

Patsy Cline - FADED LOVE

♩ = 94,990067  
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@KMIDI KARAOKR FILE  
@KMIDI KARAOKR FILE

ACC. GUITAR MELODY

TEMP AAH'S

STRINGS

CELLO

This system contains the first five staves of the score. The ACC. GUITAR MELODY, TEMP AAH'S, and CELLO staves are mostly empty, indicating they are silent in this section. The STRINGS staff features a melodic line with a triplet of eighth notes. The Cello staff has a single note with a long sustain line.



6

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC. BASS

TEMP AAH'S

TEMP OO'H'S

STRINGS

CELLO

This system contains the next five staves of the score, starting at measure 6. The DRUMS staff has a steady eighth-note pattern. The ACC. GUITAR MELODY staff has a few notes. The ACC. GUITAR staff has a series of chords. The MUTE GUITAR staff has a complex melodic line with triplets. The ACC. BASS staff has a simple bass line. The TEMP AAH'S and TEMP OO'H'S staves have sustained notes. The STRINGS and CELLO staves have melodic lines with triplets.

22.9"  
10.1.00  
verse

10

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

Detailed description: This block contains the musical score for measures 10 through 13. It features seven staves: DRUMS, PIANO, ACC. GUITAR MELODY, ACC. GUITAR, MUTE GUITAR, EL. GUITAR, and ACC. BASS. The PIANO part includes triplets in measures 10 and 13. The ACC. GUITAR MELODY part has a triplet in measure 11. The MUTE GUITAR part has a triplet in measure 11. The EL. GUITAR part has a triplet in measure 11. The ACC. BASS part has a triplet in measure 11. The STRINGS part is mostly silent, with some activity in measure 13.



14

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

Detailed description: This block contains the musical score for measures 14 through 17. It features eight staves: DRUMS, PIANO, ACC. GUITAR MELODY, ACC. GUITAR, MUTE GUITAR, EL. GUITAR, ACC. BASS, and STRINGS. The Cello part is added in measure 14. The PIANO part has a triplet in measure 14. The ACC. GUITAR MELODY part has a triplet in measure 15. The MUTE GUITAR part has a triplet in measure 15. The EL. GUITAR part has a triplet in measure 15. The ACC. BASS part has a triplet in measure 15. The STRINGS part has a triplet in measure 15.

17

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO



20

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

23

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

HARMONY ACC. GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO



1'03.8"  
26.1.00  
chorus

26

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

HARMONY ACC. GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

29

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

HARMONY ACC. GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO



32

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

HARMONY ACC. GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

TEMP OOH'S

STRINGS

CELLO

36

DRUMS  
ACC. GUITAR MELODY  
ACC. GUITAR  
MUTE GUITAR  
HARMONY ACC. GUITAR  
EL. GUITAR  
ACC. BASS  
TEMP AAH'S  
STRINGS  
CELLO

Detailed description: This system of musical notation covers measures 36, 37, and 38. It features ten staves: DRUMS (top), ACC. GUITAR MELODY, ACC. GUITAR, MUTE GUITAR, HARMONY ACC. GUITAR, EL. GUITAR, ACC. BASS, TEMP AAH'S, STRINGS, and CELLO (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The drums play a consistent pattern of eighth notes. The guitars and bass provide harmonic support with various textures, including chords and melodic lines. The strings and cello have a more subtle presence with sustained notes and light textures.



39

DRUMS  
PIANO  
ACC. GUITAR MELODY  
ACC. GUITAR  
MUTE GUITAR  
HARMONY ACC. GUITAR  
EL. GUITAR  
ACC. BASS  
STRINGS  
CELLO

Detailed description: This system of musical notation covers measures 39, 40, and 41. It features ten staves: DRUMS (top), PIANO, ACC. GUITAR MELODY, ACC. GUITAR, MUTE GUITAR, HARMONY ACC. GUITAR, EL. GUITAR, ACC. BASS, STRINGS, and CELLO (bottom). The key signature remains three flats. The drums continue their pattern. The piano part enters in measure 39 with a melodic line. The guitars and bass continue their harmonic roles. The strings and cello provide a textured background with sustained notes and some rhythmic movement.

1'44.6"  
42.1,00  
trnard

42

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

TEMP OOH'S

STRINGS

CELLO



1'54.8"  
46.1,00  
verse

46

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS

50

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS



53

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS

STRINGS

CELLO



56

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO



59

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

HARMONY ACC. GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

2'35.7"  
62.1,00  
chorus

62

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

HARMONY ACC. GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The score is for a chorus section. It includes parts for Drums, Accoustic Guitar Melody, Accoustic Guitar, Mute Guitar, Accoustic Guitar Fill, Harmony Accoustic Guitar, Electric Guitar, Accoustic Bass, Temp AAH'S, Strings, and Cello. The key signature is B-flat major. Measure 62 features a drum pattern of eighth notes and a guitar melody with a triplet. Measure 63 continues the melody and accompaniment. Measure 64 includes a guitar fill with a triplet and a sixteenth-note run, followed by a sustained note. The strings and cello provide harmonic support with sustained chords.



65

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

HARMONY ACC. GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The score continues from the previous block. Measure 65 features a drum pattern of eighth notes and a guitar melody with a triplet. Measure 66 continues the melody and accompaniment. Measure 67 includes a guitar fill with a triplet and a sixteenth-note run, followed by a sustained note. The strings and cello provide harmonic support with sustained chords.

68

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

HARMONY ACC. GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

TEMP OOOH'S

STRINGS

CELLO

72

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

HARMONY ACC. GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

Detailed description: This block contains the musical score for measures 72, 73, and 74. The score is written for a multi-instrument ensemble. The instruments listed on the left are: DRUMS, ACC. GUITAR MELODY, ACC. GUITAR, MUTE GUITAR, ACC GUITAR FILL, HARMONY ACC. GUITAR, EL. GUITAR, ACC. BASS, TEMP AAH'S, STRINGS, and CELLO. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The drums play a consistent pattern of eighth notes. The electric guitar (EL. GUITAR) plays a melodic line with eighth notes. The acoustic guitar (ACC. GUITAR) plays chords. The mute guitar (MUTE GUITAR) plays a rhythmic pattern with eighth notes. The harmony acoustic guitar (HARMONY ACC. GUITAR) plays a melodic line. The bass (ACC. BASS) plays a bass line. The strings and cello have some notes in measures 73 and 74. There are some markings like '6' and '6' above notes in the MUTE GUITAR and ACC GUITAR FILL staves.



75

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

HARMONY ACC. GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

Detailed description: This block contains the musical score for measures 75, 76, and 77. The instruments listed on the left are: DRUMS, ACC. GUITAR MELODY, ACC. GUITAR, MUTE GUITAR, ACC GUITAR FILL, HARMONY ACC. GUITAR, EL. GUITAR, ACC. BASS, STRINGS, and CELLO. The key signature is three flats. The time signature is 4/4. The drums play a consistent pattern of eighth notes. The electric guitar (EL. GUITAR) plays a melodic line with eighth notes. The acoustic guitar (ACC. GUITAR) plays chords. The mute guitar (MUTE GUITAR) plays a rhythmic pattern with eighth notes. The harmony acoustic guitar (HARMONY ACC. GUITAR) plays a melodic line. The bass (ACC. BASS) plays a bass line. The strings and cello have some notes in measures 76 and 77. There are some markings like '3' and '6' above notes in the MUTE GUITAR and ACC GUITAR FILL staves. There are also some markings like '72' and '73' above notes in the STRINGS and CELLO staves.

80  $\text{♩} = 85,750053$

ACC. GUITAR MELODY

ACC. BASS

STRINGS

CELLO



82

PIANO

ACC. GUITAR MELODY

ACC. BASS

STRINGS

CELLO

Patsy Cline - FADED LOVE

DRUMS

♩ = 94,990067

5

Drum notation for measures 1-4. The first measure contains a whole rest. The subsequent measures show a consistent drum pattern: a bass drum hit on the first and third beats, and a snare drum hit on the second and fourth beats. Above the snare line, there are four 'x' marks per measure, representing cymbal hits on every eighth note.

Drum notation for measures 5-8. The pattern continues with bass drum on 1 and 3, snare on 2 and 4, and cymbal hits on every eighth note.

Drum notation for measures 9-12. The pattern continues with bass drum on 1 and 3, snare on 2 and 4, and cymbal hits on every eighth note.

Drum notation for measures 13-16. The pattern continues with bass drum on 1 and 3, snare on 2 and 4, and cymbal hits on every eighth note.

Drum notation for measures 17-20. The pattern continues with bass drum on 1 and 3, snare on 2 and 4, and cymbal hits on every eighth note.

Drum notation for measures 21-24. The pattern continues with bass drum on 1 and 3, snare on 2 and 4, and cymbal hits on every eighth note.

Drum notation for measures 25-28. The pattern continues with bass drum on 1 and 3, snare on 2 and 4, and cymbal hits on every eighth note.

Drum notation for measures 29-32. The pattern continues with bass drum on 1 and 3, snare on 2 and 4, and cymbal hits on every eighth note.

Drum notation for measures 33-36. The pattern continues with bass drum on 1 and 3, snare on 2 and 4, and cymbal hits on every eighth note.

Drum notation for measures 37-40. The pattern continues with bass drum on 1 and 3, snare on 2 and 4, and cymbal hits on every eighth note.

V.S.

DRUMS

45

49

53

57

61

65

69

73

76

0053

3

3

PIANO

Patsy Cline - FADED LOVE

♩ = 94,990067

7

11

15

19

22

40

58

14

14

15

15

2

2

15

15

♩ = 96,780



2

PIANO

78 ~~053~~

3

3

3

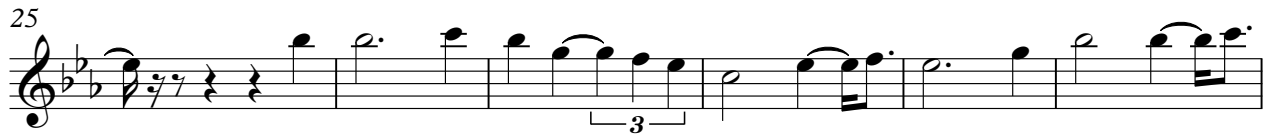
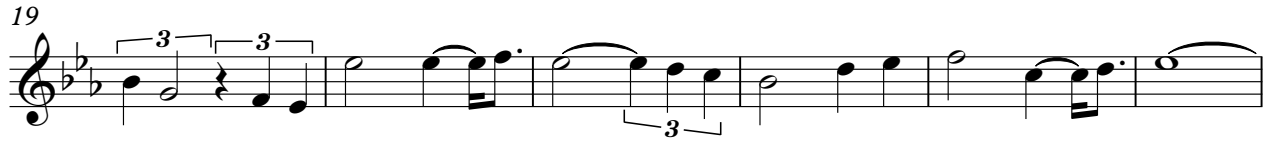
3

3

3

ACC. GUITAR MELODY Patsy Cline - FADED LOVE

♩ = 94,990067  
 @KMIDI KARAOKR FILE  
 @KMIDI KARAOKR FILE




V.S.

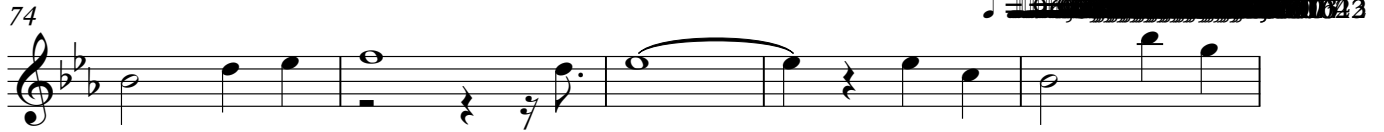
2

ACC. GUITAR MELODY

68

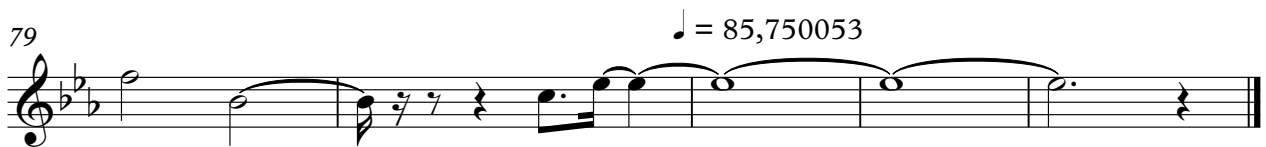


74



79

♩ = 85,750053



ACC. GUITAR

Patsy Cline - FADED LOVE

♩ = 94,990067

5

11

17

23

29

35

41

47

53

59

V.S.

2

ACC. GUITAR

65

Musical notation for guitar accompaniment, measures 65-70. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and single notes, primarily using a steady eighth-note rhythm. The chords are mostly triads and dyads, with some more complex voicings. The notes are mostly quarter and eighth notes, with some rests.

71

Musical notation for guitar accompaniment, measures 71-75. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and single notes, primarily using a steady eighth-note rhythm. The chords are mostly triads and dyads, with some more complex voicings. The notes are mostly quarter and eighth notes, with some rests.

76

Musical notation for guitar accompaniment, measures 76-77. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and single notes, primarily using a steady eighth-note rhythm. The chords are mostly triads and dyads, with some more complex voicings. The notes are mostly quarter and eighth notes, with some rests. There are two instances of a '3' (triplets) in the notation, one above the staff and one below the staff. A large blacked-out area covers the notation in the final measure, with the number '250053' written above it.

MUTE GUITAR

Patsy Cline - FADED LOVE

♩ = 94,990067

The musical score is written for a mute guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 94,990067. The score consists of ten staves of music, with measure numbers 5, 9, 13, 16, 19, 22, 25, 28, 31, and 34 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line at the end of the final staff.

V.S.



MUTE GUITAR

68

3

71

6

6

74

6

3

77

3

3

50053



ACC GUITAR FILL

Patsy Cline - FADED LOVE

♩ = 94,990067

45

48

52

63

68

75

053

Detailed description of the musical score: The score is written for guitar in 4/4 time with a key signature of two flats (B-flat major). It begins at measure 45. The first staff (measures 45-47) features a sextuplet of eighth notes. The second staff (measures 48-51) contains several triplet figures. The third staff (measures 52-56) includes two triplet eighth notes, followed by an 8-measure rest, and ends with a triplet eighth note. The fourth staff (measures 57-62) starts with a triplet eighth note, followed by a 6-measure rest. The fifth staff (measures 63-67) begins with a 3-measure rest, followed by a triplet eighth note, and ends with a 2-measure rest. The sixth staff (measures 68-74) contains a sextuplet eighth note, followed by a triplet eighth note. The final two measures (75-76) consist of two 3-measure rests. A measure number '053' is printed above the final measure.

HARMONY ACC. GUITAR Patsy Cline - FADED LOVE

♩ = 94,990067

24



29

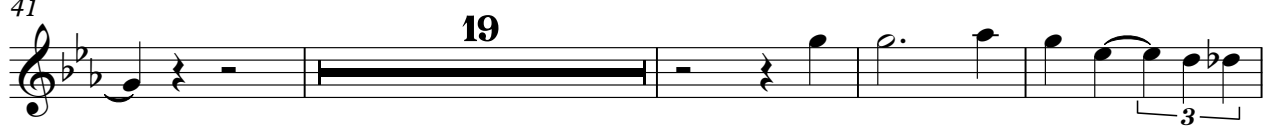


35



41

19



64



70



75

0053

3 3



EL. GUITAR

Patsy Cline - FADED LOVE

♩ = 94,990067

9

13

18

23

28

33

38

43

48

53

V.S.

Detailed description: This is a musical score for an electric guitar. It consists of ten staves of music. The first staff begins with a tempo marking '♩ = 94,990067' and a measure number '9'. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes a melodic line with eighth and sixteenth notes, often beamed together. There are several measures with rests, notably at measures 23, 38, and 43. A guitar-specific notation '6' is placed above a measure in the 43rd measure. The score concludes with the initials 'V.S.' at the end of the final staff.

58



63



68



73



76



# Patsy Cline - FADED LOVE

ACC. BASS

♩ = 94,990067

5



11



17



23



29



36



42



48



54



60



V.S.

2

ACC. BASS

67



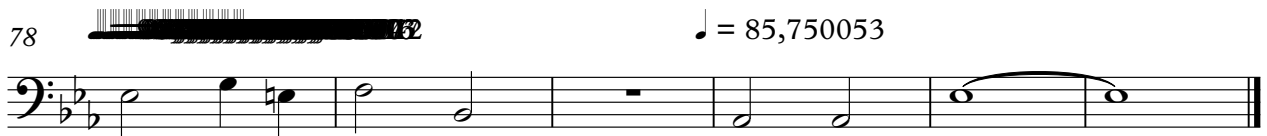
74

♩ = 96,780



78

♩ = 85,750053



TEMP AAH'S

Patsy Cline - FADED LOVE

♩ = 94,990067

4 18

26

2

35

24

65

2

72

3 3 3

0053

TEMP OOOH'S

Patsy Cline - FADED LOVE

♩ = 94,990067

7 22 22

34

8

46

22

70

7 3 3

250053



STRINGS

Patsy Cline - FADED LOVE

♩ = 94,990067

5

16

23

27

33

38

43

8

2

STRINGS

54

Musical staff for strings, measures 54-56. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord.

61

Musical staff for strings, measures 61-64. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes.

65

Musical staff for strings, measures 65-68. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes.

70

Musical staff for strings, measures 70-73. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

77

Musical staff for strings, measures 77-80. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes.

81

Musical staff for strings, measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.

♩ = 85,750053

Patsy Cline - FADED LOVE

CELLO

♩ = 94,990067

3

10 6

22

30

38 3

45 8

58

66

74 3

80 ♩ = 85,750053