

Paul McCartney - Tug of war

♩ = 82,000038
Back Vocal

Horn in F
DON'T TIGHTEN UP FOR A MINUTE. It's a tug of war, what's the point of it all

Baroque Trumpet

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

FX 4 (Atmosphere)

♩ = 82,000038

Contrabass

The image shows a musical score for Paul McCartney's 'Tug of War'. It features a back vocal line at the top with lyrics: 'DON'T TIGHTEN UP FOR A MINUTE. It's a tug of war, what's the point of it all'. Below the vocal line are staves for Horn in F, two Baroque Trumpets, Trombone, Percussion, Jazz Guitar, two Electric Guitars, 5-string Electric Bass, Rock Organ, Tape Sampler Keyboard [Strings], two Synth Strings, FX 4 (Atmosphere), and Contrabass. The tempo is marked as ♩ = 82,000038. The Jazz Guitar part includes a complex chordal and melodic sequence starting in the second measure.

5

Hn.

Tbn.

J. Gtr.

Syn. Str.

Syn. Str.

FX 4

Cb.

er, it's a tug of war. We expect ed more, but with



9

Hn.

Tbn.

J. Gtr.

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 4

Cb.

onhingnd anoth er, wewetryng to out do each oth er in a tug of war.

13

Hn. In an oth er world, in an oth er world,

Tbn.

J. Gtr.

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 4

Cb.

Detailed description: This musical score block covers measures 13, 14, and 15. It features seven staves: Horn (Hn.), Trombone (Tbn.), Junior Guitar (J. Gtr.), Tape Sampled String (Tape Smp. Str), Synthesizer String 1 (Syn. Str.), Synthesizer String 2 (Syn. Str.), and FX 4. The Horn and Trombone parts contain vocal lyrics: "In an oth er world, in an oth er world,". The J. Gtr. part is a complex, fast-moving line with many beamed notes. The Syn. Str. parts provide harmonic support with sustained chords and rhythmic patterns. The FX 4 part has a rhythmic, percussive quality. The Cb. part has a simple, low-frequency line.



16

Hn. we could stand on top of thron tain with our flag un furled. In atimetocome,

Tbn.

J. Gtr.

Syn. Str.

Syn. Str.

FX 4

Cb.

Detailed description: This musical score block covers measures 16, 17, and 18. It features the same seven staves as the previous block. The Horn and Trombone parts contain vocal lyrics: "we could stand on top of thron tain with our flag un furled. In atimetocome,". The J. Gtr. part continues with complex, fast-moving lines. The Syn. Str. parts provide harmonic support. The FX 4 part has a rhythmic, percussive quality. The Cb. part has a simple, low-frequency line.

20

Hn.
Tbn.
J. Gtr.
Syn. Str.
Syn. Str.
FX 4
Cb.

Detailed description: This block contains the musical score for measures 20 and 21. The score is arranged in a grand staff with seven staves. The top staff is for Horn (Hn.), the second for Trombone (Tbn.), the third for Jazz Guitar (J. Gtr.), the fourth and fifth for Synthesizer Strings (Syn. Str.), the sixth for FX 4, and the seventh for Contrabass (Cb.). Measure 20 shows the Horn playing a long note, the Trombone playing a long note, the Jazz Guitar playing chords, the Synthesizer Strings playing a rhythmic pattern, the FX 4 playing a single note, and the Contrabass playing a long note. Measure 21 shows the Horn playing a long note, the Trombone playing a long note, the Jazz Guitar playing chords, the Synthesizer Strings playing a rhythmic pattern, the FX 4 playing a single note, and the Contrabass playing a rhythmic pattern with triplets.



21

Hn.
Tbn.
J. Gtr.
Syn. Str.
Syn. Str.
FX 4
Cb.

in a time to come,

Detailed description: This block contains the musical score for measures 21 and 22. The score is arranged in a grand staff with seven staves. The top staff is for Horn (Hn.), the second for Trombone (Tbn.), the third for Jazz Guitar (J. Gtr.), the fourth and fifth for Synthesizer Strings (Syn. Str.), the sixth for FX 4, and the seventh for Contrabass (Cb.). Measure 21 shows the Horn playing a long note, the Trombone playing a long note, the Jazz Guitar playing chords, the Synthesizer Strings playing a rhythmic pattern, the FX 4 playing a single note, and the Contrabass playing a rhythmic pattern with triplets. Measure 22 shows the Horn playing a long note, the Trombone playing a long note, the Jazz Guitar playing chords, the Synthesizer Strings playing a rhythmic pattern, the FX 4 playing a single note, and the Contrabass playing a rhythmic pattern with triplets. The lyrics "in a time to come," are written above the Horn staff.

22

Hn.

Tbn.

J. Gtr.

Syn. Str.

Syn. Str.

FX 4

Cb.

we will be dancing to the beat played on a different drum.

6 3



25

Hn.

Tbn.

J. Gtr.

Syn. Str.

Syn. Str.

FX 4

Cb.

It's a tug of war, though I know I must struggle, it's a tug of war.

29

Hn.

Tbn.

J. Gtr.

Organ

Syn. Str.

Syn. Str.

FX 4

Cb.

But I can't let go. If I



32

Hn.

Tbn.

J. Gtr.

Organ

Syn. Str.

Syn. Str.

FX 4

Cb.

do, you take a tumble, and the whole thing's gonna rattle, it's a tug of war.

36

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Syn. Str.

FX 4

Cb.

In years to come, they may discov



40

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 4

er
wha the air we
breath and the life we
dead are all
about. But it won't be

43

Hn. *soon enough, soon enough for me. No, it's not soon*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 4



47

Hn. *enough, soon enough for me.*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 4

50

Hn. *In another world, we would stand on top of the moon*

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 4

Cb.



54

Hn. *tain without our flag unfurled.*

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Cb.

58

Hn. 

Bar. Tpt. 

Bar. Tpt. 

Tbn. 

Perc. 

J. Gtr. 

E. Bass 

Organ 

Syn. Str. 

FX 4 

Cb. 

61

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

FX 4

Cb.

We will be dancing to the played on a different drum. We will be



64

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

FX 4

Cb.

danc ing to the played on a different drum

♩ = 74,000076 ♩ = 66,000069 ♩ = 76,000069

♩ = 74,000076 ♩ = 66,000069 ♩ = 76,000069

67 $\text{♩} = 82,000038$



Hn. It's a tug of war, what with one thing and another, it's a tug of war.

Tbn.

J. Gtr.

Organ

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 4

$\text{♩} = 82,000038$

Cb.



71



Hn. We expected more, but with one thing and another, we were crying

Tbn.

J. Gtr.

Organ

Tape Smp. Str.

Syn. Str.

FX 4

Cb.

75

Hn.

Bar. Tpt.

Tbn.

J. Gtr.

Organ

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 4

Cb.

to outscoreachoth er in a tug of war.



79

Hn.

Bar. Tpt.

Tbn.

J. Gtr.

Organ

Tape Smp. Str

Syn. Str.

Cb.

♩ = 78,000076

♩ = 72,000031 ♩ = 70,000069

84

Hn.

Bar. Tpt.

Tbn.

Tape Smp. Str

Syn. Str.

Cb.

♩ = 72,000031 ♩ = 70,000069

Paul McCartney - Tug of war
Horn in F

♩ = 82,000038
Back Vocal

NOT FIGHTING AND NOT FIGHTING FOR A REASON. It's tug of war with a hunch er it's tug of war. We expect

8

edore, with a hunch trying to do it in a tug of war. In the world, in the world,

16

and the fun ain't a flag furled. In a time come,

21

in a time, well in a time a different drum. It's tug of war with a hunch er it's tug of war.

30

But can't go. If you can't do it, then it's tug of war.

37

In a time, they're over with a hunch er it's tug of war.

43

soon enough, soon enough. Not on enough, soon enough.

52

In the world, in the world, in a time, in a time.

59

well in a time a different drum. Will be in a time a different drum. Well in a time a different drum.

66

It's tug of war with a hunch er it's tug of war. We expect, with a hunch er it's tug of war.

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2

Horn in F

75

Musical staff for measures 75-81. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 2/4 time signature, which changes to 4/4 for the remainder of the system. The music consists of rests in the first two measures, followed by chords in the third and fourth measures, and a melodic phrase in the fifth measure. The system concludes with two whole notes in the sixth and seventh measures.

~~scandina~~ tug ofvar.

82

♩ = 78,000076

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase in the first measure, followed by a rest in the second measure. The third and fourth measures contain a melodic line with a slur over the notes. The system ends with a whole note in the fifth measure.

86

♩ = 72,000031 ♩ = 70,000069

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase in the first measure, followed by a rest in the second measure. The third and fourth measures contain a melodic line with a slur over the notes. The system ends with a whole note in the fifth measure.

Paul McCartney - Tug of war
Baroque Trumpet

♩ = 82,000038

10 5

20

14 19

57

2 2

♩ = 74,000071

65

9

♩ = 66,000069 ♩ = 82,000038

80

♩ = 78,000076

85

♩ = 72,000031 ♩ = 70,000069

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Paul McCartney - Tug of war
Trombone

♩ = 82,000038

5

13

20

28

36

12

54

61

♩ = 74,000069

70

77

♩ = 78,000076

83

♩ = 72,000070

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Paul McCartney - Tug of war

Percussion

♩ = 82,000038

10 5

20 14 3

40

44

48

51

55

59 6 6

62 3 = 74,000076 ♩ = 66,000069

64 3

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V.S.

2

Percussion

66

♩ = 76,000069

♩ = 82,000038

76

♩ = 78,000076 ♩ = 72,000069

Paul McCartney - Tug of war
Jazz Guitar

♩ = 82,000038

5

8

12

15

18

21

24

28

31

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V.S.

34

38

41

44

47

50

54

58

62

66

$\text{♩} = 74,000076$ $\text{♩} = 66,000$

$\text{♩} = 76,000069$ $\text{♩} = 82,000038$

Detailed description: This page of sheet music for Jazz Guitar contains ten staves of music, numbered 34 through 66. The notation is complex, featuring dense chordal textures with many notes beamed together. The music is written in treble clef. The time signature starts as 2/4 and changes to 3/4 at measure 50, then to 3/4, 2/4, and 4/4 in subsequent staves. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. At the end of the page, there are four tempo markings: $\text{♩} = 74,000076$, $\text{♩} = 66,000$, $\text{♩} = 76,000069$, and $\text{♩} = 82,000038$.

70

73

77

80

$\text{♩} = 78,000076 \quad \text{♩} = 72,00003100069$

Paul McCartney - Tug of war
Electric Guitar

♩ = 82,000038

10 5

20 14 3

40

43

47

51 2 4

62 2 9

76 5 4 3

♩ = 82,000038

♩ = 74,000076 ♩ = 76,000069 ♩ = 82,000038

♩ = 78,000076 ♩ = 72,000069

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Paul McCartney - Tug of war
Electric Guitar

♩ = 82,000038

20

40

44

48

53

♩ = 74,000070

65

♩ = 66,000069 ♩ = 76,000069 ♩ = 82,000038

77

♩ = 78,000076 ♩ = 72,000030 ♩ = 69,000069

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Paul McCartney - Tug of war
5-string Electric Bass

♩ = 82,000038

10 5

20

14 4

41

46

52

57

62

♩ = 74,000076 ♩ = 76,000069 ♩ = 82,000038

9

76

♩ = 78,000076 ♩ = 72,000069

5 4 3

Paul McCartney - Tug of war
Rock Organ

♩ = 82,000038

10

5

20

11

3

6

34

39

4

6

52

58

64

♩ = 74,000076 ♩ = 66,000069 ♩ = 82,000038

70

3

3

76

80

♩ = 78,000076 ♩ = 72,000069

4

3

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Paul McCartney - Tug of war
Tape Sampler Keyboard [Strings]

♩ = 82,000038

10 3

18

14 12

47

4

57

♩ = 74,000070 ♩ = 70,000070 ♩ = 82,000038

4 2

68

74

3

79

♩ = 78,000076

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V.S.

2

Tape Sampler Keyboard [Strings]

♪ = 72,000031 ♪ = 70,000069

84

The musical score consists of two staves, Treble and Bass clef. Measure 84: Treble clef has a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of G2, B1, and D2. Measure 85: Treble clef has a whole note chord of G4, A4, and B4. Bass clef has a whole note chord of G2, B1, and D2. Measure 86: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of G2, B1, and D2. Measure 87: Treble clef has a whole note chord of G4, A4, and B4. Bass clef has a whole note chord of G2, B1, and D2. Measure 88: Treble clef has a whole note chord of G4, A4, and B4. Bass clef has a whole note chord of G2, B1, and D2. Measure 89: Treble clef has a whole note chord of G4, A4, and B4. Bass clef has a whole note chord of G2, B1, and D2. The score ends with a double bar line.

Paul McCartney - Tug of war
Synth Strings

♩ = 82,000038

5

10

15

20

24

28

32

36

55

62

♩ = 74,000076 ♩ = 66,700069 ♩ = 82,000038

2

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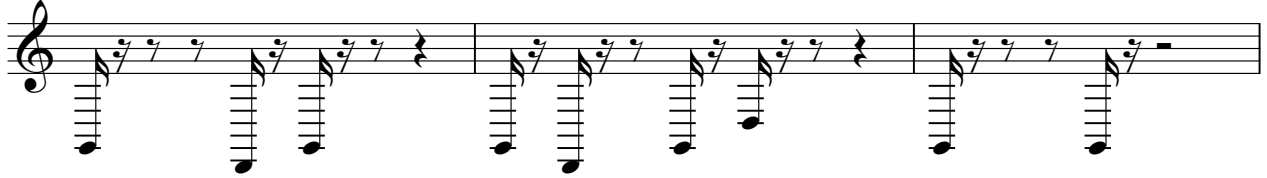
Synth Strings

68



Musical notation for measures 68-70. The notation is on a single treble clef staff. Measure 68 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 69 contains: G4, A4, B4, C5, B4, A4, G4. Measure 70 contains: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in groups of three.

71



Musical notation for measures 71-73. The notation is on a single treble clef staff. Measure 71 contains: G4, A4, B4, C5, B4, A4, G4. Measure 72 contains: G4, A4, B4, C5, B4, A4, G4. Measure 73 contains: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in groups of three.

74



Musical notation for measures 74-76. The notation is on a single treble clef staff. Measure 74 contains: G4, A4, B4, C5, B4, A4, G4. Measure 75 contains: G4, A4, B4, C5, B4, A4, G4. Measure 76 contains: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in groups of three.

77



Musical notation for measure 77. The notation is on a single treble clef staff. The measure is divided into four equal parts, each containing a whole note. The notes are: G4, A4, B4, C5. Above the staff, the numbers 5, 4, and 3 are written above the first, second, and fourth notes respectively. Above the staff, the text "♩ = 78,000076 ♩ = 72,00003000069" is written.

Paul McCartney - Tug of war

Synth Strings

♩ = 82,000038

7

11

18

24

30

34

39

55

62

66

8

♩ = 74,000076 ♩ = 66,000069

♩ = 76,000069 ♩ = 82,000038

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2

Synth Strings

♩ = 78,000076

77

Musical notation for measures 77-83. The staff is in 4/4 time. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The first three measures feature a series of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. The fourth measure has a fermata over a G4-B4-D5 chord. The fifth measure has a fermata over a G4-B4-D5 chord. The sixth measure has a fermata over a G4-B4-D5 chord. The seventh measure has a fermata over a G4-B4-D5 chord. The eighth measure has a fermata over a G4-B4-D5 chord. The ninth measure has a fermata over a G4-B4-D5 chord. The tenth measure has a fermata over a G4-B4-D5 chord.

84

♩ = 72,000031 ♩ = 70,000069

Musical notation for measures 84-89. The staff is in 4/4 time. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The first measure has a fermata over a G4-B4-D5 chord. The second measure has a fermata over a G4-B4-D5 chord. The third measure has a fermata over a G4-B4-D5 chord. The fourth measure has a fermata over a G4-B4-D5 chord. The fifth measure has a fermata over a G4-B4-D5 chord. The sixth measure has a fermata over a G4-B4-D5 chord. The seventh measure has a fermata over a G4-B4-D5 chord. The eighth measure has a fermata over a G4-B4-D5 chord. The ninth measure has a fermata over a G4-B4-D5 chord. The tenth measure has a fermata over a G4-B4-D5 chord.

Paul McCartney - Tug of war
FX 4 (Atmosphere)

♩ = 82,000038

6

10

14

18

22

26

31

33

6

2

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FX 4 (Atmosphere)

38

42

47

53

58

62

$\text{♩} = 74,000076 = 66,00006$

66

$\text{♩} = 76,000069$ $\text{♩} = 82,000038$

71

75

78

$\text{♩} = 78,000076$ $\text{♩} = 72,00003$ $\text{♩} = 100,000069$

Paul McCartney - Tug of war
Contrabass

The musical score is written for Contrabass and consists of nine systems of music. The first system starts with a tempo marking of $\text{♩} = 82,000038$ and a measure rest of 6 measures. The second system begins at measure 13. The third system starts at measure 21 and features a complex rhythmic pattern with triplets. The fourth system begins at measure 22 and includes a sextuplet and a triplet. The fifth system starts at measure 26. The sixth system begins at measure 33. The seventh system starts at measure 39 and features a measure rest of 11 measures. The eighth system begins at measure 55 and includes tempo markings of $\text{♩} = 74,000076$, $\text{♩} = 76,000069$, and $\text{♩} = 82,000038$. The ninth system starts at measure 61. The score includes various musical notations such as rests, triplets, sextuplets, and complex rhythmic patterns.

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2

68

Contrabass

75

80

$\text{♩} = 78,000076$

85

$\text{♩} = 72,000031$ $\text{♩} = 70,000069$