



11

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

pra onde quer que eu va le vo vo ce no o lh ar



14

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

pra onde quer que eu a onde quer que eu

17

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

nao se bemerto

21

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

se\_e so i lusao se\_e vo ce ja per to

24

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

se\_e in tu i cao



27

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

pra on de quer que\_eu va le vo vo ce

29

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

no o lh ar pra ondquere\_ua



32

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

a ondquere\_ua

35

A. Fl.

Perc.

lon ge da qui lon ge de tu do meuso

J. Gtr.

Kora

E. Bass

Organ

Solo

38

A. Fl.

Perc.

nhosvao te bus car vol ta pra mim

J. Gtr.

Kora

E. Bass

Organ

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The first staff is for Alto Flute (A. Fl.) in treble clef. The second staff is for Percussion (Perc.) with a snare drum icon and includes lyrics: 'nhosvao te bus car vol ta pra mim'. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Kora in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Organ in treble clef. The seventh staff is for Solo in treble clef. The music is in 4/4 time and includes various rhythmic patterns and melodic lines across the instruments.

40

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

vem pro meu mun do eu

42

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

sepreou te\_es pe rar la ra ra la ra ra

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, and Solo. The music is in a key with one sharp (F#) and a 3/4 time signature. The percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The vocal line (Solo) has the lyrics: sepreou te\_es pe rar la ra ra la ra ra. The other instruments provide harmonic support with chords and melodic lines.

45

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

ra



48

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

nao sei bemcer to se\_e so i lusao

51

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

se\_e vo ce ja per to

Detailed description: This musical system covers measures 51 to 53. It features six staves: A. Fl., Perc., J. Gtr., Kora, E. Bass, and Organ. The A. Fl. part begins with a triplet of eighth notes. The Perc. part consists of a steady eighth-note pattern with 'x' marks above it. The J. Gtr. part has a melodic line with a triplet. The Kora part features a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple eighth-note bass line. The Organ part has a long, sustained chord in the first measure, followed by a melodic line in the second and third measures. The lyrics 'se\_e vo ce ja per to' are written above the J. Gtr. staff.



54

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

se\_e in tu i cao pra on de que\_ua

Detailed description: This musical system covers measures 54 to 56. It features six staves: A. Fl., Perc., J. Gtr., Kora, E. Bass, and Organ. The A. Fl. part has a melodic line with a triplet. The Perc. part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with a triplet. The Kora part features a complex rhythmic pattern. The E. Bass part has a simple eighth-note bass line. The Organ part has a long, sustained chord in the first measure, followed by a melodic line in the second and third measures. The lyrics 'se\_e in tu i cao pra on de que\_ua' are written above the J. Gtr. staff.

57

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

le vo vo ce no o lh ar



60

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

pra onde quer que eu va a onde quer que eu va

62

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

la lara ra

Detailed description: This system contains measures 62, 63, and 64. The A. Fl. part features a melodic line with a triplet of eighth notes in measure 63. The Perc. part has a steady eighth-note accompaniment with 'x' marks above the notes. The J. Gtr. part plays a rhythmic pattern of eighth notes. The Kora part has a complex melodic line with many beamed notes. The E. Bass part has a simple bass line. The Organ part has a few chords and moving lines. The lyrics 'la lara ra' are written below the J. Gtr. staff.

65

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

la ra ra

Detailed description: This system contains measures 65, 66, and 67. The A. Fl. part continues with a melodic line. The Perc. part maintains the eighth-note accompaniment. The J. Gtr. part has a melodic line with a long note in measure 66. The Kora part has a complex melodic line. The E. Bass part has a simple bass line. The Organ part has a few chords and moving lines. The lyrics 'la ra ra' are written below the J. Gtr. staff.

67

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

la la ra



69

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

ra la ra ra a on de que que eu va

71

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

la la ra ra

Detailed description: This musical system covers measures 71 and 72. The A. Fl. part features a melodic line with grace notes and rests. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part shows a series of chords. The Kora part has a long sustained note in measure 71 followed by a rhythmic pattern in measure 72. The E. Bass part plays a steady bass line. The Organ part has a few notes in measure 72. The lyrics 'la la ra ra' are placed under the Perc. staff.



73

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

la ra ra

Detailed description: This musical system covers measures 73 and 74. The A. Fl. part has a melodic line with grace notes. The Perc. part continues with its rhythmic pattern. The J. Gtr. part features a melodic line with grace notes. The Kora part has a rhythmic pattern with grace notes. The E. Bass part plays a steady bass line. The Organ part has a few notes. The lyrics 'la ra ra' are placed under the Perc. staff.

76

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

la la ra ra la ra ra a onde que va



79

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Organ

la la ra ra la ra ra



Alto Flute

Paralamas do Sucesso - Aonde Quer Que Eu Va

♩ = 78,999969

2

8

13

19

25

30

36

41

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# Paralamas do Sucesso - Aonde Quer Que Eu Va

## Percussion

♩ = 78,999969

do fei los pra con nar na o ca se i la do ma so so har pu pra eu

12

le vo ce no o lh ar pra que eu a on de que eu na o se bem cer to

20

se e so i lus ao se vo ce ja per to

24

se e in tu i cao

27

pra on de que eu va le vo vo ce no o lh ar

30

pra on de que eu a on de que eu

34

longe da qui longe de tu do me u so

38

nh o te bus car vol ta pra mim veni me u mun do eu

42

se ou te e pe rar lã ra ra lã ra ra ra

46

na o se bem cer to

V.S.

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Percussion

50

se\_e so i lusao se\_ovo ce ja perto

54

se\_ein tu i cao praondeque\_eva le vo vo ce

58

no o lh ar praondeque\_eva a ondeque\_eva

62

la lara ra lara ra

66

la lara

69

ra lara ra a ondeque\_eva

72

la lara ra lara ra

75

la lara ra lara ra

78

a ondeque\_eva

80

la lara ra lara ra a ondeque\_eva

♩ = 78,999969

6

11

18

24

30

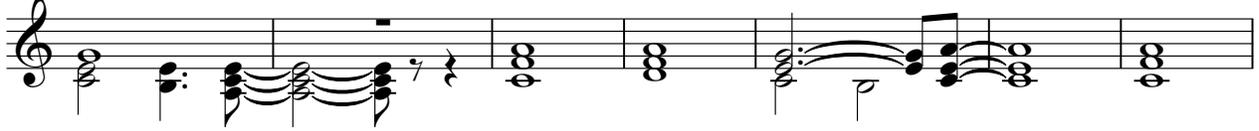
37

44

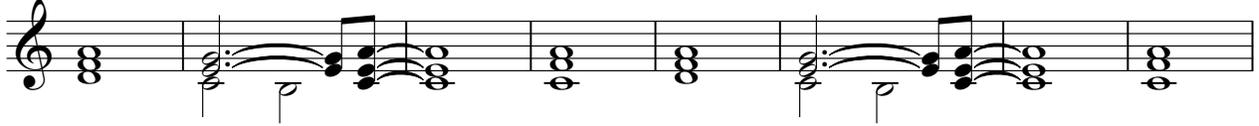
50

55

62



69



77



82



Electric Guitar

Paralamas do Sucesso - Aonde Quer Que Eu Va

♩ = 78,999969

**10**

Musical notation for guitar, measures 10-15. Measure 10 is a whole rest. Measures 11-15 contain notes: G4, A4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4.

**16**

Musical notation for guitar, measures 16-17. Measure 16 contains notes: G4, A4, B4, A4, G4, F#4, G4. Measure 17 is a whole rest.

**67**

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44



48



52



56



60



64



67



71



75



80



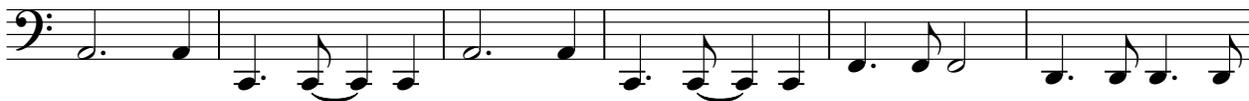
Paralamas do Sucesso - Aonde Quer Que Eu Va  
5-string Fretless Electric Bass

♩ = 78,999969

18



23



29



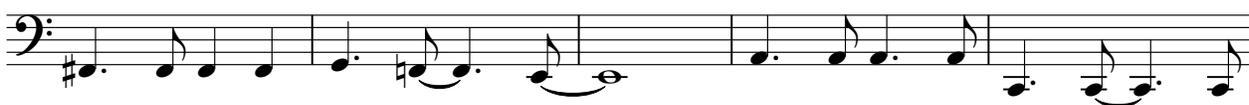
35



40



45



50



55



60



65



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V.S.

2

5-string Fretless Electric Bass

70



75



80



Rock Organ

Paralamas do Sucesso - Aonde Quer Que Eu Va

♩ = 78,999969

18

24

30

36

45

53

58

63

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V.S.



Solo

# Paralamas do Sucesso - Aonde Quer Que Eu Va

♩ = 78,999969

**34**

40

46

**38**

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