

# Offspring - All I Want

♩ = 181,000397

Dexter - Vocals(trump)

Ron - Drums

♩ = 181,000397

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

3

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

5

Dexter - Vocals(trump)

Echo Vocals(trob)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

7

Dexter - Vocals(trump)

Echo Vocals(trob)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

9

Dexter - Vocals(trump)

Echo Vocals(trob)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

11

Dexter - Vocals(trump)

Echo Vocals(trob)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

13

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

15

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

17

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

19

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

21

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

23

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

25

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

27

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

29

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

31

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)



33

Dexter - Vocals(trump)  
Echo Vocals(trob)  
Ron - Drums  
Dexter - Elec. Guitar(over)  
Noodles - Lead Guitar(dist)  
Greg - Bass Guitar(elect pic)

This musical system covers measures 33 and 34. It features six staves: two for vocals (Dexter and Echo Vocals), one for drums (Ron), and three for guitar (Dexter's electric guitar, Noodles' lead guitar, and Greg's bass guitar). The key signature has two flats (B-flat and E-flat). Measure 33 shows a vocal line starting with a whole note, followed by a drum pattern of eighth notes. Measure 34 continues the vocal line and drum pattern, with guitar parts providing harmonic support.

35

Dexter - Vocals(trump)  
Echo Vocals(trob)  
Ron - Drums  
Dexter - Elec. Guitar(over)  
Noodles - Lead Guitar(dist)  
Greg - Bass Guitar(elect pic)

This musical system covers measures 35 and 36. It features the same six staves as the previous system. Measure 35 shows a vocal line with a half note, followed by a drum pattern of eighth notes. Measure 36 continues the vocal line and drum pattern, with guitar parts providing harmonic support.

37

Dexter - Vocals(trump)

Echo Vocals(trob)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

39

Dexter - Vocals(trump)

Echo Vocals(trob)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

41

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

43

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

45

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

47

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

49

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

51

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

53

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

55

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

57

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

60

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

62

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

64

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)



66

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

68

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

70

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

72

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

74

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

76

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

78  $\flat$  8

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

80  $\flat$

Dexter - Vocals(trump)

Ron - Drums

Dexter - Elec. Guitar(over)

Noodles - Lead Guitar(dist)

Greg - Bass Guitar(elect pic)

Dexter - Vocals(trump

Offspring - All I Want

$\text{♩} = 181,000397$

8

13

18

24

31

38

43

48

55

V.S.



Echo Vocals(trob

Offspring - All I Want

♩ = 181,000397

5 2

11

22

36

2 42

♩ = 181,000397

4

7

11

15

19

23

27

31

33



Ron - Drums

36

40

44

48

52

56

60

64

67

71

The image displays a drum score for 'Ron - Drums' across ten systems of music. Each system begins with a measure number (36, 40, 44, 48, 52, 56, 60, 64, 67, 71) and a double bar line. The notation is written on a five-line staff with a 'D' time signature. The drum set is represented by various note values: quarter notes for snare and bass drum, eighth notes for hi-hat, and sixteenth notes for cymbals. Specific techniques are indicated by asterisks (\*), crosses (X), and circled crosses (⊗). The score shows a variety of rhythmic patterns, including steady eighth-note hi-hats, snare and bass drum patterns, and more complex cymbal and snare combinations. The notation is clear and detailed, providing a comprehensive guide for a drummer.

Ron - Drums

3

75

Musical notation for measures 75-77. Measure 75 starts with a double bar line and a drum symbol (X with a star). The notation consists of two staves: the top staff has a series of eighth notes with stems pointing down, and the bottom staff has a series of eighth notes with stems pointing up. Measures 76 and 77 continue this pattern. Measure 77 ends with a double bar line and a drum symbol (X with a star).

78

Musical notation for measures 78-80. Measure 78 starts with a double bar line and continues the eighth-note pattern from the previous section. Measures 79 and 80 continue this pattern. Measure 80 ends with a double bar line and a drum symbol (X with a star).

♩ = 181,000397

6

10

14

18

22

26

30

34

37

Detailed description: This is a guitar score for the song 'All I Want' by Offspring, arranged for electric guitar. The score is in 4/4 time with a tempo of 181,000397. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The second and third staves feature a rhythmic pattern of eighth notes with accents, interspersed with rests. The fourth through seventh staves are primarily composed of chords and eighth-note accompaniment. The eighth and ninth staves return to the eighth-note rhythmic pattern with accents. The final staff concludes with a few chords and eighth notes.

40



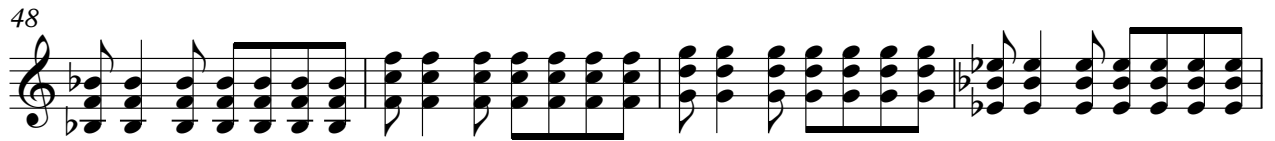
Musical notation for measures 40-43. Measure 40 features a melodic line with eighth notes and a bass line with chords. Measures 41-43 continue with a consistent bass line of chords and a melodic line of eighth notes.

44



Musical notation for measures 44-47. Measures 44-45 continue the bass line of chords and melodic eighth notes. Measures 46-47 show a change in the bass line with a more active melodic line.

48



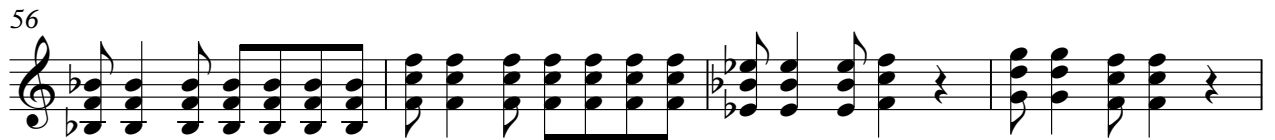
Musical notation for measures 48-51. Measures 48-49 continue the bass line of chords and melodic eighth notes. Measures 50-51 show a change in the bass line with a more active melodic line.

52



Musical notation for measures 52-55. Measures 52-53 continue the bass line of chords and melodic eighth notes. Measures 54-55 show a change in the bass line with a more active melodic line.

56



Musical notation for measures 56-59. Measures 56-57 continue the bass line of chords and melodic eighth notes. Measures 58-59 show a change in the bass line with a more active melodic line.

60



Musical notation for measures 60-62. Measures 60-61 continue the bass line of chords and melodic eighth notes. Measure 62 shows a change in the bass line with a more active melodic line.

63



Musical notation for measures 63-66. Measures 63-64 continue the bass line of chords and melodic eighth notes. Measures 65-66 show a change in the bass line with a more active melodic line.

67



Musical notation for measures 67-70. Measures 67-68 continue the bass line of chords and melodic eighth notes. Measures 69-70 show a change in the bass line with a more active melodic line.

71



Musical notation for measures 71-74. Measures 71-72 continue the bass line of chords and melodic eighth notes. Measures 73-74 show a change in the bass line with a more active melodic line.

75



Musical notation for measures 75-78. Measures 75-76 continue the bass line of chords and melodic eighth notes. Measures 77-78 show a change in the bass line with a more active melodic line.



Noodles - Lead Guitar(dist)      Offspring - All I Want

♩ = 181,000397

6

10

14

18

22

26

30

34

37

40



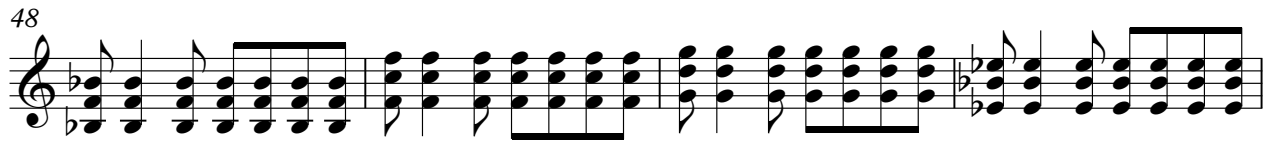
Musical notation for measures 40-43. Measure 40 features a melodic line with eighth notes and a bass line with chords. Measures 41-43 continue with a steady bass line of chords.

44



Musical notation for measures 44-47. Measures 44-45 show a melodic line with eighth notes and a bass line with chords. Measures 46-47 continue with a steady bass line of chords.

48



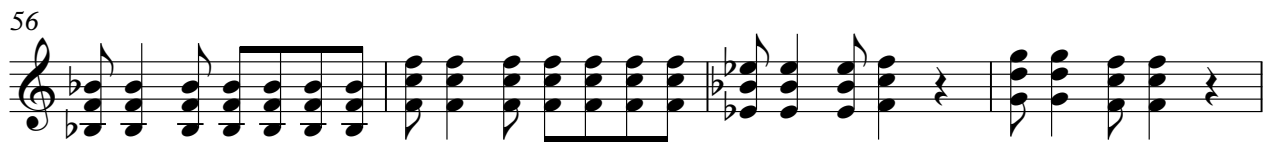
Musical notation for measures 48-51. Measures 48-49 show a melodic line with eighth notes and a bass line with chords. Measures 50-51 continue with a steady bass line of chords.

52



Musical notation for measures 52-55. Measures 52-53 show a melodic line with eighth notes and a bass line with chords. Measures 54-55 continue with a steady bass line of chords.

56



Musical notation for measures 56-59. Measures 56-57 show a melodic line with eighth notes and a bass line with chords. Measures 58-59 continue with a steady bass line of chords.

60



Musical notation for measures 60-62. Measure 60 features a melodic line with eighth notes and a bass line with chords. Measures 61-62 continue with a steady bass line of chords.

63



Musical notation for measures 63-66. Measures 63-64 show a melodic line with eighth notes and a bass line with chords. Measures 65-66 continue with a steady bass line of chords.

67



Musical notation for measures 67-70. Measures 67-68 show a melodic line with eighth notes and a bass line with chords. Measures 69-70 continue with a steady bass line of chords.

71



Musical notation for measures 71-74. Measures 71-72 show a melodic line with eighth notes and a bass line with chords. Measures 73-74 continue with a steady bass line of chords.

75



Musical notation for measures 75-78. Measures 75-76 show a melodic line with eighth notes and a bass line with chords. Measures 77-78 continue with a steady bass line of chords.

78

Musical notation for guitar lead, measures 78-81. The notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 78 begins with a quarter rest, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 79 begins with a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 80 begins with a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 81 begins with a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The piece ends with a double bar line.



♩ = 181,000397



6



10



14



18



22



26



30



34



38



42



46



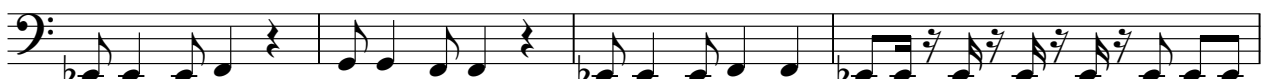
50



54



58



62



66



70



74



78

