

Ophelie Winter - Shame Shame On You

0.0"

1.1.00

♩ = 97,999985

Ocarina

Chant

Drums

Glockenspiel

Saw Wave

ElPiano1

RotaryFas

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

♩ = 97,999985

2

3

Drums

Glockenspiel

Saw Wave

Inv Cymbale

Strings1



5

Drums

Glockenspiel

SynBass1

Inv Cymbale

SynStri1

Strings1

6

Ocarina

Drums

Saw Wave

ElPiano1

SynBass1

SynStri1

Choeurs

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves. The Ocarina staff (top) starts with a measure containing a whole note chord (Bb, D, F) and a measure with a half note (Bb), a quarter note (D), and a quarter note (F). The Drums staff features a complex rhythmic pattern with various note values and rests. The Saw Wave staff contains a sequence of eighth and quarter notes. The ElPiano1 staff shows a progression of chords. The SynBass1 staff has a bass line with eighth notes and rests. The SynStri1 staff features a sequence of chords and notes. The Choeurs staff has a vocal line with eighth notes and rests.

8

Ocarina

Drums

Saw Wave

ElPiano1

SynBass1

SynStri1

Choeurs

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: Ocarina, Drums, Saw Wave, ElPiano1, SynBass1, SynStri1, and Choeurs. The Ocarina part starts at measure 8 and features a melodic line with a half note and a quarter note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Saw Wave part has a melodic line with various intervals and accidentals. The ElPiano1 part consists of chords and single notes. The SynBass1 part has a rhythmic bass line with eighth notes and rests. The SynStri1 part is a grand staff with chords and a few notes. The Choeurs part has a simple melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

10

Ocarina

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

SynStri1

Choeurs

Strings1

Detailed description: This is a multi-stem musical score for a track. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments and their parts are: Ocarina (melodic line with a long slur), Drums (rhythmic pattern with 'x' marks for hits), Glockenspiel (triplets), Saw Wave (melodic line with a sawtooth-like texture), ElPiano1 (chordal accompaniment), SynBass1 (bass line with eighth notes), SynStri1 (string accompaniment with chords), Choeurs (vocal line), and Strings1 (string accompaniment with triplets). The score is divided into two measures, with the first measure starting at measure 10.

12

Ocarina

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

SynStri1

Choeurs

Strings1

Detailed description: This is a multi-stem musical score for a track. The score is written in 4/4 time and features a variety of instruments. The Ocarina part starts with a quarter rest followed by a dotted quarter note, then a series of eighth notes. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Glockenspiel part has a triplet of eighth notes followed by another triplet. The Saw Wave part consists of a sequence of eighth and quarter notes. The ElPiano1 part uses block chords in the left hand. The SynBass1 part has a rhythmic pattern of eighth notes with rests. The SynStri1 part is a grand staff with a treble clef, showing chords and a melodic line. The Choeurs part has a simple melodic line of quarter notes. The Strings1 part features a triplet of eighth notes.

14

Chant

Drums

ElPiano1

SynBass1



16

Chant

Drums

ElPiano1

SynBass1

18

Chant

Drums

ElPiano1

SynBass1



20

Chant

Drums

ElPiano1

SynBass1

22

Chant

Drums

ElPiano1

RotaryFas

SynBass1

23

Chant

Drums

ElPiano1

RotaryFas

SynBass1



24

Chant

Drums

ElPiano1

RotaryFas

SynBass1

25

Ocarina

Chant

Drums

ElPiano1

RotaryFas

SynBass1

6 6



26

Ocarina

Chant

Drums

ElPiano1

SynBass1

28

Ocarina

Chant

Drums

ElPiano1

SynBass1

Choeurs

Detailed description: This system contains measures 28 and 29. The Ocarina part starts with a whole note G4 in measure 28, followed by a melodic line in measure 29. The Chant part has a similar melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks. The ElPiano1 part has a block chord in measure 28 and a moving line in measure 29. The SynBass1 part has a steady eighth-note pattern. The Choeurs part has a block chord in measure 28 and a moving line in measure 29.



30

Ocarina

Chant

Drums

Glockenspiel

ElPiano1

SynBass1

Strings1

Detailed description: This system contains measures 30 and 31. The Ocarina part has a long note in measure 30 and a melodic line in measure 31. The Chant part has a melodic line with a triplet in measure 31. The Drums part has a rhythmic pattern with 'x' marks. The Glockenspiel part has a triplet in measure 30 and another in measure 31. The ElPiano1 part has a block chord in measure 30. The SynBass1 part has a steady eighth-note pattern. The Strings1 part has a triplet in measure 30 and a melodic line in measure 31.

31

Ocarina

Chant

Drums

Glockenspiel

ElPiano1

SynBass1

Choeurs

Strings1

Detailed description: This is a multi-stem musical score for page 13, starting at measure 31. The score includes parts for Ocarina, Chant, Drums, Glockenspiel, ElPiano1, SynBass1, Choeurs, and Strings1. The Ocarina part features a triplet of eighth notes in the first measure. The Chant part has a rhythmic pattern of eighth notes with accents. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a triplet of eighth notes in the second measure. The ElPiano1 part consists of chords in the first and second measures. The SynBass1 part has a rhythmic pattern of eighth notes. The Choeurs part has a chord in the second measure. The Strings1 part has a triplet of eighth notes in the second measure.

33

Ocarina

Chant

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

Detailed description: This is a multi-stem musical score for page 14, starting at measure 33. The score includes the following parts: Ocarina (melodic line with a long note in the second measure), Chant (melodic line with a rest in the second measure), Drums (rhythmic pattern with 'x' marks for hits), Glockenspiel (triplets in the second measure), Saw Wave (melodic line with a rest in the first measure), ElPiano1 (chordal accompaniment in grand staff), SynBass1 (bass line with eighth notes), Inv Cymbale (single note in the second measure), SynStri1 (chordal accompaniment in the second measure), Choeurs (chordal accompaniment in the first measure and melodic line in the second), and Strings1 (melodic line with a triplet in the second measure).

35

Ocarina

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes parts for Ocarina, Drums, Glockenspiel, Saw Wave, ElPiano1, SynBass1, Inv Cymbale, SynStri1, Choeurs, and Strings1. The Ocarina part begins with a treble clef, a key signature of one flat, and a common time signature. The Drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Glockenspiel part features a treble clef and includes triplet markings. The Saw Wave part uses a treble clef and contains a series of notes with various accidentals. The ElPiano1 part is a grand staff with treble and bass clefs, showing complex chordal textures. The SynBass1 part is in the bass clef, featuring a rhythmic pattern of eighth notes with rests. The Inv Cymbale part is in the treble clef and has a sparse, punctuated sound. The SynStri1 part is in the treble clef and consists of block chords. The Choeurs part is in the treble clef and has a melodic line. The Strings1 part is in the bass clef and includes a triplet of notes.

37

Ocarina

Chant

Drums

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

39

Chant

Drums

ElPiano1

SynBass1

Choeurs



41

Chant

Drums

ElPiano1

SynBass1

Choeurs

43

Chant

Drums

ElPiano1

SynBass1

Choeurs



45

Chant

Drums

ElPiano1

SynBass1

Choeurs

46

Chant

Drums

ElPiano1

RotaryFas

SynBass1

Choeurs

The musical score for measures 46-48 consists of six staves. The Chant staff (top) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a dotted quarter note, a quarter rest, and a quarter note. The Drums staff uses a standard drum notation with various patterns, including sixteenth-note runs and triplet accents. The ElPiano1 staff is in treble and bass clefs with a key signature of one flat, showing chords and single notes. The RotaryFas staff is in treble and bass clefs with a key signature of one flat, featuring a complex rhythmic pattern with triplets. The SynBass1 staff is in bass clef with a key signature of one flat, showing a simple bass line. The Choeurs staff is in treble clef with a key signature of one flat, featuring a melodic line with a dotted quarter note and a quarter note.

This musical score consists of six staves. The top staff, labeled 'Chant', begins at measure 47 and features a melodic line with eighth and quarter notes. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The third staff, 'ElPiano1', contains block chords and rests. The fourth staff, 'RotaryFas', is a grand staff with a sixteenth-note triplet in the bass clef. The fifth staff, 'SynBass1', has a simple bass line with quarter notes. The bottom staff, 'Choeurs', contains rests and a few notes.

48

Chant

Drums

ElPiano1

RotaryFas

SynBass1

49

Ocarina

Chant

Drums

ElPiano1

RotaryFas

SynBass1

Choeurs

Detailed description: This musical score page contains seven staves for measures 49 through 52. The Ocarina staff (top) plays a simple melody of quarter notes: Bb, A, G, F. The Chant staff features a melodic line with eighth notes and rests, including a sharp sign on the second measure. The Drums staff shows a rhythmic pattern with 'x' marks for hits and a double bar line. ElPiano1 plays chords in the left hand. RotaryFas has a complex part with a triplet of eighth notes in the right hand. SynBass1 plays a bass line with two sixteenth-note sextuplets. Choeurs provides a vocal line with rests and a final sustained note.

50

Ocarina

Chant

Drums

ElPiano1

SynBass1

Choeurs

Strings1

3

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score includes parts for Ocarina, Chant, Drums, ElPiano1, SynBass1, Choeurs, and Strings1. The Ocarina part features a long melodic line with a slur. The Chant part has a rhythmic melody with many rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The ElPiano1 part consists of block chords. The SynBass1 part has a bass line with many rests. The Choeurs part is mostly silent. The Strings1 part has a melodic line with a triplet of eighth notes.

52

Ocarina

Chant

Drums

ElPiano1

SynBass1

Choeurs

Strings1

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The Ocarina staff (top) starts with a whole rest, then plays a melodic line. The Chant staff follows with a vocal line. The Drums staff shows a complex rhythmic pattern with 'x' marks for hits. The ElPiano1 staff provides harmonic support with chords. The SynBass1 staff has a bass line with eighth notes. The Choeurs staff features block chords. The Strings1 staff has a melodic line with a triplet of eighth notes. The number '52' is written above the Ocarina staff, and '3' is written below the Strings1 staff.

54

Ocarina

Chant

Drums

Glockenspiel

ElPiano1

SynBass1

Strings1

Detailed description: This is a multi-staff musical score for a track starting at measure 54. The score includes parts for Ocarina, Chant, Drums, Glockenspiel, ElPiano1, SynBass1, and Strings1. The Ocarina part features a long, sustained note with a slur. The Chant part consists of a melodic line with a triplet at the end. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glockenspiel part has a melodic line with two triplets. The ElPiano1 part is mostly silent, with a few notes in the first measure. The SynBass1 part has a rhythmic pattern with eighth notes and rests. The Strings1 part has a melodic line with a triplet.

55

Ocarina

Chant

Drums

Glockenspiel

ElPiano1

SynBass1

Choeurs

Strings1

Detailed description of the musical score: The score is for a 3/4 time piece. The Ocarina part starts at measure 55 with a treble clef, a key signature of one flat, and a triplet of eighth notes (Bb, C#, D) followed by a quarter rest. The Chant part has a treble clef and a melodic line with eighth and quarter notes. The Drums part uses a standard drum set notation with eighth and quarter notes. The Glockenspiel part has a treble clef and features triplet eighth notes in the second measure. The ElPiano1 part has a treble clef and plays chords in the first and third measures. The SynBass1 part has a bass clef and a rhythmic line with eighth and quarter notes. The Choeurs part has a treble clef and plays chords in the second and third measures. The Strings1 part has a bass clef and plays a melodic line with a triplet eighth note in the third measure.

57

Ocarina

Chant

Drums

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes ten parts: Ocarina, Chant, Drums, Saw Wave, ElPiano1, SynBass1, Inv Cymbale, SynStri1, Choeurs, and Strings1. The Ocarina and Chant parts feature melodic lines with some grace notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Saw Wave part has a low-frequency, oscillating sound. The ElPiano1 part consists of chords and arpeggiated figures. The SynBass1 part has a rhythmic bass line. The Inv Cymbale part has a few cymbal hits. The SynStri1 part has a sustained chord. The Choeurs part has a vocal line with some harmonies. The Strings1 part has a simple harmonic accompaniment.

59

Ocarina

Drums

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes eight parts: Ocarina (melodic line in treble clef), Drums (rhythmic pattern with 'x' marks for hits), Saw Wave (oscillating waveform), ElPiano1 (grand piano accompaniment with chords and a melodic line), SynBass1 (synthesized bass line), Inv Cymbale (inverted cymbal effects), SynStri1 (synthesized strings), and Choeurs (choir vocal line). The key signature has one flat (B-flat), and the time signature is 4/4. The Ocarina part begins with a B-flat note, followed by a sequence of notes including G, F, E, D, C, and B. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating hits. The Saw Wave part shows a sawtooth-like oscillation. The ElPiano1 part consists of chords and a melodic line. The SynBass1 part has a rhythmic pattern of eighth notes. The Inv Cymbale part has a few notes. The SynStri1 part has a melodic line. The Choeurs part has a vocal line.

61

Ocarina

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

63

Ocarina

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score includes parts for Ocarina, Drums, Glockenspiel, Saw Wave, ElPiano1, SynBass1, Inv Cymbale, SynStri1, Choeurs, and Strings1. The Ocarina part features a melodic line with a key signature of one flat. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a melodic line with triplet markings. The Saw Wave part features a melodic line with a key signature of one flat. The ElPiano1 part consists of a grand staff with a complex harmonic structure. The SynBass1 part has a melodic line with a key signature of one flat. The Inv Cymbale part has a melodic line with a key signature of one flat. The SynStri1 part has a melodic line with a key signature of one flat. The Choeurs part has a melodic line with a key signature of one flat. The Strings1 part has a melodic line with a key signature of one flat and triplet markings.

65

Ocarina

Drums

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

67

Drums

SynBass1

The image displays a musical score for measures 65 and 67. The score is organized into two systems. The first system, starting at measure 65, includes staves for Ocarina, Drums, Saw Wave, ElPiano1, SynBass1, Inv Cymbale, SynStri1, Choeurs, and Strings1. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Saw Wave part has a simple melodic line. The ElPiano1 part consists of a bass line with chords. The SynBass1 part has a rhythmic bass line. The Inv Cymbale part is mostly silent. The SynStri1 part has a melodic line. The Choeurs part has a simple melodic line. The Strings1 part has a simple melodic line. The second system, starting at measure 67, includes staves for Drums and SynBass1. The Drums part continues its rhythmic pattern, and the SynBass1 part continues its rhythmic bass line. A double bar line is present on the left side of the page.

69

Drums

SynBass1

6

3



71

Drums

SynBass1



73

Drums

ElPiano1

SynBass1



75

Drums

ElPiano1

SynBass1

77

Drums

ElPiano1

SynBass1



79

Drums

ElPiano1

SynBass1

81

Ocarina

Drums

Saw Wave

ElPiano1

SynBass1

SynStri1

Choeurs

Detailed description: This musical score page contains seven staves for measures 81 and 82. The Ocarina staff (top) has a whole rest in measure 81 and a half note in measure 82 with a long slur. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and various note values. The Saw Wave staff has a whole rest in measure 81 and a sequence of notes in measure 82. The ElPiano1 staff is a grand staff with chords and moving lines in both hands. The SynBass1 staff has a rhythmic bass line with eighth and sixteenth notes. The SynStri1 staff has a whole rest in measure 81 and a chord in measure 82. The Choeurs staff has a whole rest in measure 81 and a sequence of notes in measure 82.

83

Ocarina

Drums

Saw Wave

ElPiano1

SynBass1

SynStri1

Choeurs

Detailed description: This is a multi-stem musical score for measures 83 and 84. The score includes seven parts: Ocarina (melodic line in treble clef), Drums (rhythmic pattern with 'x' marks for hits), Saw Wave (melodic line in treble clef), ElPiano1 (piano accompaniment in grand staff), SynBass1 (synthesizer bass line in bass clef), SynStri1 (synthesizer strings in treble clef), and Choeurs (choir vocal line in treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 83 shows the beginning of the piece with various rhythmic and melodic elements. Measure 84 continues the composition with sustained piano chords and active bass and string parts.

85

Ocarina

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

87

Ocarina

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

Detailed description: This is a multi-stem musical score for measures 87 and 88. The score includes parts for Ocarina, Drums, Glockenspiel, Saw Wave, ElPiano1, SynBass1, Inv Cymbale, SynStri1, Choeurs, and Strings1. The Ocarina part features a melodic line in a key with one flat. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a melodic line with triplet markings. The Saw Wave part has a melodic line with various note values and rests. The ElPiano1 part consists of two staves with complex chordal and melodic textures. The SynBass1 part has a melodic line with various note values and rests. The Inv Cymbale part has a melodic line with various note values and rests. The SynStri1 part has a melodic line with various note values and rests. The Choeurs part has a melodic line with various note values and rests. The Strings1 part has a melodic line with various note values and rests, including a triplet marking.

89

Ocarina

Chant

Drums

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

3

91

Ocarina

Chant

Drums

ElPiano1

SynBass1

Choeurs

Strings1

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The Ocarina staff (top) is in a soprano clef with a key signature of one sharp (F#) and a common time signature. It plays a short melodic phrase in the first measure, followed by a whole rest in the second measure. The Chant staff is in a soprano clef and plays a rhythmic melody with eighth and sixteenth notes, including rests. The Drums staff is in a soprano clef and features a complex rhythmic pattern with various note values and rests. The ElPiano1 staff is in a soprano clef and plays a series of chords and arpeggiated figures. The SynBass1 staff is in a bass clef and plays a rhythmic bass line with eighth and sixteenth notes. The Choeurs staff is in a soprano clef and has a whole rest in the first measure, followed by a chord in the second measure. The Strings1 staff is in a bass clef and plays a melodic line with a triplet of eighth notes in the second measure.

93

Ocarina

Chant

Drums

Glockenspiel

ElPiano1

SynBass1

Choeurs

Strings1

Detailed description: This is a multi-staff musical score for page 40, starting at measure 93. The score includes parts for Ocarina, Chant, Drums, Glockenspiel, ElPiano1, SynBass1, Choeurs, and Strings1. The Ocarina part features a melodic line with a long note in the second measure. The Chant part has a vocal line with a triplet in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glockenspiel part has a melodic line with triplets. The ElPiano1 part consists of chords. The SynBass1 part has a bass line with eighth notes. The Choeurs part has a vocal line with chords. The Strings1 part has a melodic line with a triplet.

95

Ocarina

Chant

Drums

Glockenspiel

ElPiano1

SynBass1

Choers

Strings1

97

Ocarina

Chant

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

Detailed description: This musical score page contains ten staves for measures 97 and 98. The Ocarina and Chant staves show melodic lines with a fermata in measure 98. The Drums staff features a complex rhythmic pattern with 'x' marks for hits. The Glockenspiel has a triplet in measure 98. The Saw Wave staff has a rising melodic line. The ElPiano1 staff shows chords in both measures. The SynBass1 staff has a rhythmic bass line. The Inv Cymbale staff has a single hit in measure 98. The SynStri1 staff has a chord in measure 98. The Choeurs staff has a vocal line with a fermata. The Strings1 staff has a melodic line with a triplet in measure 98.

99

Ocarina

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes parts for Ocarina, Drums, Glockenspiel, Saw Wave, ElPiano1, SynBass1, Inv Cymbale, SynStri1, Choeurs, and Strings1. The Ocarina part features a melodic line in a key with one flat. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a melodic line with triplet markings. The Saw Wave part has a melodic line with various note values and rests. The ElPiano1 part is a grand staff with a complex harmonic structure. The SynBass1 part has a melodic line with various note values and rests. The Inv Cymbale part has a melodic line with various note values and rests. The SynStri1 part has a melodic line with various note values and rests. The Choeurs part has a melodic line with various note values and rests. The Strings1 part has a melodic line with various note values and rests.

101

Ocarina

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

Detailed description: This page contains a musical score for measures 101 and 102. The score is arranged in ten staves. The Ocarina part (top) has a melodic line with a long note in measure 102. The Drums part features a rhythmic pattern with 'x' marks for cymbals and asterisks for snare. The Glockenspiel part has a triplet in measure 102. The Saw Wave part has a melodic line with various intervals. The ElPiano1 part has a complex texture with many notes. The SynBass1 part has a rhythmic line with eighth notes. The Inv Cymbale part has a single note in measure 102. The SynStri1 part has a melodic line with a long note in measure 102. The Choeurs part has a melodic line with a long note in measure 102. The Strings1 part has a melodic line with a triplet in measure 102.

103

Ocarina

Drums

Glockenspiel

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

SynStri1

Choeurs

Strings1

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes parts for Ocarina, Drums, Glockenspiel, Saw Wave, ElPiano1, SynBass1, Inv Cymbale, SynStri1, Choeurs, and Strings1. The Ocarina part features a melodic line with a key signature of one flat. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a melodic line with triplet markings. The Saw Wave part features a melodic line with a key signature of one flat. The ElPiano1 part consists of a grand staff with a melodic line in the right hand and a bass line in the left hand. The SynBass1 part features a melodic line with a key signature of one flat. The Inv Cymbale part has a melodic line with a key signature of one flat. The SynStri1 part features a melodic line with a key signature of one flat. The Choeurs part features a melodic line with a key signature of one flat. The Strings1 part features a melodic line with a key signature of one flat and triplet markings.

105

Ocarina

Drums

Saw Wave

ElPiano1

SynBass1

Inv Cymbale

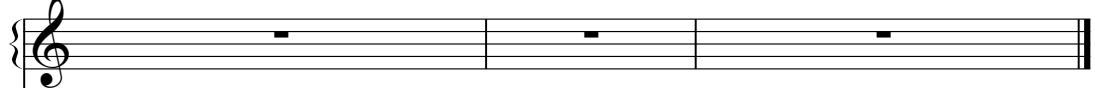
SynStri1

Choeurs

Strings1

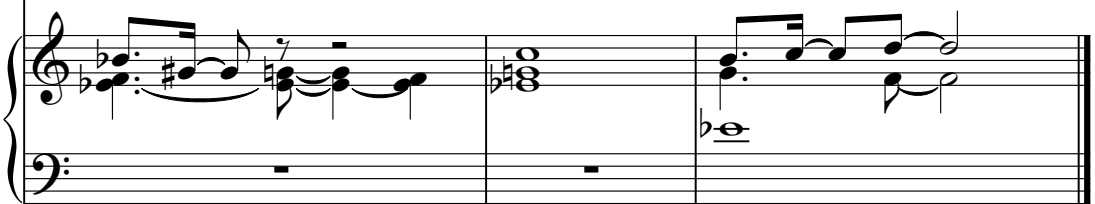
107

Inv Cymbale



A single musical staff for the instrument 'Inv Cymbale'. It begins with a treble clef. The staff contains three measures, each with a whole rest, indicating that the instrument is silent for the duration of these measures.

SynStril



A musical staff for the instrument 'SynStril', consisting of two staves (treble and bass clefs). The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first measure contains a complex chordal texture with eighth and sixteenth notes. The second measure features a whole note chord with a sharp sign above it. The third measure continues with eighth and sixteenth notes, including a flat sign below the bass staff.

Ocarina

Ophelie Winter - Shame Shame On You

♩ = 97,999985

5

11

11

27

3

33

11

49

55

3

61

64

16

2

Ocarina

82



89



95



101



Ophelie Winter - Shame Shame On You

Chant

♩ = 97,999985

13

16

20

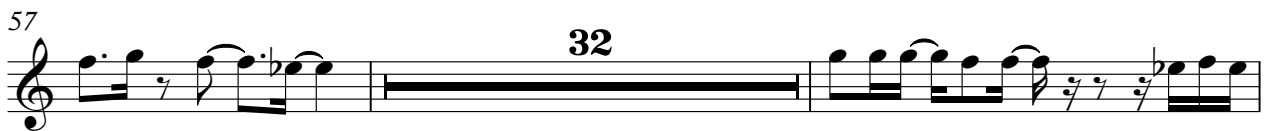
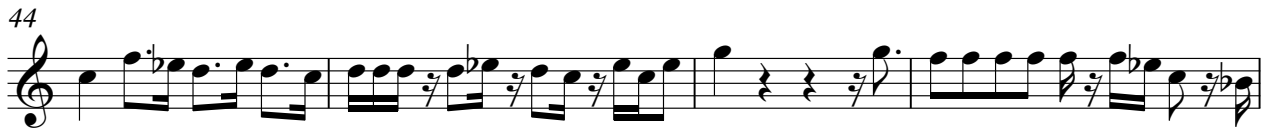
23

26

29

32

4



Ophelie Winter - Shame Shame On You

Drums

♩ = 97,999985

6

9

12

15

18

21

23

26

29

V.S.

Drums

Drum notation for measures 32 through 59. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs. Specific rhythmic figures are labeled with '3' (triplets) and '6' (sixteenth notes) above the notes.

Drums

62

Musical notation for measure 62, featuring a drum staff with a snare and bass drum pattern and a guitar staff with a bass line.

65

Musical notation for measure 65, featuring a drum staff with a snare and bass drum pattern and a guitar staff with a bass line.

68

Musical notation for measure 68, featuring a drum staff with a snare and bass drum pattern and a guitar staff with a bass line. Includes a '6' above a drum roll and a '3' below a triplet.

71

Musical notation for measure 71, featuring a drum staff with a snare and bass drum pattern and a guitar staff with a bass line.

74

Musical notation for measure 74, featuring a drum staff with a snare and bass drum pattern and a guitar staff with a bass line.

77

Musical notation for measure 77, featuring a drum staff with a snare and bass drum pattern and a guitar staff with a bass line.

80

Musical notation for measure 80, featuring a drum staff with a snare and bass drum pattern and a guitar staff with a bass line.

83

Musical notation for measure 83, featuring a drum staff with a snare and bass drum pattern and a guitar staff with a bass line.

86

Musical notation for measure 86, featuring a drum staff with a snare and bass drum pattern and a guitar staff with a bass line.

89

Musical notation for measure 89, featuring a drum staff with a snare and bass drum pattern and a guitar staff with a bass line.

V.S.

Drums

92

Musical notation for measures 92-94. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-100. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-103. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

104

Musical notation for measures 104-105. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 105, with a '4' below it.

Glockenspiel

Ophelie Winter - Shame Shame On You

♩ = 97,999985

5

6

6

4

11

17

32

37

17

57

5

65

21

89

5

98

102

5

Saw Wave

Ophelie Winter - Shame Shame On You

♩ = 97,999985

3 2

9

13 20

36 20

59

63 16

82

86

88 8

98



102



104



♩ = 97,999985

5

11

17

23

29

35

V.S.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features complex chordal textures in the right hand and a more active bass line in the left hand. Measure 41 shows a dense chord in the right hand and a quarter note in the left. Measures 42-46 continue with similar textures, including some sixteenth-note patterns in the left hand.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 47-52 show a shift in texture, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes and rests.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 53-58 feature a consistent texture of chords in the right hand and a steady bass line in the left hand.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 59-64 show a more melodic line in the right hand with some slurs, and a supporting bass line in the left hand.

65

Musical notation for measures 65-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 65-77 include a section with a double bar line and repeat signs in both staves, indicating a repeated rhythmic or harmonic pattern.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 78-83 continue with the established textures of chords and bass lines.

84

Musical score for measures 84-90. The system consists of two staves, Treble and Bass. Measure 84 features a complex chordal texture in the Treble staff with a melodic line, while the Bass staff has a simple accompaniment. The piece concludes with a fermata over the final measure.

91

Musical score for measures 91-96. This system is a single-staff piece in Treble clef, featuring a dense, multi-voiced texture with many notes per measure, creating a rich harmonic effect.

97

Musical score for measures 97-101. The system consists of two staves, Treble and Bass. Measure 97 has a complex Treble staff and a simple Bass staff. The piece ends with a fermata over the final measure.

102

Musical score for measures 102-105. The system consists of two staves, Treble and Bass. Measures 102-104 are similar to the previous system. Measure 105 is a final measure with a fermata, featuring a thick black bar across both staves with the number '4' written above and below it, indicating a four-measure rest.

Ophelie Winter - Shame Shame On You

RotaryFas

♩ = 97,999985

21

21

23

25

20

20

46

48

49

60

60

Ophelie Winter - Shame Shame On You

SynBass1

♩ = 97,999985

4

8

11

14

17

20

24

27

30

33

V.S.

36



39



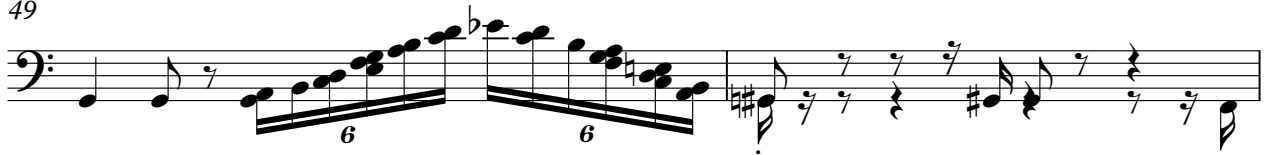
42



45



49



51



54



57



60



63



66



69



72



76



79



82



85



88



91



94



V.S.

4

SynBass1

97



100



103



Inv Cymbale

Ophelie Winter - Shame Shame On You

♩ = 97,999985

29

35

21

62

21

88

9

102

3

♩ = 97,999985

4

4

10

20

20

34

20

20

58

63

16

16

82

Musical score for measures 82-86. The system consists of five measures. The treble clef staff contains complex chords and melodic lines, while the bass clef staff is mostly empty with a few notes in measure 84. Measure 82 starts with a complex chord in the treble. Measure 83 continues with similar chords and a melodic line. Measure 84 has a melodic line in the treble and a single note in the bass. Measure 85 features a complex chord in the treble. Measure 86 ends with a complex chord in the treble.

87

Musical score for measures 87-91. The system consists of five measures. The treble clef staff contains complex chords and melodic lines, while the bass clef staff is mostly empty with a few notes in measure 89. Measure 87 starts with a complex chord in the treble. Measure 88 continues with similar chords and a melodic line. Measure 89 has a melodic line in the treble and a single note in the bass. Measure 90 features a complex chord in the treble and a whole rest in the bass. Measure 91 ends with a complex chord in the treble.

99

Musical score for measures 99-103. The system consists of five measures. The treble clef staff contains complex chords and melodic lines, while the bass clef staff is mostly empty with a few notes in measure 101. Measure 99 starts with a complex chord in the treble. Measure 100 continues with similar chords and a melodic line. Measure 101 has a melodic line in the treble and a single note in the bass. Measure 102 features a complex chord in the treble. Measure 103 ends with a complex chord in the treble.

104

Musical score for measures 104-108. The system consists of five measures. The treble clef staff contains complex chords and melodic lines, while the bass clef staff is mostly empty with a few notes in measure 106. Measure 104 starts with a complex chord in the treble. Measure 105 continues with similar chords and a melodic line. Measure 106 has a melodic line in the treble and a single note in the bass. Measure 107 features a complex chord in the treble. Measure 108 ends with a complex chord in the treble.

Ophelie Winter - Shame Shame On You

Choeurs

♩ = 97,999985

4

10

14

28

2

34

2

40

45

50

2

57

62

16

82



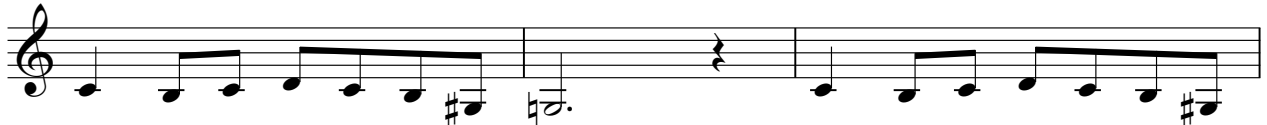
87



94



100



103



Ophelie Winter - Shame Shame On You

Strings I

♩ = 97,999985

5 6 6 4

10 3 3

14 16 3 3

33 3 3

38 12 3 3

53 3 3

58 4 3

64 20 3

2

Strings I

86

Two staves of musical notation for strings I. The first staff shows measures 86 and 87. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a half note (A4). The second staff shows measures 88 and 89, which are identical to the first staff.

90

Two staves of musical notation for strings I. The first staff shows measures 90 and 91. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a half note (A4). The second staff shows measures 92 and 93, which are identical to the first staff.

94

Two staves of musical notation for strings I. The first staff shows measures 94 and 95. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a half note (A4). The second staff shows measures 96 and 97, which are identical to the first staff.

98

Two staves of musical notation for strings I. The first staff shows measures 98 and 99. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a half note (A4). The second staff shows measures 100 and 101, which are identical to the first staff.

102

Two staves of musical notation for strings I. The first staff shows measures 102 and 103. Each measure begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a half note (A4). The second staff shows measures 104 and 105. Measure 104 is identical to the previous pattern, but measure 105 is a whole rest, indicated by a large '4' above the staff.