

Peninha - Matematica

♩ = 1000000000

Oboe

Horn in F

Percussion

Jazz Guitar

Kora

Upright Bass

Soprano

Sequenciado por Ramiro Marques

Reverse Cymbals

Synth Strings

Pad 1 (New Age)

Pad 5 (Bowed)

♩ = 1000000000

FX 5 (Brightness)

The musical score is arranged in a vertical staff format. It includes various instruments: Oboe, Horn in F, Percussion, Jazz Guitar, Kora, Upright Bass, Soprano, Reverse Cymbals, Synth Strings, Pad 1 (New Age), Pad 5 (Bowed), and FX 5 (Brightness). The score is in 2/4 time and features a tempo marking of 1000000000. The Kora part has a complex rhythmic pattern with many sixteenth notes. The Upright Bass part has a melodic line with a long note at the beginning. The Reverse Cymbals part has a single note marked 'a'. The Synth Strings part has a melodic line with a long note at the beginning. The Pad 1 (New Age) part has a melodic line with a triplet. The Pad 5 (Bowed) part is mostly silent. The FX 5 (Brightness) part has a melodic line with a triplet.

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9



Ob.

Perc.

Kora

U. Bass

Rev. Cym.

Syn. Str.

Pad 1

Pad 5

FX 5

vo cegosta desahar dhando\_astre las onsonare al



16



Ob.

Perc.

Kora

Rev. Cym.

Pad 5

FX 5

depois do amor eu gualoce nocte nhore ssa tabenclhom a be ssa a fa

23

Ob.

Perc.

Kora

Rev. Cym.

Syn. Str.

Pad 5

zer cari nho de bai xodocbetor eu iguabce nae nhõre ssa tabenachom a be

30

Ob.

Perc.

J. Gtr.

Kora

U. Bass

Rev. Cym.

Syn. Str.

Pad 5

ssa a fa zer ca ri nhale bai xodocbetor voce a mana te ma

36

Ob.

Perc.

J. Gtr.

U. Bass

Rev. Cym.

Pad 5

ti ca eu a do ropor tgues me re pen ddo que e fiz e vo ce doque na aofez

42

Ob.

Perc.

J. Gtr.

U. Bass

Rev. Cym.

eupre ci sade si len ci o e vo ce dnul tidao doijeitosleser unacoraca

Pad 1

Pad 5

FX 5



49

Ob.

Perc.

J. Gtr.

Kora

U. Bass

Rev. Cym.

a ao eh e elportudo i sque ta darlocer to mchoroisadomunthtervo coper

Syn. Str.

Pad 1

Pad 5

FX 5

55

Ob.

Hn.

Perc.

Kora

U. Bass

S.

Rev. Cym.

Syn. Str.

Pad 5

to segura a minhao e se gu rooseus de roseu fi co avon ta



61

Ob.

Hn.

Perc.

Kora

U. Bass

S.

Rev. Cym.

Syn. Str.

Pad 5

de soa a pessoa mais mada da ci da de nurcanais so lidao so li da

67

Ob.

Hn.

Perc.

J. Gtr.

U. Bass

S.

Rev. Cym.

Syn. Str.

Pad 1

Pad 5

ao vo ce a mana te ma ti ca eu a do ro por tues me ære



73

Ob.

Perc.

J. Gtr.

U. Bass

Rev. Cym.

Pad 5

pen dodo que e fiz e vo ce do que na aofez eupre ci sode si len ci o e vo

79

Ob.

Perc.

J. Gtr.

U. Bass

Rev. Cym.

Syn. Str.

Pad 1

Pad 5

FX 5

ce danul tidao doi jei to se ser un so co ra ca a ao



85

Ob.

Perc.

Kora

U. Bass

S.

Rev. Cym.

Syn. Str.

Pad 5

eh e eh por tu do i sso que es ta dan do cer to mel hor o is a do mun do em ter vo ce por per to

90

Ob.

Hn.

Perc.

Kora

U. Bass

S.

Rev. Cym.

Syn. Str.

Pad 5

se gura\_a minhãao se gu ronoseus açoseu fi co\_a von ta



95

Ob.

Hn.

Perc.

Kora

U. Bass

S.

Rev. Cym.

Syn. Str.

Pad 5

de soa a pessoa maismada da ci da de nunca mais so lidao



101

Ob.

Perc.

Kora

U. Bass

S.

Rev. Cym.

Syn. Str.

Pad 5

eh e eh por tu do i ssoque es ta dan do cer to melho oisa domund htervo ceporper to



106

Ob.

Hn.

Perc.

Kora

U. Bass

S.

Rev. Cym.

Syn. Str.

Pad 5

se gura a minh nao se gu ronoseus baxoseu fi co\_a von ta

111

Ob.

Hn.

Perc.

Kora

U. Bass

S.

Rev. Cym.

Syn. Str.

Pad 5

de soa a pesso a mais mada da ci da de nun ca mais soli dao

Oboe

Peninha - Matematica

♩ = 500000000

9

16

23

30

37

43

50

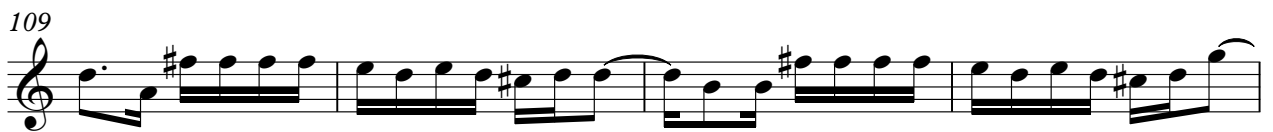
56

62

69

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V.S.



Horn in F

Peninha - Matematica

♩ = 100

55

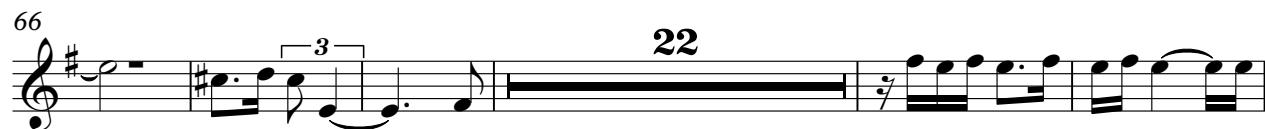


60



66

22



93



99

6



110



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# Peninha - Matematica

## Percussion

♩ = 500000000

The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 5-measure rest, followed by a melodic line with eighth and sixteenth notes. A 5-measure rest is placed above the staff at the start of the second system. The score continues with a series of systems, each featuring a melodic line with eighth and sixteenth notes and a rhythmic line with 'x' marks indicating drum hits. The systems are numbered 19, 30, 37, 42, 47, 52, 57, 62, and 68. The piece concludes with a final melodic phrase and a 5-measure rest.

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V.S.

Percussion

73

Musical notation for measures 73-77. The top staff shows a series of rhythmic patterns with 'x' marks, and the bottom staff shows a corresponding bass line with quarter and eighth notes.

78

Musical notation for measures 78-82. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a bass line with quarter and eighth notes.

83

Musical notation for measures 83-87. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-92. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-97. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-102. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a bass line with quarter and eighth notes.

103

Musical notation for measures 103-107. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measures 108-110. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a bass line with quarter and eighth notes.

111

Musical notation for measures 111-112. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' indicates a repeat.

♩ = 500000000

33

38

43

48

18

70

75

80

83

31

The image displays a jazz guitar score for the piece 'Peninha - Matematica'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 500000000. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slash marks ( / ) indicating specific guitar techniques. The score is divided into systems, with measure numbers 33, 38, 43, 48, 70, 75, 80, and 83 marking the start of new sections. A double bar line with the number 18 indicates a measure rest. The piece concludes with a final double bar line and the number 31. Copyright information for Fabio Prado Produztes is provided at the bottom.

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♩ = 500000000

7

12

17

22

27

32

52

60

65

16

18

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85



93



101

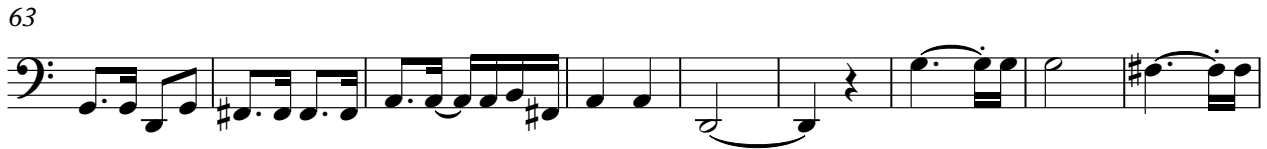
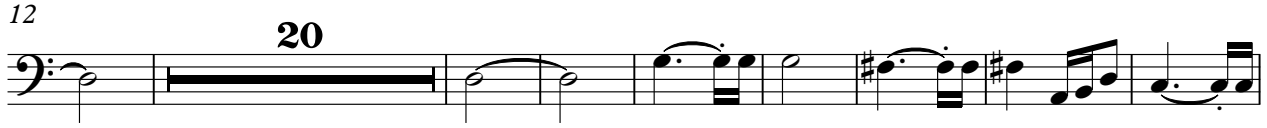


108



Upright Bass Peninha - Matematica

♩ = 50 00000060



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V.S.

2

# Upright Bass

103



109



Soprano

Peninha - Matematica

♩ = 50 000000

57

62

69

16

87

93

97

102

106

111

114

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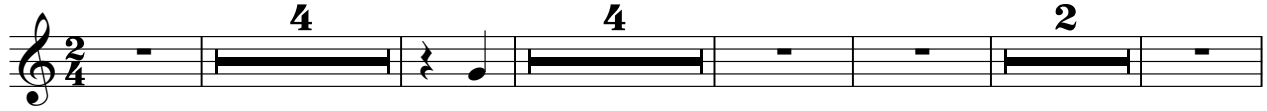
# Peninha - Matematica

## Reverse Cymbals

♩ = 500000000

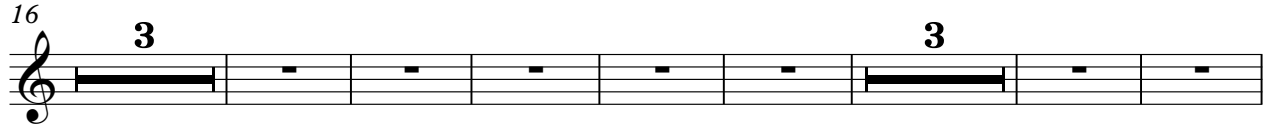
Sequenciado por Ramiro Marques

4 4 2



a v~~o~~ca~~l~~har ~~l~~ha~~o~~se las ~~m~~ma~~n~~al

16 3 3



de~~o~~isdo~~m~~egua~~n~~ate n~~h~~ssa ~~t~~h~~o~~me ssa fa zer~~o~~nde bai x~~o~~de~~t~~or egua~~n~~ate n~~h~~ssa

29 2



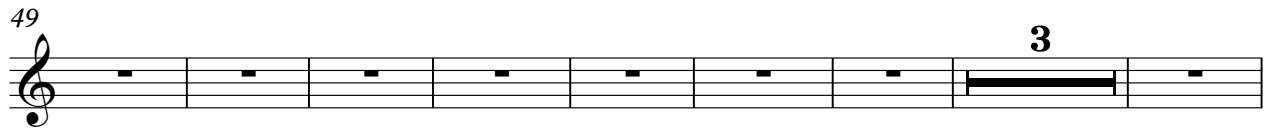
~~t~~h~~o~~me ssa fa zer~~o~~nde bai x~~o~~de~~t~~or voa ma~~n~~na t~~ic~~a eu do~~m~~gues ~~m~~era

39 2



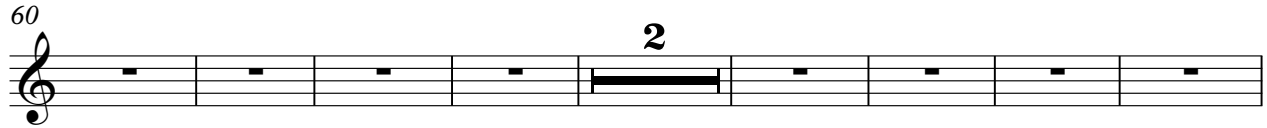
per~~o~~que~~z~~ voe du~~m~~faz pre cisdesien ci evo ce~~l~~ul~~l~~dao do~~m~~is~~er~~ us~~o~~aa

49 3




a ao eh ~~q~~ndo ~~o~~is~~er~~ ~~t~~h~~o~~me ~~m~~un~~d~~o per to se~~g~~u~~a~~ ~~m~~in~~h~~aa~~h~~ se~~m~~os

60 2



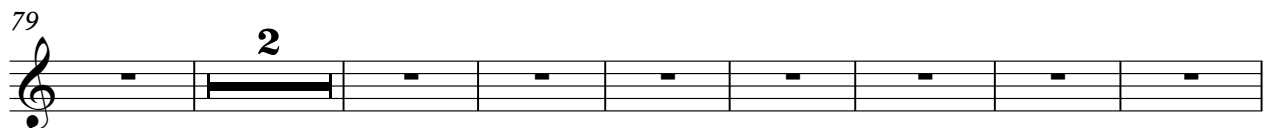
bre~~s~~o~~n~~a de~~o~~se~~m~~an~~h~~ada de nu~~m~~aiso l~~id~~o sol~~id~~o ao voe ma~~n~~na

70



t~~ic~~a eu do~~m~~gues ~~m~~era per~~o~~que~~z~~ voe du~~m~~faz pre cisdesien ci evo

79 2



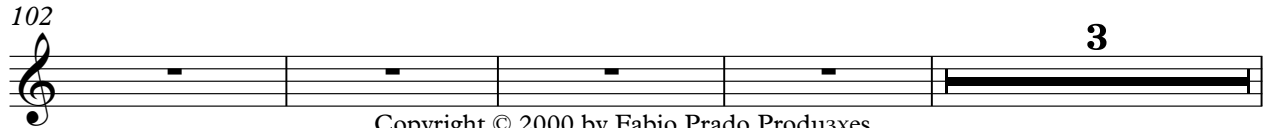
ce~~l~~ul~~l~~dao do~~m~~is~~er~~ us~~o~~aa a ao eh ~~q~~ndo ~~o~~is~~er~~ ~~t~~h~~o~~me ~~m~~un~~d~~o per

89 3 3



to se~~g~~u~~a~~ ~~m~~in~~h~~aa~~h~~ se~~m~~os bre~~s~~o~~n~~a de~~o~~se~~m~~an~~h~~ada de nu~~m~~aiso l~~id~~o ~~q~~ndo

102 3



is~~er~~ ~~t~~h~~o~~me ~~m~~un~~d~~o per to se~~g~~u~~a~~ ~~m~~in~~h~~aa~~h~~ se~~m~~os

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2

### Reverse Cymbals

109



eh se~~gnus~~ ~~br~~o~~si~~ ~~fo~~ ~~ya~~ de so ap~~sa~~ ~~ma~~ ~~in~~ ~~da~~ ~~ci~~ da de ~~nu~~ ~~ca~~ ~~is~~ ~~si~~ ~~da~~o

Synth Strings

Peninha - Matematica

♩ = 500000000

11 **15**

35 **15**

57

68 **15**

90

101 **3**

109 **2**

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♩ = 500000000

10

36

51

16

12

81

31

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Pad 5 (Bowed)

Peninha - Matematica

♩ = 500000000

9

20

32

43

55

67

78

90

102

109

2

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♩ = 500000000

10

18

28

51

30

31

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