

Patrick Aalto - Nostalgia

♩ = 90,000900

PAN FLUTE

DRUMS

XYLOPHONE

♩ = 90,000900

FRETLESS

CHOIR AAHS

A.PIANO 1

4

DRUMS

CHOIR AAHS

6

DRUMS

CHOIR AAHS

A.PIANO 1

The musical score is arranged in three systems. The first system includes PAN FLUTE, DRUMS, and XYLOPHONE. The second system includes FRETLESS, CHOIR AAHS, and A.PIANO 1. The third system includes DRUMS, CHOIR AAHS, and A.PIANO 1. The tempo is marked as ♩ = 90,000900. The time signature is 4/4. The score features various musical notations including rests, rhythmic patterns, and sustained notes.

The image displays a musical score for four measures (8, 9, 10, and 11). Each measure is represented by a system of three staves: DRUMS, CHOIR AAHS, and A.PIANO 1.

- Measure 8:** The DRUMS staff shows a rhythmic pattern with 'x' marks. The CHOIR AAHS staff has a whole note chord with a sharp sign. The A.PIANO 1 staff features a series of chords.
- Measure 9:** Similar to measure 8, with consistent drum patterns and piano accompaniment.
- Measure 10:** The CHOIR AAHS staff has a whole note chord with a sharp sign. The A.PIANO 1 staff includes a triplet of notes marked with a '3' above them.
- Measure 11:** Continues the drum and piano accompaniment patterns.

12

DRUMS

CHOIR AAHS

A.PIANO 1

13

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

14

DRUMS

FRETLESS

A.PIANO 1

The image displays a musical score for measures 15 through 18. Each measure is represented by a system of three staves: DRUMS, FRETLESS (bass clef), and A.PIANO 1 (treble clef). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The FRETLESS staff shows a melodic line with various intervals and accidentals. The A.PIANO 1 staff features a complex accompaniment with many beamed notes and rests. Measure 15 starts with a 15-measure rest in the piano part. Measure 16 begins with a bass clef and a key signature of one flat. Measure 17 continues with the same key signature. Measure 18 starts with a key signature change to one sharp (F#) and includes a 15-measure rest in the piano part.

19

DRUMS

FRETLESS

A.PIANO 1

20

DRUMS

FRETLESS

A.PIANO 1

21

DRUMS

FRETLESS

A.PIANO 1

22

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

23

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

24

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

25

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

26

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

27

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

The image displays a musical score for measures 28, 29, and 30. The score is organized into three systems, each corresponding to a measure. The instruments and parts are as follows:

- DRUMS:** Represented by a drum set icon on a five-line staff. Measure 28 features a sequence of snare and cymbal hits. Measure 29 continues with similar patterns, including a cymbal crash. Measure 30 shows a more complex rhythmic pattern with multiple snare and cymbal hits.
- FRETLESS:** A bass clef staff. In measures 28 and 29, it plays a melodic line with a chromatic descent. In measure 30, it plays a steady eighth-note accompaniment.
- CHOIR AAHS:** A treble clef staff with a key signature of two flats and a 3/8 time signature. It provides harmonic support with sustained chords in measures 28 and 29.
- A.PIANO 1:** A treble clef staff. In measures 28 and 29, it features a melodic line with chromatic movement and a complex chordal accompaniment. In measure 30, it plays a rhythmic accompaniment with a triplet of eighth notes.
- XYLOPHONE:** A treble clef staff. It enters in measure 30, playing a melodic line that mirrors the fretless part, with a triplet of eighth notes.

31

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

This system contains measures 31 through 34. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The XYLOPHONE staff has a melodic line with notes and rests. The FRETLESS staff shows a bass line with notes and rests. The A.PIANO 1 staff contains chords and single notes.

32

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

This system contains measures 35 through 38. The DRUMS staff continues with its rhythmic pattern. The XYLOPHONE staff has a melodic line. The FRETLESS staff shows a bass line. The A.PIANO 1 staff contains chords and single notes.

33

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

This system contains measures 39 through 42. The DRUMS staff continues with its rhythmic pattern. The XYLOPHONE staff has a melodic line. The FRETLESS staff shows a bass line. The A.PIANO 1 staff contains chords and single notes.

The image displays a musical score for measures 34, 35, and 36. Each measure is represented by a system of five staves: DRUMS, XYLOPHONE, FRETLESS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The XYLOPHONE staff uses a treble clef with notes and rests. The FRETLESS staff uses a bass clef with notes and rests. The A.PIANO 1 staff uses a treble clef with chords and a triplet of eighth notes in each measure, indicated by a '3' above the notes. The key signature has one sharp (F#) and the time signature is 7/8. Measure 34 starts with a 7/8 time signature. Measure 35 starts with a 7/8 time signature. Measure 36 starts with a 7/8 time signature.

37

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

38

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

40

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

42

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

44

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

46

PAN FLUTE

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

47

PAN FLUTE

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

48

PAN FLUTE

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

49

PAN FLUTE

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

50

PAN FLUTE

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

51

PAN FLUTE

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

52

PAN FLUTE

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

53

PAN FLUTE

DRUMS

XYLOPHONE

FRETLESS

A.PIANO 1

54

DRUMS

XYLOPHONE

FRETLESS

CHOIR AAHS

A.PIANO 1

55

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

56

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

57

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

58

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (56, 57, 58). Each system contains four staves: DRUMS, FRETLESS, CHOIR AAHS, and A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The FRETLESS staff is in bass clef. The CHOIR AAHS staff is in treble clef with a common time signature and a fermata over the notes. The A.PIANO 1 staff is in treble clef with a common time signature. The key signature changes from one flat (Bb) in measure 56 to one flat and one sharp (Bb, F#) in measure 57, and finally to two sharps (F#, C#) in measure 58. A fermata is present in the CHOIR AAHS staff for all three measures. A triplet of eighth notes is marked with a '3' in the A.PIANO 1 staff in measure 58.

59

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

60

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

61

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (59, 60, 61). Each system contains four staves: DRUMS (top), FRETLESS (second), CHOIR AAHS (third), and A.PIANO 1 (bottom).
- Measure 59: DRUMS has a steady eighth-note pattern. FRETLESS has a bass line with a triplet of eighth notes. CHOIR AAHS has a sustained chord with a sharp sign. A.PIANO 1 has a complex accompaniment with a triplet of eighth notes.
- Measure 60: DRUMS has a steady eighth-note pattern with 'x' marks under some notes. FRETLESS has a bass line with a sharp sign. CHOIR AAHS has a sustained chord with a flat sign. A.PIANO 1 has a complex accompaniment with a triplet of eighth notes.
- Measure 61: DRUMS has a steady eighth-note pattern with 'x' marks and a star symbol. FRETLESS has a bass line with a flat sign. CHOIR AAHS has a long, sustained chord with a flat sign. A.PIANO 1 has a complex accompaniment with a flat sign.

62

DRUMS

The drum notation for measures 62 and 63 shows a complex rhythmic pattern. Measure 62 begins with a double bar line and a '62' measure number. It contains a series of eighth notes on the snare line, with a hi-hat pattern indicated by asterisks above the notes. Measure 63 continues with similar eighth notes and a final note with a fermata.

FRETLESS

The fretless bass line for measures 62 and 63 starts with a bass clef and a single eighth note in measure 62, followed by rests in measure 63.

CHOIR AAHS

The choir part for measures 62 and 63 is written in treble clef with a key signature of two flats. It features a whole note chord in measure 62 and rests in measure 63.

A.PIANO 1

The A.PIANO 1 part for measures 62 and 63 is written in treble clef. It shows a whole note chord in measure 62 and rests in measure 63.

PAN FLUTE

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♩ = 90,000900

36

40

43

46

49

52

10

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DRUMS

♩ = 90,000900

5/4

5

7

9

11

13

15

17

19

21

V.S.

24

Musical notation for drum set at measure 24. The staff shows a sequence of notes: a quarter note on the snare, followed by a quarter note on the bass drum, and then a quarter note on the snare. This pattern repeats four times across the measure.

28

Musical notation for drum set at measure 28. The staff shows a sequence of notes: a quarter note on the snare, followed by a quarter note on the bass drum, and then a quarter note on the snare. This pattern repeats four times across the measure.

31

Musical notation for drum set at measure 31. The staff shows a sequence of notes: a quarter note on the snare, followed by a quarter note on the bass drum, and then a quarter note on the snare. This pattern repeats four times across the measure.

33

Musical notation for drum set at measure 33. The staff shows a sequence of notes: a quarter note on the snare, followed by a quarter note on the bass drum, and then a quarter note on the snare. This pattern repeats four times across the measure.

35

Musical notation for drum set at measure 35. The staff shows a sequence of notes: a quarter note on the snare, followed by a quarter note on the bass drum, and then a quarter note on the snare. This pattern repeats four times across the measure.

37

Musical notation for drum set at measure 37. The staff shows a sequence of notes: a quarter note on the snare, followed by a quarter note on the bass drum, and then a quarter note on the snare. This pattern repeats four times across the measure.

40

Musical notation for drum set at measure 40. The staff shows a sequence of notes: a quarter note on the snare, followed by a quarter note on the bass drum, and then a quarter note on the snare. This pattern repeats four times across the measure.

44

Musical notation for drum set at measure 44. The staff shows a sequence of notes: a quarter note on the snare, followed by a quarter note on the bass drum, and then a quarter note on the snare. This pattern repeats four times across the measure.

47

Musical notation for drum set at measure 47. The staff shows a sequence of notes: a quarter note on the snare, followed by a quarter note on the bass drum, and then a quarter note on the snare. This pattern repeats four times across the measure.

49

Musical notation for drum set at measure 49. The staff shows a sequence of notes: a quarter note on the snare, followed by a quarter note on the bass drum, and then a quarter note on the snare. This pattern repeats four times across the measure.

DRUMS

51

53

55

57

59

61

XYLOPHONE

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♩ = 90,000900

2 27 3

31

34

36 8

46 3

49

52

54 9

Detailed description: The image shows a musical score for xylophone in 4/4 time. The tempo is marked as ♩ = 90,000900. The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a 27-measure rest, and then a melodic line starting with a triplet of eighth notes. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with many eighth notes and rests. The fourth staff starts with a melodic line and ends with an 8-measure rest. The fifth staff continues the melodic line with a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff begins with a melodic line and ends with a 9-measure rest.

FRETLESS

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♩ = 90,000900

11

15

18

21

24

27

30

33

36

39

V.S.

42



45



48



51



54



57



60



CHOIR AAHS

Patrick Aalto - Nostalgia

♩ = 90,000900

8

14

27

40

46

58

Patrick Aalto - Nostalgia

A.PIANO 1

♩ = 90,000900

2 3 3

8

10 3

12 3

14 3

16

18

20 3

22

24

V.S.

Musical score for A.PIANO 1, measures 26-52. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and a variety of chordal textures. Measure 38 contains an 8-measure rest. Trills are indicated by a '3' above the notes in measures 30, 34, 36, and 52. The notation includes many beamed eighth and sixteenth notes, often with grace notes, and various chord voicings.

54

Musical notation for measures 54 and 55. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes. The key signature has one flat (B-flat).

56

Musical notation for measures 56 and 57. Measure 56 starts with a quarter rest followed by a quarter note. Measure 57 contains a triplet of eighth notes. The key signature has one flat (B-flat).

58

Musical notation for measures 58 and 59. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. The key signature has two sharps (F# and C#).

60

Musical notation for measures 60 and 61. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. The key signature has one flat (B-flat).

61

Musical notation for measures 61 and 62. Measure 61 starts with a quarter rest followed by a quarter note. Measure 62 contains a triplet of eighth notes. The key signature has one flat (B-flat).