

♩ = 125,000000

Tenor Saxophone

Trumpet in F

101100

Percussion



2

Ten. Sax.

FTpt.

Perc.

E. Bass

%E7

Solo

3

Ten. Sax.

F Tpt.

Perc.

E. Bass

Solo

%Am

Measures 3-4 of the musical score. The Tenor Saxophone part features a triplet of eighth notes. The F Trumpet part features a triplet of eighth notes. The Percussion part features a triplet of eighth notes. The E. Bass part features a triplet of eighth notes. The Solo part features a triplet of eighth notes. The chord %Am is indicated for the E. Bass part.



4

Ten. Sax.

F Tpt.

Perc.

E. Bass

Solo

%E7

Measures 5-6 of the musical score. The Tenor Saxophone part features a triplet of eighth notes. The F Trumpet part features a triplet of eighth notes. The Percussion part features a triplet of eighth notes. The E. Bass part features a triplet of eighth notes. The Solo part features a triplet of eighth notes. The chord %E7 is indicated for the E. Bass part.



Musical score for measures 5-8. The score is written for five staves: Tenor Saxophone (Ten. Sax.), Flute/Trombone (F Tpt.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. Measure 5 is marked with a '5' above the Tenor Saxophone staff. Measure 6 has a '3' above the Tenor Saxophone staff. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Flute/Trombone part has a similar melodic line. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part has a bass line with a chord change to %Am in measure 6. The Solo part has a melodic line with eighth and sixteenth notes.



Musical score for measures 9-12. The score is written for five staves: Tenor Saxophone (Ten. Sax.), Flute/Trombone (F Tpt.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. Measure 9 is marked with a '6' above the Tenor Saxophone staff. Measure 10 has a '3' above the Tenor Saxophone staff. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Flute/Trombone part has a similar melodic line. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part has a bass line with a chord change to %G in measure 9 and %F in measure 10. The Solo part has a melodic line with eighth and sixteenth notes.

7

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%E7 <EN LOS CARTELES HAN PUESTO UN NOMBRE



9

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%Am <QUE NO LO QUIERO MIRAR %E7

10

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 



11

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

12

Perc. 

J. Gtr.   
3

E. Bass 

Vla. 

Solo 



13

Perc. 

J. Gtr.   
3

E. Bass 

Vla. 

Solo 

14

Perc. 

J. Gtr.   
%Am < TU ESTAS REZANDO POR EL

E. Bass 

Vla. 

Solo 



15

Perc. 

J. Gtr.   
%E7 < CON LA BOQUITA CERRA'

E. Bass 

Vla. 

Solo 

16

Perc. 

J. Gtr.  DESDE LA ARENA TE DICE NINA MORENA

E. Bass 

Vla. 

Solo 



17

Perc. 

J. Gtr.  PORQUE ME LLORAS ¿ERITA DE EMPERADORA

E. Bass 

Solo 



19

Perc.

J. Gtr.

E. Bass

Solo

19

20

20

Perc.

J. Gtr.

E. Bass

Solo

20

21

21

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

8

3 3 3 3

E7 < QUE SOY FORERO ANDALUZ



22

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

8

3 3 3 3 3 3 3 3

%Am < Y LLEVO AL PECHO LA CRUZ DE JESUS

23

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%Dm <QUE ME DISTE TU



24

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%E7 <FRANCISCO ALEGRE, CORAZON MIO

25

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Am < TIENDE LA GAPA

3



27

Perc.

J. Gtr.

E. Bass

Vla.

Solo

SOBRE LA ARENA DEL REDONDEL

3

28

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 





$\%E7$  <FRANCISCO ALEGRE TIENE UN VESTIO'

29

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 



30

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

<CON UN TE QUIERO QUE ENTRE SUSPIROS

31

Perc.

J. Gtr.

E. Bass

Vla.

Solo

<YO LE BORDE

32

Perc. 

J. Gtr.  %Am <TORITO BRAVO NO ME LO MIRES

E. Bass 

Vla. 

Solo 

33

Ten. Sax. 

F Tpt. 

Perc. 

J. Gtr.  %G7 <DE ESA MANERA

E. Bass 

Vla. 

Solo 

34

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Solo

%G<DEJA QUE ADORNE TUS RIZOS NEGROS

35

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Solo

%G/ <CON SU MONTERA



36

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Solo

%C <TORITO BRAVO TEN COMPASION

The musical score for measures 36-39 is as follows:

- Measure 36:** Tenor Saxophone (T.Sax.) plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Flute Trumpet (F Tpt.) plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Percussion (Perc.) plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Jazz Guitar (J. Gtr.) plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Electric Bass (E. Bass) plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Solo plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 37:** T.Sax. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. F Tpt. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Perc. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. J. Gtr. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. E. Bass plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Solo plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 38:** T.Sax. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. F Tpt. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Perc. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. J. Gtr. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. E. Bass plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Solo plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 39:** T.Sax. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. F Tpt. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Perc. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. J. Gtr. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. E. Bass plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Solo plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

37

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



38

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%Am <QUE ENTRE BORDAOS LLEVO ENCERRAO'

39

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%Dm



40

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%Am

FRANCISCO ALEGRE MI CORAZON

41

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

8

3

3

3

%E7

3

42

D. Rec.

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%Am

%E7

This musical score page contains measures 42 and 43. The instruments are arranged vertically: D. Rec. (Drum), Ten. Sax. (Tenor Saxophone), F Tpt. (Flugelhorn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo (Soloist). Measure 42 shows the D. Rec. playing a single note, Ten. Sax. and F Tpt. playing eighth notes, Perc. playing a rhythmic pattern, J. Gtr. playing a complex figure, E. Bass playing a simple line, and Vla. and Solo playing eighth notes. Measure 43 continues the patterns, with Perc. playing a different rhythmic pattern. The Soloist part features a complex figure with many beamed eighth notes. The Perc. part includes two specific notes marked with a cross and a circle, labeled %Am and %E7.

44

Ten. Sax.

F Tpt.

Perc.

E. Bass

Solo

%Am



45

Ten. Sax.

F Tpt.

Perc.

E. Bass

Solo

%E7

46

Ten. Sax.

F Tpt.

Perc.

E. Bass

Solo

%Am

3



47

Ten. Sax.

F Tpt.

Perc.

E. Bass

Solo

%G

48

Ten. Sax.

F Tpt.

Perc.

E. Bass

Vla.

Solo

49

Ten. Sax.

F Tpt.

Perc.

E. Bass

Vla.

Solo

<EN LOS CARTELES HAN PUESTO UN NOMBRE



50

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%Am <QUE NO LO QUIERO MIRAR

51

Perc.

J. Gtr.

E. Bass

Vla.

Solo

%E7 %Am <FRANCISCO ALEGRE Y OLE

52

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

< FRANCISCO ALEGRE Y OLA




53

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

%E7 < LA GENTE DICE VIVAN LOS HOMBRES

3



54

Perc. 

J. Gtr.   
CUANDO LO VENT TO REAR

E. Bass 

Vla. 

Solo 



55

Perc. 

J. Gtr.   
TU ESTAS REZANDO POR EL

E. Bass 

Vla. 

Solo 

56

Perc. 

J. Gtr.   
%E7 < CON LA BOQUITA CERRA'

E. Bass 

Vla. 

Solo 



57

Perc. 

J. Gtr.   
< EN LA ARENA TE DICE NINA MORENA

E. Bass 

Vla. 

Solo 

59

Perc. 

J. Gtr. 

E. Bass 

Solo 

60

ORQUE ME LLORAS CARTA DE EMPERADORA

Perc. 

J. Gtr. 

E. Bass 

Solo 

62

Perc. 

J. Gtr. 

E. Bass 

Solo 



65

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

QUE ME DISTE TU



66

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

FRANCISCO ALEGRE, CORAZON MIO

67

D. Rec.

F Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



68

Perc.

J. Gtr.

E. Bass

Solo


%Am < TIENDE LA CAPA





69


Perc. 


<SOBRE LA ARENA DEL REDONDEL

J. Gtr. 


E. Bass 

Vla. 


Solo 




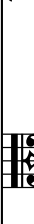
70


Perc. 

%E/ <FRANCISCO ALEGRE TIENE UN VESTIO

J. Gtr. 

E. Bass 

Vla. 

Solo 

71

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

72

Perc.

J. Gtr.


E. Bass


Vla.


Solo


CON UNTE QUIERO QUE EN BRE SUSPIROS


73

Perc. 

J. Gtr.  <YO LE BORDE

E. Bass 

Vla. 

Solo 



74

Perc. 

J. Gtr.  %Am <TORITO BRAVO NO ME LO MIRE

E. Bass 

Vla. 

Solo 

75

Ten. Sax.

F Tpt.

Perc.

J. Gtr.  $\%G7$  <DE ESA MANERA

E. Bass

Solo

76

Ten. Sax.

F Tpt.

Perc.

J. Gtr.  $\%G$  <DEJA QUE ADORNE TUS RIZOS NEGROS

E. Bass

Solo

77

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Solo

*CON SU MONTERA*

3 3

78

Ten. Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

Solo

*¡TORITO BRAVO TEN COMPASION*

3

79

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 



80

Perc. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

<QUE ENTRE BORDAOS LLEVO ENCERRAO

81

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



82

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

FRANCISCO ALEGRE MI CORAZON

83

D. Rec.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

6

%E7

%Am

3



# Descant Recorder

$\text{♩} = 125,000000$

**20**

22

24

**15**

40

42

**19**

63

65

68

**13**

83

**6**

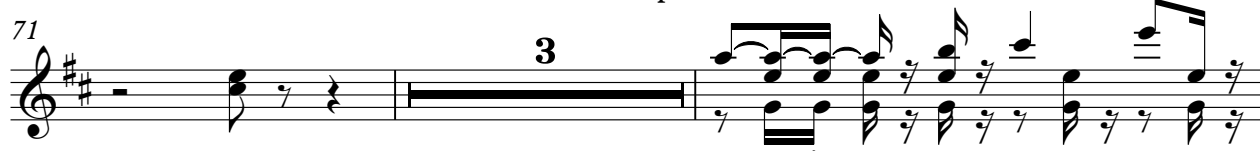
# Tenor Saxophone

$\text{♩} = 125,000000$

This musical score is for a Tenor Saxophone, written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 125,000000. The score consists of ten staves of music, each containing measures 1 through 50. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings. The score is divided into measures by bar lines, with measure numbers 4, 7, 17, 27, 34, 37, 44, 46, 48, and 50 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth and eighth notes, and several triplet markings (indicated by a '3' over a group of notes). There are also some longer rests, such as a 17-measure rest in measure 17 and a 20-measure rest in measure 50.

2

## Tenor Saxophone



# Trumpet in F

$\text{♩} = 125,000000$

This musical score is for a Trumpet in F, with a tempo of 125,000,000. The key signature is one sharp (F#). The score consists of seven staves of music, each containing measures 1 through 37. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a measure rest for 3 measures. The third staff starts with a measure rest for 5 measures. The fourth staff starts with a measure rest for 7 measures. The fifth staff starts with a measure rest for 17 measures. The sixth staff starts with a measure rest for 26 measures. The seventh staff starts with a measure rest for 34 measures. The score concludes with a final measure rest for 5 measures.

3

5

7

17

26

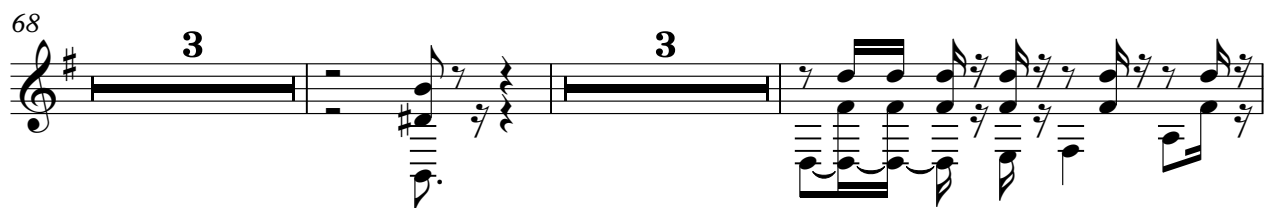
3

2

34

36

5



# Percussion

♩ = 125,000000  
101100

5  
8  
10  
12  
14  
16  
18  
20  
21  
22

%E7 %Am %E7  
%Am %G %F %E7  
CARTELES HAN PUESTO UN NOMBRE %Am <QUE NO LO QUIERO MIRAR %E7  
%Am <FRANCISCO ALEGRE Y OLE <FRANCISCO ALEGRE Y OLA %E7  
%Am <LA GENTE DICE VIVAN LOS HOMBRES, <TU ESTAS REZANDO POR EL %E7 <CON LA BOQUITA CERRA'  
%Am DESDE LA ARENA TE DICE NINA MORENA %G7  
<PORQUE ME LLORAS %G7 CRITA DE EMPERADOR %G7 <DAME TU RISA MUJER  
%E7 <QUE SOY TORERO ANDALUZ  
%Am <Y LLEVO AL PECHO LA CRUZ DE JESUS V.S.

23



%Dm <QUE ME DISTE TU

24



%E7 <FRANCISCO ALEGRE, CORAZON MIO

26



%Am <TIENDE LA CAPA <SOBRE LA ARENA DEL REDONDEL

28



%E7 <FRANCISCO ALEGRE TIENE UN VESTIO'

30



<CON UNTE QUIERO QUE ENTRE SUSPIROS <YO LE BORDE

32



%Am <TORITO BRAVO NO ME LO MIRES %G7 <DE ESA MANERA

34



%C <DEJA QUE ADORNE TUS RIZOS NEGROS

35



%G7 <CON SU MONTERA

36



%C <TORITO BRAVO TEN COMPASION %E7

38



%Am <QUE ENTRE BORDAOS' LLEVO ENCERRAO' %Dm

40

%Am <FRANCISCO ALEGRE MI CORAZON %E7

42

%Am < %E7 %Am %E7

46

%Am %G %F %E7

49

<EN LOS CARTELES HAN PUESTO UN NOMBRE %Am <QUE NO LO QUIERO MIRAR

51

%E7 %Am <FRANCISCO ALEGRE Y OLE <FRANCISCO ALEGRE Y OLA

53

%E7 %Am <LA GENTE DICE VIVAN LOS HOMBRES

54

<CUANDO LO VENTOREAR %E7 %Am <TU ESTAS REZANDO POR EL

56

%E7 <CON LA BOQUITA CERRA' %Am

58

LA ARENA TE DICE NINA MORENA %G7 <PORQUE ME LLORAS CARITA DE EMPERADORA

61

%G7 <DAME TU RISA MUJER %E7 <QUE SOY TORERO ANDALUZ

V.S.



64

%Am <Y LLEVO AL PECHO LA CRUZ DE JESUS %Dm QUE ME DISTE TU

66

%E7 <FRANCISCO ALEGRE, CORAZON MIO

68

%Am <TIENDE LA CAPA <SOBRE LA ARENA DEL REDONDEL

70

%E7 <FRANCISCO ALEGRE TIENE UN VESTIO'

72

NTE QUIERO QUE ENTRE SUSPIROS <YO LE BORDE

74

%Am <TORITO BRAVO NO ME LO MIRE %G7 DE ESA MANERA

76

%C <DEJA QUE ADORNE TUS RIZOS NEGROS %G7 <CON SU MONTERA

78

%C <TORITO BRAVO TEN COMPASION %E7

80

%Am <QUE ENTRE BORDAOS' LLEVO ENCERRAO' %Dm

82

%Am <FRANCISCO ALEGRE MI CORAZON %E7 %Am <

# Jazz Guitar

♩ = 125,000,000

7

10

13

15

18

20

23

26

29

32

V.S.

2

35

Jazz Guitar

3

37

40

43

6

51

53

3

3

3

56

3

59

3

3

61

3

64

This image shows a page of a jazz guitar score. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes various musical symbols such as eighth notes, sixteenth notes, and triplets. The word 'Jazz Guitar' is written above the first staff. The page number '2' is in the top left corner. The measures are numbered 35, 37, 40, 43, 51, 53, 56, 59, 61, and 64. There are several triplet markings (indicated by a '3' over a group of notes) and a measure rest marked with a '6' in measure 43.

Jazz Guitar

This musical score is for a jazz guitar piece, spanning measures 67 to 82. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and specific technical markings such as triplets and a sextuplet. Measure numbers 67, 70, 73, 76, 79, and 82 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 82.

67

70

73

76

79

82

## Electric Bass

♩ = 125,000000



V.S.

54



60



66



72



77



81



# Viola

♩ = 125,000000

6

10

14

4

22

3

26

29

31

33

3

38

40

4

This musical score is for the Viola part, spanning measures 6 to 40. The tempo is marked as ♩ = 125,000000. The key signature has one sharp (F#). The score is written on a single staff with a 12/8 time signature. Measures 6-10 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 11-14 continue this pattern. Measure 15 has a whole rest. Measures 16-21 show a more melodic line with some rests. Measure 22 has a triplet of eighth notes. Measures 23-32 are highly rhythmic, featuring many sixteenth and thirty-second notes. Measure 33 has a triplet of eighth notes. Measures 34-37 continue the rhythmic pattern. Measure 38 has a whole rest. Measures 39-40 show a melodic line with some rests. Measure 41 has a whole rest.

48

51

55

63

67

70

72

74

80

82

5

3

4

The musical score for Viola, measures 48 to 82, is presented in a single system. The time signature is 12/8, and the key signature has one sharp (F#). The score is divided into systems, with measures 48-50, 51-54, 55-58, 63-66, 67-71, 72-75, 76-79, 80-81, and 82-84. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is written for Viola, as indicated by the instrument name at the top.



# Solo

♩ = 125,000000

4

6

9

12

15

18

21

23

26

29

32

35

38

41

44

46

48

51

54

57

60

63

66

69

72

75

78

81

V.S.

The musical score is a single melodic line for guitar, written in treble clef. It consists of ten staves, each containing four measures of music. The notation is highly technical, featuring a continuous stream of beamed sixteenth and thirty-second notes, often with grace notes. The key signature is one sharp (F#). The piece concludes with a 'V.S.' (Vivace) marking.

4

Solo

83

