

Party Muziek - Party Medley Medley

♩ = 97,001053

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

♩ = 97,001053

4

FLUTE

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

Musical score for measures 4-5. The score includes parts for FLUTE, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, FINGERDBAS, and BRASS 1. The key signature has one flat (B-flat). Measure 4 starts with a 4-measure rest for the flute. The drums play a consistent pattern of eighth notes. The jazz guitar has a triplet of eighth notes in measure 5. The bass line consists of eighth notes. The brass section has a 4-measure rest in measure 4 and a 4-measure rest in measure 5.



6

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

Musical score for measures 6-7. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, and FINGERDBAS. The key signature has one flat (B-flat). The alto saxophone enters in measure 6 with a melodic line. The drums continue their pattern. The jazz guitar has a sextuplet of eighth notes in measure 6. The bass line continues with eighth notes.



8

ALTO SAX

DRUMS

FINGERDBAS

Musical score for measures 8-9. The score includes parts for ALTO SAX, DRUMS, and FINGERDBAS. The key signature has one flat (B-flat). The alto saxophone continues its melodic line. The drums continue their pattern. The bass line continues with eighth notes.

10

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1



12

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

14

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1



16

ALTO SAX

DRUMS

FINGERDBAS



18

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

20

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

22

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ORGAN 3

BRASS 1

24

DRUMS

FINGERDBAS

ORGAN 3

26

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ORGAN 3

BRASS 1



27

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

29

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1



31

FLUTE

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

33

FLUTE
ALTO SAX
TRUMPET
TROMBONE
DRUMS
JAZZ GTR
FINGERDBAS
ORGAN 3
BRASS 1

Detailed description: This block contains the musical score for measures 33 and 34. It features eight staves: FLUTE, ALTO SAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, FINGERDBAS, and BRASS 1. Measure 33 shows the flute and trumpet playing a melodic line, while the trombone and bass provide harmonic support. Measure 34 features a more active saxophone and guitar part. The drums maintain a steady groove throughout.



35

ALTO SAX
DRUMS
JAZZ GTR
FINGERDBAS
ORGAN 3

Detailed description: This block contains the musical score for measures 35 and 36. It features five staves: ALTO SAX, DRUMS, JAZZ GTR, FINGERDBAS, and ORGAN 3. Measure 35 shows the alto saxophone playing a melodic line with a triplet of eighth notes. The guitar and bass continue their harmonic accompaniment. Measure 36 features a more active saxophone and guitar part, with the organ providing harmonic support. The drums maintain a steady groove throughout.

37

FLUTE

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3



39

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

41

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1



43

FLUTE

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

45

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: Flute, Alto Sax, Trumpet, Trombone, Drums, Jazz Guitar, and Finger Bass. The Flute and Alto Sax parts include triplet markings. The Trombone part shows complex chordal textures. The Drums part has a consistent rhythmic pattern. The Jazz Guitar and Finger Bass parts provide harmonic support. The Organ 3 part has a few notes in measure 46.



47

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features seven staves: Flute, Alto Sax, Trumpet, Trombone, Drums, Jazz Guitar, and Brass 1. The Flute part has a triplet in measure 47. The Alto Sax part has a melodic line. The Trumpet and Trombone parts have melodic and harmonic lines. The Drums part has a consistent rhythmic pattern. The Jazz Guitar and Finger Bass parts provide harmonic support. The Brass 1 part has a few notes in measure 49.

50

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1



52

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

54

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1



56

FLUTE

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

ORGAN 3

BRASS 1

58

FLUTE

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3



60

FLUTE

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

62

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1



64

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

66

Musical score for measures 66-67. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, FINGERDBAS, ORGAN 3, and BRASS 1. The ALTO SAX part features a melodic line with eighth notes and quarter notes. The TRUMPET and TROMBONE parts have rests in measure 66 and enter in measure 67. The DRUMS part has a consistent rhythmic pattern. The JAZZ GTR part has a chordal accompaniment. The FINGERDBAS part has a steady bass line. The ORGAN 3 part has a melodic line with a triplet in measure 66. The BRASS 1 part has a rest in measure 66 and enters in measure 67.



68

Musical score for measures 68-69. The score includes parts for ALTO SAX, TRUMPET, DRUMS, JAZZ GTR, FINGERDBAS, and ORGAN 3. The ALTO SAX part continues with a melodic line. The TRUMPET part has a melodic line. The DRUMS part has a consistent rhythmic pattern. The JAZZ GTR part has a chordal accompaniment. The FINGERDBAS part has a steady bass line. The ORGAN 3 part has a melodic line.

70

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3



72

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

74

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3



76

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

78

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1



80

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

82

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1



84

FLUTE

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

86

FLUTE

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

Detailed description: This system contains measures 86 and 87. The flute part features a melodic line with eighth and sixteenth notes. The alto saxophone plays a rhythmic accompaniment with eighth notes. The trumpet part has a melodic line with some rests. The drums play a consistent pattern of eighth notes with cymbal accents. The jazz guitar provides a harmonic accompaniment with chords and single notes. The fingerboard bass plays a simple eighth-note bass line. The organ 3 part has a few notes in measure 87. The brass 1 part plays a rhythmic accompaniment with chords.



88

FLUTE

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

Detailed description: This system contains measures 88 and 89. The flute part continues its melodic line. The alto saxophone part is similar to the previous system. The trumpet part has a melodic line with a triplet in measure 89. The drums play a consistent pattern of eighth notes with cymbal accents. The jazz guitar provides a harmonic accompaniment with chords and single notes. The fingerboard bass plays a simple eighth-note bass line. The organ 3 part has a triplet of eighth notes in measure 88. The brass 1 part plays a rhythmic accompaniment with chords.

90

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1



92

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

94

Musical score for measures 94-95. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, FINGERDBAS, ORGAN 3, and BRASS 1. The ALTO SAX part features a melodic line with eighth and quarter notes. The TRUMPET and BRASS 1 parts have similar melodic lines. The TROMBONE part consists of a simple bass line. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The JAZZ GTR part features a series of chords and arpeggios. The FINGERDBAS part has a steady bass line. The ORGAN 3 part has a few chords and a triplet of eighth notes.



96

Musical score for measures 96-97. The score includes parts for ALTO SAX, TRUMPET, DRUMS, JAZZ GTR, FINGERDBAS, ORGAN 3, and BRASS 1. The ALTO SAX part continues with a melodic line. The TRUMPET and BRASS 1 parts have similar melodic lines. The DRUMS part shows a complex rhythmic pattern. The JAZZ GTR part features a series of chords and arpeggios. The FINGERDBAS part has a steady bass line. The ORGAN 3 part has a triplet of eighth notes and a series of chords. The BRASS 1 part has a melodic line.

98

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (treble clef), Alto Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Jazz Guitar (treble clef), Fingerbass (bass clef), Organ 3 (treble clef), and Brass 1 (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part has a rest in the first measure and enters in the second measure with a melodic line. The Alto Sax part has a melodic line in the first measure and a rest in the second. The Trumpet part features a complex melodic line with a triplet in the first measure. The Trombone part has a melodic line in the first measure and a more rhythmic, eighth-note pattern in the second. The Drums part shows a consistent pattern of eighth notes and rests, with a triplet in the first measure. The Jazz Guitar part has a chordal accompaniment in the first measure and a rest in the second. The Fingerbass part has a steady eighth-note bass line. The Organ 3 part has a chordal accompaniment in the first measure and a rest in the second. The Brass 1 part has a melodic line in the first measure and a more complex, rhythmic pattern in the second.

100

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 100. The score is arranged in a vertical stack of nine staves. The instruments are: FLUTE (top staff, treble clef), ALTO SAX (second staff, treble clef), TRUMPET (third staff, treble clef), TROMBONE (fourth staff, bass clef), DRUMS (fifth staff, drum set notation), JAZZ GTR (sixth staff, treble clef), FINGERDBAS (seventh staff, bass clef), ORGAN 3 (eighth staff, treble clef), and BRASS 1 (bottom staff, treble clef). The music is in 4/4 time. The Flute part is mostly rests. The Alto Sax part has a melodic line with eighth notes and a triplet. The Trumpet part features a complex rhythmic pattern with triplets and sixteenth notes. The Trombone part has a steady eighth-note accompaniment. The Drums play a consistent jazz groove. The Jazz Guitar, Organ 3, and Fingerbass parts are mostly rests. The Brass 1 part has a melodic line with eighth notes and a triplet.

Party Muziek - Party Medley Medley

FLUTE

$\text{♩} = 97,001053$

24

29

33

40

44

48

57

60

63

17

83



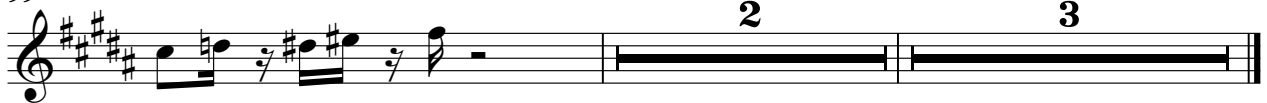
86



89



99



Party Muziek - Party Medley Medley

ALTO SAX

♩ = 97,001053

5

9

12

15

17

20

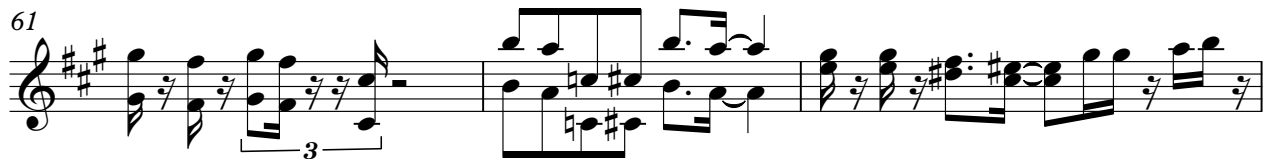
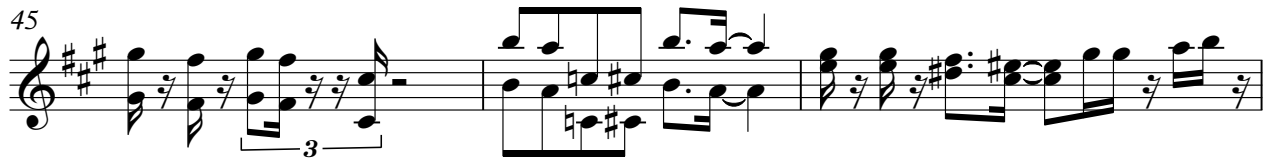
23

29

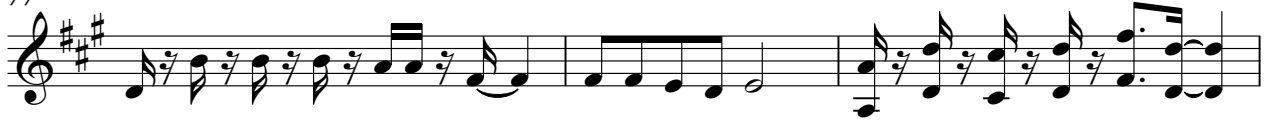
35

38

ALTO SAX



77



80



83



86



89



92



95



98



TRUMPET

Party Muziek - Party Medley Medley

♩ = 97,001053



TRUMPET

46

49

52

55

62

65

68

71

74

81

TRUMPET

84

Musical staff for measures 84-86. The key signature is one sharp (F#). The staff contains three measures of music. Measure 84 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 85 continues with eighth notes B4, A4, G4, and F#4. Measure 86 has a quarter note G4, followed by a quarter rest, and then a quarter note G4.

87

Musical staff for measures 87-89. The key signature is one sharp (F#). The staff contains three measures of music. Measure 87 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 88 continues with eighth notes B4, A4, G4, and F#4. Measure 89 has a quarter note G4, followed by a quarter rest, and then a quarter note G4.

90

Musical staff for measures 90-92. The key signature is one sharp (F#). The staff contains three measures of music. Measure 90 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 91 is a whole rest, with a '4' above it indicating a four-measure rest. Measure 92 continues with eighth notes B4, A4, G4, and F#4.

96

Musical staff for measures 96-98. The key signature is one sharp (F#). The staff contains three measures of music. Measure 96 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 97 continues with eighth notes B4, A4, G4, and F#4. Measure 98 has a quarter note G4, followed by a quarter rest, and then a quarter note G4.

99

Musical staff for measures 99-100. The key signature is one sharp (F#). The staff contains two measures of music. Measure 99 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 100 continues with eighth notes B4, A4, G4, and F#4.

101

Musical staff for measures 101-103. The key signature is one sharp (F#). The staff contains three measures of music. Measure 101 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 102 continues with eighth notes B4, A4, G4, and F#4. Measure 103 is a whole rest, with a '3' above it indicating a three-measure rest.

TROMBONE

Party Muziek - Party Medley Medley

♩ = 97,001053

First staff of music, bass clef, 4/4 time signature. The staff begins with a whole rest, followed by eighth-note patterns with accents.

Second staff of music, starting at measure 6. It features a four-measure rest followed by eighth-note patterns. Chord symbols $b\bar{c}$ and $b\bar{e}$ are shown below the staff.

Third staff of music, starting at measure 14. It includes a three-measure rest and eighth-note patterns. Chord symbols $b\bar{e}$ and $b\bar{c}$ are present.

Fourth staff of music, starting at measure 21. It features a three-measure rest and eighth-note patterns. Chord symbols $b\bar{c}$ and $b\bar{e}$ are indicated.

Fifth staff of music, starting at measure 28. It continues with eighth-note patterns and includes chord symbols $b\bar{e}$ and $b\bar{c}$.

Sixth staff of music, starting at measure 32. It contains eighth-note patterns and a six-measure rest. Chord symbols $b\bar{c}$ and $b\bar{e}$ are shown.

Seventh staff of music, starting at measure 41. It includes eighth-note patterns and a four-measure rest. Chord symbols $b\bar{c}$ and $b\bar{e}$ are present.

Eighth staff of music, starting at measure 47. It features eighth-note patterns with chords and rests.

Ninth staff of music, starting at measure 51. It consists of eighth-note patterns with rests.

Tenth staff of music, starting at measure 55. It includes eighth-note patterns and a four-measure rest.

2

TROMBONE

62

65

75

78

91

94

99

100

Party Muziek - Party Medley Medley

DRUMS

♩ = 97,001053

The image displays a drum score for a medley. It consists of ten staves, each representing a measure of music. The notation includes various drum symbols: 'x' for cymbals, '▲' for snare drums, and '●' for bass drums. The score is set in 4/4 time, as indicated by the '4' over the first staff. A tempo marking of ♩ = 97,001053 is provided at the top left. The notation includes several triplet markings, labeled with the numbers '6' and '3', indicating groups of six and three notes respectively. The staves are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21, likely corresponding to measure numbers. The notation is dense and rhythmic, typical of a party medley.

V.S.

DRUMS

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. Measure 23 starts with an asterisk on the top staff. Measure 25 ends with an asterisk and a double bar line. Measure 27 has a '7' below the first staff. Measure 29 has a '7' below the first staff and includes a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6'). Measure 31 has an asterisk on the top staff. Measure 33 has an asterisk on the top staff. Measure 35 has an asterisk on the top staff. Measure 37 has an asterisk on the top staff. Measure 39 has an asterisk on the top staff. Measure 41 has an asterisk on the top staff.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. There are some additional markings above the snare staff.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. There are some additional markings above the snare staff.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. There are some additional markings above the snare staff.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. There are some additional markings above the snare staff, including a triplet.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. There are some additional markings above the snare staff.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

84

86

88

90

92

94

96

98

100

♩ = 97,001053

3

6

27

35

38

41

44

47

50

53

55

2

Detailed description: This is a guitar score for a jazz piece. It starts in 4/4 time with a tempo of 97,001053. The score is divided into systems of five staves each. The first staff begins with a whole rest, followed by a triplet of eighth notes. The second staff contains a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The third staff features a series of chords with eighth-note rhythms. The fourth staff continues with similar chordal patterns. The fifth staff shows more complex rhythmic patterns with eighth notes and chords. The sixth staff has a similar pattern to the fifth. The seventh staff introduces a triplet of eighth notes. The eighth staff continues with eighth-note patterns and chords. The ninth staff features a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes and a final whole rest.

58



61



64



67



70



73



76



79



82



85



88

Musical staff for measures 88-90. It features a series of chords with rhythmic patterns, including eighth and sixteenth notes. The key signature has one sharp (F#).

91

Musical staff for measures 91-93. Measure 92 contains a triplet of eighth notes. The key signature changes to two sharps (F# and C#).

94

Musical staff for measures 94-96. It features a series of chords with rhythmic patterns, including eighth and sixteenth notes. The key signature has two sharps (F# and C#).

97

Musical staff for measures 97-99. Measures 97-98 contain chords with rhythmic patterns. Measures 98 and 99 are marked with a '3' above a thick horizontal line, indicating a triplet or a specific rhythmic pattern.

♩ = 97,001053



V.S.

38



42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



100



ORGAN 3

Party Muziek - Party Medley Medley

♩ = 97,001053

21

Musical notation for measures 21-23. Measure 21 is a whole rest. Measure 22 has a whole note chord. Measure 23 has eighth notes with triplets.

24

Musical notation for measures 24-25. Measure 24 has eighth notes. Measure 25 has sixteenth notes with sextuplets.

26

7

Musical notation for measures 26-28. Measure 26 has sixteenth notes with sextuplets. Measure 27 has a whole rest. Measure 28 has eighth notes.

35

Musical notation for measures 35-38. Measure 35 has eighth notes with triplets. Measure 36 has eighth notes. Measure 37 has eighth notes with triplets. Measure 38 has eighth notes with triplets.

39

2

Musical notation for measures 39-42. Measure 39 has eighth notes. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has eighth notes.

43

4

Musical notation for measures 43-46. Measure 43 has eighth notes. Measure 44 has eighth notes with triplets. Measure 45 has eighth notes. Measure 46 has a whole rest.

50



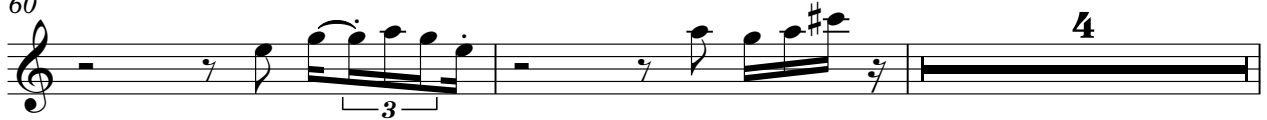
54



57



60



66



70



74



77



ORGAN 3

81



Musical notation for measure 81, featuring a treble clef and a key signature of one flat. The measure contains a sequence of chords and melodic lines, including a trill-like figure in the second half.

85



Musical notation for measure 85, featuring a treble clef. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the second half.

89



Musical notation for measure 89, featuring a treble clef and a key signature of one sharp. The measure contains a sequence of chords and melodic lines, including a trill-like figure in the second half.

92



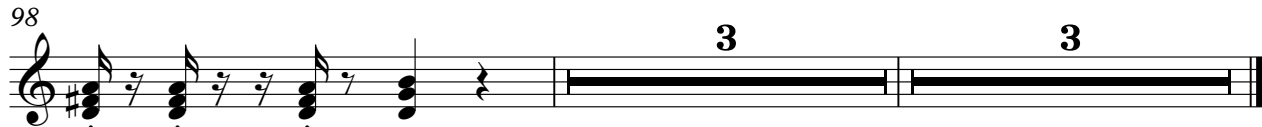
Musical notation for measure 92, featuring a treble clef and a key signature of one sharp. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the second half.

96



Musical notation for measure 96, featuring a treble clef and a key signature of one sharp. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the second half.

98



Musical notation for measure 98, featuring a treble clef and a key signature of two sharps. The measure contains a sequence of chords and melodic lines, including two triplet markings over the final two measures.

Party Muziek - Party Medley Medley

BRASS 1

♩ = 97,001053

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-5 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 5.

Musical notation for measures 6-13. Measure 6 is a whole rest. Measures 7-13 feature a series of chords, with a '4' above the staff indicating a four-measure rest starting at measure 7.

Musical notation for measures 14-20. Measure 14 is a whole rest. Measures 15-20 feature a series of chords, with a '3' above the staff indicating a three-measure rest starting at measure 15.

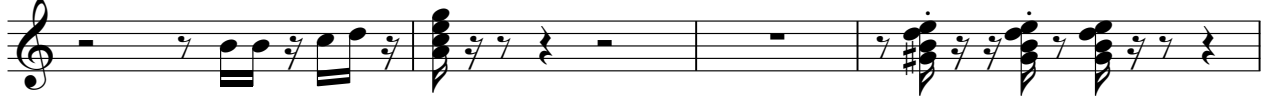
Musical notation for measures 21-27. Measure 21 is a whole rest. Measures 22-27 feature a series of chords, with a '3' above the staff indicating a three-measure rest starting at measure 22.

Musical notation for measures 28-31. Measures 28-31 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 31.

Musical notation for measures 32-39. Measures 32-39 contain a complex rhythmic pattern with eighth and sixteenth notes. Measures 38 and 39 are whole rests, with a '6' above the staff indicating a six-measure rest starting at measure 38.

Musical notation for measures 40-46. Measures 40-46 contain a complex rhythmic pattern with eighth and sixteenth notes. Measures 45 and 46 are whole rests, with a '5' above the staff indicating a five-measure rest starting at measure 45.

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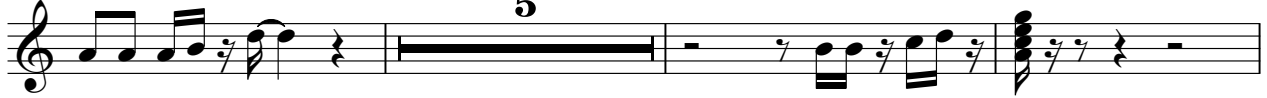
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