

Paul McCartney - Spirits of ancient Egypt

♩ = 127,000252

The musical score is arranged in a system of staves. The top staff is for Kelley, followed by Larry Soprano, SRU, and Warez to: (with a dashed line below it). Below these are five staves for vocal parts: 'will respond in', 'kind.', 'Hello to:', 'BC3', and 'New Castle'. This is followed by three more staves: 'send your MIDI', 'midiot@ro.com', and 'Rhino'. The bottom two staves are for 'Doc Doc' and 'Dreshel'. The score includes a tempo marking at the top and bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The SRU part features a triplet of eighth notes. The 'Doc Doc' part ends with a long, sustained chord.

4

Larry Soprano

SRU

Warez to:

=====
send your MIDI

Rhino

Doc Doc



6

Larry Soprano

SRU

Warez to:

=====
send your MIDI

Rhino

8 3

Larry Soprano

SRU

Warez to:

=====
 send your MIDI



11

Larry Soprano

SRU

Warez to:

=====
 will respond in

send your MIDI

midiot@ro.com

13

Larry Soprano

Warez to:

will respond in

midiot@ro.com

Detailed description: This block contains the musical notation for measures 13 and 14. The score is written for four parts: Larry Soprano, Warez to:, will respond in, and midiot@ro.com. The key signature has three sharps (F#, C#, G#). Larry Soprano's part features a complex rhythmic pattern with triplets and slurs. Warez to: has a long, sweeping slur across the first two measures. will respond in has a series of eighth notes. midiot@ro.com has a few quarter notes.



15

Larry Soprano

SRU

Warez to:

will respond in

midiot@ro.com

Detailed description: This block contains the musical notation for measures 15 and 16. The score is written for five parts: Larry Soprano, SRU, Warez to:, will respond in, and midiot@ro.com. The key signature has three sharps (F#, C#, G#). Larry Soprano's part continues with triplets and slurs. SRU has a few notes in the second measure. Warez to: has a long, sweeping slur across the first two measures. will respond in has eighth notes and a triplet in the second measure. midiot@ro.com has a few quarter notes.

17

Larry Soprano

SRU

Warez to:

will respond in

send your MIDI



19

Larry Soprano

SRU

Warez to:

will respond in

BC3

send your MIDI

Rhino

Larry Soprano

SRU

Warez to:

=====

will respond in

BC3

send your MIDI

Rhino



Larry Soprano

Warez to:

=====

will respond in

send your MIDI

midiot@ro.com

25

Larry Soprano

Warez to:

will respond in

send your MIDI

midiot@ro.com



27

Larry Soprano

Warez to:

will respond in

kind.

send your MIDI

midiot@ro.com

29

Larry Soprano

Warez to:

will respond in

kind.

send your MIDI

midiot@ro.com



31

Larry Soprano

Warez to:

will respond in

kind.

send your MIDI

midiot@ro.com

33

Larry Soprano

SRU

Warez to:

=====

will respond in

kind.

send your MIDI

midiot@ro.com

Detailed description of the musical score: The score is for a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves. The top staff is for 'Larry Soprano' and contains a vocal line with a complex rhythmic pattern of sextuplets and triplets. The second staff is for 'SRU' and contains a vocal line with rests and a few notes. The third staff is for 'Warez to:' and contains a bass line with a complex rhythmic pattern. The fourth staff is a continuation of the bass line from the third staff, separated by a dashed line. The fifth staff is for 'will respond in' and contains a vocal line with a triplet. The sixth staff is for 'kind.' and contains a vocal line with a complex rhythmic pattern. The seventh staff is for 'send your MIDI' and contains a vocal line with a complex rhythmic pattern. The eighth staff is for 'midiot@ro.com' and contains a vocal line with a complex rhythmic pattern. The score includes various musical notations such as sextuplets, triplets, and rests.

35

Larry Soprano

SRU

Warez to:

will respond in

BC3

send your MIDI

midiot@ro.com

Rhino

The image shows a musical score for a piece starting at measure 35. The score is written for Larry Soprano and several instruments: SRU, Warez to, BC3, and Rhino. The lyrics are: "will respond in BC3 send your MIDI midiot@ro.com". The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with three sharps (F#, C#, G#). The SRU part has a treble clef, while the other parts have bass clefs. The lyrics are placed between the staves.

37

Larry Soprano

SRU

Warez to:

=====

will respond in

BC3

send your MIDI

midiot@ro.com

Rhino



39

Larry Soprano

Warez to:

=====

will respond in

send your MIDI

midiot@ro.com

||

41

Larry Soprano

Warez to:

will respond in

send your MIDI

midiot@ro.com



43

Kelley

Larry Soprano

SRU

Warez to:

will respond in

kind.

Hello to:

46

Kelley

Larry Soprano

SRU

Warez to:

will respond in

kind.

Hello to:



48

Kelley

Larry Soprano

SRU

Warez to:

will respond in

kind.

Hello to:

50

Kelley

Larry Soprano

SRU

Warez to:

=====

will respond in

kind.

Hello to:



52

Larry Soprano

SRU

Warez to:

=====

will respond in

kind.

Hello to:

Larry Soprano

Musical staff for Larry Soprano. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a whole note chord, followed by eighth notes with triplet markings (3) and sixteenth notes with sixteenth-note triplet markings (6) and a final triplet of sixteenth notes (3) with a '15' above it.

SRU

Musical staff for SRU. The staff begins with a treble clef and a key signature of three sharps. It contains a whole note chord followed by a few eighth notes and rests.

Warez to:

Musical staff for Warez to:. The staff begins with a bass clef and a key signature of three sharps. It contains a whole note chord followed by a melodic line of eighth notes.

Musical staff with a dashed line on the left side. The staff begins with a bass clef and a key signature of three sharps. It contains a melodic line of eighth notes.

will respond in

Musical staff for will respond in. The staff begins with a treble clef and a key signature of three sharps. It contains a whole note chord followed by a melodic line of eighth notes.

kind.

Musical staff for kind.. The staff begins with a treble clef and a key signature of three sharps. It contains a whole note chord followed by a melodic line of eighth notes.

send your MIDI

Musical staff for send your MIDI. The staff begins with a treble clef and a key signature of three sharps. It contains a whole note chord followed by a melodic line of eighth notes.

midiot@ro.com

Musical staff for midiot@ro.com. The staff begins with a treble clef and a key signature of three sharps. It contains a whole note chord followed by a melodic line of eighth notes.

Rhino

Musical staff for Rhino. The staff begins with a treble clef and a key signature of three sharps. It contains a whole note chord followed by a melodic line of eighth notes.

Dreshel

Musical staff for Dreshel. The staff begins with a treble clef and a key signature of three sharps. It contains a whole note chord followed by a melodic line of eighth notes.

58

Larry Soprano

Warez to:

will respond in

kind.

send your MIDI

midiot@ro.com



60

Larry Soprano

Warez to:

will respond in

kind.

send your MIDI

midiot@ro.com

62 17

Larry Soprano

Warez to:

will respond in

kind.

send your MIDI

midiot@ro.com

The musical score is written for a soprano voice and two bass instruments. The key signature is three sharps (F#, C#, G#). The vocal line (Larry Soprano) starts at measure 62 and ends at measure 78 (labeled 17). It features sixteenth-note triplets and sixteenth-note runs. The first bass line (Warez to:) consists of eighth-note patterns. The second bass line (will respond in kind.) consists of eighth-note patterns. The lyrics are: "Warez to: will respond in kind. send your MIDI midiot@ro.com".

64

Larry Soprano

SRU

Warez to:

will respond in

kind.

BC3

send your MIDI

midiot@ro.com

Rhino

66 19

Larry Soprano

SRU

Warez to:

=====

will respond in

BC3

send your MIDI

midiot@ro.com

Rhino

68

Larry Soprano

SRU

Warez to:

=====

will respond in

BC3

send your MIDI

midiot@ro.com

Rhino



70

Larry Soprano

Warez to:

=====

will respond in

send your MIDI

midiot@ro.com

72

Kelley

Larry Soprano

SRU

Warez to:

will respond in

send your MIDI

midiot@ro.com

Detailed description: This musical score is for the track 'Larry Soprano'. It features seven staves. The first staff, for 'Kelley', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole note chord in the second measure. The second staff, for 'Larry Soprano', is in alto clef with a key signature of three sharps and contains a complex melodic line with sixteenth-note runs, each marked with a '6' for sixteenth notes, and triplet markings ('3'). The third staff, for 'SRU', is in treble clef with a key signature of three sharps and contains a melodic line with a long note in the second measure. The fourth and fifth staves, labeled 'Warez to:', are in bass clef with a key signature of three sharps and contain a rhythmic bass line with eighth notes and rests. The sixth staff, for 'will respond in', is in treble clef with a key signature of three sharps and contains a melodic line with quarter notes. The seventh staff, for 'send your MIDI', is in treble clef with a key signature of three sharps and contains a whole note chord in the first measure. The eighth staff, for 'midiot@ro.com', is in treble clef with a key signature of three sharps and contains a melodic line with quarter notes.

74

Kelley

Larry Soprano

SRU

Warez to:

will respond in

kind.

Hello to:

midiot@ro.com

76

Kelley

Larry Soprano

SRU

Warez to:

will respond in

kind.

Hello to:



78

Kelley

Larry Soprano

SRU

Warez to:

will respond in

kind.

Hello to:

80

Kelley

Larry Soprano

SRU

Warez to:

=====

will respond in

kind.

Hello to:



82

Kelley

Larry Soprano

Warez to:

=====

will respond in

kind.

Hello to:

85

Larry Soprano

Warez to:

will respond in

New Castle

send your MIDI

midiot@ro.com

Dreshel



88

Larry Soprano

Warez to:

New Castle

send your MIDI

midiot@ro.com

90

Larry Soprano

Warez to:

New Castle

send your MIDI

midiot@ro.com



92

Larry Soprano

Warez to:

New Castle

send your MIDI

midiot@ro.com

94 27

Larry Soprano

Warez to:

New Castle

send your MIDI

midiot@ro.com



96

Larry Soprano

Warez to:

New Castle

send your MIDI

midiot@ro.com

98

Larry Soprano

Warez to:

=====
New Castle

send your MIDI

midiot@ro.com

Detailed description of the musical score: The score is for a piece starting at measure 98. It features five staves. The top staff is for 'Larry Soprano' and contains vocal notation with triplets of eighth notes and sixteenth notes, some marked with a '6' above them. The second staff is for 'Warez to:' and contains guitar accompaniment in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The third staff is a continuation of the guitar accompaniment, separated from the second by a dashed line. The fourth staff is for 'New Castle' and contains guitar accompaniment in treble clef with the same key signature and time signature. The fifth staff is for 'send your MIDI' and contains guitar accompaniment in treble clef with the same key signature and time signature. The sixth staff is for 'midiot@ro.com' and contains guitar accompaniment in treble clef with the same key signature and time signature. The score concludes with a double bar line.

Kelley

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♩ = 127,000252

42

48

21

75

80

20

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Larry Soprano

♩ = 127,000252

2

5

8

12

15

18

21

24

27

30

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 127,000252. The piece is characterized by a complex, syncopated rhythmic pattern. The first system (measures 1-4) features a mix of eighth and sixteenth notes, with a prominent triplet of eighth notes. The second system (measures 5-8) continues this pattern, introducing a triplet of sixteenth notes. The third system (measures 9-12) maintains the complex rhythm with various note values and rests. The fourth system (measures 13-16) shows a continuation of the pattern with some melodic variation. The fifth system (measures 17-20) features a more active bass line with frequent triplets. The sixth system (measures 21-24) introduces sextuplets of eighth notes in the upper register. The seventh system (measures 25-28) continues with sextuplets and triplets. The eighth system (measures 29-32) features a dense texture with multiple sextuplets and triplets. The final system (measures 33-36) concludes the piece with a final flourish of sextuplets and triplets.

V.S.

Larry Soprano

The musical score consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a top staff with sixteenth-note runs and a bottom staff with a bass line. The top staff runs are grouped by brackets with a '6' above them, and the bottom staff bass lines are grouped by brackets with a '3' below them. Measure 33 starts with a double bar line. Measure 36 has a circled 'X' above the staff. Measure 51 has a circled 'X' above the staff. Measure 56 has a circled 'X' above the staff. Measure 59 has a circled 'X' above the staff. Measure 62 has a circled 'X' above the staff. The score ends with a double bar line at the end of measure 62.

Larry Soprano

65

68

72

75

78

81

86

89

92

95

4

Larry Soprano

98

6 6

3 3

♩ = 127,000252

8

16

22

38

47

54

65

73

78

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Warez to:

♩ = 127,000252
2

10

19

24

27

30

33

38

41

47

V.S.

54



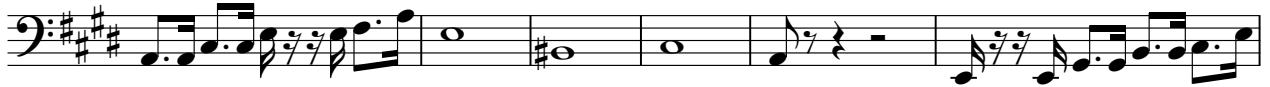
58



61



64



70



72



79



85



89



92



95



98



Paul McCartney - Spirits of ancient Egypt

=====

♩ = 127,000252

2

6

9

12

15

18

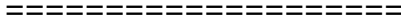
21

24

27

30

V.S.



33

38

41

46

54

58

61

64

69

72

=====

79



86



89



92



95



98



will respond in

Paul McCartney - Spirits of ancient Egypt

$\text{♩} = 127,000252$
10

14

18

22

27

31

35

39

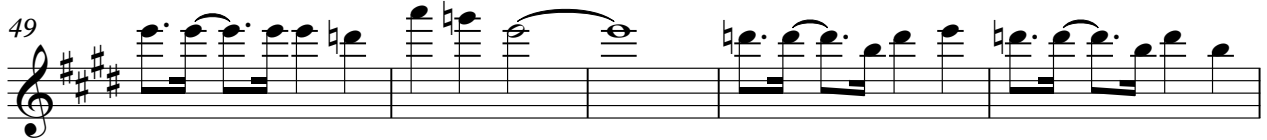
2

will respond in

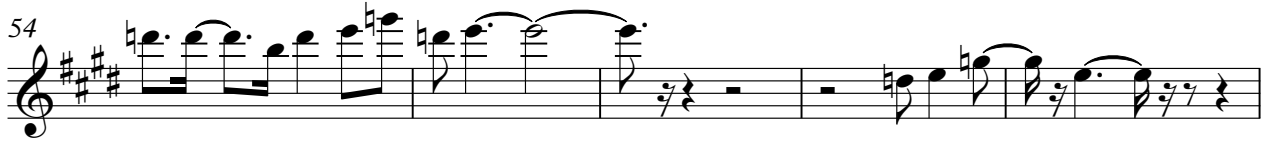
43



49



54



59



63



67



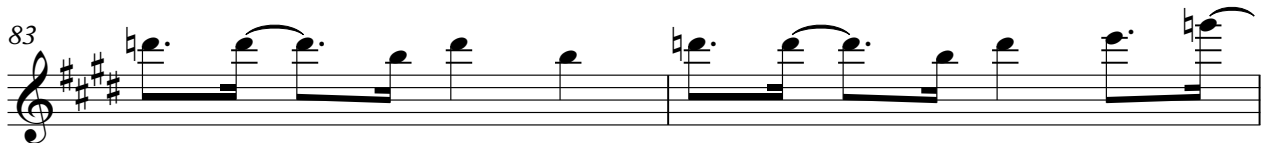
71



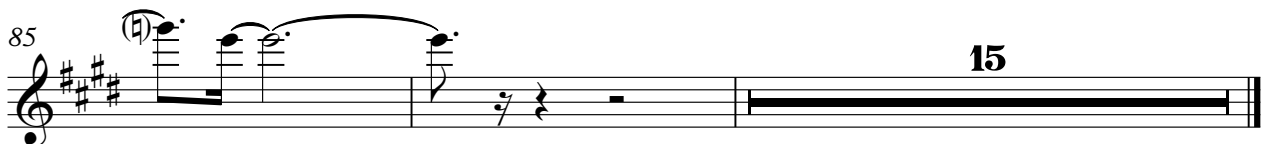
77



83



85



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kind.

$\text{♩} = 127,000252$

26

30

35

9

50

3

57

62

9

75

82

18

Paul McCartney - Spirits of ancient Egypt

Hello to:

♩ = 127,000252

44

48

52

21

75

78

82

18

BC3

Paul McCartney - Spirits of ancient Egypt

♩ = 127,000252

18 12

35

26

65

33

♩ = 127,000252

85



89



93



97

2



Paul McCartney - Spirits of ancient Egypt

send your MIDI

♩ = 127,000252

4

11 7

23

30

36

41 13

60

66

70 13

86



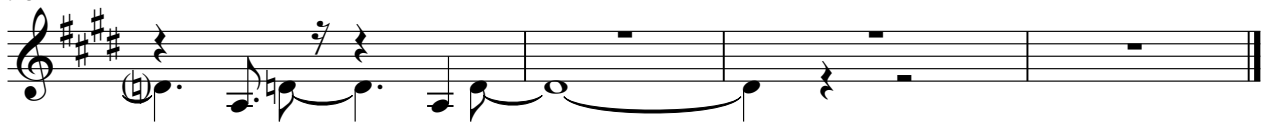
92



96



98



Paul McCartney - Spirits of ancient Egypt

♩ = 127,000252

10

15

29

36

43

60

65

72

89

96

♩ = 127,000252

4 12

21

13

38

17 8

66

33

Doc Doc

Paul McCartney - Spirits of ancient Egypt

♩ = 127,000252

97

Dreshel

Paul McCartney - Spirits of ancient Egypt

♩ = 127,000252

54



57

28

15

