

Os Incriveis - O Que Me Importa

0.0"
1.1,00
STUDIO41

♩ = 125,000000

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Rock Organ

Viola

♩ = 125,000000

3

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (indicated by two sharps) and a 3/4 time signature. The instruments are Percussion, Electric Guitar (two staves), Electric Bass, Electric Piano, Organ, and Viola. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitars play a melodic line with a triplet of eighth notes. The Electric Bass provides a steady bass line. The Electric Piano plays chords. The Organ part includes a triplet of eighth notes. The Viola part plays a simple chord.

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The first E. Gtr. part is mostly silent with a few notes at the end. The second E. Gtr. part has a melodic line with triplets. The third E. Gtr. part has a more rhythmic, chordal texture. The E. Bass part has a steady eighth-note bass line. The E. Piano part has chords in the right hand and a simple bass line in the left. The Organ part has chords and some melodic movement. The Viola part has a few sustained notes. The Solo part has a few notes at the end of the page.

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

3

Detailed description: This is a page of a musical score for a rock or pop band. It features seven staves. The Percussion staff at the top has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves show various melodic and harmonic lines, including power chords and single-note runs. The Electric Bass staff provides a steady bass line. The Electric Piano (E. Piano) staff has a few chords and a sustained chord in the second measure. The Organ staff plays a complex, multi-voiced line. The Viola (Vla.) staff has a few chords. The Solo staff at the bottom features a melodic line with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number '4' is in the top left, and the measure number '6' is at the top of the first staff.

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are Percussion, three Electric Guitars, Electric Bass, Electric Piano, Organ, Viola, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal hits. The Electric Guitars play various melodic and harmonic lines, including power chords and single-note passages. The Electric Bass provides a steady bass line. The Electric Piano and Organ play block chords and arpeggiated figures. The Viola and Solo parts have sparse, melodic lines. The score is divided into two measures, with the first measure starting at measure 8.

10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ (with grand staff), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muffled hits. The guitar parts consist of various chordal textures and melodic lines. The bass line provides a steady accompaniment. The organ part includes a large, sustained chord in the right hand. The Viola part has a few notes, and the Solo part has a simple melodic line.

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with many slurs and ties. The third staff is another E. Gtr. part, showing a more rhythmic, chordal accompaniment. The fourth staff is for Electric Bass (E. Bass), with a melodic line similar to the second guitar. The fifth staff is for Electric Piano (E. Piano), consisting of block chords. The sixth staff is for Organ, with a melodic line and some chordal accompaniment. The seventh staff is for Viola (Vla.), showing a few notes. The eighth staff is for Solo, with a melodic line. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A measure number '12' is written at the top left of the Percussion staff.

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 8 and starting at measure 14, features seven staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar staves contain various melodic and harmonic lines, including a triplet in the second staff. The Electric Bass staff provides a steady bass line. The Electric Piano is split into two staves, with the right hand playing a melodic line and the left hand holding a sustained chord. The Organ part consists of two staves with a complex, flowing melodic line. The Viola part is a single staff with a few notes. The Solo part at the bottom features a melodic line with a triplet. The key signature has three sharps (F#, C#, G#).

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The three E. Gtr. parts have different melodic and harmonic lines. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with some chords. The Organ part has a melodic line with some chords. The Vla. part has a melodic line with some chords. The Solo part has a melodic line with some chords.

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 17. The score is arranged in a grand staff format with multiple parts. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific playing technique. The three Electric Guitar parts have various textures: the top one uses chords and power chords, the middle one has a melodic line with a triplet, and the bottom one has a more complex melodic line. The Electric Bass part provides a rhythmic foundation with eighth notes. The Electric Piano part has a melodic line in the right hand and chords in the left. The Organ part features a melodic line with grace notes and chords. The Viola part has a sustained chord. The Solo part has a melodic line with grace notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with many slurs and ties. The third staff is another E. Gtr. in treble clef with a more melodic line. The fourth staff is a third E. Gtr. in treble clef with a sustained, low-register line. The fifth staff is Electric Bass (E. Bass) in bass clef, providing a steady bass line. The sixth staff is Electric Piano (E. Piano) in bass clef, with sustained chords. The seventh staff is Organ, consisting of two staves (treble and bass clef) with a complex, multi-voiced texture. The eighth staff is Viola (Vla.) in bass clef, with a sustained, low-register line. The ninth staff is Solo in treble clef, with a melodic line. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A measure number '19' is at the top left, and a page number '11' is at the top right.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The three E. Gtr. staves contain complex chordal and melodic lines, with some notes marked with 'x' and slurs. The E. Bass staff provides a steady bass line. The E. Piano staff uses block chords and single notes. The Organ part is written in a grand staff with both treble and bass clefs, featuring intricate chordal textures. The Solo part is a single melodic line in the treble clef. The entire score is set in a key signature of three sharps (F#, C#, G#).

23

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is Electric Guitar (E. Gtr.) in treble clef, playing a complex melodic line with many accidentals. The third staff is another Electric Guitar (E. Gtr.) in treble clef, playing a simpler melodic line. The fourth staff is Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with some rests. The fifth staff is Electric Bass (E. Bass) in bass clef, playing a melodic line. The sixth staff is Electric Piano (E. Piano) in bass clef, playing a melodic line with some rests. The seventh staff is Organ, consisting of two staves (treble and bass clef) playing a melodic line. The eighth staff is Solo in treble clef, playing a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

Detailed description: This is a musical score for a rock or blues ensemble. It features six staves. The Percussion staff at the top shows a steady rhythmic pattern with 'x' marks above the notes. The three Electric Guitar (E. Gtr.) staves contain complex melodic and harmonic lines, including triplets and various chord voicings. The Electric Bass (E. Bass) staff provides a solid rhythmic foundation. The Electric Piano (E. Piano) and Organ staves are grouped together, with the piano playing sustained chords and the organ providing harmonic support. The Solo staff at the bottom features a melodic line. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is marked with measure numbers 25 through 28.

27

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, Organ, and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitars (E. Gtr.) parts include a rhythmic accompaniment of eighth notes and chords, a melodic line with a triplet of eighth notes, and a lead line with eighth notes and a dotted quarter note. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes. The Electric Piano (E. Piano) part features a rhythmic accompaniment of eighth notes and chords. The Organ part features a complex accompaniment with eighth notes and chords. The Solo part features a melodic line with eighth notes and a dotted quarter note.

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 29. It features six staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The three Electric Guitar (E. Gtr.) staves show various techniques: the top staff has chords with slash marks, the middle staff has a triplet of eighth notes, and the bottom staff has a melodic line. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Electric Piano (E. Piano) staff consists of two staves with block chords and some movement. The Organ staff has a complex texture with many beamed notes and chords. The Solo staff is mostly empty, with a few notes at the beginning.

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar, featuring a complex rhythmic pattern of eighth notes with slurs. The third staff is another Electric Guitar part with a melodic line and a triplet of eighth notes. The fourth staff is for Electric Bass, with a simple bass line. The fifth staff is for Electric Piano, showing chords and single notes. The sixth staff is for Organ, with a melodic line and sustained chords. The seventh staff is for Viola, with a few notes. The eighth staff is for Solo, with a melodic line and a triplet. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The page number 17 is in the top right, and the measure number 31 is at the start of the first staff.

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The E. Gtr. staves feature complex chordal textures and melodic lines. The E. Bass staff has a steady bass line. The E. Piano staff plays chords and arpeggios. The Organ staff has a melodic line with some sustained notes. The Vla. staff is mostly silent with some initial chords. The Solo staff has a melodic line with some sustained notes.

34

This musical score is for a multi-instrumental piece, likely a rock or blues-influenced track. It features the following parts:

- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Three electric guitar parts. The top one plays a complex, rhythmic pattern with many accidentals. The middle and bottom ones play more melodic lines.
- E. Bass**: An electric bass line providing a steady, rhythmic accompaniment.
- E. Piano**: An electric piano part with block chords and some melodic movement.
- Organ**: An organ part with a melodic line and a supporting bass line.
- Vla.**: A Viola part with sustained chords.
- Solo**: A solo part with a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 20 and starting at measure 36, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above notes. The three Electric Guitar (E. Gtr.) staves contain various melodic and harmonic lines, including a triplet in the second staff. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff features block chords. The Organ staff has a complex melodic line with many beamed notes. The Viola (Vla.) staff has a few notes, and the Solo staff has a melodic line. The key signature has three sharps (F#, C#, G#).

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 38. The score is written for a band and includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The three Electric Guitars have different parts, with some playing chords and others playing melodic lines. The Electric Bass provides a steady bass line. The Electric Piano plays chords and single notes. The Organ part is more complex, with multiple voices in both hands. The Viola part consists of a few sustained notes. The Solo part is a simple melodic line.

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it are three Electric Guitar (E. Gtr.) staves. The first E. Gtr. staff has a complex melodic line with many slurs and ties. The second E. Gtr. staff is mostly silent with some occasional notes. The third E. Gtr. staff has a melodic line with some slurs. The Electric Bass (E. Bass) part is in the bass clef, playing a steady eighth-note bass line. The Electric Piano (E. Piano) part consists of two staves with block chords and some melodic fragments. The Organ part is also in two staves, featuring a melodic line with a triplet of eighth notes in the second measure. The Viola (Vla.) part is in the bass clef and has a few notes in the first measure. The Solo part is in the treble clef and features a melodic line with a triplet of eighth notes in the second measure. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

The musical score is written for seven instruments: Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three E. Gtr. parts feature various chordal textures, including power chords and arpeggiated figures. The E. Bass part provides a steady bass line with some melodic movement. The E. Piano part uses block chords and arpeggios. The Organ part features sustained chords and arpeggiated patterns. The Vla. part has a few sustained notes. The Solo part has a simple melodic line.

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three E. Gtr. parts have different textures: the top one uses power chords and slash marks, the middle one has a melodic line with slurs, and the bottom one has a rhythmic pattern with slash marks. The E. Bass part provides a steady bass line. The E. Piano part has a sustained chord in the right hand and a rhythmic accompaniment in the left. The Organ part has a melodic line in the right hand and a rhythmic accompaniment in the left. The Vla. part has a sustained chord in the right hand and a rhythmic accompaniment in the left. The Solo part has a melodic line in the right hand.

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The three E. Gtr. staves feature various guitar techniques, including chords, bends, and tremolos. The E. Bass staff has a melodic line with some bends. The E. Piano staff has a blocky, chordal accompaniment. The Organ staff has a melodic line with some grace notes. The Vla. staff is mostly empty, with a few notes at the beginning. The Solo staff has a few notes at the end of the page. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

Detailed description: This page of a musical score, numbered 26, begins at measure 48. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above the staff. The three Electric Guitar (E. Gtr.) staves contain various melodic and harmonic lines, including chords and single-note passages. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff features block chords and arpeggiated figures. The Organ staff is divided into two systems, with the upper system playing a melodic line and the lower system providing harmonic support. The Solo staff at the bottom contains a single melodic line. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (top staff), which includes a drum set pattern with snare, hi-hat, and kick drum; Electric Guitars (three staves), with the top staff playing a rhythmic pattern of chords and the other two providing harmonic support; Electric Bass (bottom staff of the guitar section), providing a steady bass line; Electric Piano (middle section), playing chords and a melodic line; Organ (bottom section), playing a complex, multi-voiced accompaniment; and Solo (bottom staff), playing a melodic line. The score is divided into two systems, with the first system starting at measure 50 and the second system continuing from there.

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part (top) uses a snare drum and a hi-hat, with a consistent rhythmic pattern of eighth notes. The three Electric Guitar parts (E. Gtr.) play various rhythmic patterns, including chords and single notes. The Electric Bass (E. Bass) provides a steady bass line with eighth and quarter notes. The Electric Piano (E. Piano) plays chords and single notes, often with a sustain pedal. The Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Solo part (bottom) features a melodic line with eighth and quarter notes.

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.), which plays a rhythmic pattern of eighth and sixteenth notes; Electric Guitars (E. Gtr.), with three staves showing various melodic and harmonic lines; Electric Bass (E. Bass), providing a steady bass line; Electric Piano (E. Piano), with a grand staff showing sustained chords and melodic fragments; Organ, playing a complex, multi-voiced part with many notes; and Solo, which has a few melodic phrases. The score is divided into measures, with some notes tied across bar lines.

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

Detailed description: This page of a musical score, numbered 30 and starting at measure 56, features six staves. The Percussion staff at the top uses a drum set notation with 'x' marks for cymbals and stems for other drums. The three Electric Guitar (E. Gtr.) staves show various rhythmic patterns, including chords and single notes. The Electric Bass staff provides a steady bass line. The Electric Piano (E. Piano) staff uses a grand staff with chords and arpeggios. The Organ staff features complex chordal textures and a triplet in the bass line. The Solo staff at the bottom has a few notes, mostly rests.

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

Detailed description: This is a musical score for a rock or blues ensemble. It features six staves. The Percussion staff at the top shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The three Electric Guitar staves (E. Gtr.) are in a key with three sharps (F#, C#, G#) and play various melodic and harmonic lines, including some with slurs and accents. The Electric Bass staff (E. Bass) provides a steady bass line with eighth notes. The Electric Piano (E. Piano) part is mostly silent, with some chords appearing in the second measure. The Organ part features a complex texture with many chords and a triplet in the second measure. The Solo part at the bottom is a single melodic line in the treble clef, consisting of eighth and quarter notes.

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 60. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Electric Guitars (E. Gtr.) are divided into three parts: the top staff has a complex, rhythmic lead with a triplet of eighth notes; the middle staff provides a melodic counterpoint; and the bottom staff plays a steady, eighth-note bass line. The Electric Bass (E. Bass) part is a single staff with a melodic line that often moves in parallel motion with the middle guitar staff. The Electric Piano (E. Piano) part consists of a few chords and a short melodic phrase. The Organ part is written in grand staff notation, featuring a melodic line in the right hand and a supporting bass line in the left hand. The Solo part is a single staff with a melodic line that appears to be a lead guitar solo.

62

The image displays a musical score for a six-piece band. The score is organized into six staves, each with a specific instrument label on the left. The Percussion staff at the top uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first E. Gtr. staff contains chords and a melodic line. The second E. Gtr. staff features a melodic line with a triplet of eighth notes. The Electric Bass staff is in bass clef and provides a steady bass line. The Electric Piano staff is in bass clef and plays chords. The Organ staff is in treble clef and plays chords. The Solo staff is in treble clef and features a melodic line. The entire score is written in a key signature of three sharps (F#, C#, G#).

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 34 and starting at measure 64, features seven staves. The Percussion staff at the top uses a drum set notation with 'x' marks for cymbals and stems for other drums. The first Electric Guitar staff has a complex rhythmic pattern with many sixteenth notes and rests. The second Electric Guitar staff features a melodic line with four triplet markings. The third Electric Guitar staff has a melodic line with some slurs. The Electric Bass staff provides a steady bass line. The Electric Piano staff uses chordal notation with stems and flags. The Organ staff has a melodic line with a long slur across the first two measures. The Viola staff is mostly silent with a few notes in the second measure. The Solo staff has a simple melodic line starting in the second measure.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three E. Gtr. parts play various chords and melodic lines, some with slurs and accents. The E. Bass part provides a steady bass line. The E. Piano part has a few chords. The Organ part features a complex melodic line with a triplet of eighth notes marked with a '3' and a slur. The Vla. part has a few chords. The Solo part has a simple melodic line.

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 36 and starting at measure 68, features seven staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves contain various melodic and harmonic lines, including chords and single-note passages. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff has a few chords in the first measure. The Organ staff features a melodic line with some chords. The Viola (Vla.) staff has a few chords. The Solo staff at the bottom has a melodic line. The key signature has four sharps (F#, C#, G#, D#).

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 70. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for Electric Guitar (E. Gtr.), featuring a few chords and rests. The third staff is another E. Gtr. part with a melodic line, including a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass), providing a bass line with eighth and quarter notes. The fifth staff is for Electric Piano (E. Piano), showing chordal accompaniment with some arpeggiated figures. The sixth staff is for Viola (Vla.), with a few sustained notes. The seventh staff is for Solo, with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score, numbered 38, contains measures 73 and 74. The score is arranged in a vertical stack of staves. At the top, the Percussion part features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique. Below this are three Electric Guitar (E. Gtr.) staves, each with distinct melodic and harmonic lines. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) part is written in grand staff notation, with a melodic line in the right hand and a supporting bass line in the left hand. The Viola (Vla.) part is in the bottom staff, playing a simple harmonic accompaniment. The key signature for all parts is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in black ink on a white background.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with many slurs and ties. The third staff is another E. Gtr. part, mostly consisting of chords and rests. The fourth staff is for Electric Bass (E. Bass), with a melodic line similar to the second guitar part. The fifth staff is for Electric Piano (E. Piano), showing chords and some melodic movement. The sixth staff is for Organ, with a melodic line in the upper register. The seventh staff is for Viola (Vla.), showing a few notes and rests. The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The page number 75 is at the top left, and 39 is at the top right.

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Detailed description: This page of a musical score, numbered 40 and starting at measure 77, features six staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The three Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The top E. Gtr. staff includes a triplet of eighth notes. The Electric Bass (E. Bass) staff is in bass clef. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs). The Organ staff is also in grand staff. The Viola (Vla.) staff is in bass clef. The score is written in a common time signature.

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Detailed description: This page of a musical score, numbered 79, features six staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff (E. Gtr.) plays a series of chords with a slash and a tilde symbol. The second Electric Guitar staff (E. Gtr.) features a melodic line with triplets and a slur. The third Electric Guitar staff (E. Gtr.) plays chords with a slash and a tilde symbol. The Electric Bass staff (E. Bass) has a simple eighth-note bass line. The Electric Piano staff (E. Piano) has a few chords in the first measure. The Organ staff (Organ) plays a complex melodic line with triplets and slurs. The Viola staff (Vla.) has a few chords in the first measure. The key signature is three sharps (F#, C#, G#).

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Detailed description: This page of a musical score, numbered 42, begins at measure 81. It features six staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar (E. Gtr.) staff plays a chordal accompaniment with a steady eighth-note pulse. The second E. Gtr. staff plays a melodic line with various intervals and rests. The Electric Bass (E. Bass) staff provides a bass line with eighth notes and rests. The Electric Piano (E. Piano) staff plays a chordal accompaniment with a steady eighth-note pulse. The Organ staff is divided into two parts, with the upper part playing a melodic line and the lower part playing a chordal accompaniment. The Viola (Vla.) staff is mostly empty, with a few notes in the first measure.

83

This musical score page features six staves. The Percussion staff at the top uses a drum set notation with various rhythmic patterns and a triplet of eighth notes. The three Electric Guitar staves (E. Gtr.) are in treble clef with a key signature of three sharps (F#, C#, G#), featuring a mix of chords and melodic lines. The Electric Bass staff (E. Bass) is in bass clef with the same key signature, providing a steady bass line. The Electric Piano (E. Piano) staff is a grand staff with treble and bass clefs, showing chords and a melodic line. The Organ staff is also a grand staff, featuring a complex melodic line with a triplet and various chordal accompaniment. The Viola (Vla.) staff is in bass clef with the key signature of three sharps, playing a simple harmonic accompaniment.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Detailed description: This page of a musical score, numbered 44 and starting at measure 85, features six staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar staves (E. Gtr.) play various melodic and harmonic lines. The Electric Bass staff (E. Bass) provides a steady bass line. The Electric Piano (E. Piano) and Organ staves are grouped together, with the Organ playing a melodic line and the Piano providing accompaniment. The Viola (Vla.) staff at the bottom has a few notes. The key signature has four sharps (F#, C#, G#, D#).

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

3

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of chords with slash marks indicating muted notes. The third staff is another E. Gtr. part, featuring a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass), with a bass clef and a key signature of three sharps. The fifth staff is for Electric Piano (E. Piano), with a grand staff (treble and bass clefs) and a key signature of three sharps. The sixth staff is for Organ, also with a grand staff and a key signature of three sharps, featuring a triplet of eighth notes. The bottom staff is for Viola (Vla.), with a bass clef and a key signature of three sharps. The page number '87' is at the top left, and '45' is at the top right. A '3' is written below the Organ staff.

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Detailed description: This page of a musical score, numbered 46 and starting at measure 89, features six staves. The Percussion staff (top) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first E. Gtr. staff plays chords with slash marks indicating bends. The second E. Gtr. staff plays a melodic line with bends. The third E. Gtr. staff plays a melodic line with bends. The Electric Bass (E. Bass) staff is in bass clef with the same key signature, playing a melodic line with bends. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) with the same key signature, playing sustained chords. The Organ staff is in grand staff with the same key signature, playing a complex melodic and harmonic line with many slurs and ties. The Viola (Vla.) staff is in bass clef with the same key signature, playing sustained chords.

91

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, Organ, and Viola. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) parts feature a mix of single-note lines and chordal textures. The Electric Bass part provides a steady, rhythmic foundation. The Electric Piano part consists of block chords and arpeggiated figures. The Organ part features a melodic line with sustained notes and a bass line. The Viola part is mostly silent, with a few notes at the beginning.

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This page of a musical score, numbered 48 and starting at measure 93, features five staves. The Percussion staff at the top uses a drum set notation with 'x' marks for cymbals and stems for other drums. The three Electric Guitar staves (E. Gtr.) are in treble clef with a key signature of three sharps (F#, C#, G#). The first E. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The second E. Gtr. staff features a triplet of eighth notes. The third E. Gtr. staff has a more melodic line. The Electric Bass staff (E. Bass) is in bass clef and provides a steady accompaniment. The Electric Piano (E. Piano) and Organ staves are in grand staff format (treble and bass clefs) and play block chords and arpeggiated figures.

95

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set with a snare and cymbal pattern. The second and third staves are labeled 'E. Gtr.' and contain electric guitar parts with various chords and melodic lines. The fourth staff is labeled 'E. Bass' and contains the electric bass line. The fifth staff is labeled 'E. Piano' and contains the electric piano part. The bottom two staves are labeled 'Organ' and contain the organ part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A measure number '95' is written at the beginning of the Percussion staff. A triplet of eighth notes is marked with a '3' in the second E. Gtr. staff.

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with a triplet of eighth notes. The third staff is another E. Gtr. part with a more melodic, flowing line. The fourth staff is a third E. Gtr. part with a different melodic texture. The fifth staff is for Electric Bass (E. Bass), providing a steady bass line with eighth notes. The sixth staff is for Electric Piano (E. Piano), showing chords and single notes. The seventh staff is for Organ, with a complex texture of chords and moving lines in both hands. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 97 at the beginning.

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This is a musical score for a band, starting at measure 99. The score is written for five instruments: Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Organ. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a steady rhythm of eighth notes with 'x' marks above them, indicating a specific sound effect. The three Electric Guitars play different parts: the top one has a complex, rhythmic pattern with many accidentals; the middle one plays a melodic line with some grace notes; the bottom one plays a simple, rhythmic bass line. The Electric Bass part is a simple, rhythmic line. The Electric Piano part consists of chords and single notes. The Organ part is a complex, multi-voiced part with many chords and accidentals.

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 52, numbered 101. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The first two Electric Guitar (E. Gtr.) staves have complex rhythmic patterns with many slurs and ties. The Electric Bass (E. Bass) staff has a steady eighth-note line. The Electric Piano (E. Piano) staff has a sustained chord in the left hand and a melodic line in the right hand. The Organ staff has a similar texture to the electric piano. The Viola (Vla.) staff has a whole note chord. The Solo staff has a simple melodic line.

103

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff has two parts: the upper part uses a treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature, playing a series of chords with eighth notes; the lower part uses a treble clef with the same key signature, playing a melodic line with eighth notes and rests. The Electric Bass (E. Bass) staff uses a bass clef with the same key signature, playing a melodic line with eighth notes and rests. The Electric Piano (E. Piano) staff uses a grand staff (treble and bass clefs) with the same key signature, featuring a sustained chord in the bass and a melodic line in the treble. The Organ staff uses a grand staff with the same key signature, playing a complex texture with many notes in both hands. The Viola (Vla.) staff uses a bass clef with the same key signature, playing a few chords. The Solo staff uses a treble clef with the same key signature, playing a melodic line with eighth notes and rests.

105

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern with 'x' marks above the notes. The E. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The E. Piano part consists of block chords and arpeggiated figures. The Organ part features a melodic line with sustained chords. The Vla. part plays sustained chords. The Solo part features a melodic line with sustained notes.

107

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff features a complex rhythmic pattern with accents and a triplet. The first E. Gtr. staff has a similar triplet pattern. The second E. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a melodic line with a triplet. The E. Piano staff has a bass line with a triplet and a sustained chord. The Organ staff has a complex texture with many notes and a triplet. The Vla. staff has a single note with a fermata. The Solo staff has a melodic line with a triplet.

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part (top) includes a snare drum pattern with 'x' marks above the notes, indicating a specific playing technique. The Electric Guitar (E. Gtr.) parts consist of two staves: the upper staff uses a treble clef and features a complex, rhythmic pattern with many accidentals and slurs; the lower staff uses a treble clef and plays a more melodic line with some slurs. The Electric Bass part uses a bass clef and plays a steady, rhythmic line. The Electric Piano part uses a bass clef and features block chords and some melodic movement. The Organ part uses a grand staff (treble and bass clefs) and plays a complex, multi-voiced texture with many notes and slurs. The Viola part uses a bass clef and plays a simple, sustained chord. The Solo part uses a treble clef and plays a simple, melodic line.

111

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a page of a musical score for a rock or jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion part (Perc.) is marked with '111' and consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound. The electric guitar parts (E. Gtr.) feature a complex, syncopated rhythm with many rests and slurs. The electric bass (E. Bass) provides a solid rhythmic foundation with eighth-note patterns. The electric piano (E. Piano) has a melodic line in the right hand and sustained chords in the left hand. The organ part is highly active, playing a complex melodic line with many slurs and ties. The viola (Vla.) part is mostly silent, with a few chords. The solo part (Solo) is a simple melodic line in the treble clef.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Viola (Vla.), and Solo. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a drum kit with a snare and tom pattern. The Electric Guitars and Electric Bass parts feature complex rhythmic patterns and chordal structures. The Electric Piano and Organ parts provide harmonic support with chords and arpeggios. The Viola part consists of sustained chords. The Solo part features a melodic line with eighth and sixteenth notes.

115

Musical score for Percussion, Electric Guitar, Electric Bass, Electric Piano, Organ, Viola, and Solo. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar parts include a lead line with a melodic phrase and a rhythm line with chords and single notes. The Electric Bass part provides a steady bass line. The Electric Piano part features a rhythmic accompaniment with chords. The Organ part plays a melodic line with a sustained note. The Viola part has a sustained note. The Solo part features a melodic line with a sustained note.

117

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion part (Perc.) includes a snare drum pattern with a triplet of eighth notes. The electric guitar (E. Gtr.) part features a melodic line with slurs and accents. The electric bass (E. Bass) part provides a steady bass line. The electric piano (E. Piano) part consists of block chords. The organ part has a complex texture with multiple voices and slurs. The viola (Vla.) part is mostly silent, with a few notes in the first measure. The solo part (Solo) features a melodic line with slurs and accents.

119

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This is a musical score for a five-piece band. The score is written for Percussion, two Electric Guitars, Electric Bass, Electric Piano, and Organ. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The Electric Guitars play melodic lines with various articulations like slurs and accents. The Electric Bass provides a steady bass line with some sustained notes. The Electric Piano and Organ parts provide harmonic support with chords and arpeggiated figures. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

Percussion

Os Incríveis - O Que Me Importa

♩ = 125,000000

V.S.

Percussion

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes. A star symbol is present above the top staff in measure 47.

49

Musical notation for measures 49-52. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes. A triangle symbol is present above the top staff in measure 51.

53

Musical notation for measures 53-56. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes. A triangle symbol is present above the top staff in measure 59.

61

Musical notation for measures 61-64. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes. A triangle symbol is present above the top staff in measure 63.

65

Musical notation for measures 65-68. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

69

Musical notation for measures 69-72. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

73

Musical notation for measures 73-76. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes. A star symbol is present above the top staff in measure 74, and a triplet bracket with the number 3 is present below the bottom staff in measure 75.

77

Musical notation for measures 77-80. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

81

Musical notation for measure 81, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3'.

85

Musical notation for measure 85, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A star symbol is present above the drum staff.

93

Musical notation for measure 93, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A star symbol is present above the drum staff.

97

Musical notation for measure 97, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A triangle symbol is present above the drum staff.

101

Musical notation for measure 101, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

105

Musical notation for measure 105, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3'.

109

Musical notation for measure 109, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A star symbol is present above the drum staff.

113

Musical notation for measure 113, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

117

Musical notation for measure 117, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3'. The measure ends with a double bar line and a final note.

♩ = 125,000000

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Electric Guitar

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98 20

♩ = 125,000000

2

7

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V.S.

45

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95

99

104

109

113

117

Os Incríveis - O Que Me Importa

Electric Bass

♩ = 125,000000



V.S.

34



37



41



45



48



52



56



59



62



65



68



71



75



78



81



84



87



90



93



96



V.S.

99



103



106



109



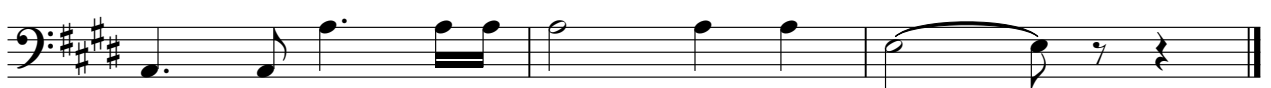
112



115



118



Electric Piano

Os Incríveis - O Que Me Importa

♩ = 125,000000

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6

11

15

19

24

V.S.

29

Musical score for measures 29-32. The key signature is three sharps (F#, C#, G#). The music is written for piano with a grand staff. Measure 29 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 30-32 continue with similar textures, including some rests in the right hand.

33

Musical score for measures 33-37. The key signature is three sharps. Measure 33 has a complex right-hand texture. Measures 34-37 show a more active bass line in the left hand, with some chords in the right hand.

38

Musical score for measures 38-41. The key signature is three sharps. Measures 38-40 feature a steady bass line in the left hand and chords in the right hand. Measure 41 has a more complex right-hand texture.

42

Musical score for measures 42-45. The key signature is three sharps. Measure 42 has a complex right-hand texture. Measures 43-45 show a more active bass line in the left hand, with some chords in the right hand.

46

Musical score for measures 46-49. The key signature is three sharps. Measures 46-49 feature a steady bass line in the left hand and chords in the right hand.

50

Musical score for measures 50-53. The key signature is three sharps. Measures 50-53 feature a steady bass line in the left hand and chords in the right hand.

55

59

63

68

73

78

84

Musical notation for measures 84-88. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 84 features a melodic line in the right hand and a bass line in the left hand. Measures 85-88 continue the melodic and harmonic development with various chordal textures and rhythmic patterns.

89

Musical notation for measures 89-93. The right hand has a melodic line with some rests, while the left hand provides a steady bass accompaniment. Measure 93 shows a change in the bass line.

94

Musical notation for measures 94-97. The right hand has a melodic line with some rests, while the left hand provides a steady bass accompaniment. Measure 97 shows a change in the bass line.

98

Musical notation for measures 98-101. The right hand has a melodic line with some rests, while the left hand provides a steady bass accompaniment. Measure 101 shows a change in the bass line.

102

Musical notation for measures 102-105. The right hand has a melodic line with some rests, while the left hand provides a steady bass accompaniment. Measure 105 shows a change in the bass line.

106

Musical notation for measures 106-110. The right hand has a melodic line with some rests, while the left hand provides a steady bass accompaniment. Measure 110 shows a change in the bass line.

Rock Organ

Os Incriveis - O Que Me Importa

♩ = 125,000000

4

8

11

14

16

V.S.

Rock Organ

18

Musical notation for measures 18-20. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

21

Musical notation for measures 21-23. The right hand continues the melodic theme with some triplet-like patterns, and the left hand maintains the accompaniment.

24

Musical notation for measures 24-26. The right hand has a more active melodic line with many beamed notes, and the left hand has a steady accompaniment.

27

Musical notation for measures 27-29. The right hand features a complex melodic pattern with many beamed notes, and the left hand has a rhythmic accompaniment.

30

Musical notation for measures 30-32. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment.

33

Musical notation for measures 33-35. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. A triplet of eighth notes is marked in measure 34.

Rock Organ

35

Musical score for measures 35-37. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

38

Musical score for measures 38-40. The right hand continues the melodic development with some triplet-like figures, and the left hand maintains the accompaniment with a steady eighth-note bass line.

41

Musical score for measures 41-43. Measure 41 features a triplet of eighth notes in the right hand. The left hand accompaniment includes some sustained chords.

44

Musical score for measures 44-46. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand accompaniment is more rhythmic.

47

Musical score for measures 47-49. The right hand features a melodic line with some grace notes, and the left hand accompaniment includes some sustained chords.

50

Musical score for measures 50-52. The right hand has a melodic line with eighth notes, and the left hand accompaniment includes some sustained chords.

53

Musical notation for measures 53-55. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. Measure 55 contains a large, multi-measure rest.

56

Musical notation for measures 56-58. The right hand has a melodic line with eighth notes and a triplet of sixteenth notes in measure 57. The left hand provides a steady accompaniment of chords.

59

Musical notation for measures 59-62. Measure 59 features a triplet of sixteenth notes in the right hand. The piece continues with intricate rhythmic patterns in both hands.

63

Musical notation for measures 63-65. The right hand has a melodic line with eighth notes and a long slur over measures 64 and 65. The left hand has a consistent chordal accompaniment.

66

Musical notation for measures 66-68. Measure 66 has a long slur over the right hand. Measure 67 features a triplet of sixteenth notes in the right hand. The music is highly rhythmic.

69

Musical notation for measures 69-71. Measures 70 and 71 are marked with a '6' in both the treble and bass staves, indicating a six-measure rest. The piece concludes with a final melodic phrase in measure 71.

Rock Organ

77

3 5

80

82

85

88

90

V.S.

Rock Organ

93

Musical notation for measures 93-95. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

96

Musical notation for measures 96-98. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment pattern.

99

Musical notation for measures 99-101. The right hand has a more active melodic line, and the left hand features some chordal textures.

102

Musical notation for measures 102-104. The right hand has a long melodic phrase that spans across the measures, and the left hand provides a steady accompaniment.

105

Musical notation for measures 105-107. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment.

108

Musical notation for measures 108-110. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment.

Rock Organ

111

Musical score for measures 111-112. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 111 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note followed by eighth notes. Measure 112 continues with similar rhythmic patterns, including a quarter note and eighth notes in both staves.

113

Musical score for measures 113-115. Measure 113 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 114 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 115 has a treble staff with eighth notes and a bass staff with eighth notes.

116

Musical score for measures 116-117. Measure 116 has a treble staff with a half note and a bass staff with a half note. Measure 117 has a treble staff with a half note and a bass staff with a half note.

118

Musical score for measures 118-120. Measure 118 has a treble staff with a half note and a bass staff with a half note. Measure 119 has a treble staff with a half note and a bass staff with a half note. Measure 120 has a treble staff with a half note and a bass staff with a half note.

Viola

Os Incríveis - O Que Me Importa

♩ = 125,000000

2

11

20

10

37

46

18

71

80

89

10

106

113

3

Solo

Os Incríveis - O Que Me Importa

♩ = 125,000000

4

9

14

18

22

27

32

36

40

43

47



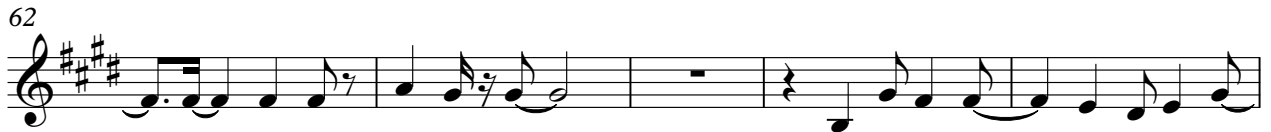
52



57



62

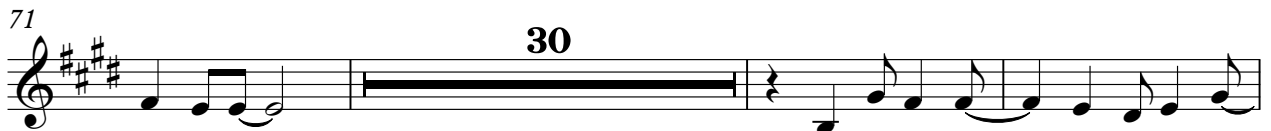


67



71

30



104



109



114



116

2

