

P Vallesi - Le Persone Inituli

Musical score for the first system, measures 1-6. The score is in 4/4 time and includes staves for HORN/STRNG, DRUMS, GTR/STRING, PRG.CHANGE, and ORGAN/BASS. Above the HORN/STRNG staff are guitar fret numbers:  $\bullet = 83, 89, 88, 87, 85, 2, 7, 3, 9, 6, 5, 5, 5, 3, 3, 2, 8, 9, 7, 2, 7, 3, 8, 5, 5, 2, 3, 2, 4, 1, 7, 2, 1, 2, 3, 2, 6$ . Above the ORGAN/BASS staff are guitar fret numbers:  $\bullet = 85, 2, 3, 2, 5, 9$ .

Musical score for the second system, measures 7-12. The score is in 4/4 time and includes staves for HORN/STRNG, DRUMS, GTR/STRING, PRG.CHANGE, and ORGAN/BASS. Above the HORN/STRNG staff are guitar fret numbers:  $2 \bullet = 85, 85, 87, 2, 2, 3, 2, 2, 6, 9, 8, 5, 2, 7, 3, 9, 6, 5, 5, 5, 3, 3, 2, 8, 9, 7, 2, 7, 3, 8, 5, 5, 2, 3, 2, 4, 1, 7, 2, 1, 2, 3, 2, 6$ . Above the ORGAN/BASS staff are guitar fret numbers:  $\bullet = 85, 2, 2, 7, 2, 2, 3, 6, 9, 8, 5, 2, 7, 3, 9, 6, 5, 5, 5, 3, 3, 2, 8, 9, 7, 2, 7, 3, 8, 5, 5, 2, 3, 2, 4, 1, 7, 2, 1, 2, 3, 2, 6$ .

4

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

6

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

7 ~~85,5123396 85,5232597 85,53123396 85,54123396 85,55123396 85,56123396 85,57123396 85,58123396 85,59123396 85,50123396~~ ~~85,5123396 85,5232597 85,53123396 85,54123396 85,55123396 85,56123396 85,57123396 85,58123396 85,59123396 85,50123396~~

3

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

9 ~~85,5123396 85,5232597 85,53123396 85,54123396 85,55123396 85,56123396 85,57123396 85,58123396 85,59123396 85,50123396~~ ~~85,5123396 85,5232597 85,53123396 85,54123396 85,55123396 85,56123396 85,57123396 85,58123396 85,59123396 85,50123396~~ 85,2

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

85,212396 85,232597 85,232597 85,232597 85,212326 85,232597 85,232597 85,232597 85,232597 85,232597 85,232597

11

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

85,712326 85,223396 85,232597 85,720406 85,223396 85,232597 85,712326 85,223396 85,232597 85,720406 85,223396

85,712326 = 85,223396 = 85,232597 = 85,720406  
 85,223396 = 85,232597 = 85,720406 = 85,223396  
 85,232597 = 85,223396 = 85,232597 = 85,720406 = 85,232597

13

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

85,223396 85,232597 85,720406 85,223396 85,232597 85,720406 85,223396 85,232597 85,720406 85,223396 85,232597

85,223396 = 85,232597 = 85,720406 = 85,223396  
 85,232597 = 85,720406 = 85,223396 = 85,232597

14 = 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,724046 85,724046 85,724046 85,724046 5

HORN/STRNG

DRUMS

GTR/STRING

ORGAN/BASS

85,222396 85,222396 85,712326 85,222396 85,232597 85,232597 85,720406 85,232597 85,232597 84,744324

15 = 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396

17 = 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396 85,222396

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

6

16  $\text{♩} = 85,281,507,396 \text{ } 85,285,507,380,712,295,322,300,696 \text{ } \text{♩} = 85,285,507,396 \text{ } 85,223,396$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS  $\text{♩} = 85,281,507,396 \text{ } 85,285,507,380,712,295,322,300,696 \text{ } \text{♩} = 85,285,507,396 \text{ } 85,223,396$

ORGAN/BASS

17  $\text{♩} = 85,281,507,326,84,785,712,295,962,59 \text{ } 85,285,712,295,962,59 \text{ } 85,285,712,295,962,59 \text{ } 85,285,712,295,962,59$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS  $\text{♩} = 85,281,507,326,84,785,712,295,962,59 \text{ } 85,285,712,295,962,59 \text{ } 85,285,712,295,962,59 \text{ } 85,285,712,295,962,59$

ORGAN/BASS

18  $\text{♩} = 85, 7, 84, 3, 7, 5, 2, 2, 2, 8, 5, 7, 8, 5, 7, 8, 5, 9, 7, 6, 5, 3, 9, 6, 2, 3, 2, 6, 5, 8, 8, 5, 9, 7, 8, 9, 6$   $\text{♩} = 85, 7, 85, 2, 9, 6, 3, 9, 6, 5, 2, 3, 2, 5$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

19  $\text{♩} = 85, 7, 85, 2, 9, 6, 3, 9, 6, 5, 2, 3, 2, 5, 7, 8, 5, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

21

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

23

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS





10

♩ = 85,72,85,105,105,5,2,73,95,2,85,105,105,3,2,85,105,105,5,2,73,95,72,85,105,2,3,85,105,2,3,2!

29

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

♩ = 85,72,85,105,105,5,2,73,95,2,85,105,105,3,2,85,105,105,5,2,73,95,72,85,105,2,3,85,105,2,3,2!

♩ = 85,2,23,3,95,2,85,105,105,4,105,3,95,2,85,105,105,4,7,2,85,105,105,3,2,3,6,5,9,7,85,2,2,3,3,95

30

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

♩ = 85,2,23,3,95,2,85,105,105,4,105,3,95,2,85,105,105,4,7,2,85,105,105,3,2,3,6,5,9,7,85,2,2,3,3,95

31 11

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

33

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

35  $\text{♩} = 85, 2, 83, 5, 9, 7, 3, 3, 9$   $\text{♩} = 85, 7, 85, 3, 2, 8, 2, 8, 9, 7, 2, 9, 7, 3, 3, 9, 6$   $\text{♩} = 85, 5, 1, 2, 5, 9, 7, 3, 3, 9, 6$   $\text{♩} = 85, 2, 83, 5, 9, 7, 3, 2, 6$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

3

ORGAN/BASS

36  $\text{♩} = 85, 2, 83, 5, 9, 7, 3, 3, 9$   $\text{♩} = 85, 2, 83, 5, 9, 7, 3, 3, 9$   $\text{♩} = 85, 2, 83, 5, 9, 7, 3, 3, 9, 6$   $\text{♩} = 85, 2, 83, 5, 9, 7, 3, 3, 9, 6$   $\text{♩} = 85, 2, 3, 2$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

37 ♪ = 85,285,296,259785,285,287,297,26396 ♪ = 85,285,296,259785,285,287,297,26396 ♪ = 85,285,296,259785,285,287,297,26396

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

♪ = 85,285,296,259785,285,287,297,26396 ♪ = 85,285,296,259785,285,287,297,26396 ♪ = 85,285,296,259785,285,287,297,26396

38 ♪ = 85,783,226,259785,285,287,297,26396 ♪ = 85,783,226,259785,285,287,297,26396 ♪ = 85,783,226,259785,285,287,297,26396

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

♪ = 85,783,226,259785,285,287,297,26396 ♪ = 85,783,226,259785,285,287,297,26396 ♪ = 85,783,226,259785,285,287,297,26396

39  $\text{♩} = 85, 25, 21, 19, 7, 4, 1, 3, 2, 4, 5, 7, 8, 5, 4, 0, 6, 3, 3, 9, 6, 5, 2, 8, 5, 2, 2, 3, 5, 9, 5, 3, 8, 0, 3, 8, 5, 9, 7, 3, 3, 9, 6 \text{ ♩} = 85, 720.$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS  $\text{♩} = 85, 25, 21, 19, 7, 4, 1, 3, 2, 4, 5, 7, 8, 5, 4, 0, 6, 3, 3, 9, 6, 5, 2, 8, 5, 2, 2, 3, 5, 9, 5, 3, 8, 0, 3, 8, 5, 9, 7, 3, 3, 9, 6 \text{ ♩} = 85, 720.$

40  $\text{♩} = 85, 22, 4, 3, 7, 9, 6, 3, 2, 0, 4, 0, 2, 3, 5, 9, 0, 3, 2, 2, 7, 3, 9, 6, 7, 8, 5, 4, 0, 6, 3, 3, 9, 6, 5, 2, 8, 5, 2, 2, 3, 5, 9, 5, 3, 8, 0, 3, 8, 5, 9, 7, 3, 3, 9, 6, 7, 2, 4, 3, 8, 5, 2, 2, 3$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS  $\text{♩} = 85, 22, 4, 3, 7, 9, 6, 3, 2, 0, 4, 0, 2, 3, 5, 9, 0, 3, 2, 2, 7, 3, 9, 6, 7, 8, 5, 4, 0, 6, 3, 3, 9, 6, 5, 2, 8, 5, 2, 2, 3, 5, 9, 5, 3, 8, 0, 3, 8, 5, 9, 7, 3, 3, 9, 6, 7, 2, 4, 3, 8, 5, 2, 2, 3$

41 ♪ = 85,2,25,91,23,85,97,39,65,7 85,2,25,91,23,85,97,39,65,7 85,2,25,91,23,85,97,39,65,7 85,2,25,91,23,85,97,39,65,7

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

42 ♪ = 85,2,25,91,23,85,97,39,65,7 85,2,25,91,23,85,97,39,65,7 85,2,25,91,23,85,97,39,65,7 85,2,25,91,23,85,97,39,65,7

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

43  $\text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS  $\text{♩} = 85,222396 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,232597$

$\text{♩} = 85,712326$

44  $\text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,232597$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS  $\text{♩} = 85,712326 \text{ } \text{♩} = 85,232597 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,222396$

$\text{♩} = 85,712326 \text{ } \text{♩} = 84,752228 \text{ } \text{♩} = 85,712326 \text{ } \text{♩} = 85,712326 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,222396 \text{ } \text{♩} = 85,222396$

$\text{♩} = 85,712326 \text{ } \text{♩} = 84,752228 \text{ } \text{♩} = 85,222396$



45  $\bullet = 85, 23, 27, 28, 25, 27, 39 \quad \bullet = 85, 78, 72, 25, 29, 27, 39, 6 \quad \bullet = 85, 78, 72, 25, 27, 39, 6 \quad \bullet = 85, 23, 27, 28, 25, 27, 39$  17

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

46  $\bullet = 85, 23, 27, 28, 25, 27, 39 \quad \bullet = 85, 23, 27, 28, 25, 27, 39 \quad \bullet = 85, 23, 27, 28, 25, 27, 39 \quad \bullet = 85, 23, 27, 28, 25, 27, 39$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

47  $\bullet = 85,7 83,326259 85,8532963967 \bullet = 85,8532963967 85,8532963967 85,8532963967 85,8532963967 \bullet = 8'$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

$\bullet = 85,7 83,326259 85,8532963967 \bullet = 85,8532963967 85,8532963967 85,8532963967 85,8532963967 \bullet = 8'$

48  $\bullet = 85,2835973396 \bullet = 85,2835973396 \bullet = 85,2835973396 85,2835973396 \bullet = 85,2835973396 85,2835973396 85,2835973396 \bullet = 85,2835973396$

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

$\bullet = 85,2835973396 \bullet = 85,2835973396 \bullet = 85,2835973396 85,2835973396 \bullet = 85,2835973396$

49 ♩ = 85,7812,322639685-285,282,322806285,786,113396 ♩ = 85,282,322806285,7916385,232:

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

♩ = 85,7812,322639685-285,282,322806285,786,113396 ♩ = 85,282,322806285,7916385,232:

50 ♩ = 85,283,390597 ♩ = 85,210,10696 ♩ = 85,282,59040813786,286,390597 ♩ = 85,232:

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

♩ = 85,283,390597 ♩ = 85,210,10696 ♩ = 85,282,59040813786,286,390597 ♩ = 85,232:





56

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

58

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS







66 25

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

68

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

26

70

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

72

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

♩ = 85,2233 95-282-295-295-595-225-395-227-3 95-785-093-793-729-406-3 85-232

73

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

This musical score block covers measures 73 to 76. It features five staves: HORN/STRNG (top), DRUMS, GTR/STRING, PRG.CHANGE, and ORGAN/BASS (bottom). The HORN/STRNG staff contains melodic lines with various note values and rests. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The GTR/STRING staff has melodic lines with some slurs. The PRG.CHANGE staff shows chord changes with sharp signs (#) indicating key signatures. The ORGAN/BASS staff provides a bass line with notes and rests. A tempo marking '♩ = 85' is present at the top and bottom of the system.

75

HORN/STRNG

DRUMS

GTR/STRING

PRG.CHANGE

ORGAN/BASS

This musical score block covers measures 75 to 78. It features five staves: HORN/STRNG (top), DRUMS, GTR/STRING, PRG.CHANGE, and ORGAN/BASS (bottom). The HORN/STRNG staff contains melodic lines with various note values and rests. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The GTR/STRING staff has melodic lines with some slurs. The PRG.CHANGE staff shows chord changes with sharp signs (#) indicating key signatures. The ORGAN/BASS staff provides a bass line with notes and rests. A tempo marking '♩ = 85' is present at the top and bottom of the system.

77  $\text{♩} = 71,067,516 \text{ } \downarrow 245730$

HORN/STRNG 

DRUMS 

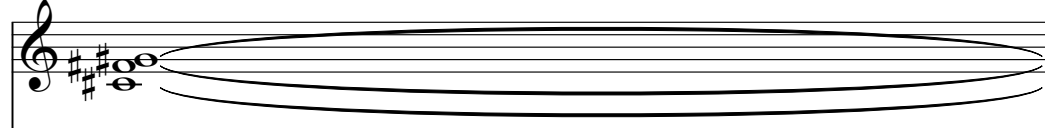
GTR/STRING 


PRG.CHANGE 


ORGAN/BASS 

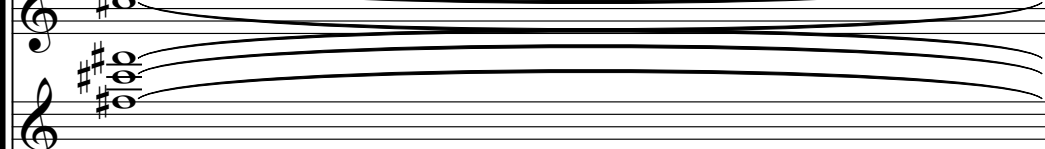
$\text{♩} = 71,067,516 \text{ } \downarrow 245730$

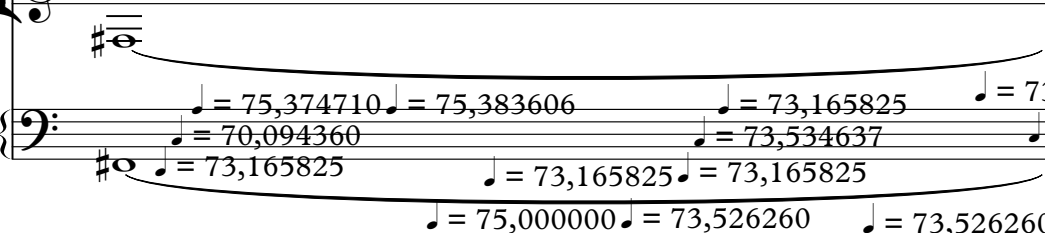
79  $\text{♩} = 70,9131058254710 = 75,38360000582821058251075825260 \text{ } \text{♩} = 73,525100$

HORN/STRNG 

DRUMS 

GTR/STRING 

PRG.CHANGE 

ORGAN/BASS 

$\text{♩} = 75,374710 \text{ } \text{♩} = 75,383606 \text{ } \text{♩} = 73,165825 \text{ } \text{♩} = 73,175100$   
 $\text{♩} = 70,094360 \text{ } \text{♩} = 73,534637 \text{ } \text{♩} = 73,52$   
 $\text{♩} = 73,165825 \text{ } \text{♩} = 73,165825 \text{ } \text{♩} = 73,165825$   
 $\text{♩} = 75,000000 \text{ } \text{♩} = 73,526260 \text{ } \text{♩} = 73,526260$



HORN/STRNG

P Vallesi - Le Persone Inituli

9

17

25

30

34

42

50

58

64

V.S.

2

HORN/STRNG

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 68 starts with a quarter rest followed by a quarter note G4. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 72 has a quarter note D4, a quarter note C4, and a quarter note B3.

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 73 starts with a quarter rest followed by a quarter note G4. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 76 has a quarter note G4, a quarter note F#4, and a quarter note E4.

77

Musical staff for measures 77-80. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 77 starts with a quarter rest followed by a quarter note G4. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 80 has a quarter note G4, a quarter note F#4, and a quarter note E4.

P Vallesi - Le Persone Inituli

DRUMS

3  
4  
7  
10  
13  
16  
18  
20  
22  
24

V.S.





DRUMS

V.S.



3

6

9

13 = 85,2835971232685,2833265087,2239197 = 85,751206396 85,85297396 85,85297326 85,2325'

14 = 85,223396 85,23859728598526985,228596859723396 85,72040618524 85,26859723396 = 85,2

15 = 85,22339685,2585971 85,262859729785962640648524 85,26853962597859632597 = 85,213396

16 = 85,23859723396,23859723396,71852812836285963289723396,23289712325,2325,223396

17 = 85,238597123261,748522325985,718832233967,2389623859723396,238597123261,7442

18

V.S.



GTR/STRING

52 = 85, 228596, 25985, 223396 = 85, 223396, 25985, 223396 = 85, 223396, 25985, 223396

53 = 85, 223396, 25985, 223396 = 85, 223396, 25985, 223396

53

59 = 85, 223396, 25985, 223396 = 85, 223396, 25985, 223396

59

65 = 85, 223396, 25985, 223396 = 85, 223396, 25985, 223396

65

69 = 85, 223396, 25985, 223396 = 85, 223396, 25985, 223396

69

74 = 85, 223396, 25985, 223396 = 85, 223396, 25985, 223396

74

77 = 7#1, 03516095433 = 7#1, 03516095433

77

PRG.CHANGE

P Vallesi - Le Persone Inituli

3

3

6

9

13

19

26

31

35

37

V.S.





Measures 1-6 of the piece. The bass line features a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals). The treble clef staff contains whole rests.

7

Measures 7-11. The bass line continues with a similar rhythmic pattern. The treble clef staff contains whole rests.

12

Measures 12-16. The bass line shows a more complex rhythmic pattern with some sixteenth-note runs. The treble clef staff contains whole rests.

17

Measures 17-21. The bass line continues with eighth and sixteenth notes. The treble clef staff contains whole rests.

22

Measures 22-25. The bass line features a steady eighth-note pattern. The treble clef staff contains whole rests.

26

Measures 26-29. The bass line continues with eighth and sixteenth notes. The treble clef staff contains whole rests.

30

Measures 30-34. The bass line concludes with a final rhythmic phrase. The treble clef staff contains whole rests.

V.S.

ORGAN/BASS

34



38



43



49



54



59



63



Detailed description: This image shows a page of musical notation for an organ and bass. The page is numbered '2' in the top left. The title 'ORGAN/BASS' is centered at the top. The notation is arranged in six systems, each consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The first system starts at measure 34 and ends at measure 37. The second system starts at measure 38 and ends at measure 42. The third system starts at measure 43 and ends at measure 48. The fourth system starts at measure 49 and ends at measure 53. The fifth system starts at measure 54 and ends at measure 58. The sixth system starts at measure 59 and ends at measure 62. The seventh system starts at measure 63 and ends at measure 66. The music is written in a key with one sharp (F#) and a 4/4 time signature. The bass line is the primary melodic line, while the organ part provides harmonic support with chords and sustained notes. There are some rests in the organ part, particularly in the first system. The notation includes various note values, rests, and dynamic markings.

ORGAN/BASS

3

68

Musical notation for measures 68-71. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a sequence of eighth and quarter notes, including accidentals (sharps and naturals).

72

Musical notation for measures 72-75. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a sequence of eighth and quarter notes, including accidentals (sharps and naturals).

76

Musical notation for measures 76-79. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a sequence of eighth and quarter notes, including accidentals (sharps and naturals). A double bar line is present at the end of measure 79.

2