

Penelope - Namorinho de Portao

♩ = 141,019852

Whistling

Percussion

Electric Guitar

7-string Electric Guitar

5-string Electric Bass



Whist.

Perc.

E. Gtr.

E. Bass

6

Fl.

Whist.

Perc.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

Gun.

Detailed description: This system contains measures 6, 7, and 8. The Flute (Fl.) part begins in measure 6 with a sixteenth-note pattern. The Whistle (Whist.) part has a melodic line in measure 6. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) part has a chordal accompaniment with a sharp sign. The Electric Bass (E. Bass) part has a melodic line with a sharp sign. The Gun part has a single note in measure 6. The TAB part shows a chord on the B string.



9

Fl.

Perc.

E. Gtr.

E. Bass

Detailed description: This system contains measures 9, 10, and 11. The Flute (Fl.) part continues with a sixteenth-note pattern. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) part continues with its chordal accompaniment. The Electric Bass (E. Bass) part continues with its melodic line.

11

Fl.
Perc.
E. Gtr.
E. Bass

This system contains measures 11 and 12. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a complex chordal accompaniment with many accidentals. The Electric Bass part provides a steady bass line with eighth notes.



13

Fl.
Perc.
E. Gtr.
E. Bass

This system contains measures 13 and 14. The Flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a more active role with frequent chord changes. The Electric Bass part continues its bass line.



15

Fl.
Perc.
E. Gtr.
E. Gtr.
E. Bass

This system contains measures 15 and 16. The Flute part has a more intricate melodic line with many accidentals. The Percussion part has a more varied rhythmic pattern. There are two Electric Guitar staves: the top one plays chords and the bottom one has a sustained note. The Electric Bass part continues its bass line.

17

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 17 through 20. The Flute (Fl.) part features a rhythmic melody of eighth notes with a consistent eighth-note accompaniment. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The Electric Guitar (E. Gtr.) part has a sparse accompaniment with chords and rests. The second Electric Guitar (E. Gtr.) part is mostly silent, with a few notes in the final measure. The Electric Bass (E. Bass) part provides a bass line with a mix of eighth and quarter notes, including a chromatic run in the final measure.



19

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 19 through 22. The Flute (Fl.) part continues with its rhythmic eighth-note melody. The Percussion (Perc.) part maintains its eighth-note pattern. The Electric Guitar (E. Gtr.) part has a sparse accompaniment. The second Electric Guitar (E. Gtr.) part has a few notes in the final measure. The Electric Bass (E. Bass) part continues its bass line with a mix of eighth and quarter notes, including a chromatic run in the final measure.

21

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 21 and 22. The Flute part (Fl.) features a continuous eighth-note pattern. The Percussion part (Perc.) has a steady eighth-note accompaniment. The first Electric Guitar part (E. Gtr.) plays a complex chordal texture with many accidentals. The second Electric Guitar part (E. Gtr.) has a long, sustained note. The Electric Bass part (E. Bass) plays a simple eighth-note line.



23

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 23 and 24. The Flute part (Fl.) continues with eighth notes, ending with a sharp sign. The Percussion part (Perc.) includes some rests marked with 'x'. The first Electric Guitar part (E. Gtr.) has a triplet of eighth notes. The second Electric Guitar part (E. Gtr.) has a triplet of eighth notes. The Electric Bass part (E. Bass) continues with eighth notes.

25

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

5 5 2 2 2 0

Detailed description: This system contains measures 25 through 30. The Flute part (Fl.) starts with a whole rest in measure 25, then plays a melodic line in measures 26-30. The Percussion part (Perc.) has a consistent rhythmic pattern of eighth notes. The first Electric Guitar part (E. Gtr.) plays a complex chordal texture with many accidentals. The second Electric Guitar part (E. Gtr.) has a long note in measure 25 and rests thereafter. The TAB part shows fret numbers: 5, 5, 2, 2, 2, 0 for measures 25-30. The Electric Bass part (E. Bass) plays a steady eighth-note bass line.



28

Fl.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

0 0 0

Detailed description: This system contains measures 28 through 30. The Flute part (Fl.) plays a melodic line in measures 28-30. The Percussion part (Perc.) continues with its eighth-note pattern. The first Electric Guitar part (E. Gtr.) continues with its complex chordal texture. The second Electric Guitar part (E. Gtr.) has a long note in measure 28 and rests in measures 29-30. The TAB part shows fret numbers: 0, 0, 0 for measures 28-30. The Electric Bass part (E. Bass) continues with its eighth-note bass line.

30

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



32

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

34

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



36

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

38

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



40

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

42

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



44

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

5 5 2 2 2 0

46

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



48

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

50

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

52

Fl.

Perc.

E. Gtr.

E. Bass

54

Fl.

Perc.

E. Gtr.

E. Bass

56

Fl.

Perc.

E. Gtr.

E. Bass



59

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

62

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



64

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

66

Fl.

Perc.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

2 2 0 0

3

||

68

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

5 5

2

70

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



72

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

74

Fl. Perc. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), a second Electric Guitar (E. Gtr.) with tablature (T, A, B), and Electric Bass (E. Bass). The Flute part has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern. The first Electric Guitar part plays a series of chords, while the second part provides a simple bass line with fret numbers (2, 0, 0, 0). The Electric Bass part features a triplet of eighth notes in measure 74 and continues with a melodic line in measure 75.



76

Fl. Perc. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This block contains the musical notation for measures 76 and 77. It features the same five staves as the previous block. The Flute part continues its melodic line with a triplet in measure 76 and a change to a 2/4 time signature in measure 77. The Percussion part has a similar eighth-note pattern with some rests. The first Electric Guitar part plays chords, and the second part has a simple bass line with fret numbers (0, 0). The Electric Bass part continues its melodic line in the 2/4 time signature.

Flute

Penelope - Namorinho de Portao

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4

8

11

15

17

19

21

24

29



Flute

68

Musical notation for measures 68-72. Measure 68 starts with a whole rest. Measure 69 begins with a half note G4 (with a sharp sign) followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 70 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 has eighth notes G4, A4, B4, C5, B4, A4, G4.

73

Musical notation for measures 73-75. Measure 73 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has eighth notes G4, A4, B4, C5, B4, A4, G4.

76

Musical notation for measures 76-77. Measure 76 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77 has eighth notes G4, A4, B4, C5, B4, A4, G4.

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Percussion

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The musical score is written on ten staves, each representing a measure of music. The first staff shows the initial tempo and time signature changes: 4/4, 2/4, and 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'o'. The score is divided into measures numbered 7, 11, 15, 19, 23, 27, 30, 34, and 38. The notation is dense, with many notes and rests, indicating a complex rhythmic structure. The final measure of the score is marked 'V.S.'.

V.S.

2

Percussion

42

Musical notation for measures 42-45. Measure 42 has a double bar line with an asterisk. Measures 43-45 show a rhythmic pattern of eighth notes with asterisks above them.

46

Musical notation for measures 46-48. Measure 48 has a double bar line with an asterisk.

49

Musical notation for measures 49-52. Measure 52 has a double bar line with an asterisk.

53

Musical notation for measures 53-56. Measure 56 has a double bar line with an asterisk.

57

Musical notation for measures 57-60. Measure 60 has a double bar line with an asterisk.

61

Musical notation for measures 61-63. Measure 61 has a double bar line with an asterisk.

64

Musical notation for measures 64-66. Measure 66 has a double bar line with an asterisk.

67

Musical notation for measures 67-69. Measure 69 has a double bar line with an asterisk.

70

Musical notation for measures 70-73. Measure 73 has a double bar line with an asterisk.

74

Musical notation for measures 74-77. Measure 77 has a double bar line with an asterisk and a 2/4 time signature change.

Electric Guitar

Penelope - Namorinho de Portao

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The image displays a guitar score for the piece 'Penelope - Namorinho de Portao'. The score is written in standard musical notation on a single staff, with a tempo marking of ♩ = 141,019852. The piece begins with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The first measure of music is marked with a '4' above it. The score consists of ten lines of music, with measure numbers 10, 13, 17, 22, 25, 28, 31, 35, and 40 indicated at the start of their respective lines. The music features a variety of chords, including triads and dyads, and includes several triplet markings. The notation includes stems, beams, and various chord symbols. The piece concludes with a triplet in the final measure.

V.S.



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13

21

3

27

7

41

3

45

16 8 8

Penelope - Namorinho de Portao

7-string Electric Guitar

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A guitar tab for a 7-string electric guitar. The strings are labeled from top to bottom: E, B, T, A, B, A, A. The tab is divided into four measures. The first measure is empty. The second measure contains a series of notes on the A string: 0, 0, 0, 0, 0, 0, 0, 0, 0. The third measure contains a series of notes on the A string: 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth measure contains a series of notes on the A string: 0, 0, 0, 0, 0, 0, 0, 0, 0. The B string has question marks in the second, third, and fourth measures. The A string has question marks in the second, third, and fourth measures.

5

70

A guitar tab for a 7-string electric guitar. The strings are labeled from top to bottom: T, A, B. The tab is divided into four measures. The first measure contains a series of notes on the A string: 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains a series of notes on the A string: 0, 0, 0, 0, 0, 0, 0, 0, 0. The third measure contains a series of notes on the A string: 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth measure contains a series of notes on the A string: 0, 0, 0, 0, 0, 0, 0, 0, 0. The B string has question marks in the second, third, and fourth measures. The A string has question marks in the second, third, and fourth measures.

Penelope - Namorinho de Portao

7-string Electric Guitar

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23

Tab for measures 23-29. The strings are labeled E, B, G, D, A, E, A from top to bottom. A thick black bar spans measures 23 and 24 across all strings. Measure 23 has fret numbers 5 on the 6th and 7th strings. Measure 24 has fret numbers 5 on the 6th and 7th strings. Measure 25 has fret numbers 2 on the 6th, 5th, and 4th strings. Measure 26 has fret numbers 2 on the 6th, 5th, and 4th strings. Measure 27 has fret numbers 2 on the 6th, 5th, and 4th strings. Measure 28 has fret numbers 0 on the 6th, 5th, and 4th strings. Measure 29 has fret numbers 0 on the 6th, 5th, and 4th strings.

30

10

Tab for measures 30-35. A thick black bar spans measures 30 and 31 across all strings. Measure 30 has fret numbers 5 on the 6th and 7th strings, and 2 on the 5th, 4th, and 3rd strings. Measure 31 has fret numbers 5 on the 6th and 7th strings, and 2 on the 5th, 4th, and 3rd strings. Measure 32 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 33 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 34 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 35 has fret numbers 0 on the 5th, 4th, and 3rd strings, and 2 on the 2nd string.

45

Tab for measures 45-51. Measure 45 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 46 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 47 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 48 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 49 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 50 has fret numbers 5 on the 6th and 7th strings, and 2 on the 5th, 4th, and 3rd strings. Measure 51 has fret numbers 5 on the 6th and 7th strings, and 2 on the 5th, 4th, and 3rd strings.

52

Tab for measures 52-59. Measure 52 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 53 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 54 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 55 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 56 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 57 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 58 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 59 has fret numbers 2 on the 5th, 4th, and 3rd strings, and 0 on the 2nd string.

60

Tab for measures 60-66. Measure 60 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 61 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 62 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 63 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 64 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 65 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 66 has fret numbers 0 on the 5th, 4th, and 3rd strings, and 2 on the 2nd string.

67

Tab for measures 67-71. Measure 67 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 68 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 69 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 70 has fret numbers 5 on the 6th and 7th strings, and 2 on the 5th, 4th, and 3rd strings. Measure 71 has fret numbers 5 on the 6th and 7th strings, and 2 on the 5th, 4th, and 3rd strings.

72

Tab for measures 72-76. Measure 72 has fret numbers 0 on the 5th, 4th, and 3rd strings. Measure 73 has fret numbers 5 on the 6th and 7th strings, and 2 on the 5th, 4th, and 3rd strings. Measure 74 has fret numbers 5 on the 6th and 7th strings, and 2 on the 5th, 4th, and 3rd strings. Measure 75 has fret numbers 2 on the 5th, 4th, and 3rd strings. Measure 76 has fret numbers 0 on the 5th, 4th, and 3rd strings, and 0 on the 2nd string.

5-string Electric Bass

Penelope - Namorinho de Portao

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8

12

16

20

24

28

32

36

40

V.S.

Gunshot

Penelope - Namorinho de Portao

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|| 1/4 - 2/4 - 4/4 | **3** | ♯ - - | **70** | 2/4 - ||