

Paul Dean Bruce Fairbairn - Hot Girls In Love

♩ = 154,000153

Drums

Melody

Guitar 2

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard

Vocals

Synth 1

Synth 2

♩ = 154,000153

%-

E			2
B			1
G			
A			
D			
B			4
E			
A			

4

Drums

Guitar 2

Guitar 3

Guitar 1

T	2	2	2	0	0	2	2	2	2	2	2	2	2	2
A	1	1	1	4	4	1	1	1	1	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	0	0	0	0

Bass

Synth 1



7

Drums

Guitar 2

Guitar 3

Guitar 1

T	2	2	2	2	2	2	2	1	2	2	2	2	2	2
A	2	2	2	2	2	2	2	1	1	1	1	6	4	4
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4

Bass

Synth 1

15

Drums

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1



18

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

21

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass



23

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

29

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass



31

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

44

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0

Bass

Vocals

Synth 1

Synth 2



47

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

T	2	2	4	2	2	2	4	0	2	4
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

Bass

Synth 1

Synth 2

55

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard



57

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

3

59

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard



61

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

63

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

6



65

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

3 3

70

Drums

Melody

Guitar 2

Guitar 3

T															
A	2	2	2	2	2	2	2	2	2	1	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4

Guitar 1

Bass

Keyboard

Vocals

Synth 1

Synth 2

76

Drums

Melody

Guitar 2

Guitar 3

T	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2
A	1	1	1	1	6	6	1	1	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0

Bass

Keyboard

Vocals

Synth 1

Synth 2

79

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

Synth 1

Synth 2



82

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

85

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

Guitar 1 fretboard diagram:
 T A B
 2 2 2 2 2 4 2 | 2 2 4 4 0 0 4 2



87

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals

Synth 1

Guitar 1 fretboard diagram:
 T A B
 2 2 2 2 2 4 2 | 2 2 4 4 0 0 4 2

89

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals

Synth 1

Fretboard diagram for Guitar 1:

T															
A															
B	2	2	2	2	2	4	2	2	2	4	4	4	0	4	2



91

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

Fretboard diagram for Guitar 1:

T															
A															
B	2	2	2	2	2	4	2	2	2	4	4	0	0	4	2

93

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

T
A
B

2 2 2 2 2 4 2 | 2 2 4 4 0 0 4 2



95

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

T
A
B

2 2 2 2 2 2 4 | 2 2 4 4 0 0 4 2

97

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

Detailed description: This block contains the musical score for measures 97 and 98. It features six staves: Drums, Melody, Guitar 2, Guitar 3, Guitar 1 (with guitar tablature), and Synth 1. The key signature is three sharps (F#, C#, G#). The drum part has a consistent pattern of eighth notes. The melody and synth parts consist of eighth and quarter notes. The guitar parts include a steady eighth-note strumming pattern in Guitars 2 and 3, and a specific fretting pattern in Guitar 1.



99

Drums

Melody

Guitar 2

Guitar 3

Guitar 4

Guitar 1

Bass

Synth 1

Detailed description: This block contains the musical score for measures 99, 100, and 101. It features seven staves: Drums, Melody, Guitar 2, Guitar 3, Guitar 4, Guitar 1 (with guitar tablature), and Synth 1. The key signature remains three sharps. In measure 99, the drums play a complex eighth-note pattern. In measure 100, the melody and synth parts are silent. In measure 101, the drums return to a simpler pattern, and the other instruments resume their parts. The guitar tablature for Guitar 1 shows a sequence of fret numbers: 2 2 2 2 2 2 in the first two measures, and 2/0 2/0 2/2 2/0 2/0 2/0 in the third measure.

102

Drums

Guitar 2

Guitar 4

Guitar 1

Bass



105

Drums

Guitar 2

Guitar 4

Guitar 1

Bass



108

Drums

Guitar 2

Guitar 4

Guitar 1

Bass

Drums

Melody

Guitar 2

Guitar 3

Guitar 4

T	2	2	2	2	0	0	2	2	2	2	2	2	2	2
A	1	1	1	6	1	4	1	1	1	6	1	2	2	2
B	4	4	4	4	4	4	4	4	4	4	3	7	0	0
	?	?					?	?	?				?	

Guitar 1

Bass

Vocals

Synth 1

Synth 2

116

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Melody, Guitar 2, Guitar 3, Guitar 4, Guitar 1 (with a guitar tab), Bass, Vocals, Synth 1, and Synth 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff features a series of eighth and quarter notes, some with slurs. Guitar 2 and 3 play rhythmic patterns with chords and single notes. Guitar 4 has a few notes with a natural sign and a sharp sign. The Guitar 1 staff includes a guitar tab with fret numbers (2, 1, 4, 6, 4) and a question mark. The Bass staff has a steady eighth-note line. The Vocals staff includes a triplet of eighth notes. Synth 1 and 2 provide harmonic support with various note values and slurs.

121

The musical score consists of the following parts:

- Drums:** A rhythmic pattern of eighth notes with accents.
- Melody:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A rhythmic accompaniment in treble clef.
- Guitar 3:** A melodic line in treble clef.
- Guitar 4:** A staff with a treble clef, a key signature of three sharps, and a circled '8' indicating an octave. It contains a rest and a '+' sign.
- Guitar 1:** A guitar tab with three staves (T, A, B) and fret numbers.
- Bass:** A bass line in bass clef.
- Vocals:** A staff with a treble clef, a key signature of three sharps, and a rest.
- Synth 1:** A melodic line in treble clef.
- Synth 2:** A staff with a treble clef, a key signature of three sharps, and sustained chords.

T	2	2	2	2	2	0	2	2	2	2	2	2	2	2
A	1	1	1	1	1	6	1	1	1	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0
	?	?					?				?			

130

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1



133

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

136

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1



139

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

142

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1



145

Drums

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

148

Drums

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

The score for measures 148-150 features a consistent drum pattern of eighth notes. Guitar 2 and 3 play melodic lines with various articulations. Guitar 1 provides a steady accompaniment with a mix of eighth and sixteenth notes. The bass line follows a similar rhythmic pattern. Synth 1 has sparse, occasional notes.



151

Drums

Guitar 2

Guitar 3

Guitar 1

Bass

Synth 1

The score for measures 151-153 shows a change in the drum pattern, with some measures featuring a different rhythm. Guitar 2 and 3 continue with their melodic parts. Guitar 1's accompaniment includes some triplet-like patterns. The bass line remains consistent. Synth 1 has a few notes, including one marked with a %+ symbol.

Paul Dean Bruce Fairbairn - Hot Girls In Love

Drums

♩ = 154,000153

4

8

12

16

20

24

29

34

39

V.S.

43

Musical notation for measures 43-46. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a lower line and a series of eighth notes on an upper line. Above the staff, there are 'x' marks indicating drum hits. Measure 43 starts with a double bar line and a common time signature. Measure 44 has a first ending bracket over the last two eighth notes. Measure 45 has a first ending bracket over the last two eighth notes. Measure 46 has a first ending bracket over the last two eighth notes.

47

Musical notation for measures 47-50. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a lower line and a series of eighth notes on an upper line. Above the staff, there are 'x' marks indicating drum hits. Measure 47 starts with a double bar line and a common time signature. Measure 48 has a first ending bracket over the last two eighth notes. Measure 49 has a first ending bracket over the last two eighth notes. Measure 50 has a first ending bracket over the last two eighth notes.

51

Musical notation for measures 51-54. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a lower line and a series of eighth notes on an upper line. Above the staff, there are 'x' marks indicating drum hits. Measure 51 starts with a double bar line and a common time signature. Measure 52 has a first ending bracket over the last two eighth notes. Measure 53 has a first ending bracket over the last two eighth notes. Measure 54 has a first ending bracket over the last two eighth notes.

55

Musical notation for measures 55-59. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a lower line and a series of eighth notes on an upper line. Above the staff, there are 'x' marks indicating drum hits. Measure 55 starts with a double bar line and a common time signature. Measures 56-59 continue the pattern of eighth notes and drum hits.

60

Musical notation for measures 60-64. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a lower line and a series of eighth notes on an upper line. Above the staff, there are 'x' marks indicating drum hits. Measure 60 starts with a double bar line and a common time signature. Measures 61-64 continue the pattern of eighth notes and drum hits.

65

Musical notation for measures 65-68. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a lower line and a series of eighth notes on an upper line. Above the staff, there are 'x' marks indicating drum hits. Measure 65 starts with a double bar line and a common time signature. Measure 66 has a first ending bracket over the last two eighth notes. Measure 67 has a first ending bracket over the last two eighth notes. Measure 68 has a first ending bracket over the last two eighth notes.

69

Musical notation for measures 69-72. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a lower line and a series of eighth notes on an upper line. Above the staff, there are 'x' marks indicating drum hits. Measure 69 starts with a double bar line and a common time signature. Measure 70 has a first ending bracket over the last two eighth notes. Measure 71 has a first ending bracket over the last two eighth notes. Measure 72 has a first ending bracket over the last two eighth notes.

73

Musical notation for measures 73-76. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a lower line and a series of eighth notes on an upper line. Above the staff, there are 'x' marks indicating drum hits. Measure 73 starts with a double bar line and a common time signature. Measure 74 has a first ending bracket over the last two eighth notes. Measure 75 has a first ending bracket over the last two eighth notes. Measure 76 has a first ending bracket over the last two eighth notes.

77

Musical notation for measures 77-80. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a lower line and a series of eighth notes on an upper line. Above the staff, there are 'x' marks indicating drum hits. Measure 77 starts with a double bar line and a common time signature. Measure 78 has a first ending bracket over the last two eighth notes. Measure 79 has a first ending bracket over the last two eighth notes. Measure 80 has a first ending bracket over the last two eighth notes.

81

Musical notation for measures 81-84. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a lower line and a series of eighth notes on an upper line. Above the staff, there are 'x' marks indicating drum hits. Measure 81 starts with a double bar line and a common time signature. Measure 82 has a first ending bracket over the last two eighth notes. Measure 83 has a first ending bracket over the last two eighth notes. Measure 84 has a first ending bracket over the last two eighth notes.

85

89

93

97

100

104

108

111

113

117

V.S.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes. The notation is written on a five-line staff.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The notation is written on a five-line staff.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The notation is written on a five-line staff.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The notation is written on a five-line staff.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The notation is written on a five-line staff.

141

Musical notation for measure 141, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The notation is written on a five-line staff.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The notation is written on a five-line staff.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The notation is written on a five-line staff.

151

Musical notation for measure 151, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The notation is written on a five-line staff.

Paul Dean Bruce Fairbairn - Hot Girls In Love

Melody

♩ = 154,000153

18

22

27

32

37

42

47

52

57

61

V.S.



123



Musical staff 123: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melody starting with a quarter note G#4, followed by quarter notes F#4, E4, and D4. There are rests in the second and fourth measures. The melody continues with quarter notes C#4, B3, and A3, followed by a quarter note G#3 with a sharp sign above it. The staff ends with a quarter note G#3, a quarter note F#3, and a quarter note E3.

128



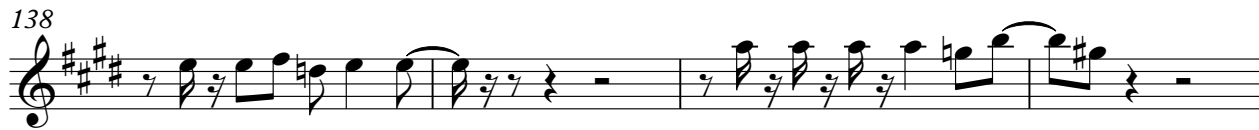
Musical staff 128: Treble clef, key signature of three sharps. The staff contains a melody starting with a quarter note G#4, followed by quarter notes F#4, E4, and D4. There is a rest in the second measure. The melody continues with quarter notes C#4, B3, and A3, followed by a quarter note G#3 with a sharp sign above it. The staff ends with a quarter note G#3, a quarter note F#3, and a quarter note E3.

133



Musical staff 133: Treble clef, key signature of three sharps. The staff contains a melody starting with a quarter note G#4, followed by quarter notes F#4, E4, and D4. There is a rest in the second measure. The melody continues with quarter notes C#4, B3, and A3, followed by a quarter note G#3 with a sharp sign above it. The staff ends with a quarter note G#3, a quarter note F#3, and a quarter note E3.

138



Musical staff 138: Treble clef, key signature of three sharps. The staff contains a melody starting with a quarter note G#4, followed by quarter notes F#4, E4, and D4. There is a rest in the second measure. The melody continues with quarter notes C#4, B3, and A3, followed by a quarter note G#3 with a sharp sign above it. The staff ends with a quarter note G#3, a quarter note F#3, and a quarter note E3.

142



Musical staff 142: Treble clef, key signature of three sharps. The staff contains a melody starting with a quarter note G#4, followed by quarter notes F#4, E4, and D4. There is a rest in the second measure. The melody continues with quarter notes C#4, B3, and A3, followed by a quarter note G#3 with a sharp sign above it. The staff ends with a quarter note G#3, a quarter note F#3, and a quarter note E3.

145



Musical staff 145: Treble clef, key signature of three sharps. The staff contains a melody starting with a quarter note G#4, followed by quarter notes F#4, E4, and D4. There is a rest in the second measure. The melody continues with quarter notes C#4, B3, and A3, followed by a quarter note G#3 with a sharp sign above it. The staff ends with a quarter note G#3, a quarter note F#3, and a quarter note E3. A double bar line is present at the end of the staff, with the number 6 written above it.

Paul Dean Bruce Fairbairn - Hot Girls In Love

Guitar 2

♩ = 154,000153

2

6

9

12

16

20 %

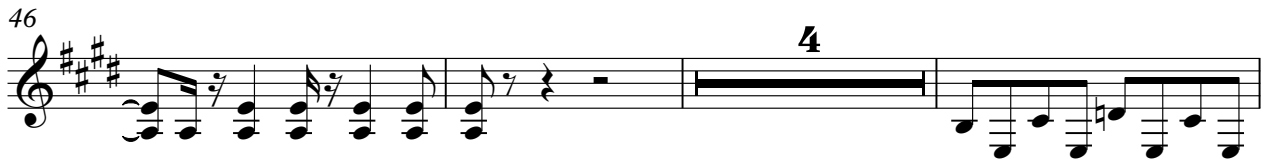
24

28

32

36

V.S.



78

3

85

89

93

97

101

105

109

113

117

V.S.

120

123

127

131

135

139

143

147

150

%+

Guitar 3

Paul Dean Bruce Fairbairn - Hot Girls In Love

$\text{♩} = 154,000153$

3

7

10

14

18

21

23

25

27

29

V.S.

31

33

36

40

44

48

51

54

56

58

127

Musical notation for guitar 3, measures 127-130. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret.

131

Musical notation for guitar 3, measures 131-135. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret.

136

Musical notation for guitar 3, measures 136-140. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret.

141

Musical notation for guitar 3, measures 141-144. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret.

145

Musical notation for guitar 3, measures 145-148. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret.

149

Musical notation for guitar 3, measures 149-152. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret.

Paul Dean Bruce Fairbairn - Hot Girls In Love

Guitar 4

♩ = 154,000153

99

103

106

109

112

117

Paul Dean Bruce Fairbairn - Hot Girls In Love

Guitar 1

♩ = 154,000153

2

E																			
T																			
B																			
A																			
D																			
G																			
F																			
E																			
A																			

6

T																			
A																			
B																			

9

T																			
A																			
B																			

12

T																			
A																			
B																			

15

T																			
A																			
B																			

19

T																			
A																			
B																			

22

T																			
A																			
B																			

25

T																			
A																			
B																			

28

T																			
A																			
B																			

31

T																			
A																			
B																			

V.S.

Paul Dean Bruce Fairbairn - Hot Girls In Love

Bass

♩ = 154,000153

2



6



10



14



18



22



26



30



34



38



V.S.

Paul Dean Bruce Fairbairn - Hot Girls In Love

Keyboard

♩ = 154,000153
%-

51

55

58

61

64

66

72

78

74

3

3

6

3

3

Paul Dean Bruce Fairbairn - Hot Girls In Love

Vocals

♩ = 154,000153

The image displays a series of eight musical staves for the vocal part of the song 'Hot Girls In Love'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 154,000153. The score includes measure numbers 34, 39, 44, 69, 75, 90, 114, and 120. Various musical notations are used, including eighth notes, quarter notes, and rests. Some measures contain triplets, indicated by a '3' above a bracket. Measure lengths are indicated by numbers above the staves: 34, 2, 39, 2, 44, 22, 69, 2, 75, 11, 90, 21, 114, 2, and 120, 32. The notation includes stems, beams, and various note heads.

Paul Dean Bruce Fairbairn - Hot Girls In Love

Synth 1

$\% = 154,000153$
3

7

12

17 **18**

38

42

46

49 **17**

68



72



76



80



85



88



91



95



98 12

113

117

121

125

131

137

142

Synth 1

147

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains two eighth notes: F#4 and C#5. The second measure contains two eighth notes: C#5 and F#4. The third measure contains two eighth notes: F#4 and C#5. The fourth measure contains two eighth notes: C#5 and F#4, with a '+' sign above the second note. The piece ends with a double bar line and a '2' above it, indicating a second ending.

Synth 2

Paul Dean Bruce Fairbairn - Hot Girls In Love

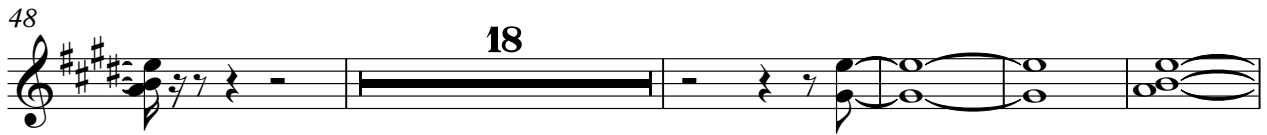
♩ = 154,000153
34



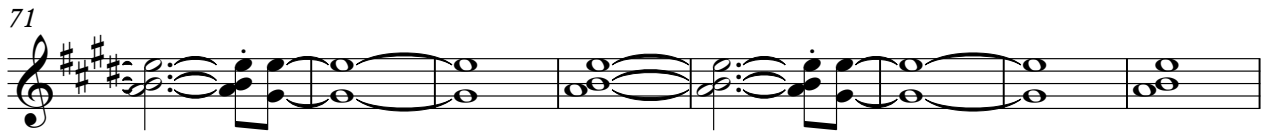
40



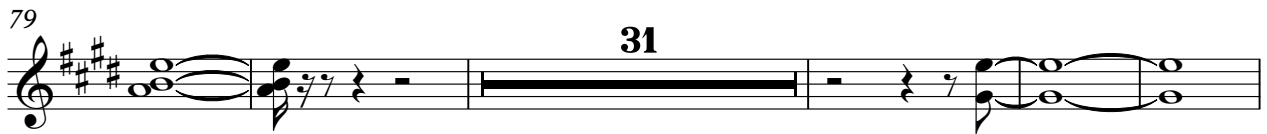
48 18



71



79 31



115



122 %+ 28

