

Paul & The Wings McCartney - Pipes Of Peace 2

♩ = 88,001053

PICCOLO

PICCOLO

MELODY

OCARINA

PAN FLUTE

PAN FLUTE

BAG PIPE

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

♩ = 88,001053

SYNTH DRUM

STRINGS

A.PIANO 2

This musical score is arranged in systems. The first system (measures 6-8) includes MELODY, two PAN FLUTE parts, and A.PIANO 2. The second system (measures 9-11) includes MELODY, two PAN FLUTE parts, and A.PIANO 2. The third system (measures 12-14) includes MELODY, two PAN FLUTE parts, DRUMS, and FRETLESS. The fourth system (measures 15-17) includes MELODY, DRUMS, and A.PIANO 2. The score features various musical notations such as treble and bass clefs, time signatures (7/8 and 4/4), and dynamic markings. A.PIANO 2 parts include complex chordal textures with many beamed notes. FRETLESS parts include a melodic line with a slur over measures 12-14. DRUMS parts show a simple rhythmic pattern. MELODY parts feature melodic lines with some rests. The score is divided into sections by double bar lines with repeat signs.

18

MELODY

DRUMS

FRETLESS

A.PIANO 2



22

PICCOLO

MELODY

DRUMS

FRETLESS

A.PIANO 2



25

PICCOLO

MELODY

DRUMS

FRETLESS

A.PIANO 2

The image displays a musical score for measures 28 through 33, organized into three systems. Each system includes multiple staves for different instruments. The first system (measures 28-30) features Piccolo, Melody, Drums, Fretless, and A. Piano 2. The second system (measures 31-32) features Piccolo, Ocarina, Drums, Muted Gtr, Fretless, and A. Piano 2. The third system (measures 33) features Piccolo, Bag Pipe, Drums, Muted Gtr, Fretless, and A. Piano 2. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Measure numbers 28, 31, and 33 are clearly marked at the beginning of their respective systems. A double bar line is used to separate the systems.

35

PICCOLO

OCARINA

BAG PIPE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 2

6 3 5



37

PICCOLO

PICCOLO

MELODY

PAN FLUTE

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 2

3 3

40

Musical score for measures 40-42. The score includes parts for two Piccolo instruments, MELODY, two PAN FLUTE instruments, DRUMS, FRETLESS, and A.PIANO 2. The Piccolo parts feature melodic lines with slurs. The MELODY part has a long note in measure 40 followed by a melodic phrase. The PAN FLUTE parts play a rhythmic pattern of eighth notes. The DRUMS part has a steady eighth-note rhythm. The FRETLESS part has a bass line with slurs. The A.PIANO 2 part has a chordal accompaniment.



43

Musical score for measures 43-45. The score includes parts for two Piccolo instruments, MELODY, two PAN FLUTE instruments, DRUMS, FRETLESS, and A.PIANO 2. The Piccolo parts feature melodic lines with slurs. The MELODY part has a long note in measure 43 followed by a melodic phrase. The PAN FLUTE parts play a rhythmic pattern of eighth notes. The DRUMS part has a steady eighth-note rhythm. The FRETLESS part has a bass line with slurs. The A.PIANO 2 part has a chordal accompaniment.

45

PICCOLO

PICCOLO

MELODY

PAN FLUTE

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 2



48

PICCOLO

MELODY

DRUMS

FRETLESS

SYNTH DRUM

A.PIANO 2

51

PICCOLO

MELODY

DRUMS

FRETLESS

SYNTH DRUM

A.PIANO 2



53

PICCOLO

MELODY

DRUMS

SYNTH DRUM

A.PIANO 2



55

PICCOLO

MELODY

PAN FLUTE

PAN FLUTE

DRUMS

FRETLESS

SYNTH DRUM

A.PIANO 2

Detailed description: This system covers measures 55 to 57. The Piccolo part has rests in measures 55 and 56, then enters in measure 57 with a melodic line. The Melody part features eighth-note triplets in measures 55 and 56, followed by a melodic line in measure 57. The two Pan Flute parts play sustained notes in measure 57. The Drums part has a consistent rhythmic pattern of eighth notes. The Fretless part plays a melodic line in the bass register. The Synth Drum part has a few scattered notes. The A. Piano 2 part plays a steady accompaniment of chords.



58

PICCOLO

MELODY

PAN FLUTE

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 2

Detailed description: This system covers measures 58 to 60. The Piccolo part enters in measure 58 with a melodic line. The Melody part continues with eighth-note triplets in measure 58 and a melodic line in measures 59 and 60. The two Pan Flute parts play sustained notes in measures 59 and 60. The Drums part maintains its rhythmic pattern. The Fretless part continues its melodic line. The A. Piano 2 part continues its accompaniment.

61

Musical score for measures 61-63. The score includes staves for PICCOLO, MELODY, PAN FLUTE (two parts), DRUMS, FRETLESS, and A.PIANO 2. The tempo is marked with a 7/8 time signature. The piccolo part features a melodic line with eighth notes and rests. The melody part has a long note followed by a rhythmic pattern. The two pan flute parts play a complex rhythmic pattern with eighth notes and rests. The drums part has a steady beat with eighth notes. The fretless part has a melodic line with eighth notes and rests. The A.PIANO 2 part has a complex rhythmic pattern with eighth notes and rests.



64

Musical score for measures 64-66. The score includes staves for PICCOLO, MELODY, PAN FLUTE (two parts), DRUMS, FRETLESS, and A.PIANO 2. The tempo is marked with a 7/8 time signature. The piccolo part has a long note followed by a rhythmic pattern. The melody part has a long note followed by a rhythmic pattern. The two pan flute parts play a complex rhythmic pattern with eighth notes and rests. The drums part has a steady beat with eighth notes. The fretless part has a melodic line with eighth notes and rests, including triplets and sextuplets. The A.PIANO 2 part has a complex rhythmic pattern with eighth notes and rests.

66

Musical score for measures 66-67. The score includes parts for Piccolo, Melody, two Pan Flutes, Drums, Fretless, two Choir AAHS parts, and A. PIANO 2. The Piccolo part has a rest. The Melody part has a quarter rest in measure 66 and a quarter note in measure 67. The two Pan Flute parts play a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with triplets and a sextuplet. The Fretless part has a half note in measure 66 and a half note in measure 67. The two Choir AAHS parts have a quarter rest in measure 66 and a quarter note in measure 67. The A. PIANO 2 part has a quarter rest in measure 66 and a quarter note in measure 67.

PICCOLO

MELODY

PAN FLUTE

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



68

Musical score for measures 68-70. The score includes parts for Melody, two Pan Flutes, Fretless, and two Choir AAHS parts. The Melody part has a quarter rest in measure 68 and a quarter note in measure 69. The two Pan Flute parts play a rhythmic pattern of eighth notes. The Fretless part has a half note in measure 68 and a half note in measure 69. The two Choir AAHS parts have a quarter rest in measure 68 and a quarter note in measure 69.

MELODY

PAN FLUTE

PAN FLUTE

FRETLESS

CHOIR AAHS

CHOIR AAHS

71

PICCOLO  
MELODY  
PAN FLUTE  
PAN FLUTE  
FRETLESS  
CHOIR AAHS  
CHOIR AAHS

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in seven staves. The top staff is for Piccolo, followed by Melody, two staves for Pan Flute, Fretless, and two staves for Choir AAHS. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part has a melodic line with some grace notes. The Melody part has a similar line. The Pan Flute parts play a rhythmic accompaniment. The Fretless part has a simple bass line. The Choir AAHS parts have vocal lines with some rests.



74

PICCOLO  
MELODY  
PAN FLUTE  
PAN FLUTE  
FRETLESS  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in seven staves. The top staff is for Piccolo, followed by Melody, two staves for Pan Flute, Fretless, Strings, and A.PIANO 2. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part has a melodic line. The Melody part has a similar line. The Pan Flute parts play a rhythmic accompaniment. The Fretless part has a simple bass line. The Strings part has a complex texture with many notes. The A.PIANO 2 part has a simple accompaniment.

76

FRETLESS

Musical staff for FRETLESS guitar, bass clef, measures 76-79. Measure 76 contains a whole note G2. Measure 77 contains a whole note G2. Measures 78 and 79 contain whole rests.

STRINGS

Musical staff for STRINGS, bass clef, measures 76-79. Measure 76 contains a whole note chord (G2, B1, D2). Measure 77 contains a whole note chord (G2, B1, D2). Measure 78 contains a whole note chord (G2, B1, D2). Measure 79 contains a whole rest.

A.PIANO 2

Musical staff for A.PIANO 2, treble clef, measures 76-79. Measure 76 contains a whole note chord (G4, B4, D5). Measure 77 contains a whole note chord (G4, B4, D5). Measure 78 contains a whole note chord (G4, B4, D5). Measure 79 contains a whole rest.

PICCOLO

Paul & The Wings McCartney - Pipes Of Peace 2

♩ = 88,001053      ♩ = 91,000000549      ♩ = 93,000180

10

23

31

6

42

48

2

54

59

64

4

72

5

Detailed description: This is a musical score for a piccolo part. It consists of ten staves of music. The first staff starts with a tempo marking of 88,001053 and a measure rest of 10. The second staff starts at measure 23 and has a measure rest of 3. The third staff starts at measure 31 and has a measure rest of 6. The fourth staff starts at measure 42. The fifth staff starts at measure 48 and has a measure rest of 2. The sixth staff starts at measure 54. The seventh staff starts at measure 59. The eighth staff starts at measure 64 and has a measure rest of 4. The ninth staff starts at measure 72 and has a measure rest of 5. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.


PICCOLO

Paul & The Wings McCartney - Pipes Of Peace 2

♪ = 88,001053                      ♪ = 91,000,000549   ♪ = 93,000180



31



36

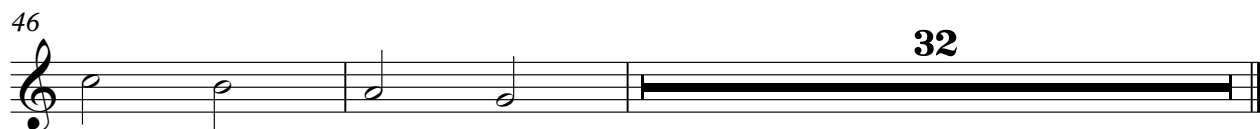


42



46

32



Paul & The Wings McCartney - Pipes Of Peace 2

MELODY

♩ = 88,001053

3

8

♩ = 91,000,00054

13

♩ = 93,000183 ♩ = 94,001160

18

23

28

6

38

42

48

52

V.S.



MELODY

57



62



68



72



OCARINA

Paul & The Wings McCartney - Pipes Of Peace 2

♩ = 88,001053                      ♩ = 91,000,020549 ♩ = 93,000180

10 7 18

This block shows the first line of the musical score. It consists of a single treble clef staff. Above the staff, there are three tempo markings: a quarter note followed by '88,001053', a quarter note followed by '91,000,020549', and a quarter note followed by '93,000180'. The staff contains a series of rests. The first rest is labeled with the number '10' above it. The second rest is labeled with '7' above it. The third rest is labeled with '18' above it. The staff ends with a double bar line.

32

3

This block shows the second line of the musical score. It consists of a single treble clef staff. The line number '32' is written above the staff at the beginning. The staff contains several notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. There are also some slurs and markings. The staff ends with a long rest labeled with the number '3' above it, followed by a double bar line.

36

6 3 43

This block shows the third line of the musical score. It consists of a single treble clef staff. The line number '36' is written above the staff at the beginning. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. There are slurs and markings under the notes. The staff ends with a long rest labeled with the number '43' above it, preceded by a bracket containing the number '3' and another bracket containing the number '6'. The staff ends with a double bar line.

PAN FLUTE

Paul & The Wings McCartney - Pipes Of Peace 2

♩ = 88,001053

3

6

9

12

♩ = 91,000092 ♯ = 92,0005183 ♩ = 94,001160

23

38

41

45

3

3

3

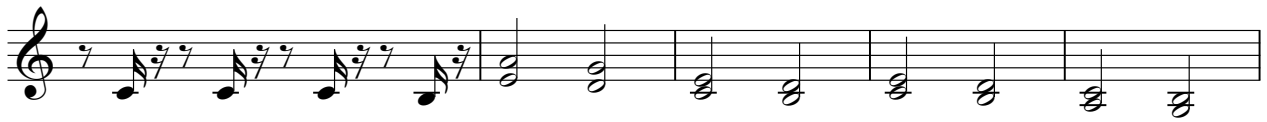
8

PAN FLUTE

56



62



67



70



73



5

PAN FLUTE

Paul & The Wings McCartney - Pipes Of Peace 2

♩ = 88,001053

3

7

10

♩ = 91,000092 = 92900050183

14

♩ = 94,001160

23

39

44

46

8

56



62



67



70



73



5

BAG PIPE

Paul & The Wings McCartney - Pipes Of Peace 2

♪ = 88,001053      ♪ = 91,000000549      ♪ = 94,000160

10      20

34

44

DRUMS

Paul & The Wings McCartney - Pipes Of Peace 2

♩ = 88,001053

♩ = 91,000000  
♩ = 94,000180

10

17

21

24

27

30

33

36

39

42

V.S.



DRUMS

45

48

51

53

55

58

61

64

66

MUTED GTR

Paul & The Wings McCartney - Pipes Of Peace 2

♩ = 88,001053                      ♩ = 91,000,00549 ♩ = 93,000180



**10**                                  **17**

Detailed description: This block shows musical notation for measures 10 through 17. Measure 10 is in 4/4 time and contains a whole rest. Measure 11 is in 7/8 time and contains a whole rest. Measure 12 is in 4/4 time and contains a whole rest. Measure 13 is in 4/4 time and contains a whole rest. Measure 14 is in 4/4 time and contains a whole rest. Measure 15 is in 4/4 time and contains a whole rest. Measure 16 is in 4/4 time and contains a whole rest. Measure 17 is in 4/4 time and contains a whole rest. The notation uses a treble clef and a double bar line at the end of each measure.

**31**



Detailed description: This block shows musical notation for measures 31 and 32. Measure 31 contains a rhythmic pattern of eighth notes and rests, starting with a quarter rest followed by eighth notes. Measure 32 contains a similar rhythmic pattern. The notation uses a treble clef and a double bar line at the end of each measure.

**33**



Detailed description: This block shows musical notation for measures 33 and 34. Measure 33 contains a rhythmic pattern of eighth notes and rests, starting with a quarter rest followed by eighth notes. Measure 34 contains a similar rhythmic pattern. The notation uses a treble clef and a double bar line at the end of each measure.

**35**



Detailed description: This block shows musical notation for measure 35. It contains a rhythmic pattern of eighth notes and rests, starting with a quarter rest followed by eighth notes. The notation uses a treble clef and a double bar line at the end of the measure.

**36**                                  **43**



Detailed description: This block shows musical notation for measures 36 through 43. Measure 36 contains a rhythmic pattern of eighth notes and rests, starting with a quarter rest followed by eighth notes. Measures 37 through 42 contain the same rhythmic pattern. Measure 43 contains a whole rest. The notation uses a treble clef and a double bar line at the end of each measure.

FRETLESS

Paul & The Wings McCartney - Pipes Of Peace 2

♩ = 88,001053      ♩ = 91,6002,000549      ♩ = 93,001,083160

10      7



21



26



30



34



38



43



48



56



59



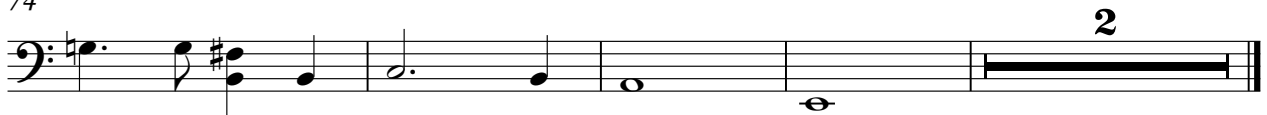
63



70



74





♪ = 88,001053 ♪ = 91,00200549 ♪ = 93,000160

A musical staff with four measures. The first measure is in 4/4 time and contains a whole rest. Above the staff is the measure number '10'. The second measure is in 7/8 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest. The fourth measure is in 4/4 time and contains a whole rest. Above the staff is the measure number '53'.

67

A musical staff with four measures. The first measure has a quarter rest, a quarter note G4 with a sharp sign, a quarter rest, and a quarter note A4. The second measure has a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note Bb4. The third measure has a quarter rest, a quarter note B4 with a sharp sign, a quarter rest, and a quarter note B4. The fourth measure has a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4.

71

A musical staff with four measures. The first measure has a quarter rest, a quarter note G4 with a sharp sign, a quarter rest, and a quarter note A4. The second measure has a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note Bb4. The third measure has a quarter rest, a quarter note B4 with a sharp sign, a quarter rest, and a quarter note B4. The fourth measure contains a whole rest. Above the staff is the measure number '7'.



STRINGS

Paul & The Wings McCartney - Pipes Of Peace 2

♩ = 88,001053

♩ = 91,000200549 ♩ = 93,000

7

14 ♩ = 94,001160

61

76

2



A.PIANO 2

Paul & The Wings McCartney - Pipes Of Peace 2

♩ = 88,001053

2

8

12

15

18

21

25

29

34

38

V.S.

42

Musical notation for measures 42-46, featuring a treble clef and a series of chords and melodic fragments.

47

Musical notation for measures 47-50, featuring a treble clef and a series of chords and melodic fragments.

51

Musical notation for measures 51-53, featuring a treble clef and a series of chords and melodic fragments.

54

Musical notation for measures 54-56, featuring a treble clef and a series of chords and melodic fragments.

57

Musical notation for measures 57-60, featuring a treble clef and a series of chords and melodic fragments.

61

Musical notation for measures 61-65, featuring a treble clef and a series of chords and melodic fragments.

66

Musical notation for measures 66-75, featuring a treble clef and a series of chords and melodic fragments. A fermata is placed over measures 67-75, with the number 8 written above it.

76

Musical notation for measures 76-79, featuring a treble clef and a series of chords and melodic fragments. A fermata is placed over measures 77-79, with the number 2 written above it.