

# Nickelback - Someday

♩ = 80,000000

Oboe

Jazz Guitar

Pad 5 (Bowed)



Ob.

J. Gtr.

Pad 5



Ob.

Perc.

J. Gtr.

Pad 5

5

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

This musical system covers measures 5 and 6. It features six staves: Oboe (Ob.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Pad 5. Measure 5 begins with a treble clef and a key signature of one sharp (F#). The Oboe part has a melodic line with slurs and accents. The Percussion part consists of a complex rhythmic pattern with many 'x' marks. The two Jazzy Guitar staves play chords and melodic lines. The Electric Bass part has a steady eighth-note bass line. The Pad 5 part has a long note in measure 5 and a triplet of notes in measure 6. A double bar line is present at the end of measure 6.



6

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

This musical system covers measures 7 and 8. It features the same six staves as the previous system. Measure 7 begins with a treble clef and a key signature of one sharp (F#). The Oboe part continues its melodic line. The Percussion part maintains its rhythmic pattern. The two Jazzy Guitar staves play chords and melodic lines. The Electric Bass part has a steady eighth-note bass line. The Pad 5 part has a long note in measure 7 and a triplet of notes in measure 8. A double bar line is present at the end of measure 8.

7

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

This musical score block covers measures 7 and 8. It features six staves: Oboe (Ob.), Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and a synth pad (Pad 5). Measure 7 shows the Oboe playing a melodic line with a sharp sign, while the guitar parts play chords and the bass plays a steady eighth-note line. Measure 8 continues the patterns, with a triplet of eighth notes in the Oboe part and a triplet of eighth notes in the E. Bass part. The Percussion part consists of a rhythmic pattern of eighth notes.



8

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

This musical score block covers measures 8 and 9. It features the same six staves as the previous block. Measure 8 continues the patterns from the previous block, with a triplet of eighth notes in the Oboe part and a triplet of eighth notes in the E. Bass part. Measure 9 continues the patterns, with a triplet of eighth notes in the Oboe part and a triplet of eighth notes in the E. Bass part. The Percussion part consists of a rhythmic pattern of eighth notes.

9

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

T												
A	0											
B	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0



10

Ob.

Perc.

E. Gtr.

E. Bass

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

11

Ob.

Perc.

E. Gtr.

T	0	0	0	0	2
A	0	0	0	0	0
B	3	3	3	3	5

E. Gtr.

T	0	0	0	0	2
A	0	0	0	0	0
B	3	3	3	3	5

E. Bass

Pad 5



12

Ob.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2
	5	5	5					0	0

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0
	5	5	5						

E. Bass

Pad 5

13

Ob.

Perc.

E. Gtr.

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	2
B	0	0	0	0	3	3	3	3	0

E. Gtr.

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	2
B	0	0	0	0	3	3	3	3	0

E. Bass

Pad 5



14

Ob.

Bari. Sax.

Perc.

E. Gtr.

T	2	2	2	0	0	0	0	2	2
A	2	2	2	4	4	4	4	4	2
B	0	0	0	2	2	2	2	2	0

E. Gtr.

T	2	2	2	0	0	0	0	2	2
A	2	2	2	4	4	4	4	4	2
B	0	0	0	2	2	2	2	2	0

E. Bass

Pad 5

15

Ob.

Bari. Sax.

Perc.

E. Gtr.

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	0
B	0	0	0	0	3	3	3	3	5

E. Gtr.

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	0
B	0	0	0	0	3	3	3	3	5

E. Bass

Pad 5



16

Ob.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2
	5	5	5					0	0

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2
	5	5	5					0	0

E. Bass

Pad 5

17

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T					0		0	0		0	2
A	2	2	2	2	0		0	0		0	2
B	0	0	0	0	3		3	3		3	0

T					0		0	0		0	2
A	2	2	2	2	0		0	0		0	2
B	0	0	0	0	3		3	3		3	0



18

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T					3	3	3		3	3	
A	2	2			2	4	4	4		4	4
B	0	0			0	2	2	2		2	2

T					3	3	3		3	3	
A	2	2			2	4	4	4		4	4
B	0	0			0	2	2	2		2	2



19

Ob.

Perc.

J. Gtr.

E. Gtr.  
T 3  
A 4  
B 2

E. Gtr.  
T 3  
A 4  
B 2

E. Bass

Pad 5



20

Ob.

Perc.

J. Gtr.

Pad 5

This musical score consists of three systems of staves, numbered 21, 22, and 23. Each system includes staves for Oboe (Ob.), Percussion (Perc.), J. Gtr. (Jazz Guitar), Pad 5, and E. Bass (Electric Bass). The notation is as follows:

- System 21:** Ob. (treble clef) has a melodic line with a triplet of eighth notes. Perc. (percussion clef) has a rhythmic pattern of eighth notes. J. Gtr. (treble clef) has a chordal accompaniment with a triplet of eighth notes. Pad 5 (treble clef) has a sustained chordal accompaniment.
- System 22:** Ob. (treble clef) has a melodic line with a triplet of eighth notes. Perc. (percussion clef) has a rhythmic pattern of eighth notes. J. Gtr. (treble clef) has a chordal accompaniment with a triplet of eighth notes. Pad 5 (treble clef) has a sustained chordal accompaniment.
- System 23:** Ob. (treble clef) has a melodic line with a triplet of eighth notes. Perc. (percussion clef) has a rhythmic pattern of eighth notes. J. Gtr. (treble clef) has a chordal accompaniment with a triplet of eighth notes. E. Bass (bass clef) has a melodic line with a triplet of eighth notes. Pad 5 (treble clef) has a sustained chordal accompaniment.

Double bar lines are present at the beginning of systems 22 and 23.

24

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

Detailed description: This system of musical notation covers measures 24 through 27. The Ob. part features a melodic line with a triplet of eighth notes in measure 24. The Perc. part has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Bass part provides a steady bass line. The Pad 5 part has a sustained, flowing melodic line.



25

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

Detailed description: This system of musical notation covers measures 28 through 31. The Ob. part continues its melodic line. The Perc. part maintains its rhythmic pattern. The two J. Gtr. parts feature a triplet of eighth notes in measure 30. The E. Bass part has a steady bass line with a triplet of eighth notes in measure 30. The Pad 5 part continues its sustained melodic line.

26

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Pad 5

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Oboe (Ob.), Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and a Pad 5. Measure 26 includes a triplet of eighth notes in the Oboe part. Measure 27 continues the instrumental arrangement with various rhythmic patterns and articulations across all parts.



27

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Pad 5

T	0								
A	2								
B	0	2	2	2	2	2	2	2	2

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: Oboe (Ob.), Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a Pad 5. Measure 27 includes a triplet of eighth notes in the Oboe part. Measure 28 includes a guitar tab for the Electric Guitar part, showing fret numbers for strings T, A, and B. The tab for string B is 0 2 0 2 0 2 0 2 0 2. The rest of the score for measure 28 shows various rhythmic patterns and articulations across all parts.

28

Ob.

Perc.

E. Gtr.

E. Bass



29

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

30

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



31

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

32

Ob.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

The musical score consists of six staves. The first staff is for the Oboe (Ob.), the second for the Baritone Saxophone (Bari. Sax.), the third for Percussion (Perc.), the fourth and fifth for Electric Guitars (E. Gtr.), and the sixth for Electric Bass (E. Bass). A fifth staff, labeled Pad 5, is at the bottom. The score begins at measure 32. The Oboe part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Baritone Saxophone part starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Electric Guitars parts are shown as tablature with fret numbers on strings T, A, and B. The Electric Bass part plays a steady eighth-note line. The Pad 5 part plays a simple eighth-note line.

33

Ob.

Bari. Sax.

Perc.

E. Gtr.

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	0
B	0	0	0	0	3	3	3	3	5

E. Gtr.

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	0
B	0	0	0	0	3	3	3	3	5

E. Bass

Pad 5



34

Ob.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0
	5	5	5					0	0

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0
	5	5	5						

E. Bass

Pad 5



35

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



36

Ob.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

37

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T	0	0	0	0	0	0	0	0	2
A	4	4	4	4	0	0	0	0	0
B	2	2	2	2	3	3	3	3	0

T	0	0	0	0	0	0	0	0	2
A	4	4	4	4	0	0	0	0	0
B	2	2	2	2	3	3	3	3	0



38

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2
	5	5	5					0	0

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0
	5	5	5						

39 19

Perc.

E. Gtr. 

T					0	0	0	0	0	0	2	2
A	2	2	2	2	0	0	0	0	0	0	2	2
B	0	0	0	0	3	3	3	3	3	3	0	0

E. Gtr. 

T					0	0	0	0	0	0	2	2
A	2	2	2	2	0	0	0	0	0	0	2	2
B	0	0	0	0	3	3	3	3	3	3	0	0

E. Bass

Pad 5



40 3

Perc.

E. Gtr. 

T					0	0	0	0	0	2	2
A	2	2	2	2	4	4	4	4	4	2	2
B	0	0	0	0	2	2	2	2	2	0	0

E. Gtr. 

T					0	0	0	0	0	2	2
A	2	2	2	2	4	4	4	4	4	2	2
B	0	0	0	0	2	2	2	2	2	0	0

E. Bass

Pad 5

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	0
B	0	0	0	0	3	3	3	3	5

T	2	2	2	2	0	0	0	2
A	2	2	2	2	0	0	0	0
B	0	0	0	0	3	3	3	5



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0
	5	5	5	5					

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0
	5	5	5	5					

43 Perc. 


E. Gtr. 


E. Gtr. 

E. Bass 

Pad 5 

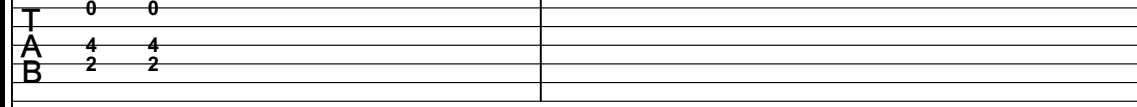



45 Ob. 

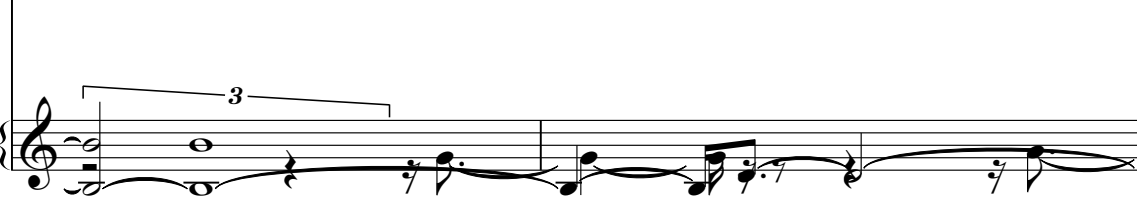
Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

47

Ob.

Perc.

J. Gtr.

E. Gtr.

Pad 5

0  
A 4  
B 2

3

3



49

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

0  
A 4  
B 2

3

3

50

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each labeled with an instrument. The first staff is for the Oboe (Ob.), the second for Percussion (Perc.), the third and fourth for the Japanese Guitar (J. Gtr.), the fifth for the Electric Guitar (E. Gtr.), the sixth for the Electric Bass (E. Bass), and the seventh for a Pad 5. The score begins at measure 50. The Oboe part features a melodic line with various note values and rests. The Percussion part includes a triplet of eighth notes. The Japanese Guitar parts consist of chordal textures and melodic lines. The Electric Guitar part shows a specific fretting pattern: 0 on the top string, 4 on the second string, and 2 on the third string. The Electric Bass part provides a steady bass line. The Pad 5 part features sustained notes and rests.

51

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

The musical score consists of seven staves. The first staff is for Oboe (Ob.) in treble clef, starting at measure 51 with a melodic line. The second staff is for Percussion (Perc.) in a simplified notation style. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with the third staff featuring a triplet. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a guitar tab with fret numbers 0, 4, and 2. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a triplet in the final measure. The seventh staff is for Pad 5 in treble clef, featuring a triplet and a long note.



52

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

3

0  
4  
2

3

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for the Oboe (Ob.) in treble clef, starting at measure 52. The second staff is for Percussion (Perc.) in a simplified notation. The third and fourth staves are for the two guitars (J. Gtr.) in treble clef. The fifth staff is for the Electric Guitar (E. Gtr.) and contains a guitar tab with fret numbers 0, 4, and 2 on the strings. The sixth staff is for the Electric Bass (E. Bass) in bass clef. The seventh staff is for a Pad 5 in treble clef. A triplet of eighth notes is marked with a '3' above it in the Percussion and Pad 5 staves.

53

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	0	0	0								
A	4	4	2								
B	2	2	0	2	2	2	2	2	2	0	2

E. Bass

Pad 5



54

Ob.

Perc.

E. Gtr.

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

E. Bass

55

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



56

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

57

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



58

Ob.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

59

Ob.

Bari. Sax.

Perc.

E. Gtr.

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	0
B	0	0	0	0	3	3	3	3	5

E. Gtr.

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	0
B	0	0	0	0	3	3	3	3	5

E. Bass

Pad 5



60

Ob.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0
	5	5	5					0	0

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0
	5	5	5						

E. Bass

Pad 5

61

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T					0		0	0		0	2
A	2	2	2	2	0		0	0		0	2
B	0	0	0	0	3		3	3		3	0

T					0		0	0		0	2
A	2	2	2	2	0		0	0		0	2
B	0	0	0	0	3		3	3		3	0



62

Ob.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T					0		0	0		0		2	2
A	2	2	2	2	4		4	4		4	4	2	2
B	0	0	0	2	2		2	2		2	2	0	0

T					0		0	0		0		2	2
A	2	2	2	2	4		4	4		4	4	2	2
B	0	0	0	2	2		2	2		2	2	0	0

63

Ob.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	2
B	0	0	0	0	3	3	3	3	0

T	2	2	2	2	0	0	0	0	2
A	2	2	2	2	0	0	0	0	2
B	0	0	0	0	3	3	3	3	0

64

Ob.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Ob. part: Measure 64 has a whole rest. Measure 65: G4, A4, B4, C5. Measure 66: G4, A4, B4, C5. Measure 67: G4, A4, B4, C5.

Bari. Sax. part: Measure 64 has a whole rest. Measure 65: G2, A2, B2, C3. Measure 66: G2, A2, B2, C3. Measure 67: G2, A2, B2, C3.

Perc. part: Measure 64: Snare, Snare, Snare, Snare. Measure 65: Snare, Snare, Snare, Snare. Measure 66: Snare, Snare, Snare, Snare. Measure 67: Snare, Snare, Snare, Snare.

E. Gtr. part 1: Measure 64: 2 2 0 0 0 0. Measure 65: 2 4 4 4 2 2. Measure 66: 2 4 4 4 2 2. Measure 67: 2 2 0 0.

E. Gtr. part 2: Measure 64: 2 2 0 0 0 0. Measure 65: 2 4 4 4 2 2. Measure 66: 2 4 4 4 2 2. Measure 67: 2 2 0 0.

E. Bass part: Measure 64: G2, A2, B2, C3. Measure 65: G2, A2, B2, C3. Measure 66: G2, A2, B2, C3. Measure 67: G2, A2, B2, C3.

Pad 5 part: Measure 64: G4, A4, B4, C5. Measure 65: G4, A4, B4, C5. Measure 66: G4, A4, B4, C5. Measure 67: G4, A4, B4, C5.



65

Ob.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



66

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

67

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

The musical score for measures 67 and 68 is as follows:

- Ob.:** Treble clef, 7/8 time signature. Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter rest, quarter rest.
- Perc.:** Drum set notation. Measure 67: eighth note snare, eighth note snare, eighth note snare, eighth note snare. Measure 68: eighth note snare, eighth note snare, eighth note snare, eighth note snare.
- E. Gtr. (top):** Treble clef. Measure 67: chord 2/2/0. Measure 68: chord 2/2/0, chord 2/2/0.
- E. Gtr. (bottom):** Treble clef. Measure 67: chord 2/2/0. Measure 68: chord 2/2/0, chord 2/2/0.
- E. Bass:** Bass clef. Measure 67: quarter note G2, quarter note A2, quarter note B2. Measure 68: quarter rest, quarter rest.
- Pad 5:** Treble clef. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter rest.

# Nickelback - Someday

Oboe

♩ = 80,000000



V.S.

23



25



27



29



31



34



37



47



49



51



53



55



57



60



63



65



Baritone Saxophone

Nickelback - Someday

♩ = 80,000000

13

16

16

2

36

19

3

58

2

62

64

3

# Nickelback - Someday

## Percussion

♩ = 80,000000

3

6

7

8

9

10

12

13

14

15

The image shows a percussion score for the song 'Someday' by Nickelback. It consists of ten staves, numbered 3 through 15. The first staff (measure 3) is in 4/4 time and features a triplet of eighth notes. Subsequent staves (measures 6, 7, 8, 9, 10, 12, 13, 14, 15) continue the rhythmic pattern, with many notes marked with an 'x' to indicate specific drum sounds. The notation includes various note values, rests, and slurs, typical of a drum set score.

V.S.

Percussion

16

Musical staff 16: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it. The notes are grouped with slurs and beams.

17

Musical staff 17: Percussion notation. Similar to staff 16, it features eighth notes with 'x' marks. There are two triplet markings, one above the first group of eighth notes and another above the last group. The notes are grouped with slurs and beams.

19

Musical staff 19: Percussion notation. This staff shows eighth notes with 'x' marks, some of which are grouped with slurs and beams. The notation is consistent with the previous staves.

20

Musical staff 20: Percussion notation. Features eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' above it. The notes are grouped with slurs and beams.

21

Musical staff 21: Percussion notation. Features eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' above it. The notes are grouped with slurs and beams.

22

Musical staff 22: Percussion notation. Features eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' above it. The notes are grouped with slurs and beams.

23

Musical staff 23: Percussion notation. Features eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' above it. The notes are grouped with slurs and beams.

24

Musical staff 24: Percussion notation. Features eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' above it. The notes are grouped with slurs and beams.

25

Musical staff 25: Percussion notation. This staff shows eighth notes with 'x' marks, some of which are grouped with slurs and beams. The notation is consistent with the previous staves.

26

Musical staff 26: Percussion notation. Features eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' above it. The notes are grouped with slurs and beams.



Percussion

27

Musical notation for measure 27, featuring a treble clef and a double bar line. The notation includes a triplet of eighth notes in the upper voice and a series of eighth notes in the lower voice, with various articulation marks like accents and slurs.

28

Musical notation for measure 28, continuing the rhythmic pattern from measure 27 with a triplet of eighth notes in the upper voice.

30

Musical notation for measure 30, showing a triplet of eighth notes in the upper voice and eighth notes in the lower voice.

31

Musical notation for measure 31, featuring a triplet of eighth notes in the upper voice.

32

Musical notation for measure 32, with a triplet of eighth notes in the upper voice.

33

Musical notation for measure 33, showing a triplet of eighth notes in the upper voice.

34

Musical notation for measure 34, featuring a triplet of eighth notes in the upper voice.

35

Musical notation for measure 35, with two triplet markings above the staff.

37

Musical notation for measure 37, featuring a triplet marking above the staff.

38

Musical notation for measure 38, with a triplet marking above the staff.

V.S.

Percussion

Musical score for Percussion, measures 39-53. The score is written on a grand staff with two staves per measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above or below a bracket) are present in measures 39, 40, 41, 42, 44, 50, 51, 52, and 53. Measure 44 features a complex rhythmic pattern with multiple triplets. Measure 53 concludes with a long, sweeping line across the top staff.

Percussion

54

Musical notation for measure 54, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

56

Musical notation for measure 56, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

57

Musical notation for measure 57, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

58

Musical notation for measure 58, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

60

Musical notation for measure 60, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

61

Musical notation for measure 61, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

62

Musical notation for measure 62, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

64

Musical notation for measure 64, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

V.S.

6

Percussion

65

Musical notation for measure 65, Percussion part. It features a treble clef with a double bar line on the left. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. A bracket labeled '3' spans the final three notes of the measure.

66

Musical notation for measure 66, Percussion part. It features a treble clef with a double bar line on the left. The staff contains a series of rhythmic patterns with 'x' marks above notes. A bracket labeled '3' spans the first three notes of the measure. The notation includes various rhythmic values and rests.

♩ = 80,000000

This image shows a jazz guitar tab for the song 'Someday' by Nickelback. The music is written in 4/4 time with a tempo of 80 bpm. The key signature has one sharp (F#). The tab consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 20, 22, 24, 26). The notation includes chords, triplets, and a 9-measure rest. The guitar part is primarily composed of chords, with some melodic lines in the higher register. The key signature is F# major, and the time signature is 4/4. The tempo is marked as 80,000000. The tab includes measure numbers 1, 3, 5, 7, 9, 20, 22, 24, and 26. There are triplets indicated by a '3' above the notes. A 9-measure rest is shown in the 9th staff. A 17-measure rest is shown in the 26th staff.

2

Jazz Guitar

45

3

3

Musical notation for measures 45 and 46. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords and a triplet of eighth notes. Measure 46 continues the sequence with similar chords and a triplet of eighth notes.

47

3

3

Musical notation for measures 47 and 48. Measure 47 continues the chordal sequence. Measure 48 features a triplet of eighth notes.

49

3

3

Musical notation for measures 49 and 50. Measure 49 continues the chordal sequence. Measure 50 features a triplet of eighth notes.

51

3

3

Musical notation for measures 51 and 52. Measure 51 continues the chordal sequence. Measure 52 features a triplet of eighth notes.

53

15

Musical notation for measure 53. The measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few chords followed by a long rest for 15 measures, indicated by a horizontal line with the number 15 above it.

♩ = 80,000000

4

7

10 14

26 21

49

52 15

# Nickelback - Someday

## 7-string Electric Guitar

♩ = 80,000000

8

E																			
B																			
G																			
D																			
A																			
E																			
A																			

11

T																			
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

T																			
A	2	2	2	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

17

T																			
A	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

27

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

T																			
A	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

36

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

T																			
A	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

42

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

V.S.



2 47

7-string Electric Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

54

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

57

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

60

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

T																
A	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	3	3	3	3	0	0	0	0	2	2	2	2

65

T																
A	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	3	3	3	3	0	0	0	0	2	2	2	2

# Nickelback - Someday

## 7-string Electric Guitar

♩ = 80,000000

**10**

E																			
T																			
B																			
A																			
D																			
G																			
B																			
E																			
A																			

13

T																			
A																			
B																			

16

T																			
A																			
B																			

19

**9**

T																			
A																			
B																			

31

T																			
A																			
B																			

34

T																			
A																			
B																			

37

T																			
A																			
B																			

40

T																			
A																			
B																			

43

**9**

T																			
A																			
B																			

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	5	5	5	5	0	0	0	0	0	0	0	0	3	3	3

58

T	2	2	2	0	0	0	0	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	
A	2	2	2	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

61

T	2	2	2	2	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	2	0	0	0	0	2	
A	2	2	2	2	0	0	0	0	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	2
B	0	0	0	0	3	3	3	3	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

64

T	2	2	2	0	0	0	0	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	0	0	0	0	2	
A	2	2	2	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	
B	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	

66

T	2	2	2																									
A	2	2	2	2	2	2				2									2	2								
B	0	0	0	0	0	0				0									0	0								

$\text{♩} = 80,000000$

4

7

9

12

15

18

24

26

28

31

V.S.

34



37



40



43



49



52



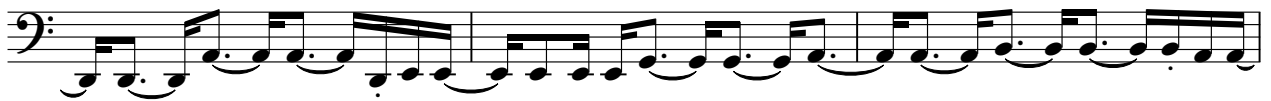
54



57



60



63



65



Pad 5 (Bowed)

Nickelback - Someday

♩ = 80,000000

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 80,000000. The first line (measures 1-4) features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 4. The second line (measures 5-8) continues the melodic line with similar rhythmic patterns and another triplet. The third line (measures 9-12) consists of a continuous eighth-note accompaniment pattern. The fourth line (measures 13-16) continues this eighth-note accompaniment. The fifth line (measures 17-19) shows the accompaniment pattern with a triplet of eighth notes in measure 19. The sixth line (measures 20-22) features a complex texture with multiple voices of eighth notes. The seventh line (measures 23-24) continues this complex texture. The eighth line (measures 25-28) concludes the piece with a final melodic phrase and rests.

29

31

33

35

38

41

43

47

51

55



57



59



61



63



65



67

