

Paul McCartney - Venus and Mars

♩ = 81,000084

Alto Flute

Panpipes

Bagpipes

♩ = 81,000084

Percussion

DO NOT DISPARAGATE THIS INSTRUMENT FOR BENEFAL.

Jazz Guitar

Jazz Guitar

Jazz Guitar

Acoustic Bass

Solo

4

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

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7

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

Solo



10

A. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

Sit tingin thestand of the

13

A. Fl.

Perc.

sports arena, waiting for the show to begin,

J. Gtr.

J. Gtr.

J. Gtr.



15

A. Fl.

Pan.

Perc.

red lights, green lights, straw

J. Gtr.

J. Gtr.

J. Gtr.

Solo

17

A. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

ber ry wine, a goofriendbfnine fol lowshstars,



20

A. Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

Ve nus and Mars are al right to night.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical system covers measures 22 and 23. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Acoustic Bass (A. Bass), and Solo. The key signature has two sharps (F# and C#). The percussion part has a steady eighth-note rhythm. The guitar parts are complex, with the three J. Gtr. staves playing intricate patterns, and the Solo part playing a melodic line with some bends. The A. Bass part provides a simple harmonic foundation.



24

Pan.

Bagp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

This musical system covers measures 24 and 25. It features seven staves: Pan Flute (Pan.), Bagpipes (Bagp.), Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Acoustic Bass (A. Bass), and Solo. The key signature remains two sharps. The Pan. part has a simple melodic line. The Bagp. part has a more complex, rhythmic pattern. The Perc. part continues with its eighth-note rhythm. The guitar parts are highly detailed, with the three J. Gtr. staves playing dense, textured patterns, and the Solo part playing a melodic line with bends. The A. Bass part provides a simple harmonic foundation.

27

Bagp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

Paul McCartney - Venus and Mars
Jazz Guitar

♩ = 81,000084

6

10

13

17

20

23

26

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The image displays a jazz guitar score for Paul McCartney's 'Venus and Mars'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 81,000084. The piece begins with a rest for the first measure, followed by a series of chords and melodic lines. The score is divided into measures, with measure numbers 6, 10, 13, 17, 20, 23, and 26 indicated. A triplet of eighth notes is marked with a '3' above it in measure 17. The piece concludes with a final chord and a double bar line. Copyright information is provided at the bottom of the score.

Paul McCartney - Venus and Mars
Jazz Guitar

♩ = 81,000084

3

6

9

12

14

16

19

22

25

27

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Paul McCartney - Venus and Mars

Solo

♩ = 81,000084

5

10

4

18

22

25

27

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