

# Paul McCartney - Song We Were Singing 2

0.0"					
0.0'00					
0.0'00					
0.0'00					

♩ = 153,389923

Melody

Guitar

Guitar2

Lead Guitar

Guitar Clean

Bass

♩ = 153,389923

Strings

Fret Sounds

9.1"  
9.1,27  
The Song We Were Singin



5

Guitar

Guitar2

Bass

Strings

Fret Sounds

10

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds



15

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds

20

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds



24

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Fret Sounds

29

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Detailed description of measures 29-33: The score is in D major (two sharps). The Melody line starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The Drums play a simple pattern of quarter notes. The Guitar and Guitar2 parts feature a sequence of chords: D4 (000000), G4 (000000), A4 (44444), and B4 (55555). The Lead Guitar, Bass, and Strings parts provide harmonic support with sustained notes and chords.



34

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Detailed description of measures 34-38: The score continues in D major. The Melody line starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The Drums play a simple pattern of quarter notes. The Guitar and Guitar2 parts feature a sequence of chords: D4 (000000), G4 (000000), A4 (44444), and B4 (55555). The Lead Guitar, Bass, and Strings parts provide harmonic support with sustained notes and chords.

39

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings



45

Melody

Guitar

Guitar2

Lead Guitar

Bass

Strings

Fret Sounds

50

Melody

Guitar

Guitar2

Guitar Clean

Bass

Strings

Fret Sounds



55

Melody

Guitar

Guitar2

Guitar Clean

Bass

Strings

Fret Sounds

59

Melody

Drums

Guitar

T						2	2	2	2	2	0	0	0	0	0
A	2	0	2			3	3	3	3	3	0	0	0	0	0
B				4	2	2	0	0	0	0	0	0	0	0	0

Guitar2

T						2	2	2	2	2	0	0	0	0	0
A	2	0	2			3	3	3	3	3	0	0	0	0	0
B				4	2	2	0	0	0	0	0	0	0	0	0

Lead Guitar

Bass

Strings

Fret Sounds



64

Melody

Drums

Guitar

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0

Guitar2

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0

Lead Guitar

Bass

Strings

69

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings



74

Melody

Drums

Guitar

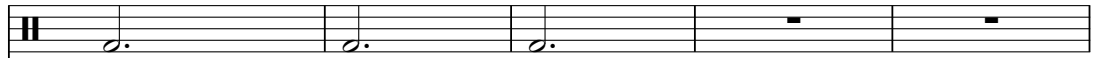
Guitar2

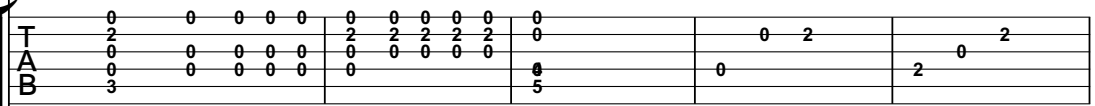
Lead Guitar

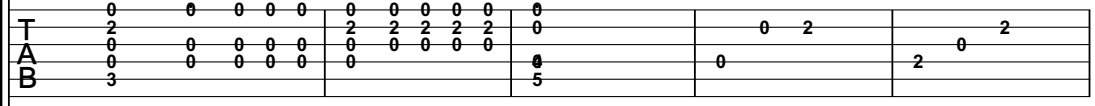
Bass


Strings





Drums 

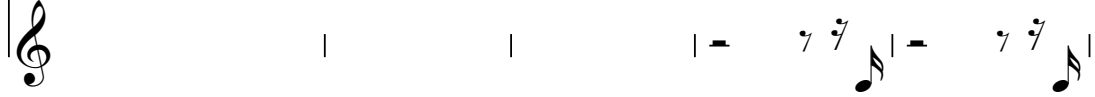
Guitar 

Guitar2 

Lead Guitar 


Bass 

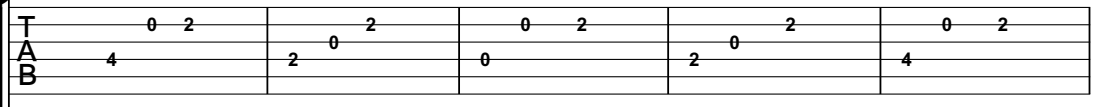
Strings 

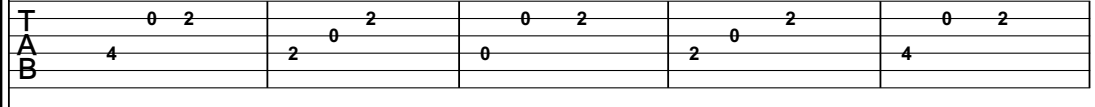
Fret Sounds 




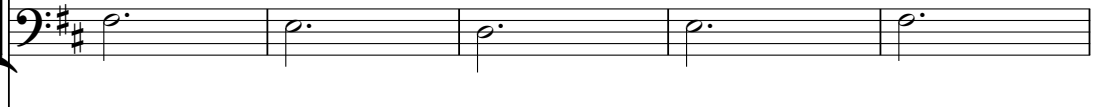
84


Melody 

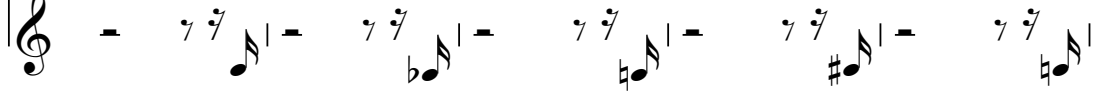
Guitar 

Guitar2 

Lead Guitar 

Bass 

Strings 

Fret Sounds 

89

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds



94

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds

98

Melody

Drums

Guitar

T	0	2				2	2	2	2	2
A			2	0	2					3
B	0					4	2	2	0	0

Guitar2

T	0	2				2	2	2	2	2
A			2	0	2					3
B	0					4	2	2	0	0

Lead Guitar

Bass

Strings

Fret Sounds



103

Melody

Drums

Guitar

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
B	0	0	0	0	0	4	4	4	4	4	0	4	4	4	4	0	0	0	0	0
	2					5					5				3	2				

Guitar2

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
B	0	0	0	0	0	0	4	4	0	4	0	4	4	4	4	0	0	0	0	0
	2						5				5				3	2				

Lead Guitar

Bass

Strings

108

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings



113

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

118

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings



123

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Drums



FX3



Guitar

T	0	0	0	0				
A	4	4	4	4				
B	5							

Guitar2

T	0	0	0	0				
A	4	4	4	4				
B	5							

Lead Guitar



Fx2



Strings



136

Melody

Melody staff showing notes for measures 136-140. The key signature has two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

FX3

FX3 staff showing effects for measures 136-140. It contains rests for all measures.

Guitar

Guitar staff showing fret numbers for measures 136-140. The strings are labeled T, A, B. Fret numbers are: 0, 2, 2, 0, 2, 4, 2, 0, 2.

Guitar2

Guitar2 staff showing fret numbers for measures 136-140. The strings are labeled T, A, B. Fret numbers are: 0, 2, 2, 0, 2, 4, 2, 0, 2.

Bass

Bass staff showing notes for measures 136-140. The notes are: G2 (half), F#2 (half), E2 (half), D2 (half).

Fx2

Fx2 staff showing effects for measures 136-140. It contains rests for all measures.

Strings

Strings staff showing notes for measures 136-140. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half).

Fret Sounds



Fret Sounds staff showing fret sounds for measures 136-140. It contains rests and fret sound symbols (b) for measures 137-140.

140

Melody

Melody staff showing notes for measures 140-144. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Guitar

Guitar staff showing fret numbers for measures 140-144. The strings are labeled T, A, B. Fret numbers are: 0, 2, 2, 0, 2, 4, 2, 0, 2, 0, 2.

Guitar2

Guitar2 staff showing fret numbers for measures 140-144. The strings are labeled T, A, B. Fret numbers are: 0, 2, 2, 0, 2, 4, 2, 0, 2, 0, 2.

Guitar Clean

Guitar Clean staff showing notes for measures 140-144. It contains rests for measures 140-141 and chords for measures 142-144.

Bass

Bass staff showing notes for measures 140-144. The notes are: G2 (half), F#2 (half), E2 (half), D2 (half).

Strings

Strings staff showing notes for measures 140-144. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half).

Fret Sounds

Fret Sounds staff showing fret sounds for measures 140-144. It contains rests and fret sound symbols (b) for measures 141-144.

145

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds



149

Melody

Guitar

Guitar2

Guitar Clean

Bass

Strings

Fret Sounds



154

Melody

Drums

Guitar

Guitar2

Lead Guitar

Guitar Clean

Bass

Strings

Fret Sounds

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef with a key signature of one sharp (F#). The second staff is Drums, shown as a single line with a drumhead symbol. The third and fourth staves are for two guitars, each with a treble clef and a key signature of one sharp. The guitar parts include fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B). The fifth staff is Lead Guitar in treble clef with a key signature of one sharp. The sixth staff is Guitar Clean in treble clef with a key signature of one sharp. The seventh staff is Bass in bass clef with a key signature of one sharp. The eighth staff is Strings in treble clef with a key signature of one sharp. The ninth staff is Fret Sounds in treble clef with a key signature of one sharp.

159

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Detailed description of the musical score for measures 159-163. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Melody line starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Drums play a simple pattern of quarter notes. The Guitar and Guitar2 parts feature complex rhythmic patterns with fret numbers (0, 2, 3, 4, 5) and string numbers (T, A, B). The Lead Guitar part has a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Bass part has a simple line of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. The Strings part has a simple line of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.



164

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Detailed description of the musical score for measures 164-168. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Melody line starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Drums play a simple pattern of quarter notes. The Guitar and Guitar2 parts feature complex rhythmic patterns with fret numbers (0, 2, 3, 4, 5) and string numbers (T, A, B). The Lead Guitar part has a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Bass part has a simple line of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. The Strings part has a simple line of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

169

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Detailed description: This section of the score covers measures 169 to 173. The Melody line is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth and quarter notes, ending with a half note. The Drums part shows a steady quarter-note pattern. The Guitar and Guitar2 parts are presented with both standard notation and guitar-specific fret numbers (0, 2, 3, 4, 5) for the Treble (T) and Bass (B) staves. The Lead Guitar part has a sparse melodic line with some grace notes. The Bass part provides a simple harmonic accompaniment. The Strings part consists of sustained chords.



174

Melody

Drums

Guitar

Guitar2

Lead Guitar

Guitar Clean

Bass

Strings

Detailed description: This section of the score covers measures 174 to 178. The Melody line continues with a similar rhythmic pattern. The Drums part remains consistent. The Guitar and Guitar2 parts use fret numbers to indicate specific notes. The Lead Guitar part has a more active melodic line. The Guitar Clean part shows a clean electric guitar sound with some chordal textures. The Bass part continues its accompaniment. The Strings part provides harmonic support with sustained chords.

179

Melody

Drums

Guitar

T	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B	2	5	4 4 4 4	3	2

Guitar2

T	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B	2	5	4 4 4 4	3	2

Lead Guitar

Guitar Clean

Bass

Strings

184

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

♩ = 75,000000



188

Drums

Guitar

Guitar2

Lead Guitar

Guitar Clean

Bass

Strings

♩ = 75,000000

Paul McCartney - Song We Were Singing 2

Melody

♩ = 153,389923

8

14

3

2

21

2

29

36

43

3

51

2

58

2

66

72

8



Melody

3

174



183

♩ = 75,000000





Drums

Paul McCartney - Song We Were Singing 2

♩ = 153,389923

26

26

34

44

18

18

70

81

20

20

109

120

126

3 26

3 26

2

# Drums

156



167

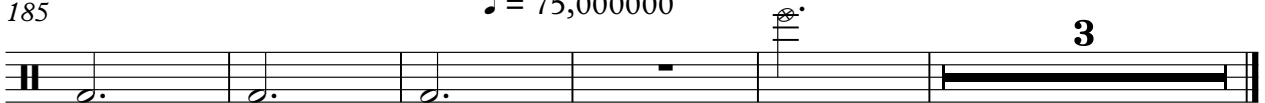


178



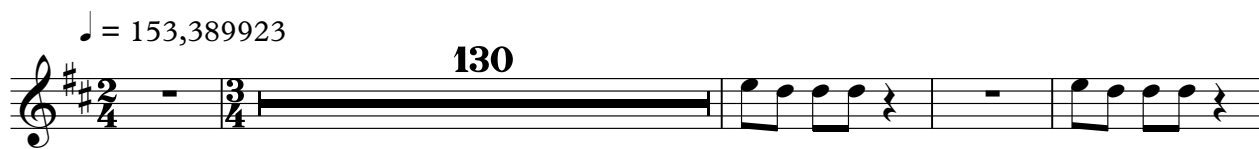
185

♩ = 75,000000



♩ = 153,389923

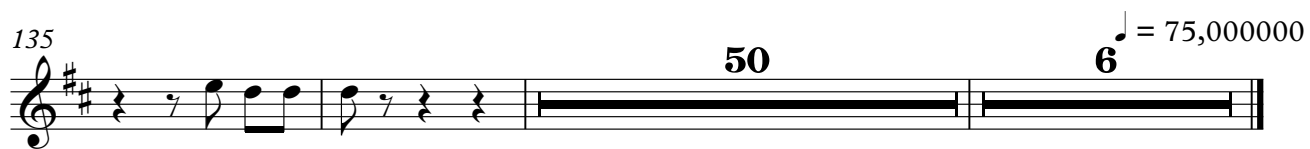
**130**



135

**50**

**6** ♩ = 75,000000



# Paul McCartney - Song We Were Singing 2

## Guitar

♩ = 153,389923

D							
T		0 2	0 2	0 2	0 2	0 2	0 2
A			2 0	4	2 0	0	2 0
B		0				2	4

9

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2				2	4

17

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2				2	4

25

T		2 0 2	0 2	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A			0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B		2		0	0 0 0 0 0	4 4 4 4 4	4 0 4 4 4

32

T		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A		3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B		0 0 0 0 0	0 0 0 0 0	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0

38

T		0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0
A		0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2 2	0
B		0 4 4 4 4	0 4 4 4 4	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	4 4

45

T		0	0 2	0 2	0 2	0 2	0 2
A		4	0	2 0	4	2 0	0
B		0					4

53

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2				2	4

60

T		0 2 2		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A		4 2	0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B				0 0 0 0 0	0 0 0 0 0	4 4 4 4 4	4 0 4 4 4

66

T		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A		3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B		0 0 0 0 0	0 0 0 0 0	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0

V.S.

2  
72

Guitar

T	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0 0 0 0 0
B	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0	0 0 0 0	4 4 4 4 4
			3 3 3 3	2	5	0

78

T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0					
A	3 3 3 3 3	2	2 2 2 2 2	0		0 2			2
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0		0		2	0
	3 3 3 3 3	3		5					

84

T	0 2	0 2	0 2	0 2	0 2	0 2	0 2
A	4	2 0	0	2 0	4	2 0	0
B							

92

T	0 2	0 2	0 2	0 2	0 2	0 2	0 2
A	4	2 0	0	2 0	4	2 0	0
B							

100

T	0 2 2		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	4 2	0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B	4 2	0	0 0 0 0 0	0 0 0 0 0	4 4 4 4 4	4 0 4 4 4
			3	2	5	5

106

T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B	0 0 0 0 0	0 0 0 0 0	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0
	3	2			3	2 2 2 2

112

T	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0 0 0 0 0
B	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0	0 0 0 0	4 4 4 4 4
			3 3 3 3	2	5	0

118

T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	2 2 2 2 2
A	3 3 3 3 3	2	2 2 2 2 2	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0	4 4 4 4 4
	3 3 3 3 3	3		5		3 3 3 3 3

123

T	0 0 0 0 0	0 0 0 0 0	0	0	0	0 0 0
A	2	2 2 2 2 2	0	0	0	0 0 0
B	0 0 0 0 0	0 0 0 0 0	0	4	4	4 4 4
	3		5	5	5	5

130

**5**

T	0	0 2	0 2	0 2	0 2
A	4	0	2 0	4	2 0
B					



# Paul McCartney - Song We Were Singing 2

## Guitar2

♩ = 153,389923

D							
T		0 2	0 2	0 2	0 2	0 2	0 2
A			0	2	0	2	0
B		0	2	4	2	0	4

9

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2 0	0	2 0	4	2 0	4

17

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2 0	0	2 0	4	2 0	4

25

T		2 0 2	0 2	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A			0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B		2 0	0	3	0 0 0 0 0	0 4 4 0 4	4 0 4 4 4

32

T		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A		3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B		3	2	0 4 4 4 4	0 4 4 4 4	3	2 2 2 2

38

T		0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0
A		0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0
B		0 4 4 4 4	0 4 4 4 4	3 3 3 3	2	5	0 0

45

T		0	0 2	0 2	0 2	0 2	0 2
A		4	0	2 0	4	2 0	0
B		0	0	2 0	4	2 0	4

53

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2 0	0	2 0	4	2 0	4

60

T		0 2 2		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A		4 2	0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B		4 2	0	3	0 0 0 0 0	0 4 4 0 4	4 0 4 4 4

66

T		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A		3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B		3	2	0 4 4 4 4	0 4 4 4 4	3	2 2 2 2

V.S.

2  
72

Guitar2

T	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0 0 0 0 0
B	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0	0 0 0 0	4 4 4 4 4
			3 3 3 3	2	5	0

78

T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0					
A	3 3 3 3 3	2	2 2 2 2 2	0		0 2			2
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0		0		2	0
	3 3 3 3 3	3		5					

84

T	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2
A	4	2 0	0	2 0	4	2 0	0	2 0
B								

92

T	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2
A	4	2 0	0	2 0	4	2 0	0	2 0
B								

100

T	0 2 2		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	4 2	0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	4 4 4 4	4 4 4 4
B			3	2		5	5 5

106

T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A	3 3 3 3 3	0 0 0 0 0	0 4 4 4 4	0 4 4 4 4	0 0 0 0 0	0 0 0 0 0
B	0 0 0 0 0	0 0 0 0 0			3	2 2 2 2

112

T	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0 0 0 0 0
B	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0	0 0 0 0	4 4 4 4
			3 3 3 3	2	5	0

118


T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2
A	3 3 3 3 3	2	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 4 4 4	0 0 0 0 0
	3 3 3 3 3	3		5		3 3 3 3 3

123

T	0 0 0 0 0	0 0 0 0 0	0	0	0	0 0 0
A	2	2 2 2 2 2	0	0	0	0 0 0
B	0 0 0 0 0	0 0 0 0 0	0	4	4	4 4 4
	3		5	5	5	5

130

**5**

T	0	0 2	0 2	0 2	0 2
A	4		0	2 0	4
B					





Lead Guitar

Paul McCartney - Song We Were Singing 2

♩ = 153,389923

26

34

45

69

80

105

116

126

132

20

156



166



176



185

♩ = 75,000000



♩ = 153,389923

50

55

87 6

152

21

179

5

♩ = 75,000000

188

# Paul McCartney - Song We Were Singing 2

Bass

♩ = 153,389923



11



22



33



44



55



66



77



88



99



V.S.

110



121



139



150



161



172



182



♩ = 153,389923

128

128

133

♩ = 75,000000

51

6

51

6

Paul McCartney - Song We Were Singing 2

Strings

♩ = 153,389923

11

22

33

44

55

66

77

88

99

V.S.



110

121

132

143

154

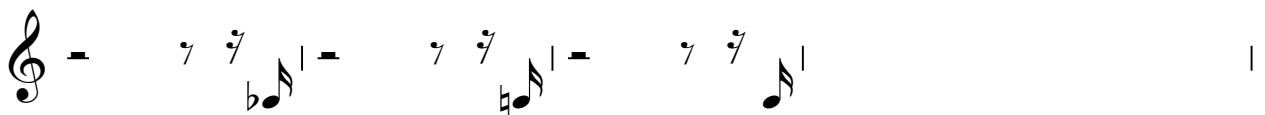
165

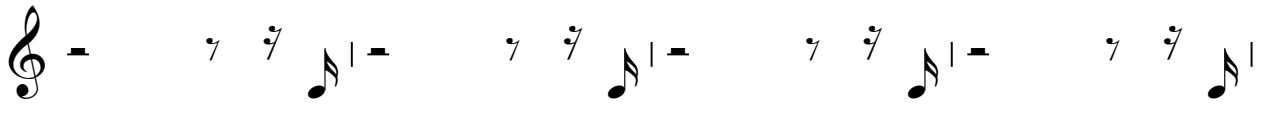
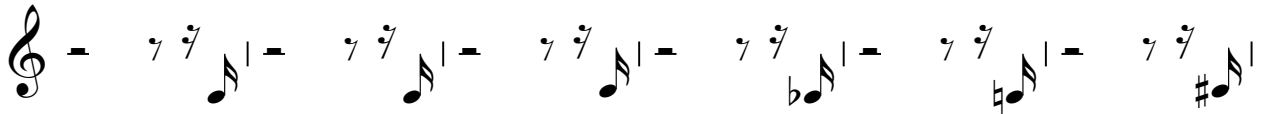
176

185

♩ = 75,000000

♩ = 153,389923





♩ = 75,000000