la foi,' are written below the Melodie 4 staff. The Drums ; Standard staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. Guitare Elec. has a guitar tablature staff with fret numbers 3, 1, 3, 1, 3. Basse 2 has a bass clef and a simple bass line. VoixAahs8 has a treble clef with a few notes and a rest. Rhodes 9 has a grand staff with chords and single notes. Strings 5 has a treble clef with a long, sustained note. Applause has a drum set notation with a 'bd.' (bass drum) note. Gun Shot has a drum set notation with a few notes.

59

Ocarina

Melodie 4

Quête au fond de moi.

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

60

Ocarina

Melodie 4

J'ai dans le coeur Ceforce

Drums ; Standard

Guitare Elec.

T
A
B

3 1 3 1 3

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

61

Ocarina

Melodie 4
qui gui de mes pas.

Drums ; Standard

Guitare Elec.
T 3 3 3 3 3 1 0 3 1
A
B

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

62 49

Ocarina

Melodie 4
 Dieu m'alon nï la foi,

Drums ; Standard

Guitare Elec.
 T
 A 3 1 3 1 3
 B

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause
 bd.

Gun Shot

63

Ocarina

Melodie 4

Un pe tit je- ne- sais- quoi,

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

Detailed description: This is a multi-stem musical score for page 50. The score includes parts for Ocarina, Melodie 4, Drums (Standard), Guitare Elec. (with fret numbers 3, 3, 3, 1, 3, 3, 1, 3, 3), Basse 2, Rhodes 9, Strings 5, Applause, and Gun Shot. The Melodie 4 part includes the lyrics 'Un pe tit je- ne- sais- quoi,' with triplets over the first two phrases. The Drums part shows a standard drum kit pattern with 'x' marks for cymbals. The Guitare Elec. part shows fret numbers for the strings. The Rhodes 9 part has a treble and bass clef. The Applause part has a 'bd.' marking. The Gun Shot part has a 'b' marking. The score is written in a single system with a key signature of one flat and a 4/4 time signature.

64

Ocarina

Melodie 4

J'ai dans le coeur Cet force

Drums ; Standard

Guitare Elec.

T
A
B

3 1 3 1 3

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

Ocarina

Melodie 4
qui gui de mes pas.

Drums ; Standard

Guitare Elec.
T 3 3 3 3 3 1 0 3 1
A
B

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

Detailed description: This page of a musical score contains ten staves. The Ocarina staff (top) has a treble clef and a measure with a whole note and a fermata, marked with '65'. The Melodie 4 staff has a treble clef and lyrics 'qui gui de mes pas.' with a triplet of eighth notes. The Drums ; Standard staff uses a drum set notation with various symbols. The Guitare Elec. staff shows guitar tablature with fret numbers 3, 3, 3, 3, 3, 1, 0, 3, 1 on strings T, A, and B. The Basse 2 staff has a bass clef and a key signature of one sharp. The Rhodes 9 staff has a grand staff with chords and triplets. The Strings 5 staff has a treble clef and a dynamic marking 'p'. The VoixOohs7 staff has a treble clef and rests. The Applause staff has a bass clef and a dynamic marking 'bd.'. The Gun Shot staff has a drum set notation.

66

Melodie 4

Dieu est la,

Drums ; Standard

Guitare Elec.

T
A
B 3 3 3 3 3 3 3 3 3 3 3 1

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

67

Melodie 4

en moi, pour toi,

Drums ; Standard

Guitare Elec.

T
A
B 3 3 3 3 3 3 3 3

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

68

Melodie 4

C'est la lumière qui

Drums ; Standard

Guitare Elec.

T
A
B 3 3 3 3 3 3 3 3 3 3 1

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

69

Melodie 4

gui de nos pas.

Drums ; Standard

Guitare Elec.

T
A
B 1 3 3 3 3 3 1 1 1

Basse 2


Rhodes 9

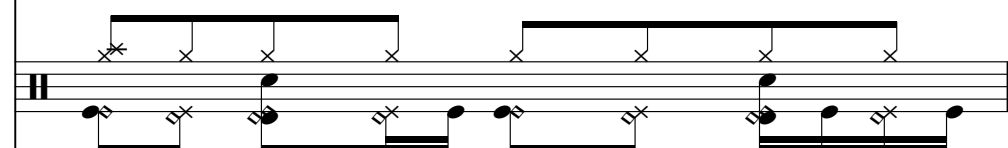
Strings 5

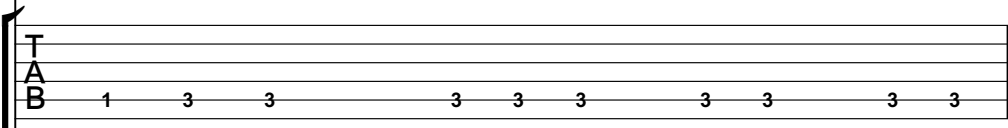
VoixOohs7


Applause

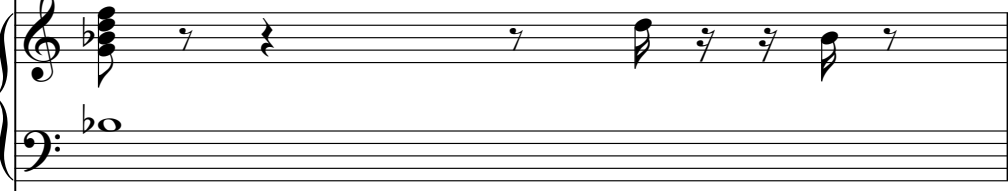
Gun Shot

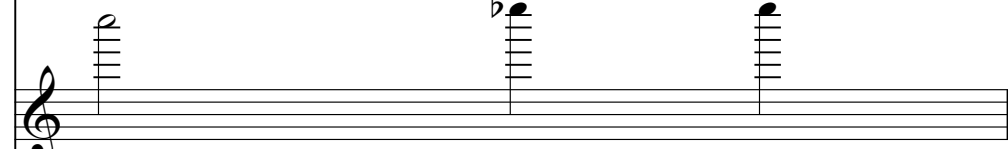
Melodie 4  70
Dieu est la pour moi,

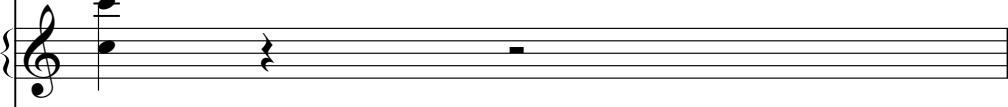
Drums ; Standard 

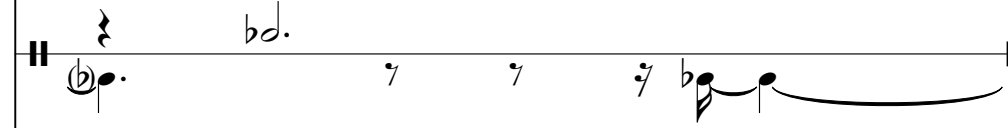
Guitare Elec. 
T
A
B 1 3 3 3 3 3 3 3 3 3

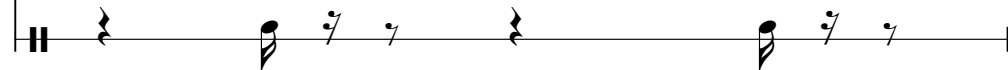
Basse 2 

Rhodes 9 

Strings 5 

VoixOohs7 

Applause 

Gun Shot 

71

Melodie 4

Pour toi, c'est ça,

Drums ; Standard

Guitare Elec.

T
A
B 3 3 3 3 3 3 3 3 3 3

Basse 2

Rhodes 9

Strings 5

Applause

Gun Shot

Melodie 4  72 C'est la lumiere qui

Drums ; Standard 

Guitare Elec.  T A B 3 3 3 3 3 3 3 3 3 3

Basse 2 

Rhodes 9 

Strings 5 

Applause 

Gun Shot 

73

Melodie 4

de no pas.

Drums ; Standard

Guitare Elec.

T
A
B 3 3 3 3 3 1 1 1 1 2

Basse 2

Rhodes 9

Strings 5

VoixOohs7

Applause

Gun Shot

74

Choeurs 6

Melodie 4

Na, na, na, na, na, na, na,

Drums ; Standard

Guitare Elec.

T
A
B 3 3 1 0 0 0 1 0 1 3

Basse 2

VoixAahs8

VoixOohs7

Applause

Gun Shot

75

Choeurs 6

Melodie 4

na, na, na..

Drums ; Standard

Guitare Elec.

T
A
B 3 1 3 1 3 3

Basse 2

VoixAahs8

Applause

Gun Shot

76

Choeurs 6

Melodie 4

Drums ; Standard

Guitare Elec.

Basse 2

VoixAahs8

Applause

Gun Shot

Na, na, na, na, na, na, na,

77

Choeurs 6

Melodie 4

na, na...

Drums ; Standard

Guitare Elec.

T
A
B 3 1 3 1 3 3

Basse 2

VoixAahs8

VoixOohs7

Applause

Gun Shot

Detailed description of the musical score: The score is for page 64, starting at measure 77. It features nine staves. The top two staves, 'Choeurs 6' and 'Melodie 4', are in treble clef and contain a melodic line with notes G4, A4, B4, and C5. The 'Melodie 4' staff includes the lyrics 'na, na...'. The 'Drums ; Standard' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'Guitare Elec.' staff shows a guitar TAB with fret numbers 3, 1, 3, 1, 3, 3. The 'Basse 2' staff is in bass clef with notes G2, F2, E2, D2, C2. The 'VoixAahs8' staff is in treble clef with notes G4, F4, E4, D4, C4. The 'VoixOohs7' staff is in treble clef with a whole rest followed by a half note G4. The 'Applause' staff is in bass clef with notes G2, F2, E2, D2, C2. The 'Gun Shot' staff is in bass clef with notes G2, F2, E2, D2, C2.

78

Melodie 4

Dieu m'alon nй la foi..

Drums ; Standard

Guitare Elec.

VoixOohs7

Applause

Gun Shot



79

Drums ; Standard

Guitare Elec.

VoixAahs8

Gun Shot

80

Choeurs 6

Melodie 4

Drums ; Standard

Guitare Elec.

VoixAahs8

Gun Shot

81

Choeurs 6

Melodie 4

Drums ; Standard

Guitare Elec.

82

Drums ; Standard

Rhodes 9

VoixOohs7

Dieu m'adon nй la foi, Cette force

qui gui de mes pas.

Detailed description of the musical score: The score is for page 66, measures 80-82. It features multiple instrumental and vocal parts.
 - **Measures 80-81:** Choeurs 6 (Choirs) and Melodie 4 (Melody) are the primary vocal lines. The lyrics are 'Dieu m'adon nй la foi, Cette force'. The Melodie 4 part includes a triplet in the second measure. Drums (Standard) provide a steady rhythm. Guitare Elec. (TAB) has fret numbers 3, 3, 3, 1, 3, 3, 1. VoixAahs8 and Gun Shot provide atmospheric effects.
 - **Measure 81:** Choeurs 6 and Melodie 4 continue with the lyrics 'qui gui de mes pas.'. The Melodie 4 part has a triplet in the first measure. Drums (Standard) continue. Guitare Elec. (TAB) has fret numbers 2, 3, 3, 1, 3, 1, 3, 1, 5, 3, 1.
 - **Measure 82:** Drums (Standard), Rhodes 9 (Rhodes piano), and VoixOohs7 (Vocal Oohs) are featured. Rhodes 9 has a triplet in the first measure. VoixOohs7 has a sustained chord.

83

Drums ; Standard

Guitare Elec.

Rhodes 9

VoixOohs7

Musical score for measure 83. The score consists of four staves: Drums (Standard), Guitare Elec. (TAB), Rhodes 9, and VoixOohs7. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks. The Guitare Elec. staff shows a TAB sequence: 1 3 3 1 3 3. The Rhodes 9 staff shows chords and a triplet of eighth notes. The VoixOohs7 staff shows a triplet of eighth notes.



84

Drums ; Standard

Guitare Elec.

Rhodes 9

VoixOohs7

Gun Shot

Musical score for measure 84. The score consists of five staves: Drums (Standard), Guitare Elec. (TAB), Rhodes 9, VoixOohs7, and Gun Shot. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks. The Guitare Elec. staff shows a TAB sequence: 1 1 3 3 3 3 3 3 3 3. The Rhodes 9 staff shows chords and a triplet of eighth notes. The VoixOohs7 staff shows a triplet of eighth notes. The Gun Shot staff shows a rhythmic pattern of eighth notes.

85

Drums ; Standard

Guitare Elec.

Rhodes 9

VoixOohs7

Gun Shot



86

Ocarina

Melodie 4

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

Dieu m'adon nй la foi

87

Ocarina

Melodie 4

Quête au fond de moi.

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

Detailed description: This is a multi-staff musical score for a track starting at measure 87. The score includes parts for Ocarina, Melodie 4 (with lyrics 'Quête au fond de moi.'), Drums (Standard), Guitare Elec. (with fret numbers 3, 3, 3, 1, 3, 3, 1, 3, 3), Basse 2, Rhodes 9, Applause, and Gun Shot. The Ocarina part is mostly blank. The Melodie 4 part features a melodic line with a triplet of eighth notes. The Drums part shows a standard drum pattern with a triplet. The Guitare Elec. part is a guitar tab with fret numbers. The Basse 2 part has a bass line with eighth notes. The Rhodes 9 part has chords and rests. The Applause part has a melodic line with a triplet. The Gun Shot part has a rhythmic pattern with eighth notes.

88

Ocarina

Melodie 4

J'ai dans le coeur Ceforce

Drums ; Standard

Guitare Elec.

T
A
B

3 1 3 1 3

Basse 2

Rhodes 9

Applause

Gun Shot

Detailed description: This is a multi-staff musical score for page 70. The score includes parts for Ocarina, Melodie 4 (with lyrics 'J'ai dans le coeur Ceforce'), Drums (Standard), Guitare Elec. (with fret numbers 3, 1, 3, 1, 3), Basse 2, Rhodes 9, Applause, and Gun Shot. The Ocarina part starts at measure 88 with a whole note. The Melodie 4 part features a triplet of eighth notes. The Drums part shows a standard drum kit pattern with snare, hi-hat, and bass drum. The Guitare Elec. part is a guitar tab with fret numbers. The Basse 2 part has a bass line with a triplet. The Rhodes 9 part features chords and single notes. The Applause and Gun Shot parts use specific notation for these effects.

Ocarina

Choeurs 6

Melodie 4

qui gui de mes pas.

Drums ; Standard

Guitare Elec.

T	3	3	3	3	3	1	0	3	1
A									
B									

Basse 2

Rhodes 9

Applause

Gun Shot

90

Ocarina

Choeurs 6

Melodie 4

Dieu m'alon nř la foi,

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

The musical score for page 72, measures 90-91, features the following parts:

- Ocarina:** A treble clef staff with a 7-measure rest in measure 90 and a whole note in measure 91.
- Choeurs 6:** A treble clef staff with a whole note in measure 90 and a whole rest in measure 91.
- Melodie 4:** A treble clef staff with a whole rest in measure 90 and a melodic line in measure 91. The lyrics "Dieu m'alon nř la foi," are written below the notes. A triplet of eighth notes is marked with a "3" above it.
- Drums ; Standard:** A drum staff with a standard drum set notation, including snare, bass, and cymbal patterns.
- Guitare Elec.:** A guitar staff with a treble clef and a tab staff below it. The tab staff shows fret numbers: 3, 1, 3, 1, 3.
- Basse 2:** A bass clef staff with a whole note in measure 90 and a whole note in measure 91.
- Rhodes 9:** A treble clef staff with a whole note in measure 90 and a rhythmic pattern of eighth notes in measure 91.
- Applause:** A staff with a whole note in measure 90 and a rhythmic pattern of eighth notes in measure 91.
- Gun Shot:** A staff with a whole note in measure 90 and a rhythmic pattern of eighth notes in measure 91.

91

Ocarina

Melodie 4

Un pe tit je- ne- sais- quoi.

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

92

Ocarina

Melodie 4

J'ai dans le coeur Cettorce

Drums ; Standard

Guitare Elec.

T
A
B 3 1 3 1 3

Basse 2

Rhodes 9

Applause

Gun Shot

Detailed description: This is a multi-staff musical score for page 74. The score includes parts for Ocarina, Melodie 4 (with lyrics 'J'ai dans le coeur Cettorce'), Drums (Standard), Guitare Elec. (with guitar tabs 'T A B 3 1 3 1 3'), Basse 2, Rhodes 9, Applause, and Gun Shot. The Ocarina part starts at measure 92 and features a long melodic line with a slur. The Melodie 4 part has lyrics under the notes. The Drums part shows a standard drum kit pattern with a triplet in the final measure. The Guitare Elec. part shows a sequence of notes on a six-string guitar. The Basse 2 part has a bass line with rests. The Rhodes 9 part has a piano accompaniment. The Applause and Gun Shot parts are represented by specific rhythmic symbols.

93

Ocarina

Choeurs 6

Melodie 4

qui gui de mes pas.

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

Applause

Gun Shot

75

Detailed description of the musical score: The score is for page 75, measures 93 to 95. It features multiple instrumental and vocal parts. The Ocarina part has a long slur over measures 93 and 94. The Choeurs 6 part has rests in measures 93 and 94, followed by notes in measure 95. The Melodie 4 part has lyrics 'qui gui de mes pas.' and includes a triplet in measure 94. The Drums (Standard) part shows a consistent rhythmic pattern with snare and bass drum hits. The Guitare Elec. part provides guitar tabs for measures 93-95. The Basse 2 part has a bass line with a key signature change to one flat in measure 95. The Rhodes 9 part has chords and notes in measures 93-95. The Applause and Gun Shot parts are represented by specific musical symbols for applause and gunshots.

94

Choeurs 6

Melodie 4

Dieu est la,

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

VoixOohs7

Applause

Gun Shot

95

Melodie 4

en moi, pour toi,

Drums ; Standard

Guitare Elec.

T
A
B 3 3 3 3 3 3 3 3

Basse 2

Rhodes 9

VoixOohs7

Applause

Gun Shot

96

Melodie 4

C'est la lumière qui

Drums ; Standard

Guitare Elec.

T
A
B
3 3 3 3 3 3 3 3 3 3 1

Basse 2

Rhodes 9

VoixOohs7

Applause

Gun Shot

97

Choeurs 6

Melodie 4

gui de nos pas.

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

VoixOohs7

Applause

Gun Shot

Detailed description of the musical score: The score is for measures 97-100.
 - **Choeurs 6:** Treble clef, mostly rests with a final chord in measure 100.
 - **Melodie 4:** Treble clef, melody with lyrics 'gui de nos pas.'
 - **Drums ; Standard:** Drum set notation with a triplet in measure 100.
 - **Guitare Elec.:** Tablature with fret numbers: 1, 3, 3, 3, 3, 3, 1, 1, 1.
 - **Basse 2:** Bass clef, bass line with a triplet in measure 100.
 - **Rhodes 9:** Treble clef, chordal accompaniment.
 - **VoixOohs7:** Treble clef, vocal 'oohs' accompaniment.
 - **Applause:** Treble clef, notation for applause sounds.
 - **Gun Shot:** Drum set notation for gun shot sounds.

98

Choeurs 6

Melodie 4

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

VoixOohs7

Applause

Gun Shot

Dieu est la pour moi,

T
A
B
1 3 3 3 3 3 3 3 3 3

99

Melodie 4

Pour toi, c'est 3a..

Drums ; Standard

Guitare Elec.

T
A
B 3 3 3 3 3 3 3 3 3 3

Basse 2

Rhodes 9

VoixOohs7

Applause

Gun Shot

100

Melodie 4

C'est la lu miere qui gui

Drums ; Standard

Guitare Elec.

T
A
B 3 3 3 3 3 3 3 3 3 3

Basse 2

Rhodes 9

VoixOohs7

Applause

Gun Shot

Detailed description of the musical score: The score is for page 82, starting at measure 100. It features seven staves. The top staff, 'Melodie 4', is in treble clef with a key signature of one flat (Bb). It contains the lyrics 'C'est la lu miere qui gui' and includes a triplet of eighth notes. The second staff, 'Drums ; Standard', shows a drum set pattern with 'x' marks for cymbals and dots for the drum. The third staff, 'Guitare Elec.', is a guitar tablature with fret numbers '3' on the strings. The fourth staff, 'Basse 2', is in bass clef with a key signature of one flat. The fifth staff, 'Rhodes 9', is in treble clef with a key signature of one flat, showing chordal accompaniment. The sixth staff, 'VoixOohs7', is in treble clef with a key signature of one flat, featuring a triplet of notes. The seventh staff, 'Applause', is in bass clef with a key signature of one flat, showing a melodic line. The eighth staff, 'Gun Shot', is in bass clef with a key signature of one flat, showing a rhythmic pattern.

101

Choeurs 6

Melodie 4

Drums ; Standard

Guitare Elec.

Basse 2

Rhodes 9

VoixOohs7

Applause

Gun Shot

The musical score for page 83, starting at measure 101, features the following parts:

- Choeurs 6:** A vocal part with a rest in the first measure, followed by a note in the second measure.
- Melodie 4:** A melodic line with a dotted quarter note in the first measure, followed by a half note in the second measure. The lyrics "de nos" are written below the notes.
- Drums ; Standard:** A drum part with a consistent rhythmic pattern of eighth notes and rests.
- Guitare Elec. (TAB):** A guitar tab with fret numbers: 3 3 3 3 3 1 1 1 1 2.
- Basse 2:** A bass line with a mix of eighth and quarter notes.
- Rhodes 9:** A Rhodes piano part with chords and single notes.
- VoixOohs7:** A vocal part with various notes and rests.
- Applause:** A part with notes and rests, including a fermata.
- Gun Shot:** A part with notes and rests, including a fermata.

102

Choeurs 6

Melodie 4

pas.

Guitare Elec.

Rhodes 9

VoixOohs7

Applause



104

Rhodes 9

VoixOohs7

Ocarina Oph - Dieu m`a donn

Й

♩ = 100,000006 ♩ = 107,999916

8

14

16

35

16

42

16

63

20

88

13

92

13

Oph - Dieu m'a donn
Choeurs 6

Й

♩ = 100,000000 ♩ = 107,999916

11 2

17 16

35 3

38

41 32

75 2

81 7 3

91 2 2

98 2 4

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Oph - Dieu m'a donn
Melodie 4

И

♩ = 100,999906 ♩ = 107,999916
(B.Godsend/B.Godsend-N.Hardt-P.Jerry ; Ed East West)

DIEU M'A DONNÉ LA FOI

J'aurais sissie sumpierre,

Des mes chais tnoivisage,

J'en saps uson faire,

Pou uoverem moi leorage.

J'ai lev v les yeux a cie Et la,

j'aivula miire,

J'yaibainisme.

Ceforce

qui guidemes pas,

Cetteforce

qui d'nespas.

Comme oisea landeciel,

Mao tre de l'espace,

Il m'en fal lu du temps

Pour pou voir trou vemaplace.

J'avais per du la non

De mps qui casse.

Oh, ona eu sisowent en vie D'm'voi ler l'face.

Je n'veux plus j'nais'laiser

faire,

J'enai asez, je n'veux plus, J'ai trop oufert.

Dieu ex au s'imespri iges.

J'eux ter, je vais battret j'en suis fiire.

Copyright Midi Musique 1996
Dieu non ni la foi,

Qu'ible aufond de moi.

V.S.

36

 J'ai dans le coeur Cœur qui guie mes pas. Dieu mon nř la foi,

39

 Une tit je-ne-sais-quoi, J'ai dans le coeur Cœur qui guie mes pas.

42

 J'en ai com des formes, Fan třmes le amour, Ceux qui en passant ai Passent

45

 par la sor tiel'sours. Tous ensemble qu'on'adit, 3 an'a fait de l'aine,

48

 Oh, j'en suis plus une en fant, J'en ai marre de faire semblant.

50

 Je n'veux plus jamais laisser faire, J'en ai assez, je n'pe plus, J'airopuffert.

53

 Dieu au cř mes pri ires, J'veures ter,

56

 je vais battre et j'en suis fiire. Dieu mon nř la foi,

59

 Quelle au fond de moi. J'ai dans le coeur Cœur qui guie mes pas.

62

 Dieu mon nř la foi, Une tit je-ne-sais-quoi, J'ai dans le coeur Cœur

65

qui gui demes pas. Dieu est la, en moi, pour toi,

68

C'est la lu miire qui gui de nos pas. Dieu est la pour moi,

71

Pour toi, c'esta, C'est la lu miire qui gui de nos pas. Na, na, na, na, na,

75

79

na, na, na.. Na, na, na, na, na, na, na... Dieu n'ni la foi..

Dieu n'ni la foi Cette force qui gui de mes pas.

86

Dieu n'ni la foi Quelle au fond de moi. J'ai dans le coeur C'est

89

qui gui de mes pas. Dieu n'ni la foi, Une tit je-ne-sais-quoi.

92

J'ai dans le coeur C'est qui gui de mes pas. Dieu est la,

95

en moi, pour toi, C'est la lu miire qui gui de nos pas.

98

Dieu est la pour moi, Pour toi, c'est za..

V.S.

Melodie 4

100

3

4

C'est la lumiere qui de nos pas.

Oph - Dieu m'a donn
Drums ; Standard

И

♩ = 100,000006 ♩ = 107,999916

7

11

14

17

20

23

26

28

30

32

The image shows a drum score for a piece titled "Oph - Dieu m'a donn". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a series of rhythmic patterns. The notation includes various drum sounds represented by 'x' marks (snare) and 'o' marks (cymbal) on a five-line staff. The score is divided into measures, with measure numbers 7, 11, 14, 17, 20, 23, 26, 28, 30, and 32 indicated. Some measures contain triplets, marked with a '3' and a bracket. The tempo is indicated at the top as 100,000006 and 107,999916. The piece is in a standard drum kit configuration.

34

37

40

43

46

49

52

55

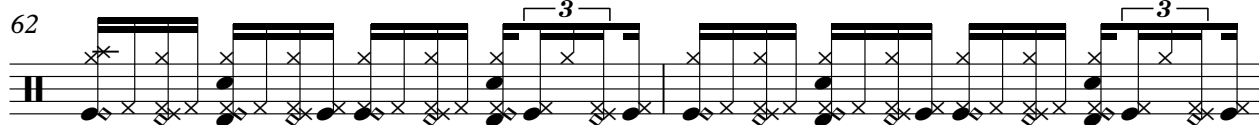
58

60

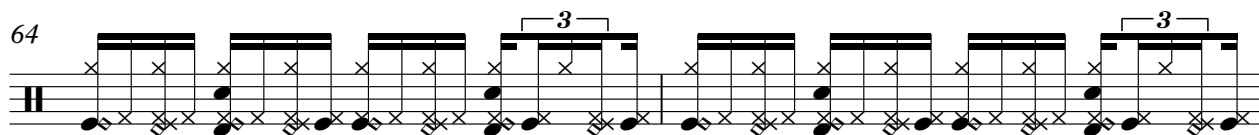
Drums ; Standard

3

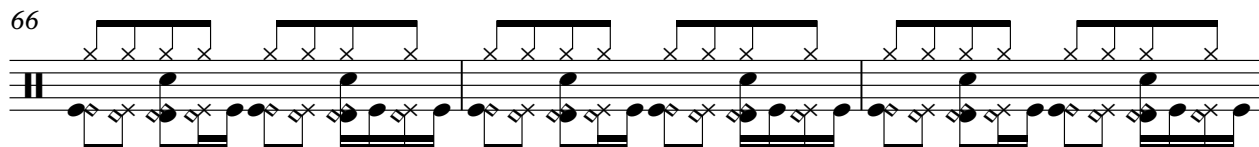
62



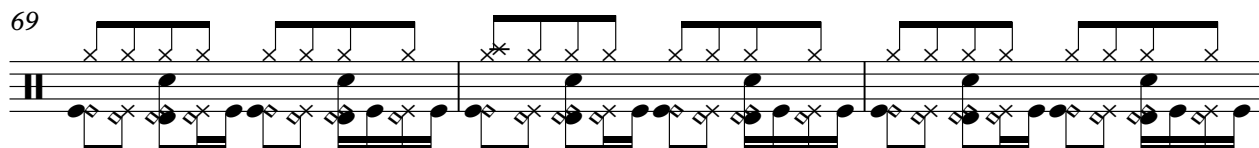
64



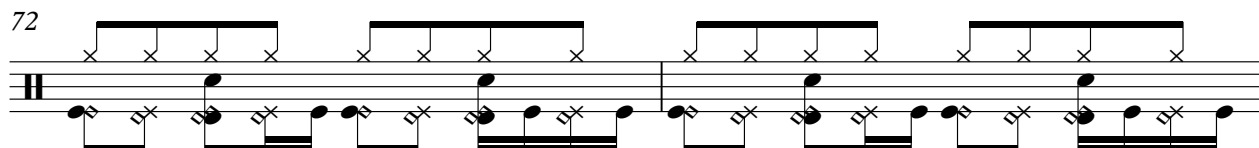
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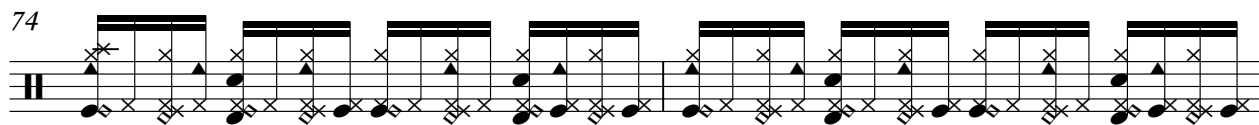
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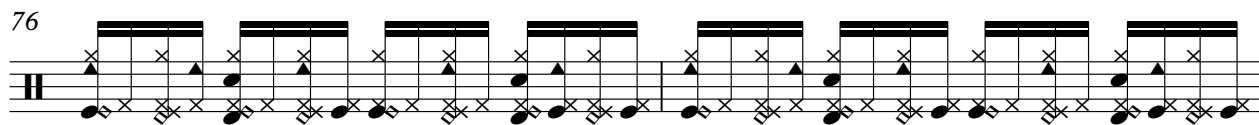
72



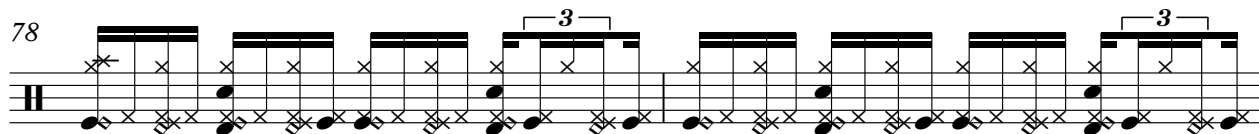
74



76



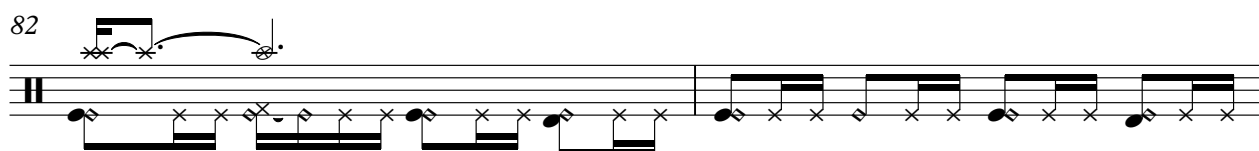
78



80



82



V.S.

Drums ; Standard

84

Musical notation for drum set, measures 84-85. Measure 84 features a triplet of eighth notes on the snare. Measure 85 features a triplet of eighth notes on the snare and a quarter note on the bass drum.

86

Musical notation for drum set, measures 86-87. Measure 86 features a triplet of eighth notes on the snare. Measure 87 features a triplet of eighth notes on the snare and a quarter note on the bass drum.

88

Musical notation for drum set, measures 88-89. Measure 88 features a triplet of eighth notes on the snare. Measure 89 features a triplet of eighth notes on the snare and a quarter note on the bass drum.

90

Musical notation for drum set, measures 90-91. Measure 90 features a triplet of eighth notes on the snare. Measure 91 features a triplet of eighth notes on the snare and a quarter note on the bass drum.

92

Musical notation for drum set, measures 92-93. Measure 92 features a triplet of eighth notes on the snare. Measure 93 features a triplet of eighth notes on the snare and a quarter note on the bass drum.

94

Musical notation for drum set, measures 94-95. Measure 94 features a triplet of eighth notes on the snare. Measure 95 features a triplet of eighth notes on the snare and a quarter note on the bass drum.

96

Musical notation for drum set, measures 96-97. Measure 96 features a triplet of eighth notes on the snare. Measure 97 features a triplet of eighth notes on the snare and a quarter note on the bass drum.

98

Musical notation for drum set, measures 98-99. Measure 98 features a triplet of eighth notes on the snare. Measure 99 features a triplet of eighth notes on the snare and a quarter note on the bass drum.

100

Musical notation for drum set, measures 100-101. Measure 100 features a triplet of eighth notes on the snare. Measure 101 features a triplet of eighth notes on the snare and a quarter note on the bass drum.

101

Musical notation for drum set, measure 101. Measure 101 features a triplet of eighth notes on the snare followed by a five-measure rest.

Piano 1 Oph - Dieu m'a donn

И

♩ = 107,99999999999999

Musical notation for measures 1-6. The piece is in 4/4 time. The first staff (treble clef) contains rests for measures 1-6. The second staff (bass clef) contains chords and rests: measure 1 has a bass clef and a whole note chord; measures 2-6 contain various chords and rests.

Musical notation for measures 7-16. Measure 7 starts with a treble clef and a whole note chord. Measures 8-10 contain chords and rests. Measures 11-16 are marked with a double bar line and the number 16, indicating a 16-measure rest in both staves.

Musical notation for measures 27-32. The first staff (treble clef) contains rests for measures 27-32. The second staff (bass clef) contains chords and rests: measure 27 has a bass clef and a whole note chord; measures 28-32 contain various chords and rests.

Musical notation for measures 33-41. Measure 33 starts with a treble clef and a whole note chord. Measures 34-35 contain chords and rests. Measures 36-41 are marked with a double bar line and the number 16, indicating a 16-measure rest in both staves.

Musical notation for measures 52-55. The first staff (treble clef) contains chords and rests: measure 52 has a treble clef and a whole note chord; measures 53-55 contain various chords and rests. The second staff (bass clef) contains rests for measures 52-55.

Musical notation for measures 56-59. Measure 56 starts with a treble clef and a whole note chord. Measure 57 contains chords and rests. Measures 58-59 are marked with a double bar line and the number 49, indicating a 49-measure rest in both staves.

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Oph - Dieu m'a donn
GuitarE13

И

♩ = 100,000000 107,999916

24

27

29

30

32

33

16

50

52

53

54

The image shows a guitar score for the piece 'Oph - Dieu m'a donn'. It consists of ten staves of music. The first staff starts with a tempo marking of 100,000000 and 107,999916. The music is in 4/4 time and features a complex, rhythmic pattern with many triplets and sixteenth notes. The score includes measure numbers 24, 27, 29, 30, 32, 33, 50, 52, 53, and 54. A double bar line with the number 16 is placed between measures 33 and 50. The score ends with the initials 'V.S.'.

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V.S.

2

GuitarE13

56

Musical notation for measure 56, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of chords and a single eighth note on the staff.

57

Musical notation for measure 57, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of chords, a triplet, and a long horizontal line.

49

Oph - Dieu m'a donn

И

Guitare Elec.

♩ = 100,0000007,999916
8

D				
T			3 3 3 1 3	3 1 3 3
A				
B		3 1 3	1 3	3 1 3 1 3

13

T	3 3 3 3 3 1		3 3 3 1 3	3 1 3 3
A		0 3 1		
B		3 1 3	1 3	3 1 3 1 3

17

T	3 3 3 3 3 1		20 8	22 10	8 17 20
A		0 3 1			17
B					

21

T	3 3 3 3 3 1	0 1		3 3 3 3 3 3 3 3
A				
B				

24

T	1 1 1 1 1 1		3 3 3 1 1 1 1	1 3 3 3 3 3 3 1 1 1
A				
B				0 1 1

27

T	0 0 0 0	21 21	3 3 3 3 3 3 3 3 3 3 0 3 3	2 2 2 0 1 2 2 0 0
A		4		
B				

30

T	0 3 3 3 3 3 3 3 3 3	0 3	3 3 3 3 3 3 3 3 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A		0		
B		2		

33

T	3 3 3 3 3 3 3 3 3 3		3 3 3 1 3	3 1 3 3
A			3 1 3	
B			1 3	3 1 3 1 3

37

T	3 3 3 3 3 1		3 3 3 1 3	3 1 3 3
A		0 3 1		
B		3 1 3	1 3	3 1 3 1 3

41

T	3 3 3 3 3 1		20 8	22 10	8 17 20
A		0 3 1			17
B					

78

T			
A	3	3	3 1 3 3 1
B		2 3 3 1 3 3 3	3 3 3 1 3 3 1

81

T			1 3 3 1 3 3	1 1 3 3 3 3 3 3 3
A				
B	2 3 3 1 3 1 3 1	5 3 1		

85

T	3 3 3 3 3 3 1	0			
A		3 1	3 1 3 1 3	3 3 3 1 3 3 1 3 3	3 1 3 1 3
B					

89

T	3 3 3 3 3 1	0			
A		3 1	3 1 3 1 3	3 3 3 1 3 3 1 3 3	3 1 3 1 3
B					

93

T	3 3 3 3 3 1	0			
A		3 1			
B			3 3 3 3 3 3 3 3 3 1	3 3 3 3 3 3 3	

96

T					
A					
B	3 3 3 3 3 3 3 3 3 1	1 3 3 3 3 3 1 1 1	1 3 3 3 3 3 3 3 3		

99

T					
A					
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3			

101

T					
A					
B	3 3 3 3 3 1 1 1 1 2	3			

4

♩ = 100,000006 ♩ = 107,999916

8



13



17



21



25



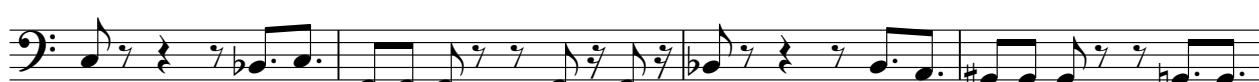
29



34



38



42



46



98



100



Oph - Dieu m'a donn
VoixAahs8

Ї

♩ = 100,000006 ♩ = 107,999916

6

11

21 2

37

2 13

56

15

74

3 3

78

26

Oph - Dieu m`a donn
Rhodes 9

И

♩ = 107,99999999999999

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-3 are whole rests. Measures 4-6 feature a melody in the right hand and chords in the left hand.

7

Musical notation for measure 7. The right hand has a melodic line with eighth notes, and the left hand has chords.

10

Musical notation for measures 8-9. The right hand has a melodic line with eighth notes, and the left hand has chords.

13

Musical notation for measures 10-12. Measure 11 contains a triplet in the right hand. The right hand has a melodic line with eighth notes, and the left hand has chords.

16

Musical notation for measures 13-15. The right hand has a melodic line with eighth notes, and the left hand has chords.

20

Musical notation for measures 16-19. Measure 18 contains a triplet in the right hand. The right hand has a melodic line with eighth notes, and the left hand has chords.

23

Musical notation for measures 20-22. Measure 22 contains a triplet in the right hand. The right hand has a melodic line with eighth notes, and the left hand has chords.

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26

Musical notation for measures 26-29. Measure 26: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: eighth notes. Measure 27: Treble clef, two chords (Bb7 and F7) with eighth notes. Bass clef: whole rest. Measure 28: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: whole rest. Measure 29: Treble clef, two chords (Bb7 and F7) with eighth notes. Bass clef: whole rest.

30

Musical notation for measures 30-32. Measure 30: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: eighth notes. Measure 31: Treble clef, two chords (Bb7 and F7) with eighth notes. Bass clef: eighth notes. Measure 32: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: eighth notes.

33

Musical notation for measures 33-35. Measure 33: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: whole rest. Measure 34: Treble clef, two chords (Bb7 and F7) with eighth notes. Bass clef: whole rest. Measure 35: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: whole rest.

36

Musical notation for measures 36-38. Measure 36: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: whole rest. Measure 37: Treble clef, two chords (Bb7 and F7) with eighth notes. Bass clef: eighth notes. Measure 38: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: eighth notes.

39

Musical notation for measures 39-42. Measure 39: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: whole rest. Measure 40: Treble clef, two chords (Bb7 and F7) with eighth notes. Bass clef: eighth notes. Measure 41: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: eighth notes. Measure 42: Treble clef, two chords (Bb7 and F7) with eighth notes. Bass clef: eighth notes.

43

Musical notation for measures 43-45. Measure 43: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: eighth notes. Measure 44: Treble clef, two chords (Bb7 and F7) with eighth notes. Bass clef: eighth notes. Measure 45: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: eighth notes.

46

Musical notation for measures 46-48. Measure 46: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: eighth notes. Measure 47: Treble clef, two chords (Bb7 and F7) with eighth notes. Bass clef: eighth notes. Measure 48: Treble clef, two chords (F7 and Bb7) with eighth notes. Bass clef: eighth notes.

49

Musical notation for measures 49-52. Measure 49 has a triplet of eighth notes in the treble clef. Measure 50 has a triplet of eighth notes in the bass clef. Measures 51 and 52 continue the melodic and harmonic patterns.

53

Musical notation for measures 53-56. Measures 53 and 54 feature a steady eighth-note accompaniment in the bass clef. Measures 55 and 56 show a melodic line in the treble clef.

57

Musical notation for measures 57-60. Measures 57 and 58 have a complex chordal texture in the treble clef. Measures 59 and 60 show a melodic line in the treble clef and a bass clef accompaniment.

60

Musical notation for measures 61-64. Measure 61 has a triplet of eighth notes in the bass clef. Measures 62 and 63 continue the accompaniment. Measure 64 has a melodic line in the treble clef.

64

Musical notation for measures 65-67. Measures 65 and 66 have a complex chordal texture in the treble clef. Measure 67 has a melodic line in the treble clef and a bass clef accompaniment.

67

Musical notation for measures 68-71. Measures 68 and 69 have a complex chordal texture in the treble clef. Measures 70 and 71 show a melodic line in the treble clef and a bass clef accompaniment.

70

Musical notation for measures 70-72. Measure 70 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 71 includes a triplet of eighth notes in the treble. Measure 72 has a sharp sign in the bass clef.

73

Musical notation for measures 73-75. Measure 73 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measures 74 and 75 contain an 8-measure rest in both staves. Measure 75 also features a triplet of eighth notes in the treble.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with a key signature of two flats. Measure 84 has a bass clef with a key signature of one flat. Measure 85 includes a triplet of eighth notes in the bass.

86

Musical notation for measures 86-88. Measure 86 has a treble clef with a key signature of two flats. Measure 87 has a bass clef with a key signature of one flat. Measure 88 has a treble clef with a key signature of two flats.

89

Musical notation for measures 89-91. Measure 89 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 90 has a treble clef with a key signature of two flats. Measure 91 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 90 includes a triplet of eighth notes in the treble.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 93 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 94 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat.

95

Musical notation for measures 95-97. Measure 95 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 96 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 97 has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat.

98

Musical notation for measures 98-100. The music is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). Measure 98 begins with a whole rest, followed by a quarter rest, and then a series of eighth notes and chords. Measure 99 continues with similar rhythmic patterns, including a triplet of eighth notes. Measure 100 concludes with a quarter rest and a final chord.

101

Musical notation for measures 101-103. The music is written on a grand staff (treble and bass clefs). Measure 101 features a series of chords in the treble clef and a whole note in the bass clef. Measure 102 continues with similar chordal textures. Measure 103 concludes with a final chord in the treble clef and a whole note in the bass clef.

104

Musical notation for measures 104-106. The music is written on a grand staff (treble and bass clefs). Measure 104 features a series of chords in the treble clef and a whole note in the bass clef. Measure 105 continues with similar chordal textures. Measure 106 concludes with a final chord in the treble clef and a whole note in the bass clef.

Oph - Dieu m`a donn
Strings 5

И

♩ = 107,999916

9 16

30

39 8

54

63

70 33

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Oph - Dieu m'a donn
Voix Oohs 7

Ї

♩ = 107,999916 107,999916

8 18

31 18

54 5 2

65 2 2

73 2 3

82 3

85 8

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94

Musical staff for measures 94-96. Measure 94 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of chords: a Bb7 chord, followed by a Bb7 chord with a dotted quarter note, then a Bb7 chord with an eighth note, and finally a Bb7 chord with a quarter note. Measure 95 continues with a Bb7 chord with a dotted quarter note, a Bb7 chord with an eighth note, and a Bb7 chord with a quarter note. Measure 96 features a Bb7 chord with a dotted quarter note, a Bb7 chord with an eighth note, and a Bb7 chord with a quarter note, ending with a triplet of eighth notes.

97

Musical staff for measures 97-99. Measure 97 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a Bb7 chord with a dotted quarter note, a Bb7 chord with an eighth note, and a Bb7 chord with a quarter note. Measure 98 features a Bb7 chord with a dotted quarter note, a Bb7 chord with an eighth note, and a Bb7 chord with a quarter note. Measure 99 contains a Bb7 chord with a dotted quarter note, a Bb7 chord with an eighth note, and a Bb7 chord with a quarter note.

100

Musical staff for measures 100-101. Measure 100 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a Bb7 chord with a dotted quarter note, a Bb7 chord with an eighth note, and a Bb7 chord with a quarter note. Measure 101 features a Bb7 chord with a dotted quarter note, a Bb7 chord with an eighth note, and a Bb7 chord with a quarter note, ending with a triplet of eighth notes.

102

Musical staff for measure 102. The staff is filled with a dense, complex chordal texture, likely representing a double bass or guitar accompaniment. It features multiple layers of notes, including octaves and various intervals, creating a rich harmonic sound. The measure concludes with a double bar line and a fermata, with a '2' written above the staff, indicating a second ending or a specific performance instruction.

Applause Oph - Dieu m`a donn

И

♩ = 100,999906 ♩ = 107,999916

The musical score is written for guitar in 4/4 time. It begins with a tempo of 100,999906 BPM and changes to 107,999916 BPM at measure 8. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (13, 17, 21, 25, 29, 33, 37, 41, 45). The notation includes a bass clef, a key signature of one flat, and a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic line is a simple, rhythmic sequence of notes, often with a dotted quarter note followed by an eighth note. The score ends with a double bar line and a repeat sign.

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V.S.

49

z bd. z bd. z bd. z bd.

53

z bd. z bd. z bd. z bd.

57

z bd. z bd. z bd.

61

z bd. z bd. z bd. z bd.

65

z bd. z bd. z bd. z bd.

69

z bd. z bd. z bd. z bd.

73

z bd. z bd. z bd. z bd.

77

z bd. z bd.

87

z bd. z bd. z bd. z bd.

91

z bd. z bd. z bd. z bd.

95

Musical notation for measure 95. It features a treble clef and a double bar line at the beginning. The notation includes a dotted quarter note with an accent, followed by two eighth notes, a quarter note with a flat, and a dotted quarter note. This sequence is repeated four times across the measure.

99

Musical notation for measure 99. It features a treble clef and a double bar line at the beginning. The notation includes a dotted quarter note with an accent, followed by two eighth notes, a quarter note with a flat, and a dotted quarter note. This sequence is repeated twice across the measure.

101

Musical notation for measure 101. It features a treble clef and a double bar line at the beginning. The notation includes a dotted quarter note with an accent, followed by two eighth notes, a quarter note with a flat, and a dotted quarter note. This sequence is repeated once across the measure. The measure ends with a double bar line and a '4' indicating a four-measure rest.

♩ = 100,999900 ♩ = 107,999916

4/4 - || **7** || - | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

12 | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

16 | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

20 | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

24 | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

28 | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

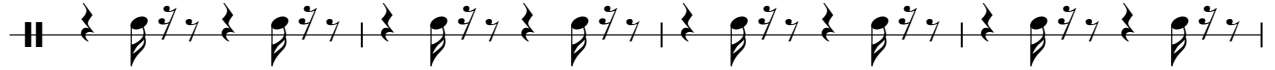
32 | ♩ ♩ | ♩ ♩ | - | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

36 | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

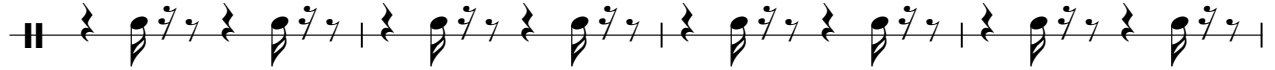
40 | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

44 | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

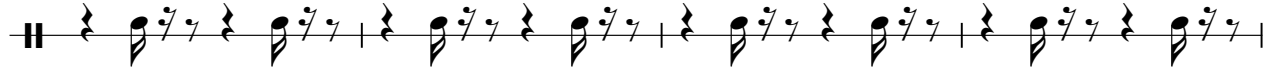
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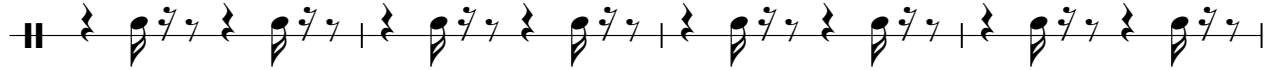
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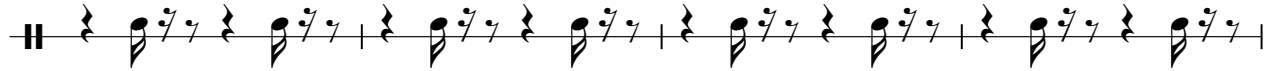
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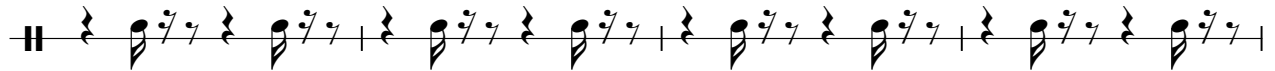
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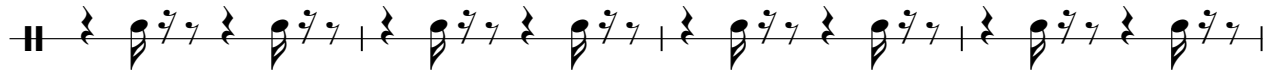
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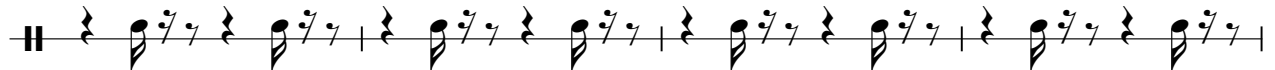
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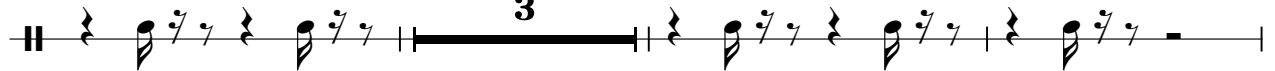
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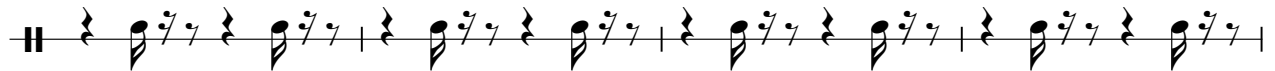
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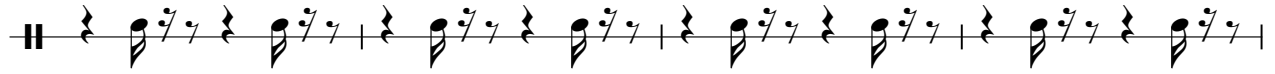
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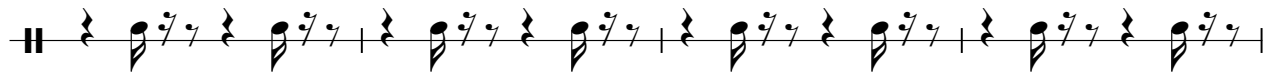
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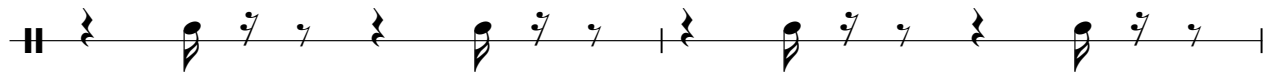
90



94



98



100

