

P R Nelson - U Got The Look Prince Sheena Easton

♩ = 120,000000

Percussion

7-string Electric Guitar

7-string Electric Guitar

Synth Bass

Lead 3 (Calliope)

Pad 1 (New Age)

Pad 5 (Bowed)

♩ = 120,000000



5

Perc.

E. Gtr.

S. Bass

Pad 5

14

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

Pad 5



17

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

20

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5



23

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

26

The musical score consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The two middle staves are for Electric Guitars (E. Gtr.), with the upper staff showing fret numbers (2, 4, 5, 7) and the lower staff showing a specific fretting (2/0). The bottom three staves are for Bass (S. Bass), Lead 3, Lead 8, and Pad 5, each with its own melodic or harmonic line.

29

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

The musical score consists of seven staves. The Percussion staff starts with a drum kit icon and contains a sequence of notes including eighth and sixteenth notes, some with accents. The first Electric Guitar staff shows chord diagrams for the first two measures: the first measure has a barre at the 5th fret with the 5th string open, and the second measure has a barre at the 7th fret with the 4th and 2nd strings open. The second Electric Guitar staff shows a rhythmic pattern with a barre at the 17th fret. The Bass staff features a melodic line with eighth notes and rests. Lead 3 and Lead 8 parts have identical melodic lines, starting with a triplet of eighth notes. The Pad 5 part consists of four sustained chords: a D major chord with a sharp sign, a D major chord, a D major chord with a sharp sign, and a D major chord.

31

Perc.

E. Gtr.
T
A 4
B 2

E. Gtr.
T
A 17
B 17

S. Bass

Lead 3

Lead 8

Pad 5



33

Perc.

E. Gtr.
T
A 4
B 2

E. Gtr.
T
A 0
B 2

S. Bass

Lead 3

Lead 8

Pad 5

35

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5



37

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

40

Perc.

E. Gtr.

	4	5	5		0		
T	4	5	5		4	0	4
A					4	1	4
B					4		4
						2	2

E. Gtr.

	7	7	17		
T	7	7	17		
A					
B					

S. Bass

Lead 3

Lead 8

Pad 1

Pad 5

43

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 5

Chord diagram for E. Gtr. in measure 43:
 T: 2 4 5 7
 A: 4 4 4 4
 B: 8

45

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

Chord diagram for E. Gtr. in measure 45:
 T: 2 2
 A: 0 0 0 2 0 2 0 2
 B: 9 1 1

47

Musical score for measures 47-48. The score includes staves for Percussion, S. Bass, Lead 3, Lead 8, Pad 1, and Pad 5. Measure 47 features a complex percussive pattern with eighth notes and a bass line with eighth notes. Lead 3 and Lead 8 play a melodic line with eighth notes. Pad 1 has a few notes in the second measure, and Pad 5 provides a harmonic accompaniment with chords.

49

Musical score for measures 49-51. The score includes staves for Percussion, E. Gtr., S. Bass, Lead 3, Lead 8, Pad 1, and Pad 5. Measure 49 features a complex percussive pattern with eighth notes and a bass line with eighth notes. Lead 3 and Lead 8 play a melodic line with eighth notes. Pad 1 has a few notes in the first measure, and Pad 5 provides a harmonic accompaniment with chords. Measure 50 includes guitar tablature for the Electric Guitar (E. Gtr.) staff, with fret numbers 21 and 21 indicated. Measure 51 continues the melodic and harmonic patterns.

52

Perc.



E. Gtr.

T
A
B



E. Gtr.

T
A
B



S. Bass



Lead 3



Lead 8



Pad 5



55

Musical score for measures 55-56. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), and a Sub Bass (S. Bass). The Percussion part features a complex rhythmic pattern with various notes and rests. The E. Gtr. parts include guitar tablature and standard notation. The S. Bass part has a steady bass line. Lead 3 and Lead 8 parts are also present, along with a Pad 5 part.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

57

Musical score for measures 57-58. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), and a Sub Bass (S. Bass). The Percussion part continues with its complex rhythmic pattern. The E. Gtr. parts include guitar tablature and standard notation. The S. Bass part has a steady bass line. Lead 3 and Lead 8 parts are also present, along with a Pad 5 part.

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

59

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

61

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

64

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 5



67

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 1

16

70

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 1



73

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

75

Perc.

S. Bass

Lead 3

Lead 8

Pad 5



78

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

81

Perc.



E. Gtr.



E. Gtr.



S. Bass



Lead 3



Lead 8



Pad 5



84

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers 5, 7, and 17. The third staff is also labeled 'E. Gtr.' and contains guitar tablature with fret numbers 17. The fourth staff is labeled 'S. Bass' and shows a bass line with eighth and quarter notes. The fifth and sixth staves are labeled 'Lead 3' and 'Lead 8' respectively, both featuring melodic lines with a triplet of eighth notes. The seventh staff is labeled 'Pad 5' and contains sustained chordal accompaniment.

87

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5



89

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

91

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

94

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

97

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5



100

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5

103

Perc.

E. Gtr.

0	0	0
2	4	

E. Gtr.

21	21	21	22	22	21
----	----	----	----	----	----

S. Bass

Lead 3

Lead 8

Pad 5

The musical score consists of seven staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with stems and flags, and some notes with stems and flags. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff showing fret numbers (2, 4) and the third staff showing fret numbers (22, 24, 22, 24, 22, 24, 22, 24, 22). The fourth staff is for the Solo Bass (S. Bass), showing a bass line with notes and rests. The fifth and sixth staves are for Lead 3 and Lead 8, both showing melodic lines with notes and rests. The seventh staff is for Pad 5, showing a series of chords and notes.

108

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 5



110

Perc.

E. Gtr.

S. Bass

Pad 1

Pad 5

113

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

S. Bass

Pad 1

Pad 5



116

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

S. Bass

Pad 1

Pad 5

118

Perc.

E. Gtr. T A B 2 4

E. Gtr. T A B 2 0

S. Bass

Pad 1

Pad 5



120

Perc.

E. Gtr. T A B 5 7

E. Gtr. T A B 17 17

S. Bass

Pad 1

Pad 5

P R Nelson - U Got The Look Prince Sheena Easton

Percussion

♩ = 120,000000

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. A bracket above measures 5 and 6 indicates a 6/8 and 3/8 rhythm.

Musical notation for measures 7-10. Measures 7-10 show a complex drum pattern with eighth notes and 'x' marks, and a bass line with quarter notes and eighth notes.

Musical notation for measures 11-14. Measures 11-14 show a complex drum pattern with eighth notes and 'x' marks, and a bass line with quarter notes and eighth notes.

Musical notation for measures 15-18. Measures 15-18 show a complex drum pattern with eighth notes and 'x' marks, and a bass line with quarter notes and eighth notes.

Musical notation for measures 19-22. Measures 19-22 show a complex drum pattern with eighth notes and 'x' marks, and a bass line with quarter notes and eighth notes.

Musical notation for measures 23-26. Measures 23-26 show a complex drum pattern with eighth notes and 'x' marks, and a bass line with quarter notes and eighth notes.

Musical notation for measures 27-30. Measures 27-30 show a complex drum pattern with eighth notes and 'x' marks, and a bass line with quarter notes and eighth notes.

Musical notation for measures 31-34. Measures 31-34 show a complex drum pattern with eighth notes and 'x' marks, and a bass line with quarter notes and eighth notes.

Musical notation for measures 35-38. Measures 35-38 show a complex drum pattern with eighth notes and 'x' marks, and a bass line with quarter notes and eighth notes.

Musical notation for measures 39-42. Measures 39-42 show a complex drum pattern with eighth notes and 'x' marks, and a bass line with quarter notes and eighth notes.

V.S.

43

47

51

55

59

62

67

72

75

79

83

Musical notation for measure 83, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

87

Musical notation for measure 87, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

91

Musical notation for measure 91, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

95

Musical notation for measure 95, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

99

Musical notation for measure 99, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

103

Musical notation for measure 103, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

107

Musical notation for measure 107, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

111

Musical notation for measure 111, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

115

Musical notation for measure 115, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

119

Musical notation for measure 119, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

P R Nelson - U Got The Look Prince Sheena Easton

7-string Electric Guitar

♩ = 120,000000

5

E									
T									
A									
B									
E									
A									

0 0 0 0

4 4 4 4 4 4 4 4 4 4

2 0 2 0 2 2 2 0 2 0 2 2

10

T									
A									
B									

4 2 4 4 0 0 0 0 0 0 3 4 4 4 2

0 3 0 0 0 2 0 0 4 2 4 4 4 2

2 2 2 2 4 2 2 2 2 2 4 4 4 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

15

2

T									
A									
B									

1 0 0 0 4 4 2 4 4 4 4 4 4 2

1 4 4 2 4 2 2 2 2 2 2 2 2 2

4 6 4 2 2 2 2 2 2 4 4 4 2

22

T									
A									
B									

0 0 0 4 0 0 2 2 2 2 2 2 2 2 2

0 3 0 3 0 0 4 2 2 2 2 2 2 2 2

2 3 4 2 2 2 2 2 2 4 4 4 2 2 4

27

T									
A									
B									

5 5 4 4 4 4 4 4

5 5 7 7 2 2 2 2 2 2 2 2

34

T									
A									
B									

0 0 0 0 2 2 2 2 4

2 2 2 2 0 0 0 4

39

T									
A									
B									

4 5 5 0 2 4

4 5 5 4 0 4 4 5 4

4 4 4 4 1 4 4 4 4 4 4

4 4 2 2 2 2

44

7

T									
A									
B									

7 7 2 2 1 1 4 4

8 8 2 2 0 0 2 0 2 0 2 1 1

55

T									
A									
B									

4 4 0 0 0 0 4 4 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

60

T									
A									
B									

2 2 2 4 4 4 5 5 4 5 5

0 0 0 4 4 4 5 5 4 5 5

2 66

7-string Electric Guitar

2

T								
A		-----						
B	2			2 2 2	3 3	2 1	0 0 0	
				2 2 2	3 3	2 1	0 0 0	
					?			

73

4

T				0 0 0				
A		-----		0 3 0			0	
B	0			2 2 0	2		4	
	0							

82

T				5 5				
A				7 7			4 4	
B	2 4						2 2	

88

T			0 0	0 0				
A		4 4		2 2			2 2 2	
B		2 2					0 0 0	

94

5

T				4 5 5			0 0	
A				4 5 5		-----		0 3
B	4 4	4 4					2 2 0	

103

T	0 0				2		5 5	5 5
A	2		4		4		7 7	
B								

110

4

T				0 0 0				0
A		-----		0 3 0				
B				2 2 0	2			4

117

T				5 5				
A				7 7				
B								

7-string Electric Guitar

♩ = 120,000000

15

6

14

25

5

5

2

0

17

17

17

17

32

2

4

17

17

17

17

17

41

8

7

7

17

17

21

21

53

2

2

22

19

13

10

13

10

7

10

7

1

7

10

7

1

3

3

17

17

17

17

60

4

3

17

17

17

7

7

17

17

2

2

2

70

10

22

25

26

8

24

27

27

0

28

28

3

3

2

1

0

0

4

3

10

10

75

5

14

5

5

2

0

17

17

86

17

17

17

17

89

2

4

17

17

17

17

2 97

7-string Electric Guitar

	7	7	17	19	12	15	12	15	19	12	15	12	15	19	12	15	12	15	19	12	15	12	15
T	7	7	17																				
A																							
B																							

102

	21	21	21	21	21	21	22	22	21	22	24	22	24	22	24	22	24	22
T																		
A																		
B																		

108

	22	19	14	19	17	14	12	17	14	13	12	14	10	12	10	12	10	7	0	2	0	0	0	22	22	19	17	17	14
T																					0	0	0						
A																													
B																													

111

	14	12	12	10	7	9	4	4	4	4	0	0	0	3	0	5	3	3	0	0
T																				
A																				
B																				

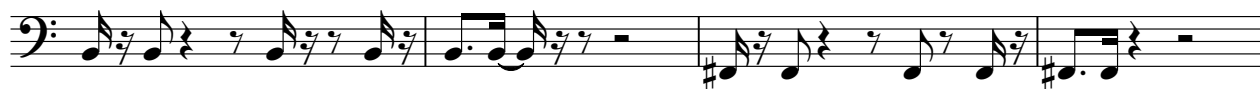
116

	2	4	5	5	2	0	17	17	17
T									
A									
B									

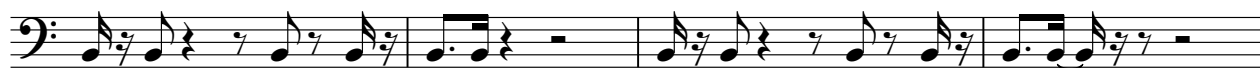
88



92



96



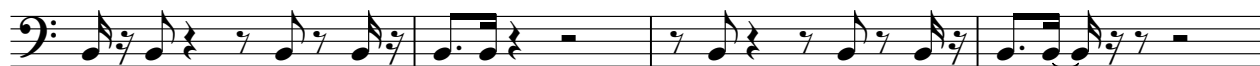
100



104



108



112



116



119



Lead 3 (Calliope)

♩ = 120,000000

16

20

24

29

33

37

43

47

50

2

3

3

2

2

Detailed description: This musical score is for a lead guitar part in 4/4 time. It begins with a tempo marking of 120,000000. The piece starts at measure 16. The first staff (measures 16-19) features a whole rest followed by eighth notes with accidentals. The second staff (measures 20-23) contains eighth notes, some with triplets, and a quarter rest. The third staff (measures 24-28) shows eighth notes and quarter notes with various accidentals. The fourth staff (measures 29-32) includes eighth notes, quarter notes, and a triplet of eighth notes. The fifth staff (measures 33-36) continues with eighth notes and quarter notes, including another triplet. The sixth staff (measures 37-42) features eighth notes, quarter notes, and a double bar line with a '2' above it. The seventh staff (measures 43-46) contains eighth notes, quarter notes, and a triplet of eighth notes. The eighth staff (measures 47-49) has eighth notes and quarter notes. The ninth staff (measures 50-53) shows eighth notes, quarter notes, and a double bar line with a '2' above it.

Lead 3 (Calliope)

54

58

62

73

77

82

87

91

95

103

Lead 3 (Calliope)

3

107

Musical notation for Lead 3 (Calliope) on a single staff. The notation begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4. The third measure contains a quarter note B4 with a flat, a quarter note C5, and a quarter rest. The fourth measure contains a whole rest. The piece concludes with a double bar line and a repeat sign. The number 14 is printed above the staff in the right-hand portion.

14

Lead 8 (Bass + Lead)

P R Nelson - U Got The Look Prince Sheena Easton

♩ = 120,000000

8

12

17

21

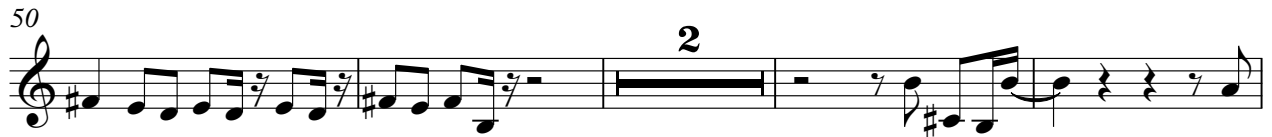
26

30

34

37

2



91



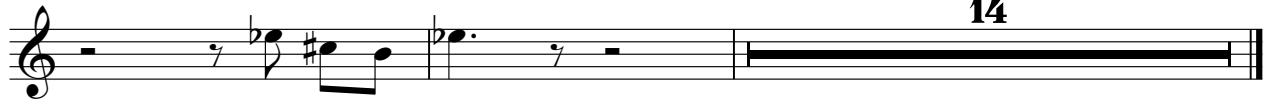
95



103



107



♩ = 120,000000

41

44

3

50

16

3

69

3

73

37

3

113

3

118

3

P R Nelson - U Got The Look Prince Sheena Easton

Pad 5 (Bowed)

♩ = 120,000000

3

9

15

21

27

33

39

45

51

57

V.S.

Pad 5 (Bowed)

63

9

Musical staff 63-76: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. A thick black bar labeled '9' spans measures 70 and 71, indicating a nine-measure rest.

77

Musical staff 77-82: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

83

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

89

Musical staff 89-94: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

95

Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

101

Musical staff 101-106: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

107

Musical staff 107-112: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

113

Musical staff 113-117: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

118

Musical staff 118-122: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, ending with a double bar line.