

# Paul McCartney - Wonderful Christmastime

0.0"  
1.1,00  
wonderful xmas/tr

♩ = 125,000000

The musical score is arranged in five systems, each representing a different instrument. The tempo is marked as 125,000000 (♩ = 125,000000). The key signature is one sharp (F#) and the time signature is 4/4.

- Drums (BB):** Features a steady drum pattern starting in the third measure, consisting of eighth notes on the snare and bass drum, with hi-hats on the cymbals.
- Piano (BB):** Provides harmonic support with chords in the right hand and a simple bass line in the left hand.
- Guitar (BB):** Plays a melodic line with chords, primarily using eighth and sixteenth notes.
- Bass (BB):** Plays a simple bass line with quarter and eighth notes.
- Strings (BB):** Provides harmonic support with chords in the right hand and a simple bass line in the left hand.

♩ = 125,000000

5

The mood is right

DHbUXWd IHxAYt

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

8

Vocal

The spir- it's up

DHUR ER IHts UXp

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

Detailed description of the musical score: The score is for a song, page 3, starting at measure 8. It features six staves: Vocal, Drums (BB), Piano (BB), Guitar (BB), Bass (BB), and Strings (BB). The vocal line has the lyrics 'The spir- it's up' and 'DHUR ER IHts UXp'. The drums play a steady 4/4 beat. The piano part consists of chords. The guitar part has a melodic line with some bends. The bass part has a simple line with some slurs. The strings part has a sustained chord in the first half of the measure and a moving line in the second half.

10 we're here to- night

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



12 and that's e- nough

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

14

Vocal: Simp- ly hav- ing a

Drums (BB): sIHmpl IY hAE MIHNG AX

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)



17

Vocal: won- der-ful Christ- mas time Simp- ly hav-

Drums (BB): wUxn dBRTELkrIHsmAXs tAYm sIHmpl IY hAE

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

20                    ing    a    won-der-ful Christ-mas time

Vocal

vIHNG    AX    wUXndEREEL krIHsmAXs tAYm

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



26 that on- ly comes

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



29 This time of year Simp-

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



31 ly hav- ing a won- der-ful Christ-mas time

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



34 Simp- ly hav- ing a won-

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

37 der-ful Christ-<sup>mas</sup> time The

Vocal

dERELkrIHsmAXsAYm DHUX

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

40 Verne Critz chor- us sings

Vocal

vERn krIHtz kOR UXs sIHNGz

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

42 a song We've

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



44 prac- ticed all year long

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

46

Ding

The musical score consists of seven staves. The Vocal staff shows a single note with the lyrics 'Ding' and 'dIHNG' below it. The Drums (BB) staff features a complex rhythmic pattern with 'x' marks above the notes. The chimes staff has a single note. The Piano (BB) staff shows a melodic line in the right hand and a bass line in the left hand. The Guitar (BB) staff has a melodic line with chords. The Bass (BB) staff has a melodic line with a long note. The Strings (BB) staff has a long note with a tremolo effect.

48      dong                      ding                      dong                      Ding

Vocal

dAANG                      dIHNG                      dAANG                      dIHNG

Drums ( BB )

chimes

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

50 Dong ding oo oo oo oo oo

Vocal  
dAANG dIHNG UW UW UW UW UW

Drums ( BB )

chimes

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

53

Vocal

oo oo oo oo oo oo oo

UW UW UW UW UW UW UW

Drums ( BB )

chimes

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



56

Doo Doo Doo Doo Doo Doo Doo

Vocal

Drums ( BB )

chimes

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

59 We're simp- ly

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



62 hav- ing a won- der-ful Christ- mas time

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

65 Simp- ly hav- ing a

sIHmpl IY hAE vIHNG AX

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

67 won- der- ful Christ- mas time

Vocal

wUXn dER fEL krIH smAXs tAYm

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

The image shows a musical score for the song "Wonderful Christmas Time". It consists of six staves: Vocal, Drums (BB), Piano (BB), Guitar (BB), Bass (BB), and Strings (BB). The vocal line starts at measure 67 with the lyrics "wonderful Christmas time" and includes phonetic spellings: "wUXn dER fEL krIH smAXs tAYm". The drums part features a steady rhythm with snare and bass drum patterns. The piano part has a simple accompaniment with chords. The guitar part plays a melodic line with chords. The bass part provides a low-frequency accompaniment. The strings part consists of sustained chords.

69 The word is out  
DHUX wERd IHZ AWt

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

71 a- bout the town

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



73 the spir- it's up

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

75 Oh don't look down Simp-

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



77 ly hav- ing a won- der-ful Christ- mas time

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

80

Vocal

Simp- ly hav- ing a won-

sIHmpl IY hAE vIHNG AʌUXn

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



83 der-ful Christ-mas time The

Vocal  
 dERfElkrIH smAXstAYm DHUX

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

The image shows a musical score for a song. It consists of six staves: Vocal, Drums (BB), Piano (BB), Guitar (BB), Bass (BB), and Strings (BB). The vocal line starts at measure 83 with the lyrics 'der-ful Christ-mas time' and 'The'. Below the lyrics are phonetic spellings: 'dERfElkrIH smAXstAYm' and 'DHUX'. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line in the right hand and a bass line in the left hand. The bass part has a melodic line in the left hand. The strings part has a melodic line in the right hand and a bass line in the left hand.

86 Verne Critz chor- us sings

Vocal

vERn krIHtz kOR UXs sIHNGz

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

88 a song We've prac- ticed

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



91 all year long

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

93

Ding dong ding dong

dIHNG dAANG dIHNG dAANG

Vocal

Drums ( BB )

chimes

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

95

Vocal

ding dong ding dong ding

dIHNG dAANG dIHNG dAANG dIHNG

Drums ( BB )

chimes

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

98      dong                      ding                      dong                      dong                      dong

Vocal

dAANG                      dIHNG                      dAANG                      dAANG                      dAANG

Drums ( BB )

chimes

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

100

Vocal

dong dong The par- ty's on

dAANG dAANG DHUᶑAR DXIYz AOñ

Drums ( BB )

chimes

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

102

The spir- it's up

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



104

We're here to- night

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



106

Vocal: and that's e- nough

Drums (BB): AEndDHAEts IH nUXf

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)



108

Vocal: Simp- ly hav-

Drums (BB): sIHmpl IY hAE

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

110 ing a won- der-ful Christ- mas time We're simp-

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )



113 ly hav- ing a won- der-ful Christ- mas time

Vocal

Drums ( BB )

Piano ( BB )

Guitar ( BB )

Bass ( BB )

Strings ( BB )

116

The image displays a multi-staff musical score for six instruments: Vocal, Drums (BB), Piano (BB), Guitar (BB), Bass (BB), and Strings (BB). The score is organized into six systems, each corresponding to one of these instruments. The Vocal staff begins with a treble clef and a long note spanning the first two measures. The Drums (BB) staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The Piano (BB) staff consists of two staves, treble and bass, with chords and melodic lines. The Guitar (BB) staff uses a treble clef and features a mix of chords and single notes. The Bass (BB) staff uses a bass clef and shows a steady bass line. The Strings (BB) staff uses a grand staff (treble and bass clefs) and includes dynamic markings like 'p' and 'f'. The entire score is set in a key signature of two flats (BB) and a 4/4 time signature.

# Paul McCartney - Wonderful Christmastime

Vocal

$\text{♩} = 125,000000$   
**6**

The mood right is The spir- up

here we're to- night and that's e- nough Simp- ly hav-

ing a won-der- Christ- time Simp- ly hav- ing a

der- ful Christ- time The par- on The feel- here ing's

that on- ly comes This of year Simp- ly

hav- ing a won-der- Christ- time Simp- ly hav- ing a won-

der- ful Christ- time The Verne Critz chor- us sings

a song We've prac- ticed all year long Ding

dong ding dong Ding Dong ding oo oo oo oo oo oo oo oo oo oo

oo oo oo Doo Doo Doo Doo Doo Doo Doo

60 We're <sup>simp-</sup>ly hav- ing a won- der- ful <sup>mas</sup>Christ- time  
 wIRHmpl IY hAEvIHNGwUXn dERkrIHmAXYm

65 Simp-ly hav- ing a won- der- ful <sup>mas</sup>Christ- time The word out  
 is  
 sIHmpl IY hAE vIHNGwUXn dER fERkrIHmAXYm DHwERHAWt

70 a- bout the town the spir- it's up  
 AXwvIHtUXn DHwERHAWtUXp

75 Oh don't look down Simp- ly hav- ing a won-  
 Owwnt lUHAWn sIHmpl IY hAE vIHNGwUXn

79 der- ful <sup>mas</sup>Christ- time Simp- ly hav- ing a won- der- ful <sup>mas</sup>Christ- time  
 dERkrIHmAXYm sIHmpl IY hAEvIHNGwUXn dERkrIHmAXYm

84 The Verne Critz chor- us sings a song We've  
 DHUX vERnkrIHtz kOR UXsIHNGz AX sAONGwIYv

90 prac- ticed all year long Ding dong ding dong  
 prAEk tIHst AOLX yIR lAONG dIHNGAANG dIHNGAANG

95 ding dong ding dong ding dong ding dong  
 dIHNGAANG dIHNGdAANGdIHNG dAANGdIHNGAANG dAANGAANG

100 dong dong The par- <sup>ty's</sup>on The spir- it's up  
 dAANGAANG DHwERHAWtUXp DHUXvIRHtUXp

105 here We're to- night and that's <sup>e-</sup>nough Simp- ly hav-  
 wIRIREMYt AHdHAWtUXf sIHmpl IY hAE

Vocal 3  
mas

110 ing a won- der-ful Christ- time We're simp- ly hav-

vIHNG AXUXn dEREIkriHmAXstAYm wIRIHmpl IY hAE

114 ing a won- der-ful Christ- time 2

vIHNG AX wUXn dEREIkriHmAXstAYm

# Paul McCartney - Wonderful Christmastime

Drums ( BB )

♩ = 125,000000  
2

6

10

14

17

21

25

29

33

36

V.S.

## Drums ( BB )

39

Measures 39-42: A consistent drum pattern with a cymbal on the first of every eighth note and a bass line of eighth notes.

43

Measures 43-46: Drum pattern continues until measure 45. Measure 46 has a cymbal on the first of every eighth note and a bass line with a quarter note followed by eighth notes.

47

Measures 47-50: Drum pattern continues until measure 49. Measure 50 has a cymbal on the first of every eighth note and a bass line with a quarter note followed by eighth notes.

51

Measures 51-53: Drum pattern continues until measure 52. Measure 53 has a cymbal on the first of every eighth note and a bass line with a quarter note followed by eighth notes.

54

Measures 54-56: Measure 54 has a cymbal on the first of every eighth note and a bass line with a quarter note followed by eighth notes. Measures 55-56 continue the drum pattern.

57

Measures 57-60: Drum pattern continues until measure 59. Measure 60 has a cymbal on the first of every eighth note and a bass line with a quarter note followed by eighth notes.

60

Measures 61-62: Drum pattern continues.

63

Measures 63-65: Drum pattern continues until measure 64. Measure 65 has a cymbal on the first of every eighth note and a bass line with a quarter note followed by eighth notes.

66

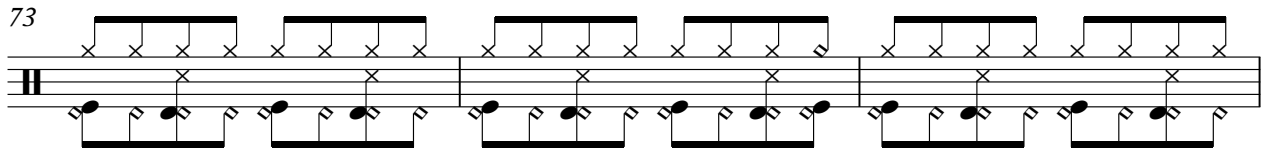
Measures 66-68: Drum pattern continues until measure 67. Measure 68 has a cymbal on the first of every eighth note and a bass line with a quarter note followed by eighth notes.

69

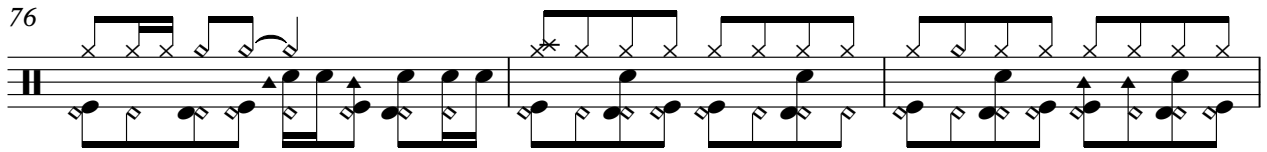
Measures 69-72: Drum pattern continues.



73



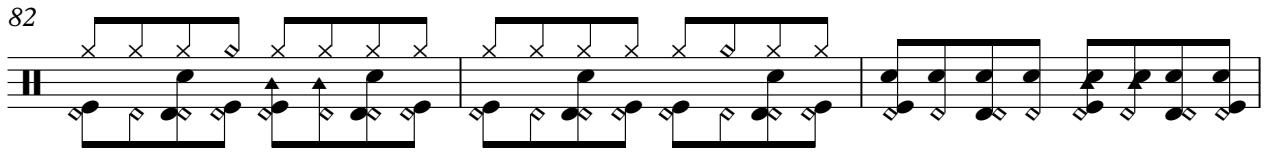
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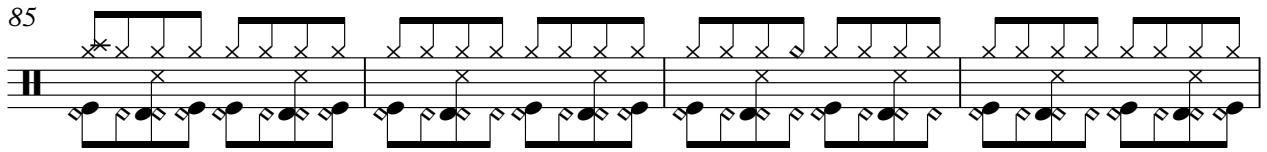
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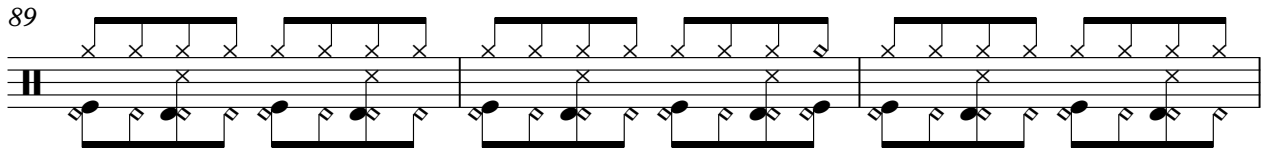
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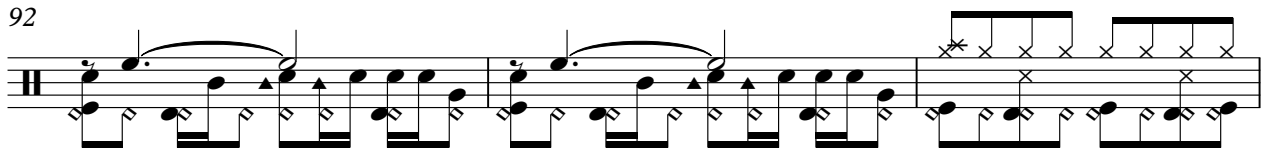
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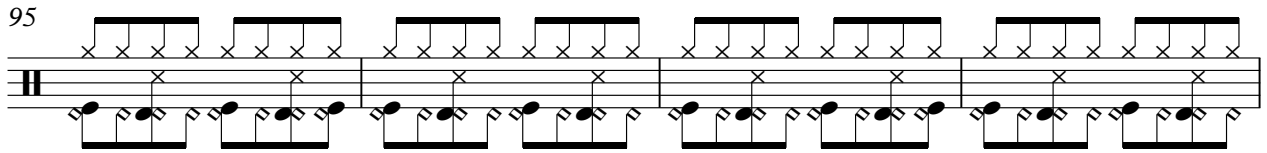
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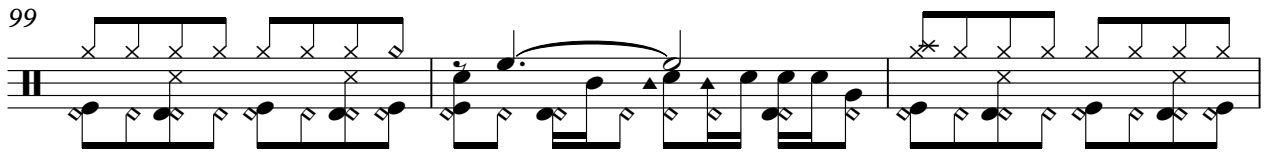
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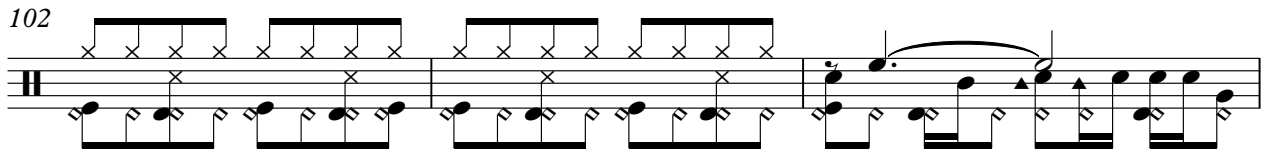
95



99



102



V.S.

Drums ( BB )

105

Musical notation for measures 105-108. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with eighth and sixteenth notes, some with stems pointing up and some down. Measure 105 starts with a star symbol above the first note. The piece concludes with a final note and a fermata.

109

Musical notation for measures 109-111. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, some with stems pointing up and some down. Measure 109 starts with a star symbol above the first note. The piece concludes with a final note and a fermata.

112

Musical notation for measures 112-114. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, some with stems pointing up and some down. Measure 112 features a slur over the first two notes and a star symbol above the second note. The piece concludes with a final note and a fermata.

115

Musical notation for measures 115-117. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, some with stems pointing up and some down. Measure 115 starts with a star symbol above the first note. The piece concludes with a final note and a fermata.



Piano ( BB )

Paul McCartney - Wonderful Christmastime

♩ = 125,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 7-11. The notation continues with treble and bass staves, featuring complex chordal textures and melodic patterns.

Musical notation for measures 12-16. The notation continues with treble and bass staves, showing a variety of rhythmic and harmonic elements.

Musical notation for measures 17-21. The notation continues with treble and bass staves, maintaining the piece's characteristic sound.

Musical notation for measures 22-26. The notation continues with treble and bass staves, showing the progression of the music.

Musical notation for measures 27-31. The notation continues with treble and bass staves, concluding the section shown on this page.

V.S.

32

Musical notation for measures 32-36. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays chords, while the left hand has a simple bass line. Measure 35 ends with a fermata over a whole note chord.

37

Musical notation for measures 37-41. Measure 37 begins with a treble clef and a common time signature. The right hand features more complex chordal textures, and the left hand continues with a steady bass line.

42

Musical notation for measures 42-46. Measure 42 starts with a treble clef and a common time signature. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords.

47

Musical notation for measures 47-49. Measure 47 begins with a treble clef and a common time signature. This section features more intricate melodic lines in both hands, with some slurs and ties.

50

Musical notation for measures 50-53. Measure 50 starts with a treble clef and a common time signature. The right hand has a melodic line with grace notes, and the left hand has a bass line with some slurs.

54

Musical notation for measures 54-56. Measure 54 begins with a treble clef and a common time signature. The right hand has a melodic line with grace notes, and the left hand has a bass line with some slurs.

58

62

67

72

76

81

86

Musical score for measures 86-90. The system consists of five measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with half notes and whole notes. The key signature has one sharp (F#).

91

Musical score for measures 91-95. The system consists of five measures. The right hand continues with a melodic line, including some longer note values. The left hand has a more active bass line with eighth notes and rests. The key signature has one sharp (F#).

96

Musical score for measures 96-100. The system consists of five measures. The right hand has a more complex texture with many beamed notes. The left hand features a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

101

Musical score for measures 101-105. The system consists of five measures. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment with half notes. The key signature has one sharp (F#).

106

Musical score for measures 106-110. The system consists of five measures. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment with half notes. The key signature has one sharp (F#).

111

Musical score for measures 111-115. The system consists of five measures. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment with half notes. The key signature has one sharp (F#).

115

The musical score for Piano (BB) begins at measure 115. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a more active line with eighth and sixteenth notes. The piece concludes with a double bar line.



Paul McCartney - Wonderful Christmastime

Guitar ( BB )

♩ = 125,000000

2

6

9

12

15

19

23

26

29

32

V.S.

36

40

43

46

49

53

58

62

66

69

This image shows a guitar score for a BB guitar, consisting of ten staves of music. Each staff begins with a measure number: 36, 40, 43, 46, 49, 53, 58, 62, 66, and 69. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Chords are indicated by vertical lines with dots representing the notes. The score is a continuous piece of music, likely a solo or a specific part of a larger composition.

71

73

75

78

82

86

88

91

94

97

V.S.

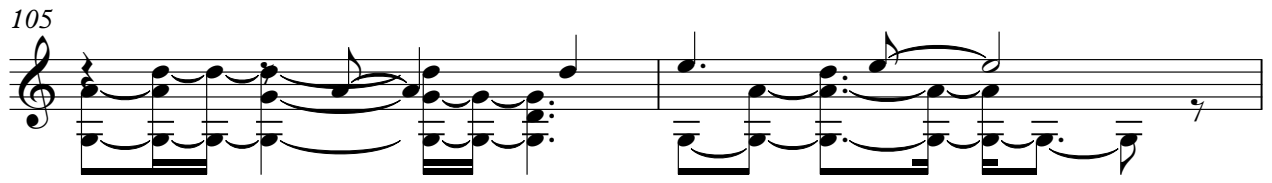
100



103



105



107



110



114



116



Bass ( BB )

Paul McCartney - Wonderful Christmastime

♩ = 125,000000



V.S.





Paul McCartney - Wonderful Christmastime

Strings ( BB )

♩ = 125,000000

2

9

14

19

24

30

V.S.



35

40

44

50

54

58

64

69

75

81

86

91

96

101

106

112

116