

Pagny Florent - Dors

♩ = 113,000099

22/09/98

Chant

Drums

SteelGt

CleanGt

Overd Gtr Solo

Overd Gtr Solo Delay

Basse

Synstrings

Fantasia

Bowed Glass

Strings 1

♩ = 113,000099

♩ = 113,000099

5

Musical score for measures 5-6. The score includes five staves: Drums, CleanGt, Synstrings, Fantasia, and Bowed Glass. The Drums staff shows a double bar line and rests. The CleanGt staff features a melodic line with a slur and a 7/8 time signature. The Synstrings, Fantasia, and Bowed Glass staves contain complex, overlapping musical notation.



7

Musical score for measures 7-8. The score includes five staves: Drums, CleanGt, Basse, Synstrings, Fantasia, and Bowed Glass. The Drums staff shows a double bar line and rests. The CleanGt staff features a melodic line with a slur and a 7/8 time signature. The Basse staff shows a bass line with a double bar line and rests. The Synstrings, Fantasia, and Bowed Glass staves contain complex, overlapping musical notation.

9 Polyphonie :24 notes

Musical score for measures 9 and 10. The score includes staves for Drums, SteelGt, CleanGt, Basse, Synstrings, Fantasia, and Bowed Glass. Measure 9 features a triplet of eighth notes in the CleanGt and Basse staves. Measure 10 shows a complex rhythmic pattern in the Drums and SteelGt staves, with sustained notes in the Synstrings, Fantasia, and Bowed Glass staves.



11

Musical score for measures 11 and 12. The score includes staves for Drums, SteelGt, Basse, Synstrings, Fantasia, and Bowed Glass. Measure 11 features a complex rhythmic pattern in the Drums and SteelGt staves, with sustained notes in the Synstrings, Fantasia, and Bowed Glass staves. Measure 12 continues the complex rhythmic pattern in the Drums and SteelGt staves, with sustained notes in the Synstrings, Fantasia, and Bowed Glass staves.

13

Drums

SteelGt

Basse

Synstrings

Fantasia

Bowed Glass

Detailed description: This musical score block covers measures 13 and 14. The Drums part features a complex, multi-layered rhythmic pattern with various note values and rests. The SteelGuitar part consists of chords and melodic lines, including a prominent eighth-note figure. The Bass part provides a steady, low-frequency accompaniment. The Synstrings part is characterized by long, sustained notes with a tremolo effect. The Fantasia part features a series of chords and melodic fragments. The Bowed Glass part includes a series of vertical lines representing sustained notes or textures.



15

Drums

SteelGt

Basse

Synstrings

Fantasia

Bowed Glass

Detailed description: This musical score block covers measures 15 and 16. The Drums part continues with a similar complex rhythmic pattern. The SteelGuitar part features a mix of chords and melodic lines, with some notes marked with a 'z' symbol. The Bass part maintains its steady accompaniment. The Synstrings part shows long, sustained notes with a tremolo effect. The Fantasia part includes chords and melodic fragments. The Bowed Glass part features a series of vertical lines representing sustained notes or textures.

17

Chant

Drums

SteelGt

Basse

Synstrings

Fantasia

Bowed Glass

Dors



19

Chant

Drums

SteelGt

Basse

Synstrings

Ou bñe les bñes su res lñ ches du

21

Chant

temps Dors

Drums

SteelGt

Basse

Synstrings



23

Chant

Ne ri veni le pas tes yeux d'o ci

Drums

SteelGt

Basse

Synstrings



25

Chant

an Dors

Drums

SteelGt

Basse

Synstrings

27

Chant

Lais se ton B me libre Aux

Drums

SteelGt

Basse

Synstrings

29

Chant

dii sirs que tucrois

Drums

SteelGt

Basse

Synstrings

31

Chant

Gar de ta nam me vive Je

Drums

SteelGt

Basse

Synstrings



33

Chant

se rai tou jours a M'k me si

Drums

SteelGt

Basse

Synstrings



35

Chant

tu ne me vois pas

Drums

SteelGt

Basse

Synstrings

37

Chant
Dors

Drums

SteelGt

CleanGt

Basse

Synstrings

Detailed description: This musical score covers measures 37 and 38. The Chant part begins with a rest in measure 37 and then plays a melodic line in measure 38 starting with the word 'Dors'. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The SteelGt part plays a series of chords, some with grace notes. The CleanGt part has a few notes in measure 38. The Basse part plays a bass line with eighth notes. The Synstrings part consists of two chords, one in measure 37 and one in measure 38, both marked with a forte (f) dynamic.



39

Chant
Ma pè te te fi se, mon cœur, mon an

Drums

SteelGt

CleanGt

Basse

Synstrings

Detailed description: This musical score covers measures 39 and 40. The Chant part has lyrics: 'Ma pè te te fi se, mon cœur, mon an'. The Drums part continues with the same eighth-note rhythmic pattern. The SteelGt part plays chords with grace notes. The CleanGt part plays a melodic line. The Basse part plays a bass line with eighth notes. The Synstrings part consists of two chords, one in measure 39 and one in measure 40, both marked with a forte (f) dynamic.

41

Chant

ge Dors

Drums

SteelGt

CleanGt

Basse

Synstrings



43

Chant

Lais se moi cou vrir tes ai les blan

Drums

SteelGt

CleanGt

Basse

Synstrings

45

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings



47

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

49

Chant

se rai pris de toi Oh, je te pro

Drums

SteelGt

CleanGt

Basse

Synstrings



51

Chant

mets Que si un jour tu tombes Ce

Drums

SteelGt

CleanGt

Basse

Synstrings

53

Chant

se ra dans mes bras Aus si long

Drums

SteelGt

CleanGt

Basse

Synstrings



55

Chant

temps que tu le vou dras

Drums

SteelGt

CleanGt

Basse

Synstrings

57

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1



59

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

Lais se les u | toi les te | son rire

61

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

Dors



63

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

Peut être pour que j'ose en fin le dire

65

Chant
Drums
SteelGt
CleanGt
Basse
Synstrings
Strings 1

te tu sor

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: Chant (vocal line), Drums (percussion), SteelGt (steel guitar), CleanGt (clean guitar), Basse (bass), Synstrings (synthesized strings), and Strings 1 (string ensemble). The Chant staff has lyrics 'te tu sor' above it. The Drums staff shows a complex rhythmic pattern with various drum sounds. The SteelGt and CleanGt staves show chordal accompaniment. The Basse staff has a simple bass line. The Synstrings and Strings 1 staves provide harmonic support with sustained chords and melodic lines.



67

Chant
Drums
SteelGt
CleanGt
Basse
Synstrings
Strings 1

Que cahent tes a vances Quand

Detailed description: This block contains the musical score for measures 67 and 68. It features the same seven staves as the previous block. The Chant staff has lyrics 'Que cahent tes a vances Quand' above it. The Drums staff continues the rhythmic pattern. The SteelGt and CleanGt staves show chordal accompaniment. The Basse staff has a simple bass line. The Synstrings and Strings 1 staves provide harmonic support with sustained chords and melodic lines.

69

Chant

tu lais ses glis ser les draps.

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1



71

Chant

Quand tu offres u ne chance De

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

73

Chant

par ta ger a vec toi tous les voy

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1



75

Chant

ages que je ne fe rai pas

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

77

This musical score page contains seven staves. The **Drums** staff features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The **SteelGt** staff shows a series of chords and melodic fragments, some with triplet markings. The **CleanGt** staff contains a melodic line with long, sweeping notes. The **Overd Gtr Solo** and **Overd Gtr Solo Delay** staves show a melodic line with a flat note and a triplet. The **Basse** staff has a bass line with a flat note and a sharp note. The **Synstrings** and **Strings1** staves are mostly empty, with some initial chordal markings.

78

Chant
Dors

Drums

SteelGt

CleanGt

Overd Gtr Solo

Overd Gtr Solo Delay

Basse

Synstrings

Strings1

Detailed description: This musical score page, numbered 78, features eight staves. The Chant staff (top) shows a melodic line in a Dorian mode, starting with a half note G4, a quarter note A4, and a quarter rest, followed by a whole rest. The Drums staff has a complex rhythmic pattern with various note heads and stems. The SteelGt staff plays a series of chords in a Dorian mode. The CleanGt staff has a melodic line with a long slur. The Overd Gtr Solo and Overd Gtr Solo Delay staves feature intricate guitar soloing with many beamed notes and slurs. The Basse staff has a simple bass line. The Synstrings staff has a sustained chord. The Strings1 staff has a few notes with a slur.

80

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (treble clef, mostly rests), Drums (drum notation with 'x' marks for cymbals), SteelGt (treble clef, complex chordal and melodic patterns), CleanGt (treble clef, simple melodic line), Overd Gtr Solo (treble clef, melodic line with a long slur), Overd Gtr Solo Delay (treble clef, similar to the solo but with a delay effect), Basse (bass clef, simple bass line), Synstrings (treble clef, sustained chords with a long slur), and Strings 1 (bass clef, simple melodic line). The score is divided into two measures by a vertical bar line.

82

Chant

Drums

SteelGt

CleanGt

Overd Gtr Solo

Overd Gtr Solo Delay

Basse

Synstrings

Strings1

84

This musical score page features nine staves. The **Chant** staff is mostly empty. The **Drums** staff shows a complex rhythmic pattern with various note heads and stems. The **SteelGt** staff contains a series of chords and melodic lines. The **CleanGt** staff has a simple melodic line. The **Overd Gtr Solo** and **Overd Gtr Solo Delay** staves show guitar solos with a delay effect. The **Basse** staff is in bass clef and has a rhythmic line. The **Synstrings** staff has a long sustained chord. The **Strings1** staff has a simple melodic line.

86

Chant

Dors Fais moi rk ver

Drums

SteelGt

CleanGt

Overd Gtr Solo Delay

Basse

Synstrings

Strings 1



88

Chant

le ciel En tends monap pe

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

90

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

Fais moi plus fort au



92

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

rit veil je se rai tongar dien

94

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

Le No al de tes len de mains



96

Chant

Drums

SteelGt

CleanGt

Basse

Synstrings

Strings 1

98

Chant

Dors,

Drums

SteelGt

CleanGt

Basse

Synstrings

Fantasia

Bowed Glass

Strings1

Detailed description of the musical score: The score is for page 27, starting at measure 98. It consists of nine staves. The Chant staff is in treble clef with a key signature of one flat (B-flat) and contains the lyrics 'Dors,'. The Drums staff is in common time and shows a rhythmic pattern of sixteenth notes with a '6' below the first six notes, followed by a fermata. The SteelGt staff is in treble clef and shows a melodic line starting in the second measure. The CleanGt staff is in treble clef and shows a melodic line starting in the first measure. The Basse staff is in bass clef and shows a single note in the first measure. The Synstrings staff is in treble clef and shows a long sustained note with a fermata. The Fantasia staff is in treble clef and shows a long sustained note with a fermata. The Bowed Glass staff is in treble clef and shows a long sustained note with a fermata. The Strings1 staff is in bass clef and shows a long sustained note with a fermata.

101

Chant

dors..

Drums

SteelGt

CleanGt

Basse

Synstrings

Fantasia

Bowed Glass

Strings1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The 'Chant' staff is in treble clef and contains a few notes with the lyrics 'dors..'. The 'Drums' staff uses a drum set notation with various symbols and a triplet of eighth notes. The 'SteelGt' staff is in treble clef and features complex, fast-moving melodic lines with many beamed notes. The 'CleanGt' staff is in treble clef and has a more melodic, rhythmic line. The 'Basse' staff is in bass clef and provides a bass line with eighth and sixteenth notes. The 'Synstrings' staff is in treble clef and shows chordal textures with many notes. The 'Fantasia' staff is in treble clef and has a melodic line with some grace notes. The 'Bowed Glass' staff is in treble clef and has a melodic line with some grace notes. The 'Strings1' staff is in bass clef and has a melodic line with some grace notes.

104

Chant

SteelGt

CleanGt

Basse

Synstrings

Fantasia

Bowed Glass

Strings1

Dors

Detailed description: This is a multi-stem musical score for a 104-measure section. The score includes parts for Chant, SteelGt, CleanGt, Basse, Synstrings, Fantasia, Bowed Glass, and Strings1. The Chant part features a single note labeled 'Dors' in the third measure. The SteelGt part shows a complex chord structure with slash marks. The CleanGt part has a melodic line with various note values and accidentals. The Basse part features a melodic line with a long slur. The Synstrings part consists of multiple staves with complex chordal textures and slurs. The Fantasia part has a melodic line with various note values and accidentals. The Bowed Glass part features a melodic line with various note values and accidentals. The Strings1 part has a simple melodic line with a long slur.

Pagny Florent - Dors

Chant

♩ = 113,000099

17

Dors Oublie les bles sur les champs du

21

temps Dors Nouvelle pas te yeux d'occi an

26

Dors Laisse ton ventre aux desirs que tu crois

31

Garde ta flamme vive Je serai toujours la même si

35

tu ne me vois pas Dors Mère tu te

40

fais l'homme, mon ange Dors Laisse moi voir tes yeux bleus

45

chez Et ton corps Je veillerai sur tes pas Je

49

serai près de toi Oh, je te promets Quel jour tu tombes Ce

53

sera dans tes bras Aussi longtemps que tu vivras

58

Dors Laisse les й toi les te sourire Dors

63

Peut к трөуque j'ose en fin Tedire le тrй sor

67

Quecаhentes аances Quand tu lais sesglisserlesdraps.

71

Quantul'offras нchance De par ta ger а vectoi Toukesvoy

75

agesque je ne fe rai pas Dors

81

Dors Fainoirk ver leciel

89

Enends monap pel Faino plus fort au rй veil

93

Je serai tongardien LeNo al de teslendmains

97

Dors,

102

dors.. Dors

Pagny Florent - Dors

Drums

♩ = 113,000099

22/09/98

4

2

Polyphonie :24 notes

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

V.S.

Drums

Drum notation for measures 28 through 46. The notation is presented on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes with stems and flags representing the drum kit. The notation is organized into four-measure phrases. Measures 28-33, 35-37, 39-41, 43-45, and 47-48 feature a consistent pattern of eighth notes on the bottom line and cymbal hits on the top line. Measures 34, 38, and 46 introduce a variation with a triplet of eighth notes on the bottom line. Measure 44 features a triplet of eighth notes on the top line. The notation is consistent throughout the page, with a double bar line at the end of each four-measure phrase.

48

50

52

54

56

58

60

62

64

66

V.S.

Drum notation for measures 68 through 86. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing and sequence of the hits. Measures 68-73 show a consistent pattern of hits. Measure 74 introduces a variation with a grace note on the first hit. Measures 76-77 feature triplet markings (indicated by a '3' in a bracket) under the eighth notes. Measures 84-85 show a change in the drum pattern, including a snare hit on the second beat of measure 85. Measure 86 returns to a pattern similar to the beginning of the page.

Drums

88

90

92

94

96

6

99

3

102

5

♩ = 113,000099

8

12

15

18

21

24

27

31

35

38

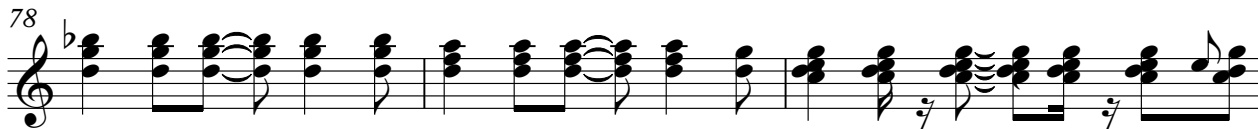
Detailed description: This is a guitar score for the song 'Dors' by Pagny Florent. It is written for a steel guitar in 4/4 time with a tempo of 113. The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 38.



75



78



81



84



87



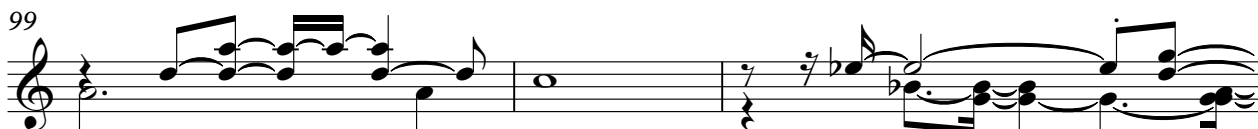
91



95



99



102



Pagny Florent - Dors

CleanGt

♩ = 113,000099

2

6

9 28

3

40

44

48

52

56

60

64

Detailed description: This is a guitar score for the song 'Dors' by Pagny Florent. It is written for clean guitar in 4/4 time with a tempo of 113 bpm. The score consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a double stop. The second staff has a '6' above it. The third staff has a '9' above it, a triplet of eighth notes marked with a '3', and a double bar line with a '28' above it. The fourth staff has a '40' above it. The fifth staff has a '44' above it. The sixth staff has a '48' above it. The seventh staff has a '52' above it. The eighth staff has a '56' above it. The ninth staff has a '60' above it. The tenth staff has a '64' above it. The music features various techniques including double stops, triplets, and slurs.

V.S.



Overd Gtr Solo

Pagny Florent - Dors

♩ = 113,000099

76

Musical notation for measures 76-78. Measure 76 is a whole rest. Measure 77 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 78 contains a quarter rest, a quarter note C4, an eighth note B3, an eighth note A3, and a quarter note G3. The key signature has one flat (Bb).

79

Musical notation for measures 79-82. Measure 79: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 81: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 82: quarter note C3, quarter note B2, quarter note A2, quarter note G2. The key signature has one flat (Bb).

83

23

Musical notation for measures 83-85. Measure 83: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 84: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 85: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. The key signature has one flat (Bb).

Overd Gtr Solo Delay

Pagny Florent - Dors

♩ = 113,000099

76

Musical notation for measures 76-79. Measure 76 is a whole rest. Measure 77 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 78 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 79 contains a quarter note (G5), a quarter note (F5), and a quarter note (E5).

80

Musical notation for measures 80-82. Measure 80 contains a quarter note (G5), a quarter note (F5), and a quarter note (E5). Measure 81 contains a quarter note (D5), a quarter note (C5), and a quarter note (B4). Measure 82 contains a quarter note (A4), a quarter note (G4), and a quarter note (F4).

83

22

Musical notation for measures 83-85. Measure 83 contains a quarter note (G5), a quarter note (F5), and a quarter note (E5). Measure 84 contains a quarter note (D5), a quarter note (C5), and a quarter note (B4). Measure 85 contains a quarter note (A4), a quarter note (G4), and a quarter note (F4). The system ends with a double bar line.

55



60



65



70



75



80



85



90



95



101



104

Basse

3

The image shows a musical score for a bass line. It begins with a bass clef and a measure containing four notes: G2, F2, E2, and D2. A slur covers the last three notes (F2, E2, D2). The next measure is empty. The final measure contains a thick black bar with the number '3' above it, indicating a triplet.

♩ = 113,000099

7
13
21
29
37
45
53
61
69

V.S.

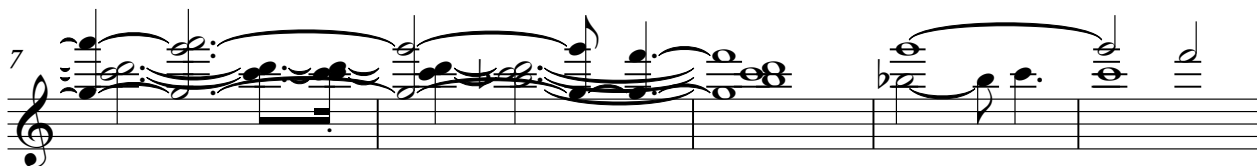
Fantasia

Pagny Florent - Dors

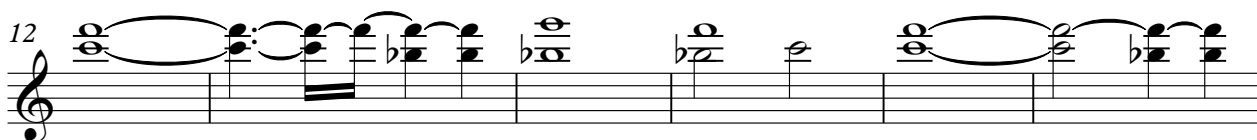
♩ = 113,000099



7

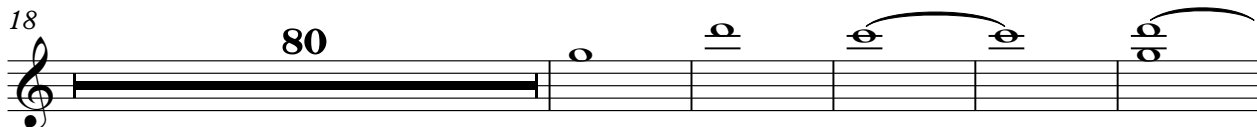


12

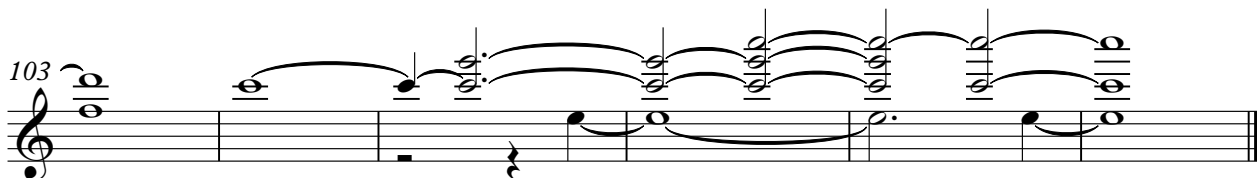


18

80



103



Bowed Glass

Pagny Florent - Dors

$\text{♩} = 113,000099$

7

11

18

80

103

Strings I

Pagny Florent - Dors

♩ = 113,000099

56

62

68

75

82

88

94

101