

Paradoxx`s midiz - metallica

♩ = 100,000000

--Reserved--

Piano

Bass



4

Piano

Bass



6

Piano

Bass

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7

Drums & Percussion

--Reserved--

--Reserved--

Piano

Bass



8

Drums & Percussion

--Reserved--

--Reserved--

Piano

Bass

9

Drums & Percussion

--Reserved--

--Reserved--

Piano

Bass



10

Drums & Percussion

--Reserved--

--Reserved--

Piano

Bass



11

Drums & Percussion

--Reserved--

--Reserved--

12

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 12 and 13. It features three staves: the top staff is labeled 'Drums & Percussion', the middle is '--Reserved--', and the bottom is '--Reserved--'. The top staff has a treble clef and a 7/8 time signature. It shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 13. The middle and bottom staves contain rhythmic notation with 'x' marks and beams, representing drum hits and patterns.



13

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 13 and 14. It features three staves: the top staff is labeled 'Drums & Percussion', the middle is '--Reserved--', and the bottom is '--Reserved--'. The top staff has a treble clef and a 7/8 time signature. It shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The middle and bottom staves contain rhythmic notation with 'x' marks and beams, representing drum hits and patterns.



14

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 14 and 15. It features three staves: the top staff is labeled 'Drums & Percussion', the middle is '--Reserved--', and the bottom is '--Reserved--'. The top staff has a treble clef and a 7/8 time signature. It shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The middle and bottom staves contain rhythmic notation with 'x' marks and beams, representing drum hits and patterns.



15

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 15 and 16. It features three staves: the top staff is labeled 'Drums & Percussion', the middle is '--Reserved--', and the bottom is '--Reserved--'. The top staff has a treble clef and a 7/8 time signature. It shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 16. The middle and bottom staves contain rhythmic notation with 'x' marks and beams, representing drum hits and patterns.

16

Drums & Percussion

--Reserved--

--Reserved--

Piano

Bass

Primary Accompaniment

Primary Melodic

Secondary Accompaniment

Secondary Melodic

Alternative 1

Alternative 2

Alternative 3

The image shows a musical score for measures 16 through 19. The score is organized into several parts:
1. **Drums & Percussion**: The top three staves. The first staff has a drum set icon and contains a pattern of eighth notes and rests. The second and third staves are labeled "--Reserved--" and contain similar rhythmic patterns.
2. **Piano**: A single staff in bass clef with a piano dynamic marking. It features a melodic line with eighth notes and rests, including two triplet markings.
3. **Bass**: A single staff in treble clef with a bass clef icon. It contains a rhythmic line of eighth notes and rests, with two triplet markings.
4. **Primary Accompaniment**: A single staff in treble clef with a piano dynamic marking. It contains a rhythmic line of eighth notes and rests, with two triplet markings.
5. **Primary Melodic**: A single staff in treble clef with a piano dynamic marking. It contains a melodic line of eighth notes and rests, with two triplet markings.
6. **Secondary Accompaniment**: A single staff in treble clef with a piano dynamic marking. It contains a rhythmic line of eighth notes and rests, with two triplet markings.
7. **Secondary Melodic**: A single staff in treble clef with a piano dynamic marking. It contains a melodic line of eighth notes and rests, with two triplet markings.
8. **Alternative 1, 2, and 3**: Three single staves in treble clef with a piano dynamic marking, each containing a melodic line of eighth notes and rests with two triplet markings, providing different melodic options for the same measure.

17

Drums & Percussion

--Reserved--

--Reserved--

Piano

Bass

Primary Accompaniment

Primary Melodic

Secondary Accompaniment

Secondary Melodic

Alternative 1

Alternative 2

Alternative 3

3

18

Drums & Percussion

--Reserved--

--Reserved--

Piano

Bass

Primary Accompaniment

Primary Melodic

Secondary Accompaniment

Secondary Melodic

Alternative 1

Alternative 2

Alternative 3

--Reserved--

19

Piano

Bass

3

Primary Accompaniment

Primary Melodic

Secondary Accompaniment

Secondary Melodic

Alternative 1

Alternative 2

Alternative 3

The image shows a musical score for guitar, starting at measure 19. The score is organized into several staves. The top staff is labeled "--Reserved--" and contains a complex guitar part with many beamed notes and slurs. Below it is a "Piano" staff in bass clef. The "Bass" staff is in treble clef and features a triplet of eighth notes. The remaining staves are labeled "Primary Accompaniment", "Primary Melodic", "Secondary Accompaniment", "Secondary Melodic", "Alternative 1", "Alternative 2", and "Alternative 3". These latter staves all contain a similar, simpler accompaniment pattern consisting of quarter notes and eighth notes.

20

--Reserved--

Piano

Bass

Primary Accompaniment

Primary Melodic

Secondary Accompaniment

Secondary Melodic

Alternative 1

Alternative 2

Alternative 3

The image displays a musical score for guitar, starting at measure 20. The score is organized into several staves. The top staff is labeled "--Reserved--" and contains a complex rhythmic pattern with many beamed notes. Below it is the "Piano" part in bass clef, featuring a melodic line with two triplet markings. The "Bass" part is in treble clef and provides a steady accompaniment. Below the bass part are seven more staves, each representing a different musical layer or alternative: "Primary Accompaniment", "Primary Melodic", "Secondary Accompaniment", "Secondary Melodic", "Alternative 1", "Alternative 2", and "Alternative 3". Each of these lower staves contains a similar melodic line with triplet markings, providing different textures and options for the accompaniment.

21

--Reserved--

Piano

Bass

Primary Accompaniment

Primary Melodic

Secondary Accompaniment

Secondary Melodic

Alternative 1

Alternative 2

Alternative 3

22

Drums & Percussion

--Reserved--

--Reserved--

Piano

Bass

Primary Accompaniment

Primary Melodic

Secondary Accompaniment

Secondary Melodic

Alternative 1

Alternative 2

Alternative 3

23

Drums & Percussion

--Reserved--

--Reserved--

Piano

Bass

Primary Accompaniment

Primary Melodic

Secondary Accompaniment

Secondary Melodic

Alternative 1

Alternative 2

Alternative 3

24

Drums & Percussion

--Reserved--

--Reserved--

Bass



25

Drums & Percussion

--Reserved--

--Reserved--



26

Drums & Percussion

--Reserved--

--Reserved--

27

Drums & Percussion

--Reserved--

--Reserved--

This block contains the musical notation for measures 27 and 28. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line with various note values and rests; the middle and bottom staves are labeled '--Reserved--' and contain a melodic line with eighth and sixteenth notes, including a triplet in measure 28. Above the staves, there are bracketed markings with 'x' symbols, likely indicating specific drum hits or accents.



28

Drums & Percussion

--Reserved--

--Reserved--

This block contains the musical notation for measures 28 and 29. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line; the middle and bottom staves are labeled '--Reserved--' and contain a melodic line. Above the staves, there are bracketed markings with 'x' symbols.



29

Drums & Percussion

--Reserved--

--Reserved--

This block contains the musical notation for measures 29 and 30. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line; the middle and bottom staves are labeled '--Reserved--' and contain a melodic line with triplets. Above the staves, there are bracketed markings with 'x' symbols.



30

Drums & Percussion

--Reserved--

--Reserved--

This block contains the musical notation for measures 30 and 31. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line; the middle and bottom staves are labeled '--Reserved--' and contain a melodic line. Above the staves, there are bracketed markings with 'x' symbols.

31 15

Drums & Percussion

--Reserved--

33

Drums & Percussion

--Reserved--

35

Drums & Percussion

--Reserved--

37

Drums & Percussion

--Reserved--

--Reserved--

38

Drums & Percussion

--Reserved--

--Reserved--

39

Drums & Percussion

--Reserved--

--Reserved--



40

Drums & Percussion

--Reserved--

--Reserved--



41

Drums & Percussion

--Reserved--

--Reserved--



42

Drums & Percussion

--Reserved--

--Reserved--

43

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 43 and 44. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line with various notes and rests; the middle staff is labeled '--Reserved--' and contains a melodic line with a triplet of eighth notes; the bottom staff is also labeled '--Reserved--' and contains a bass line with eighth notes. Above the top staff, there are two groups of 'x' marks, each spanning two measures.



44

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 44 and 45. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line; the middle staff is labeled '--Reserved--' and contains a melodic line with a triplet of eighth notes; the bottom staff is also labeled '--Reserved--' and contains a bass line with eighth notes. Above the top staff, there are two groups of 'x' marks, each spanning two measures.



45

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 45 and 46. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line; the middle staff is labeled '--Reserved--' and contains a melodic line with a triplet of eighth notes; the bottom staff is also labeled '--Reserved--' and contains a bass line with eighth notes. Above the top staff, there are two groups of 'x' marks, each spanning two measures.



46

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 46 and 47. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line with some notes marked with 'x'; the middle staff is labeled '--Reserved--' and contains a melodic line with a triplet of eighth notes; the bottom staff is also labeled '--Reserved--' and contains a bass line with eighth notes. Above the top staff, there are two groups of 'x' marks, each spanning two measures.

47

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 47 and 48. The top staff is labeled 'Drums & Percussion' and features a series of 'x' marks above the staff, indicating specific drum hits. The middle and bottom staves are labeled '--Reserved--' and contain musical notation for other instruments, including a bass line and a treble line with triplets and eighth notes.



48

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 48 and 49. Similar to the previous system, it shows drum notation with 'x' marks and musical notation for other instruments. Measure 49 includes a double bar line with repeat dots, indicating the end of a phrase.



49

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 49 and 50. It continues the drum notation and musical accompaniment. Measure 50 features a double bar line with repeat dots.



50

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 50 and 51. The drum notation includes 'x' marks and musical notation for other instruments, including triplets and eighth notes.

51

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 51 and 52. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line with various rhythmic patterns and accents; the middle and bottom staves are labeled '--Reserved--' and contain a piano accompaniment with eighth and sixteenth notes, including triplet markings.



52

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 52 and 53. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line with various rhythmic patterns and accents; the middle and bottom staves are labeled '--Reserved--' and contain a piano accompaniment with eighth and sixteenth notes, including triplet markings.



53

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 53 and 54. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line with various rhythmic patterns and accents; the middle and bottom staves are labeled '--Reserved--' and contain a piano accompaniment with eighth and sixteenth notes, including triplet markings.



54

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 54 and 55. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum line with various rhythmic patterns and accents; the middle and bottom staves are labeled '--Reserved--' and contain a piano accompaniment with eighth and sixteenth notes, including triplet markings.

55

Drums & Percussion

--Reserved--

--Reserved--

Musical score for measures 55-56. The score is written for three staves. The top staff is labeled 'Drums & Percussion' and contains a drum set part with various notes and rests. The middle and bottom staves are labeled '--Reserved--' and contain a melodic line with eighth and sixteenth notes, including triplets. The measure numbers 55 and 56 are indicated at the beginning of the first and second staves respectively.



56

Drums & Percussion

--Reserved--

--Reserved--

Musical score for measures 56-57. The score is written for three staves. The top staff is labeled 'Drums & Percussion' and contains a drum set part. The middle and bottom staves are labeled '--Reserved--' and contain a melodic line with eighth and sixteenth notes, including triplets. The measure numbers 56 and 57 are indicated at the beginning of the first and second staves respectively.



57

Drums & Percussion

--Reserved--

--Reserved--

Musical score for measures 57-58. The score is written for three staves. The top staff is labeled 'Drums & Percussion' and contains a drum set part. The middle and bottom staves are labeled '--Reserved--' and contain a melodic line with eighth and sixteenth notes, including triplets. The measure numbers 57 and 58 are indicated at the beginning of the first and second staves respectively.



58

Drums & Percussion

--Reserved--

--Reserved--

Musical score for measures 58-59. The score is written for three staves. The top staff is labeled 'Drums & Percussion' and contains a drum set part. The middle and bottom staves are labeled '--Reserved--' and contain a melodic line with eighth and sixteenth notes, including triplets. The measure numbers 58 and 59 are indicated at the beginning of the first and second staves respectively.

59

Drums & Percussion

--Reserved--

--Reserved--



60

Drums & Percussion

--Reserved--

--Reserved--



62

Drums & Percussion

--Reserved--

--Reserved--



64

Drums & Percussion

--Reserved--

--Reserved--



66

Drums & Percussion

--Reserved--

--Reserved--

68

Drums & Percussion

--Reserved--

--Reserved--



69

Drums & Percussion

--Reserved--

--Reserved--



70

Drums & Percussion

--Reserved--

--Reserved--



71

Drums & Percussion

--Reserved--

--Reserved--

72

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 72 and 73. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum set notation with various notes and rests; the middle and bottom staves are labeled '--Reserved--' and contain piano accompaniment with chords and melodic lines. A double bar line is present at the end of measure 72. Above the first staff, there are markings for a key signature (one sharp) and a time signature (3/4). A '3' indicates a triplet in the piano accompaniment of measure 73.



73

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 73 and 74. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum set notation; the middle and bottom staves are labeled '--Reserved--' and contain piano accompaniment. A double bar line is present at the end of measure 73. Above the first staff, there are markings for a key signature (one sharp) and a time signature (3/4). A '3' indicates a triplet in the piano accompaniment of measure 74.



74

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 74 and 75. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum set notation; the middle and bottom staves are labeled '--Reserved--' and contain piano accompaniment. A double bar line is present at the end of measure 74. Above the first staff, there are markings for a key signature (one sharp) and a time signature (3/4). A '3' indicates a triplet in the piano accompaniment of measure 75.



75

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 75 and 76. It features three staves: the top staff is labeled 'Drums & Percussion' and contains a drum set notation; the middle and bottom staves are labeled '--Reserved--' and contain piano accompaniment. A double bar line is present at the end of measure 75. Above the first staff, there are markings for a key signature (one sharp) and a time signature (3/4). A '3' indicates a triplet in the piano accompaniment of measure 76.

76

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 76 and 77. It features three staves. The top staff is labeled 'Drums & Percussion' and contains a series of eighth notes with stems pointing up. The middle and bottom staves are labeled '--Reserved--' and contain rhythmic notation including eighth notes, sixteenth notes, and beams. A double bar line is present at the end of measure 77.



77

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 77 and 78. It features three staves. The top staff is labeled 'Drums & Percussion' and contains a series of eighth notes with stems pointing up. The middle and bottom staves are labeled '--Reserved--' and contain rhythmic notation including eighth notes, sixteenth notes, and beams. A double bar line is present at the end of measure 78.



78

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 78 and 79. It features three staves. The top staff is labeled 'Drums & Percussion' and contains a series of eighth notes with stems pointing up. The middle and bottom staves are labeled '--Reserved--' and contain rhythmic notation including eighth notes, sixteenth notes, and beams. A double bar line is present at the end of measure 79.



79

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 79 and 80. It features three staves. The top staff is labeled 'Drums & Percussion' and contains a series of eighth notes with stems pointing up. The middle and bottom staves are labeled '--Reserved--' and contain rhythmic notation including eighth notes, sixteenth notes, and beams. A double bar line is present at the end of measure 80.

80

Drums & Percussion

--Reserved--

--Reserved--



81

Drums & Percussion

--Reserved--

--Reserved--



82

Drums & Percussion

--Reserved--

--Reserved--



83

Drums & Percussion

--Reserved--

--Reserved--

84

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 84 and 85. The top staff is labeled 'Drums & Percussion' and features a drum set notation with various notes and rests. The middle and bottom staves are labeled '--Reserved--' and contain musical notation for other instruments, including a bass line with eighth notes and a treble line with chords and rests. A double bar line is present between measures 84 and 85.



85

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 85 and 86. The top staff is labeled 'Drums & Percussion' and features a drum set notation with various notes and rests. The middle and bottom staves are labeled '--Reserved--' and contain musical notation for other instruments, including a bass line with eighth notes and a treble line with chords and rests. A double bar line is present between measures 85 and 86.



86

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 86 and 87. The top staff is labeled 'Drums & Percussion' and features a drum set notation with various notes and rests. The middle and bottom staves are labeled '--Reserved--' and contain musical notation for other instruments, including a bass line with eighth notes and a treble line with chords and rests. A double bar line is present between measures 86 and 87.



87

Drums & Percussion

--Reserved--

--Reserved--

This system contains measures 87 and 88. The top staff is labeled 'Drums & Percussion' and features a drum set notation with various notes and rests. The middle and bottom staves are labeled '--Reserved--' and contain musical notation for other instruments, including a bass line with eighth notes and a treble line with chords and rests. A double bar line is present between measures 87 and 88.

88

Drums & Percussion

--Reserved--

--Reserved--



89

Drums & Percussion

--Reserved--

--Reserved--



90

Drums & Percussion

--Reserved--

--Reserved--



91

Drums & Percussion

--Reserved--

--Reserved--



93

Drums & Percussion

--Reserved--



95

Drums & Percussion

--Reserved--



97

Drums & Percussion

--Reserved--



99

Drums & Percussion

--Reserved--



101

Drums & Percussion

--Reserved--

103

Drums & Percussion

--Reserved--

105

Drums & Percussion

--Reserved--



107

Drums & Percussion

--Reserved--



109

Drums & Percussion

--Reserved--



111

Drums & Percussion

--Reserved--



113

Drums & Percussion

--Reserved--



116

Drums & Percussion

--Reserved--

119

Drums & Percussion

--Reserved--



122

Drums & Percussion

--Reserved--



124

Drums & Percussion

--Reserved--



126

Drums & Percussion

--Reserved--



129

Drums & Percussion

--Reserved--



132

Drums & Percussion

--Reserved--

134

Drums & Percussion

--Reserved--



137

Drums & Percussion

--Reserved--



140

Drums & Percussion

--Reserved--



143

Drums & Percussion

--Reserved--



146

Drums & Percussion

--Reserved--



149

Drums & Percussion

--Reserved--

152

Drums & Percussion

--Reserved--



155

Drums & Percussion

--Reserved--



158

Drums & Percussion

--Reserved--



161

Drums & Percussion

--Reserved--



165

Drums & Percussion

--Reserved--



170

Drums & Percussion

--Reserved--

173

Drums & Percussion

--Reserved--



176

Drums & Percussion

--Reserved--



178

Drums & Percussion

--Reserved--



180

Drums & Percussion

--Reserved--



182

Drums & Percussion

--Reserved--



184

Drums & Percussion

--Reserved--



186

Drums & Percussion

--Reserved--

188

Drums & Percussion

--Reserved--

190

Drums & Percussion

--Reserved--

192

Drums & Percussion

--Reserved--

194

Drums & Percussion

--Reserved--

196

Drums & Percussion

--Reserved--

198

Drums & Percussion

--Reserved--



200

Drums & Percussion

--Reserved--



202

Drums & Percussion

--Reserved--



204

Drums & Percussion

--Reserved--



206

Drums & Percussion

--Reserved--



208

Drums & Percussion

--Reserved--



210

Drums & Percussion

--Reserved--



212

Drums & Percussion

--Reserved--



214

Drums & Percussion

--Reserved--



216

Drums & Percussion

--Reserved--



218

Drums & Percussion

--Reserved--

220

Drums & Percussion

--Reserved--

222

Drums & Percussion

--Reserved--



224

Drums & Percussion

--Reserved--



226

Drums & Percussion

--Reserved--



228

Drums & Percussion

--Reserved--



230

Drums & Percussion

--Reserved--



232

Drums & Percussion

--Reserved--

235

Drums & Percussion

--Reserved--



238

Drums & Percussion

--Reserved--



240

Drums & Percussion

--Reserved--



242

Drums & Percussion

--Reserved--



244

Drums & Percussion

--Reserved--



246

Drums & Percussion

--Reserved--

248

Drums & Percussion

--Reserved--

Musical score for measures 248-249. The top staff is labeled 'Drums & Percussion' and the bottom staff is labeled '--Reserved--'. Measure 248 features a complex drum pattern with a triplet of eighth notes in the second staff. Measure 249 continues the pattern with a triplet of eighth notes in the second staff. A double bar line is present at the end of measure 249.



250

Drums & Percussion

--Reserved--

Musical score for measures 250-251. The top staff is labeled 'Drums & Percussion' and the bottom staff is labeled '--Reserved--'. Measure 250 features a complex drum pattern with a triplet of eighth notes in the second staff. Measure 251 continues the pattern with a triplet of eighth notes in the second staff. A double bar line is present at the end of measure 251.



252

Drums & Percussion

--Reserved--

Musical score for measures 252-253. The top staff is labeled 'Drums & Percussion' and the bottom staff is labeled '--Reserved--'. Measure 252 features a complex drum pattern with a triplet of eighth notes in the second staff. Measure 253 continues the pattern with a triplet of eighth notes in the second staff. A double bar line is present at the end of measure 253.



254

Drums & Percussion

--Reserved--

Musical score for measures 254-255. The top staff is labeled 'Drums & Percussion' and the bottom staff is labeled '--Reserved--'. Measure 254 features a complex drum pattern with a triplet of eighth notes in the second staff. Measure 255 continues the pattern with a triplet of eighth notes in the second staff. A double bar line is present at the end of measure 255.



256

Drums & Percussion

--Reserved--

Musical score for measures 256-257. The top staff is labeled 'Drums & Percussion' and the bottom staff is labeled '--Reserved--'. Measure 256 features a complex drum pattern with a triplet of eighth notes in the second staff. Measure 257 continues the pattern with a triplet of eighth notes in the second staff. A double bar line is present at the end of measure 257.

Paradoxx`s midiz - metallica

Drums & Percussion

♩ = 100,000000

6

10

14

19

3

25

27

30

33

36

39

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V.S.

Drums & Percussion

This musical score is for a drum and percussion part, spanning measures 42 to 69. It is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation for various percussion instruments, including snare, tom, and cymbal, indicated by 'x' marks and asterisks. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often grouped in triplets. Measure numbers 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69 are placed at the beginning of their respective systems. The score includes various musical notations such as beams, slurs, and dynamic markings.

Drums & Percussion

Musical score for Drums & Percussion, measures 72-99. The score is written on a grand staff with two staves per system. The upper staff uses 'x' marks to indicate drum hits, and the lower staff uses standard musical notation for bass and tenor drums. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 72, 75, 78, 81, 84, 87, 90, 93, 96, and 99 are indicated at the start of their respective systems. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Drums & Percussion

140

145

150

154

158

163

167

Drums & Percussion

This musical score is for a drum and percussion part, spanning measures 171 to 200. It is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Above the staff, there are numerous 'x' marks indicating specific drum hits or accents. Some of these 'x' marks are accompanied by asterisks and horizontal lines, possibly representing different drum types or specific playing techniques. The score is divided into systems, with measure numbers 171, 174, 178, 182, 185, 188, 191, 194, 197, and 200 clearly marked at the start of their respective lines. The overall style is that of a professional music manuscript, with clear notation and consistent formatting.

The image displays ten systems of musical notation for drums and percussion, numbered 203 through 231. Each system consists of two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and frequently features triplets indicated by a '3' in a bracket. Accents are marked with an asterisk (*) above notes. Some systems include rests or specific drum symbols like a cymbal (☉). The systems are arranged vertically, with each system starting at a new measure number.

V.S.

Drums & Percussion

235

Musical notation for measures 235-237. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth notes and quarter notes.

238

Musical notation for measures 238-240. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes, quarter notes, and a triplet of eighth notes.

241

Musical notation for measures 241-243. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes, quarter notes, and a triplet of eighth notes.

244

Musical notation for measures 244-246. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes, quarter notes, and a triplet of eighth notes.

247

Musical notation for measures 247-249. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes, quarter notes, and a triplet of eighth notes.

250

Musical notation for measures 250-252. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes, quarter notes, and a triplet of eighth notes.

253

Musical notation for measures 253-255. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes, quarter notes, and a triplet of eighth notes.

256

Musical notation for measures 256-258. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes, quarter notes, and a triplet of eighth notes.

♩ = 100,000000

6

10

14

19

3

25

27

30

33

36

39

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V.S.

Detailed description: This is a guitar score for a piece titled 'Paradoxx`s midiz - metallica'. The score is written in 4/4 time with a tempo of 100,000,000. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 19, 25, 27, 30, 33, 36, 39). The music is highly technical, featuring a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and sixteenth-note runs. There are numerous 'x' marks above notes, indicating fretted notes. Some notes have asterisks above them, possibly indicating specific techniques or bends. The score includes various musical notations such as slurs, ties, and dynamic markings. The copyright information at the bottom reads 'Copyright © 2000 by 3fasdf'.

42

Musical notation for measures 42-44. Measure 42: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 43: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 44: guitar tab with sixteenth notes and a triplet of eighth notes.

45

Musical notation for measures 45-47. Measure 45: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 46: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 47: guitar tab with sixteenth notes and a triplet of eighth notes.

48

Musical notation for measures 48-50. Measure 48: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 49: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 50: guitar tab with sixteenth notes and a triplet of eighth notes.

51

Musical notation for measures 51-53. Measure 51: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 52: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 53: guitar tab with sixteenth notes and a triplet of eighth notes.

54

Musical notation for measures 54-56. Measure 54: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 55: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 56: guitar tab with sixteenth notes and a triplet of eighth notes.

57

Musical notation for measures 57-59. Measure 57: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 58: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 59: guitar tab with sixteenth notes and a triplet of eighth notes.

60

Musical notation for measures 60-62. Measure 60: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 61: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 62: guitar tab with sixteenth notes and a triplet of eighth notes.

63

Musical notation for measures 63-65. Measure 63: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 64: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 65: guitar tab with sixteenth notes and a triplet of eighth notes.

66

Musical notation for measures 66-68. Measure 66: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 67: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 68: guitar tab with sixteenth notes and a triplet of eighth notes.

69

Musical notation for measures 69-71. Measure 69: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 70: guitar tab with sixteenth notes and a triplet of eighth notes. Measure 71: guitar tab with sixteenth notes and a triplet of eighth notes.

72

75

78

81

84

87

90

93

96

99

--Reserved--

102

105

108

111

115

120

124

127

132

135

140

145

150

154

158

163

167

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is labeled with a measure number: 171, 174, 178, 182, 185, 188, 191, 194, 197, and 200. The notation includes a treble clef and a series of rhythmic markings, such as eighth and sixteenth notes, often grouped with 'x' symbols to indicate fretted notes. Triplet markings (a '3' in a bracket) are used to denote groups of three notes. Above the staff, there are various symbols including asterisks and vertical lines, which are likely shorthand for specific guitar techniques or effects. The score is presented in a clean, black-and-white format, typical of a printed music book or digital score.

This image displays a series of ten guitar tablature systems, each corresponding to a specific measure number: 203, 206, 209, 212, 215, 218, 221, 225, 228, and 231. Each system consists of a six-line staff with fret numbers (0-12) and rhythmic notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. A prominent feature is the use of triplets, indicated by a bracket with the number '3' underneath. Additionally, there are numerous 'x' marks above the staff lines, which typically denote muted notes or specific fretting techniques. The systems are arranged vertically, showing the progression of the piece through these measures.

V.S.

8

--Reserved--

235

238

241

244

247

250

253

256

--Reserved-- Paradoxx`s midiz - metallica

♩ = 100,000000

5

8

9

10

11

12

13

14

15

16

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V.S.

17

18

19

20

21

22

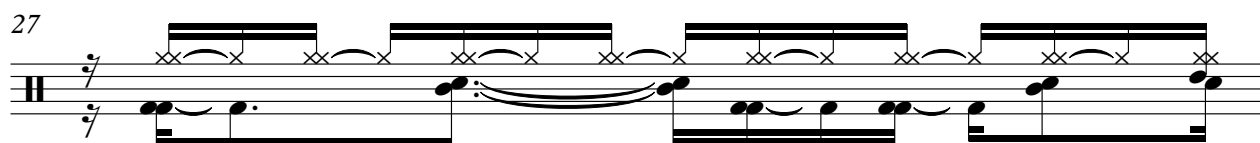
23

24


25

26

27



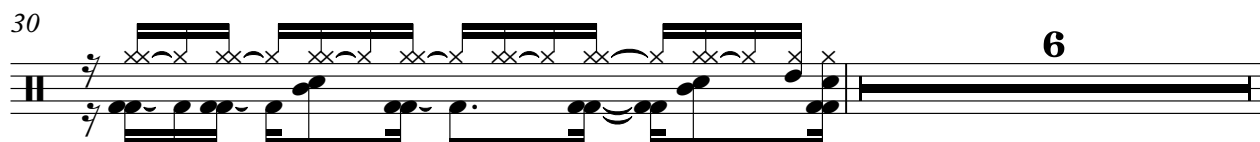
28



29



30



37



38



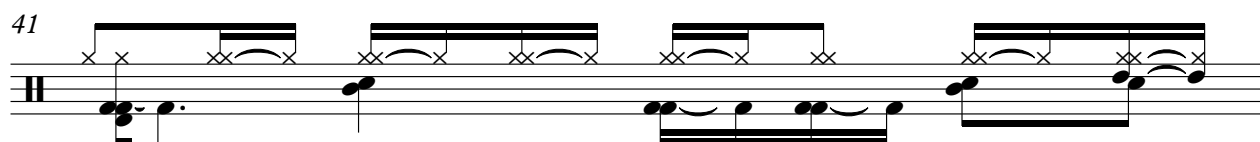
39



40



41



42



43

Musical notation for measure 43, featuring guitar-specific symbols like 'x' and 'XX' on the staff.

44

Musical notation for measure 44, featuring guitar-specific symbols like 'x' and 'XX' on the staff.

45

Musical notation for measure 45, featuring guitar-specific symbols like 'x' and 'XX' on the staff.

46

Musical notation for measure 46, featuring guitar-specific symbols like 'x' and 'XX' on the staff.

47

Musical notation for measure 47, featuring guitar-specific symbols like 'x' and 'XX' on the staff.

48

Musical notation for measure 48, featuring guitar-specific symbols like 'x' and 'XX' on the staff.

49

Musical notation for measure 49, featuring guitar-specific symbols like 'x' and 'XX' on the staff.

50

Musical notation for measure 50, featuring guitar-specific symbols like 'x' and 'XX' on the staff.

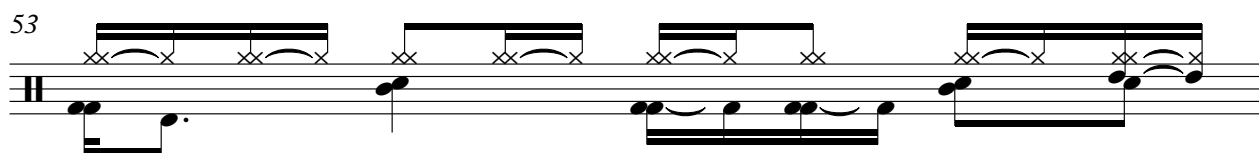
51

Musical notation for measure 51, featuring guitar-specific symbols like 'x' and 'XX' on the staff.

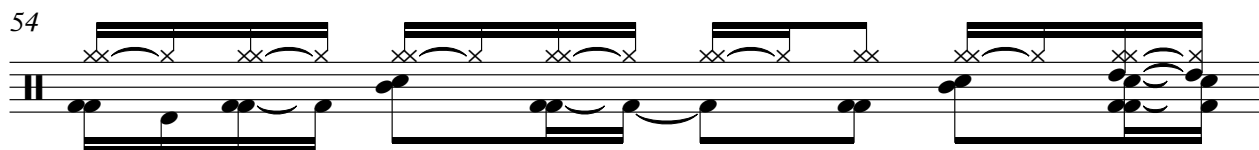
52

Musical notation for measure 52, featuring guitar-specific symbols like 'x' and 'XX' on the staff.

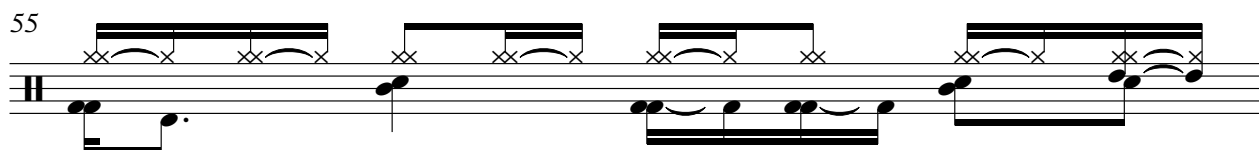
53



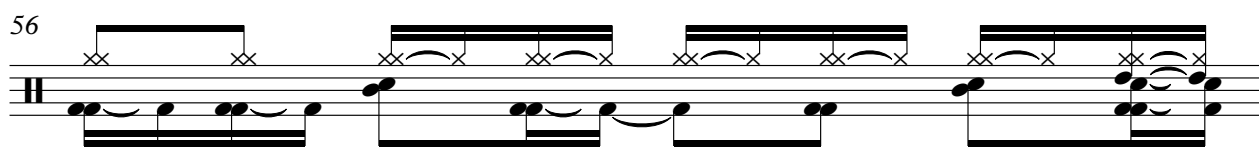
54



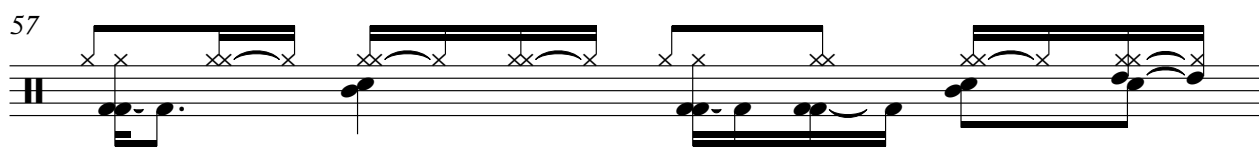
55




56



57



58



59



This image displays a sequence of ten guitar tablature systems, numbered 68 through 77. Each system consists of two staves: a top staff for fretting and a bottom staff for rhythm. The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure 68 begins with a double bar line on the left. Measures 69 through 76 each contain four measures of music. Measure 77 contains three measures of music, with the final measure ending with a double bar line. The tablature uses standard notation for notes, rests, and slurs, with 'x' marks above notes indicating fretted positions. The bottom staff uses a simplified rhythmic notation with stems and beams to indicate the timing of the notes.

78

79

80

81

82

83

84

85

86

87

V.S.

8

--Reserved--

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with some notes marked with 'x' above them, indicating muted notes. The measure is divided into four groups of notes.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with some notes marked with 'x' above them, indicating muted notes. The measure is divided into four groups of notes.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with some notes marked with 'x' above them, indicating muted notes. The measure is divided into four groups of notes.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with some notes marked with 'x' above them, indicating muted notes. The measure is divided into two groups of notes. The number 168 is written in the center of the staff.

Piano Paradoxx`s midiz - metallica

♩ = 100,000000

2

5

8

16

19

22

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Bass Paradoxx`s midiz - metallica

♩ = 100,000000

2

6

9 5

16 3

18 3

20 3

22 3

24 235

Detailed description: The image shows a musical score for a bass guitar part. It consists of nine staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 100,000000. The music is written in a key with one flat (B-flat). The first staff has a measure with a '2' above it, indicating a double bar rest. The subsequent staves contain complex rhythmic patterns with various note values, including eighth and sixteenth notes, and rests. The second staff starts with a '6' above it. The third staff has a '9' above it and a '5' above a double bar rest. The fourth staff has a '16' above it and a '3' above a triplet. The fifth staff has an '18' above it and a '3' above a triplet. The sixth staff has a '20' above it and a '3' above a triplet. The seventh staff has a '22' above it and a '3' above a triplet. The eighth staff has a '24' above it and a '235' above a double bar rest. The ninth staff starts with a treble clef, a 4/4 time signature, and a '24' above it, followed by a double bar rest and a '235' above it.

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Paradoxx`s midiz - metallica
Primary Accompaniment

♩ = 100,000000

15

Musical notation for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 contain eighth notes with triplets.

18

Musical notation for measures 18-20. Measures 18 and 19 contain eighth notes with triplets. Measure 20 contains eighth notes.

21

Musical notation for measures 21-22. Measure 21 contains eighth notes. Measure 22 contains eighth notes with triplets.

23

236

Musical notation for measures 23-236. Measure 23 contains eighth notes. Measures 24-236 are a whole rest.

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Paradoxx`s midiz - metallica
Primary Melodic

♩ = 100,000000
15

Musical notation for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 contain eighth notes with triplets.

18

Musical notation for measures 18-20. Measures 18 and 19 contain eighth notes with triplets. Measure 20 contains eighth notes.

21

Musical notation for measures 21-22. Measure 21 contains eighth notes. Measure 22 contains eighth notes with triplets.

23 **236**

Musical notation for measures 23-236. Measure 23 contains eighth notes. Measures 24-236 are a whole rest.

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Paradoxx`s midiz - metallica
Secondary Accompaniment

♩ = 100,000000
15

Musical notation for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 contain eighth notes with triplets.

18

Musical notation for measures 18-20. Measures 18 and 19 contain eighth notes with triplets. Measure 20 contains eighth notes.

21

Musical notation for measures 21-22. Measure 21 contains eighth notes. Measure 22 contains eighth notes with triplets.

23 **236**

Musical notation for measures 23-236. Measure 23 contains eighth notes. Measures 24-236 are a whole rest.

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Paradoxx`s midiz - metallica
Secondary Melodic

♩ = 100,000000
15

Musical notation for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 contain eighth notes with triplets.

18

Musical notation for measures 18-20. Measures 18 and 19 contain eighth notes with triplets. Measure 20 contains eighth notes.

21

Musical notation for measures 21-22. Measure 21 contains eighth notes. Measure 22 contains eighth notes with triplets.

23 **236**

Musical notation for measures 23-236. Measure 23 contains eighth notes. Measures 24-236 are a whole rest.

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Alternative 1 Paradoxx`s midiz - metallica

♩ = 100,000000 **15**

Musical notation for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 contain eighth notes with triplets.

18

Musical notation for measures 18-20. Measures 18 and 19 contain eighth notes with triplets. Measure 20 contains eighth notes.

21

Musical notation for measures 21-22. Measure 21 contains eighth notes. Measure 22 contains eighth notes with triplets.

23 **236**

Musical notation for measures 23-236. Measure 23 contains eighth notes. Measures 24-236 are a whole rest.

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Alternative 2 Paradoxx`s midiz - metallica

♩ = 100,000000 **15**

Musical notation for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 contain eighth notes with triplets.

18

Musical notation for measures 18-20. Measures 18 and 19 contain eighth notes with triplets. Measure 20 contains eighth notes.

21

Musical notation for measures 21-22. Measure 21 contains eighth notes. Measure 22 contains eighth notes with triplets.

23 **236**

Musical notation for measures 23-236. Measure 23 contains eighth notes. Measures 24-236 are a whole rest.

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Alternative 3 Paradoxx`s midiz - metallica

♩ = 100,000000 **15**

Musical notation for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 contain eighth notes with triplets.

18

Musical notation for measures 18-20. Measures 18 and 19 contain eighth notes with triplets. Measure 20 contains eighth notes.

21

Musical notation for measures 21-22. Measure 21 contains eighth notes. Measure 22 contains eighth notes with triplets.

23 **236**

Musical notation for measures 23-236. Measure 23 contains eighth notes. Measures 24-236 are a whole rest.

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