

Blur - Song 2

♩ = 130,000137

drums

guitar 1

guitar 2

guitar 3

guitar 6

guitar 5

bass

guitar 4

drums

drums

drums

drums

guitar 1

guitar 2

2

6

drums

guitar 1

guitar 2



7

drums

guitar 1

guitar 2



8

drums

guitar 1

guitar 2

guitar 3



9

drums

guitar 3

guitar 5

bass

guitar 4

10

drums

guitar 3

guitar 5

T								
A	6	6	3	0	0	0	0	0
B	4	4	1	3	3	3	3	3

bass

guitar 4



11

drums

guitar 3

guitar 5

T								
A	3	3	3	3	6	6	6	6
B	1	1	1	1	6	6	6	6

bass

guitar 4



12

drums

guitar 3

guitar 5

T								
A	6	6	3	0	0	0	0	0
B	4	4	1	3	3	3	3	3

bass

guitar 4

4

13

drums

guitar 3

guitar 5

bass

guitar 4

Detailed description: This system covers measures 13 and 14. Measure 13 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. Guitar 3 plays a rhythmic pattern of eighth notes. Guitar 5 has a tab with triplets of the 1st fret on strings A and B. Bass plays a simple line of quarter notes. Guitar 4 plays a bass line with a flat sign on the 14th measure.



14

drums

guitar 3

guitar 5

bass

guitar 4

Detailed description: This system covers measures 14 and 15. Measure 14 continues the drum and guitar 3 patterns. Measure 15 has a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. Guitar 3 plays a rhythmic pattern of eighth notes. Guitar 5 has a tab with a 6th fret on string B, a triplet of the 1st fret on strings A and B, and a 3rd fret on string B. Bass plays a line with a sharp sign on the 14th measure and a flat sign on the 15th. Guitar 4 plays a bass line with a flat sign on the 14th measure.



15

drums

guitar 3

guitar 5

bass

guitar 4

Detailed description: This system covers measures 15 and 16. Measure 15 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. Guitar 3 plays a rhythmic pattern of eighth notes. Guitar 5 has a tab with triplets of the 1st fret on strings A and B. Bass plays a simple line of quarter notes. Guitar 4 plays a bass line with a flat sign on the 15th measure.

16

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

TAB

T	6	6	3	0	0	0	0	0
A			1	3	3	3	3	3
B	4	4						

Detailed description: This block contains the musical score for measures 16 and 17. It features six staves: two for vocals, drums, guitar 3, guitar 5 (with a TAB section), bass, and guitar 4. The score includes various musical notations such as notes, rests, and drum patterns. The TAB section for guitar 5 shows fret numbers for strings T, A, and B.



17

vocals

vocals

drums

guitar 1

guitar 2

guitar 3

Detailed description: This block contains the musical score for measures 17 through 20. It features six staves: two for vocals, drums, guitar 1, guitar 2, and guitar 3. The score includes various musical notations such as notes, rests, and drum patterns.

18

vocals

vocals

drums

guitar 1

guitar 2

Detailed description: This system covers measures 18 and 19. The vocal parts (two staves) are mostly silent in measure 18, with a few notes in measure 19. The drums play a consistent pattern of eighth notes with cymbals. The guitar parts (two staves) play a steady eighth-note accompaniment with some chordal changes.

19

vocals

vocals

drums

guitar 1

guitar 2

Detailed description: This system covers measures 19 and 20. The vocal parts have more activity in measure 19. The drums continue their pattern. The guitar parts maintain their accompaniment.

20

vocals

vocals

drums

guitar 1

guitar 2

Detailed description: This system covers measures 20 and 21. The vocal parts are silent in measure 20, with notes in measure 21. The drums and guitar parts continue their respective parts.

21

vocals

vocals

drums

guitar 1

guitar 2

This system contains measures 21 and 22. It features two vocal staves, a drum staff, and two guitar staves. The key signature has one flat (B-flat). The vocal parts have a melodic line with a sharp sign indicating a pitch bend. The guitar parts play a rhythmic accompaniment with chords. The drum part features a consistent pattern of snare and bass drum hits.

22

vocals

vocals

drums

guitar 1

guitar 2

This system contains measures 23 and 24. It features two vocal staves, a drum staff, and two guitar staves. The key signature has one flat (B-flat). The vocal parts have a melodic line with a sharp sign indicating a pitch bend. The guitar parts play a rhythmic accompaniment with chords. The drum part features a consistent pattern of snare and bass drum hits.

23

vocals

vocals

drums

guitar 1

guitar 2

This system contains measures 25 and 26. It features two vocal staves, a drum staff, and two guitar staves. The key signature has one flat (B-flat). The vocal parts have a melodic line with a sharp sign indicating a pitch bend. The guitar parts play a rhythmic accompaniment with chords. The drum part features a consistent pattern of snare and bass drum hits.

8

24

vocals

vocals

drums

guitar 1

guitar 2



25

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T
A
B

3 3 3 3 6 6 6 6
1 1 1 1 6 6 6 6

26

vocals

vocals

drums

guitar 3

guitar 5

T
A
B

bass

guitar 4

T								
A	6	6	3	0	0	0	0	0
B	4	4	1	3	3	3	3	3



27

vocals

vocals

drums

guitar 3

guitar 5

T
A
B

bass

guitar 4

T								
A	3	3	3	3	6	6	6	6
B	1	1	1	1	6	6	6	6

10

28

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T								
A	6	6	3	0	0	0	0	0
B	4	4	1	3	3	3	3	3



29

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T								
A	3	3	3	3	6	6	6	6
B	1	1	1	1	6	6	6	6

30

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

String	Measure 30	Measure 31
A	6 6 3 0 0 0 0 0	3 3 3 3 3 3 3 3
B	4 4 1 3 3 3 3 3	1 1 1 1 1 1 1 1



31

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

String	Measure 31	Measure 32
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

32

vocals

vocals

drums

guitar 3

guitar 5

TAB

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

bass

guitar 4



33

vocals

vocals

drums

guitar 3

guitar 5

TAB

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

bass

guitar 4

34

vocals

vocals

drums

guitar 3

guitar 5
T A B
6 4 6 4 6 4 6 4 6 4 6 4

bass

guitar 4



35

vocals

vocals

drums

guitar 3

guitar 6

guitar 5
T A B
3 1 3 1 3 1 3 1 6 6 6 6

bass

guitar 4

14

36

drums

guitar 3

guitar 6

guitar 5

TAB

bass

guitar 4

T								
A	6	6	3	0	0	0	0	0
B	4	4	1	3	3	3	3	3



37

drums

guitar 3

guitar 6

guitar 5

TAB

bass

guitar 4

T								
A	3	3	3	3	6	6	6	6
B	1	1	1	1	6	6	6	6

38

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

T	6	6	3	0	0	0	0	0
A			1	3	3	3	3	3
B	4	4						

bass

guitar 4



39

vocals

vocals

drums

guitar 1

guitar 2

40

vocals

vocals

drums

guitar 1

guitar 2

Detailed description: This system covers measures 40 and 41. The vocal staves show two vocal lines with notes and rests. The drum staff features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The guitar staves show chordal accompaniment with some melodic lines.



41

vocals

vocals

drums

guitar 1

guitar 2

Detailed description: This system covers measures 42 and 43. The vocal staves continue with their melodic lines. The drum staff maintains its rhythmic pattern. The guitar staves show a progression of chords and some melodic movement.



42

vocals

vocals

drums

guitar 1

guitar 2

Detailed description: This system covers measures 44 and 45. The vocal staves show the continuation of the vocal parts. The drum staff continues with its characteristic rhythm. The guitar staves provide harmonic support with various chord voicings.

43

vocals

vocals

drums

guitar 1

guitar 2

This system contains measures 43 and 44. It features two vocal staves, a drum staff, and two guitar staves. The key signature has one flat (Bb). The vocal parts have a melodic line with a sharp sign (#) in measure 43. The guitar parts play a rhythmic accompaniment with chords. The drum part features a consistent pattern of eighth notes and rests.

44

vocals

vocals

drums

guitar 1

guitar 2

This system contains measures 44 and 45. It features two vocal staves, a drum staff, and two guitar staves. The key signature has one flat (Bb). The vocal parts have a melodic line with a flat sign (b) in measure 44. The guitar parts play a rhythmic accompaniment with chords. The drum part features a consistent pattern of eighth notes and rests.

45

vocals

vocals

drums

guitar 1

guitar 2

This system contains measures 45 and 46. It features two vocal staves, a drum staff, and two guitar staves. The key signature has one flat (Bb). The vocal parts have a melodic line with a sharp sign (#) in measure 45. The guitar parts play a rhythmic accompaniment with chords. The drum part features a consistent pattern of eighth notes and rests.

46

vocals

vocals

drums

guitar 1

guitar 2



47

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

T
A
B

3 3 3 3 6 6 6 6
1 1 1 1 6 6 6 6

48

vocals

vocals

drums

guitar 3

guitar 5

T
A
B

bass

guitar 4



49

vocals

vocals

drums

guitar 3

guitar 5

T
A
B

bass

guitar 4

20

50

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

Measure	50	51	52	53	54
Guitar 5 (TAB)	A: 6, B: 4	A: 6, B: 4	A: 3, B: 1	A: 0, B: 3	A: 0, B: 3



51

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

Measure	51	52	53	54	55
Guitar 5 (TAB)	A: 3, B: 1	A: 3, B: 1	A: 3, B: 1	A: 3, B: 1	A: 6, B: 6

52

vocals

vocals

drums

guitar 3

guitar 5

T
A
B

bass

guitar 4



53

vocals

vocals

drums

guitar 3

guitar 5

T
A
B

bass

guitar 4

54

vocals

vocals

drums

guitar 3

guitar 5

TAB

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

bass

guitar 4



55

vocals

vocals

drums

guitar 3

guitar 5

TAB

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

bass

guitar 4

56

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4



57

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

58

vocals

vocals

drums

guitar 3

guitar 5

TAB

B

bass

guitar 4

Detailed description: This system contains measures 58 through 61. The vocal staves show two vocal lines with rests in measures 58 and 59, followed by notes in measures 60 and 61. The drum staff features a consistent rhythmic pattern of eighth notes. Guitar 3 plays a rhythmic accompaniment with chords. Guitar 5 is shown as a TAB with fret numbers: 6, 4, 6, 4, 3, 1, 3, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3. The bass staff has a melodic line with a key signature of one flat. Guitar 4 provides a harmonic accompaniment with chords.



59

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

TAB

B

bass

guitar 4

Detailed description: This system contains measures 59 through 62. The vocal staves show two vocal lines with notes in measure 59 and rests in measures 60 and 61. The drum staff continues with the same rhythmic pattern. Guitar 3 plays a rhythmic accompaniment. Guitar 6 has a melodic line with a key signature change to two sharps in measure 60. Guitar 5 is shown as a TAB with fret numbers: 3, 1, 3, 1, 3, 1, 3, 1, 6, 6, 6, 6, 6, 6, 6, 6. The bass staff has a melodic line with a key signature of one flat. Guitar 4 provides a harmonic accompaniment with chords.

60

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

TAB

6 6 3 0 0 0 0 0

4 4 1 3 3 3 3 3

bass

guitar 4



61

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

TAB

3 3 3 3 6 6 6 6

1 1 1 1 6 6 6 6

bass

guitar 4

62

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

T
A
B

6 6 3 0 0 0 0 0

4 4 1 3 3 3 3 3

bass

guitar 4



63

vocals

vocals

drums

guitar 3

guitar 6

guitar 5

T
A
B

3 3 3 3 6 6 6 6

1 1 1 1 6 6 6 6

bass

guitar 4

64

vocals

vocals

drums

guitar 3

guitar 5

bass

guitar 4

6

6

T									
A	6	6	3	0	0	0	0	0	
B	4	4	1	3	3	3	3	3	3

Blur - Song 2

vocals

♩ = 130,000137

15

19

24

29

34

2

40

45

50

55

60

V.S.

2

vocals

64

6

Detailed description: This musical notation is for a vocal line in G major (one sharp). It consists of three measures. Measure 64 starts with a whole rest. Measure 65 contains a single quarter note G4. Measure 66 contains a sixteenth-note run: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The piece ends with a double bar line.

Blur - Song 2

vocals

♩ = 130,000137

15

19

24

29

34

2

40

45

50

55

60

V.S.

2

64

vocals

A musical score for guitar and vocals. The guitar part is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note chord (F#4, A4, C5), then a sixteenth note chord (F#4, A4, C5), and finally a sixteenth note chord (F#4, A4, C5). The vocal part is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note chord (F#4, A4, C5), then a sixteenth note chord (F#4, A4, C5), and finally a sixteenth note chord (F#4, A4, C5). The number '6' is written below the guitar staff, indicating the number of strings used for the chords.

Blur - Song 2

drums

♩ = 130,000137

1

2

3

4

5

6

7

8

9

10

V.S.

drums

Drum notation for measures 11 through 20. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 11 shows a consistent pattern of eighth notes on the snare and eighth notes on the bass. Measure 12 introduces a cymbal crash on the snare staff at the end of the measure. Measure 13 continues the eighth-note pattern. Measure 14 features a cymbal crash on the snare staff at the end. Measure 15 returns to the eighth-note pattern. Measure 16 includes a cymbal crash on the snare staff at the end. Measure 17 shows a change in the snare pattern to a series of eighth notes with 'x' marks above them, indicating cymbal crashes. Measure 18 continues this pattern. Measure 19 shows the snare pattern returning to eighth notes without cymbal crashes. Measure 20 continues the eighth-note pattern on the snare.

21

22

23

24

25

26

27

28

29

30

The image displays ten measures of drum notation, numbered 21 through 30. Each measure is written on two staves. The top staff uses 'x' marks to indicate cymbal activity, while the bottom staff uses standard musical notation to represent the drum kit. Measures 21, 22, 23, 24, 25, 27, and 29 show a consistent pattern of cymbal work and drum notes. Measures 26, 28, and 30 introduce a hi-hat pattern in the top staff, indicated by a double bar line with an 'x' and a vertical line.

drums

31

32

33

34

35

36

37

38

39

40

The image displays ten staves of drum notation, numbered 31 through 40. Each staff consists of two horizontal lines representing the drum set. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams and slurs. Some notes are marked with an asterisk (*), indicating specific drum sounds like cymbals or hi-hats. The patterns are consistent across the staves, showing a complex, multi-layered drum part.

41

42

43

44

45

46

47

48

49

50

Drum notation for measures 51 through 60. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. Measures 52, 54, 56, 58, and 60 feature a specific pattern of notes with asterisks above them, likely indicating a specific drum sound or technique. The notation is arranged in a grid-like format with four measures per row.

drums

61

Musical notation for measure 61, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

62

Musical notation for measure 62, featuring a drum staff with a complex rhythmic pattern, including a triplet of eighth notes.

63

Musical notation for measure 63, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

64

Musical notation for measure 64, featuring a drum staff with a complex rhythmic pattern, including a triplet of eighth notes.

guitar 1

Blur - Song 2

♩ = 130,000137

4

8

14

19

46

19

guitar 2

Blur - Song 2

♩ = 130,000137

4

7

8

17

20

23

14

39

42

45

19

guitar 3

Blur - Song 2

♩ = 130,000137

7

11

14

18

27

30

33

36

38

7

8

2

guitar 3

47

50

53

56

59

62

64

guitar 6

Blur - Song 2

♩ = 130,000137

34

Musical notation for guitar 6, measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain eighth notes with accidentals and slash marks.

38

20

Musical notation for guitar 6, measures 38-41. Measure 38 contains eighth notes with accidentals. Measure 39 is a whole rest. Measures 40-41 contain eighth notes with accidentals and slash marks.

61

2

Musical notation for guitar 6, measures 61-64. Measures 61-63 contain eighth notes with accidentals and slash marks. Measure 64 is a whole rest.

Blur - Song 2

guitar 5

♩ = 130,000137

8

E			
T			
A			
B	3 3 3 3	6 6 6 6	6 6 1 3 3 3 3 3
E	1 1 1 1	6 6 6 6	4 4
A			3 3 3 3
			1 1 1 1
			6 6 6 6

12

T			
A	0 0 0 0 0 0		0 0 0 0 0 0
B	6 6 1 3 3 3 3 3	3 3 3 3	6 6 1 3 3 3 3 3
	4 4	1 1 1 1	4 4
		6 6 6 6	1 1 1 1
		6 6 6 6	6 6 6 6

16

8

T			
A	0 0 0 0 0 0		0 0 0 0 0 0
B	6 6 1 3 3 3 3 3		6 6 1 3 3 3 3 3
	4 4	1 1 1 1	4 4
		6 6 6 6	6 6 6 6

27

T			
A		0 0 0 0 0 0	
B	3 3 3 3	6 6 1 3 3 3 3 3	3 3 3 3
	1 1 1 1	4 4	1 1 1 1
	6 6 6 6	6 6 6 6	6 6 6 6
	6 6 6 6		6 6 6 6

31

T			
A			
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

35

T			
A			0 0 0 0 0
B	3 3 3 3	6 6 6 6	6 6 1 3 3 3 3 3
	1 1 1 1	6 6 6 6	4 4

37

8

T			
A		0 0 0 0 0 0	
B	3 3 3 3	6 6 1 3 3 3 3 3	
	1 1 1 1	4 4	
	6 6 6 6		
	6 6 6 6		

2

bass

47



51



55



59



62



♩ = 130,000137

8

12

15

8

26

29

33

36

8

Detailed description: This image shows a bass guitar tablature for the song 'Blur - Song 2'. The music is written in 4/4 time with a tempo of 130,000137. The key signature is B-flat major (two flats). The piece is divided into seven systems of four measures each. System 1 (measures 1-4) starts with a whole rest (marked '8') and features a rhythmic pattern of eighth notes. System 2 (measures 5-8) continues the eighth-note pattern. System 3 (measures 9-12) includes a whole rest (marked '8') in the third measure. System 4 (measures 13-16) continues the eighth-note pattern. System 5 (measures 17-20) continues the eighth-note pattern. System 6 (measures 21-24) features a key change to D major (two sharps) in the first two measures, then returns to B-flat major. System 7 (measures 25-28) continues the eighth-note pattern and ends with a whole rest (marked '8').

2

guitar 4

47

Measures 47-49 of the guitar 4 part. The music is in bass clef with a key signature of one flat (B-flat). Measure 47 consists of a series of eighth-note chords. Measure 48 features a half-note chord with a fermata. Measure 49 continues with eighth-note chords.

50

Measures 50-53 of the guitar 4 part. Measure 50 has eighth-note chords with a fermata. Measure 51 has eighth-note chords. Measure 52 has eighth-note chords with a fermata. Measure 53 has eighth-note chords.

54

Measures 54-57 of the guitar 4 part. Measure 54 has eighth-note chords. Measure 55 has eighth-note chords with a key signature change to two sharps (D major). Measure 56 has eighth-note chords with a key signature change to one sharp (F# major). Measure 57 has eighth-note chords with a key signature change to one flat (B-flat major).

58

Measures 58-60 of the guitar 4 part. Measure 58 has eighth-note chords with a fermata. Measure 59 has eighth-note chords. Measure 60 has eighth-note chords with a fermata.

61

Measures 61-62 of the guitar 4 part. Measure 61 has eighth-note chords. Measure 62 has eighth-note chords with a fermata.

63

Measures 63-64 of the guitar 4 part. Measure 63 has eighth-note chords. Measure 64 has a whole note chord followed by a double bar line.