

Perret Pierre - La Porte De Ta Douche

♩ = 140,000137

melodie

percus

musicbox/clarinette

guitare

bass

piano

accordeon

♩ = 140,000137

strings

strings

strings



5

melodie

guitare

piano

por te de ta lou che est resti ee en trou ver te A bu sant d'la si tu a tion



9

melodie

guitare

piano

D'un oe il in qui si teur, d'u ne prunelle ex per te

12

melodie

J'ai d'ũ couvert plai nes et monts Le tem ple du so³ leil et

guitare

piano

accordeon



15

melodie

la valũe sa³ cri e Ont dis pa rusoule sa von Et dans un ã clair

guitare

piano

accordeon



19

melodie

bleu ni chũ dans la ro sũ e J'ai vu le mont Ger bier

guitare

piano

accordeon

strings

22

melodie

guitare

piano

accordeon

strings

strings

3 d'fonc La por te de ta douche est res tite en trouver te



25

melodie

guitare

piano

strings

strings

Et j'ai cru voir en un ins tant



27

melodie

guitare

piano

strings

strings

Les jar dins an da lous que piit ti naient a

29

melodie

guitare

piano

strings

strings

ler tes Tous les che vaux d'Af gha nis tan



31

melodie

guitare

piano

accordeon

strings

strings

Et ni les jar di niers Ni les faseurs de plui e

34

melodie

guitare

piano

accordeon

strings

strings

N'ont vu de chef d'oeuvre aus si beau



36

melodie

guitare

piano

accordeon

strings

strings

Le des sus du pa nier de votre a na to

38

melodie

mi e Est u ne grap pe de ca deux

guitare

piano

accordeon

strings

strings



40

melodie

La po rte de ta 3 douche est

guitare

piano

accordeon

strings

strings

42

melodie

guitare

piano

strings

strings

res tñe en trou³ ver te Peut on ne



44

melodie

guitare

piano

strings

strings

pas de ve nir fou En dñ cou vrant par



46

melodie

guitare

piano

strings

strings

mi quel ques o les dñ ser tes

48

melodie

Tous les chemins de Kat ³matbu Et telle une al gue souple au

guitare

piano

accordeon

strings

strings

strings



51

melodie

fond des mers na crī es Tu res sem

guitare

piano

accordeon

strings

strings

strings

53

melodie

blais a O phï lie Tes doigts s'ou vrant sur tes jeunes seins de pou

guitare

piano

accordeon

strings

strings

strings



56

melodie

рй e Com me des roses ï pa nou ies

guitare

piano

accordeon

strings

strings

strings

58

melodie

guitare

bass

piano

accordeon

strings

strings

strings

La por te de ta douche est res tite en trou ver te



61

melodie

guitare

bass

piano

strings

strings

Le do cu men taire y tait beau

63

melodie

Ces fla mants roses a vec la cul tu re des

guitare

bass

piano

strings

strings



65

melodie

frai ses Ont mis la fiu vre sous ma peau

guitare

bass

piano

strings

strings

67

melodie

guitare

bass

piano

strings

strings

strings

U ne chan son do 3 rite s'ü



69

melodie

guitare

bass

piano

strings

strings

strings

chap pait de tes 3 li vres

70

melodie

guitare

bass

piano

strings

strings

strings

Et sa par



71

melodie

guitare

bass

piano

strings

strings

strings

lait de pa ra dis

72

melodie

guitare

bass

piano

strings

strings

strings

Je bu vais gou ly



73

melodie

guitare

bass

piano

strings

strings

strings

ment ces pa roles un peu

74

melodie

guitare

bass

piano

strings

strings

strings



75

melodie

guitare

bass

piano

strings

strings

strings

76

melodie

3 rantis La por te de ta douche est

guitare

bass

piano

strings

strings

strings



78

melodie

res tite en trou ver te Quand sou dain

guitare

bass

piano

strings

strings

strings

80

melodie

guitare

bass

piano

strings

strings

strings

gon flantmes poumons J'ai cri ï au se cours a moi au feu a



83

melodie

guitare

bass

piano

strings

strings

strings

l'ai de Dans mes bras tu n'as fait qu'un bond

85

melodie

Tu m'as dit sau ve moi, on

percus

guitare

bass

piano

accordeon

strings

strings

strings

87

melodie

va mou rir peut k tre C'ÿ tait un

percus

musicbox/clarinette

guitare

bass

piano

accordeon

strings

strings

89

melodie

ap pel du des tin Que dans ta cham bre

percus

musicbox/clarinette

guitare

bass

piano

accordeon

strings

strings

91

melodie

bleue j'ai sui vi a la let tre

percus

musicbox/clarinette

guitare

bass

piano

accordeon

strings

strings

93

melodie

Et jus qu'au len de main ma tin La

percus

musicbox/clarinette

guitare

bass

piano

accordeon

strings

strings

95

melodie

por te de ta 3 douche est

percus

musicbox/clarinette

guitare

piano

accordeon

strings

strings

strings

96

melodie

percus

musicbox/clarinette

guitare

piano

accordeon

strings

strings

strings

res tee en trou 3 ver te...

97

melodie

percus

musicbox/clarinette

guitare

piano

accordeon

strings

strings

strings

98

percus

musicbox/clarinette

guitare

piano

accordeon

strings

strings

strings



99

percus

musicbox/clarinette

guitare

piano

accordeon

strings

strings

strings

100

percus

musicbox/clarinette

guitare

piano

accordeon

strings

strings

strings



101

percus

musicbox/clarinette

guitare

piano

accordeon

strings

strings

strings

102

percus

musicbox/clarinette

guitare

piano

accordeon

strings

strings

strings

Detailed description: This system of musical notation covers measures 102 and 103. It features seven staves: Percussion (percus), Musicbox/Clarinet (musicbox/clarinette), Guitar (guitare), Piano (piano), Accordion (accordeon), Strings (strings), and another Strings staff. The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The musicbox/clarinet staff has a melodic line with slurs. The guitar staff has chords and some melodic fragments. The piano staff has a complex texture with many notes and slurs. The accordion staff has a simple bass line. The first strings staff has a melodic line with slurs. The second strings staff has a complex texture with many notes and slurs, including a '6' marking. The third strings staff has a simple bass line with slurs.



103

percus

musicbox/clarinette

guitare

piano

accordeon

strings

strings

strings

Detailed description: This system of musical notation covers measures 103 and 104. It features seven staves: Percussion (percus), Musicbox/Clarinet (musicbox/clarinette), Guitar (guitare), Piano (piano), Accordion (accordeon), Strings (strings), and another Strings staff. The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The musicbox/clarinet staff has a melodic line with slurs. The guitar staff has chords and some melodic fragments. The piano staff has a complex texture with many notes and slurs. The accordion staff has a simple bass line. The first strings staff has a melodic line with slurs. The second strings staff has a complex texture with many notes and slurs, including a '6' marking. The third strings staff has a simple bass line with slurs.

104
guitare

The guitar part consists of three measures. Measure 104 features a series of chords and single notes: a G major chord, a D major chord, a G major chord, and a D major chord. Measure 105 continues with a G major chord, a D major chord, a G major chord, and a D major chord. Measure 106 concludes with a G major chord, a D major chord, and a final G major chord. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

piano

The piano part consists of three measures. Measure 104 features a series of chords and single notes: a G major chord, a D major chord, a G major chord, and a D major chord. Measure 105 continues with a G major chord, a D major chord, a G major chord, and a D major chord. Measure 106 concludes with a G major chord, a D major chord, and a final G major chord. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

accordeon

The accordion part consists of three measures. Measure 104 features a series of chords and single notes: a G major chord, a D major chord, a G major chord, and a D major chord. Measure 105 continues with a G major chord, a D major chord, a G major chord, and a D major chord. Measure 106 concludes with a G major chord, a D major chord, and a final G major chord. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

melodie Perret Pierre - La Porte De Ta Douche

♩ = 140,000137

3

6 La porte de ta douche est
restée en trou verte abusant d'la situation

9 D'un œil inquieteur, d'une prunelle experte

12 J'ai dit cowerplaines et monts Le temple du soleil et

15 la vallée sacrée ont disparu sous le savon

18 Et dans un iclair bleu niché dans la rosée

21 J'ai vu le monGeerbier donc La porte de ta douche est

24 restée en trou verte Et j'ai cru voir en un instant

27 Les jardins andalous que pittaient aller tes

30 Tous les chevaux d'Afghanistan Et ni les jardiniers Ni

V.S.

33

les faiseurs de pluie N'ont vu de chefs d'œuvres si beaux

36

Le dessus du panier devotera ton nom

39

Est une grappe de raisins La porte de ta douche est

42

tes en trouver te Peut on ne pas devenir fou

45

En courant parmi quelques oles des terres

48

Tous les chemins de Kat madou Et telle une algue souple au

51

fond de la mer sans cri es Tu ressemblais à Ophélie

54


Tes doigts s'ouvrent sur tes joues de poupée

57

Comme des roses fanées La porte de ta douche est

60

tes en trouver te Le documentaire était beau


63

 Ces fla mantsroses a vec la cul tu re des frai ses


66

 Ont mis la fiivrsoumpeau U ne charondo rïe s'ï

69


 chap pait de tes li vres Et za par lait de pa ra dis

72

 Jëbu vaisgou ly ment ces pa roles unpeu miï vres

75

 Aux frissons d'amour ga rantis La por te de ta douche est

78

 res tïeen trouver te Quandou dain gon flant mes poumons

81

 J'ai cri ï au se cours a moi au feu a l'ai de

84

 Dansmesbrastun'afaiu'bond Tu m'as dit sauve moi, on

87

 vamou rir peut k tre C'ï tait un ap pel du des tin

90

 Que dans ta chambre bleue j'ai sui vi a la let tre

V.S.

4

melodie

93



Et jusqu'au lendemain

La porte de ta douche est

96



res tee en trou ver te...

9

percus Perret Pierre - La Porte De Ta Douche

♩ = 140,000137

84

Musical staff for measure 84, starting with a 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes marked with 'x'.

87

Musical staff for measure 87, containing eighth notes marked with 'x'.

89

Musical staff for measure 89, containing eighth notes marked with 'x'.

91

Musical staff for measure 91, containing eighth notes marked with 'x'.

93

Musical staff for measure 93, containing eighth notes marked with 'x' and a final quarter note.

95

Musical staff for measure 95, containing eighth notes marked with 'x'.

97

Musical staff for measure 97, containing eighth notes marked with 'x'.

99

Musical staff for measure 99, containing eighth notes marked with 'x'.

101

Musical staff for measure 101, containing eighth notes marked with 'x'.

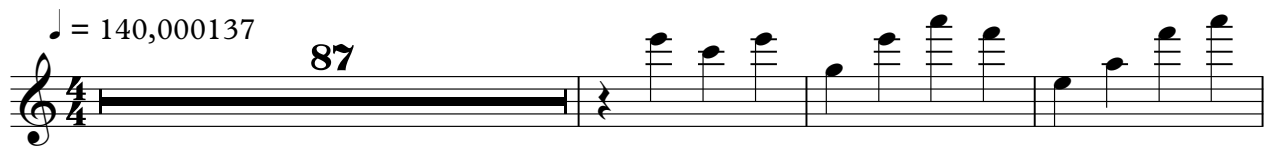
103

Musical staff for measure 103, containing eighth notes marked with 'x' and a final quarter note. A '3' is written above the staff, indicating a triplet.

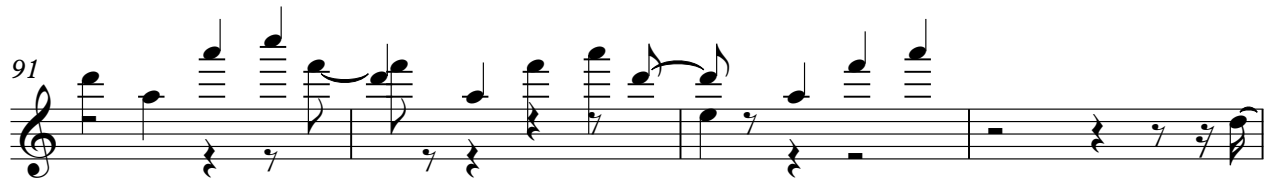
Perret Pierre - La Porte De Ta Douche
musicbox/clarinette

♩ = 140,000137

87



91



95



99



102

3



guitare Perret Pierre - La Porte De Ta Douche

♩ = 140,000137

5
8
11
14
17
20
23
26
29

V.S.

This image displays a page of guitar sheet music, labeled 'guitare' at the top. The page contains 12 staves of music, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 indicated at the beginning of each staff. The music is written in a single system, featuring a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The notation includes various chordal textures and melodic lines, with some measures containing multiple beamed notes. The overall style is characteristic of a technical guitar exercise or a fast-paced piece. The page number '2' is located in the top left corner, and the word 'guitare' is centered at the top.

A musical score for guitar, consisting of ten staves of music. The staves are numbered 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as chords and rests. The piece concludes with a double bar line at the end of the final staff.

V.S.

92

Musical notation for guitar, measures 92-94. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and slurs throughout the passage.

95

Musical notation for guitar, measures 95-97. The notation continues the complex rhythmic pattern from the previous system, with similar note values and rests.

98

Musical notation for guitar, measures 98-100. This system includes a key signature change to one sharp (F#) in measure 99, indicated by a sharp sign on the F line. The rhythmic complexity remains.

101

Musical notation for guitar, measures 101-103. The notation continues with the established rhythmic style.

104

Musical notation for guitar, measures 104-106. The notation concludes the passage with a final chord and a double bar line.

bass Perret Pierre - La Porte De Ta Douche

♩ = 140,000137

57



piano Perret Pierre - La Porte De Ta Douche

♩ = 140,000137

First system of musical notation, measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a melodic line in measures 2-4. The left hand provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with eighth and sixteenth notes. The left hand maintains the accompaniment.

Third system of musical notation, measures 9-12. The right hand features a melodic phrase with a sharp sign in measure 9. The left hand accompaniment continues.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic development. The left hand accompaniment includes some chordal textures.

Fifth system of musical notation, measures 17-18. The right hand has a melodic line with a sharp sign in measure 17. The left hand accompaniment continues.

Sixth system of musical notation, measures 19-22. The right hand continues the melodic line. The left hand accompaniment concludes the system.

V.S.

22

Musical score for measures 22-25. The piece is in piano. The notation is for a grand staff with a treble and bass clef. Measure 22 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The key signature has one sharp (F#). The time signature is 4/4. The piece concludes with a fermata over the final note in measure 25.

26

Musical score for measures 26-28. The notation continues from the previous system. Measure 26 begins with a treble clef and a bass clef. The melodic line in the treble features a prominent eighth-note pattern. The bass line provides a steady accompaniment. The piece ends with a fermata in measure 28.

29

Musical score for measures 29-31. The notation continues from the previous system. Measure 29 starts with a treble clef and a bass clef. The melodic line in the treble has a more active, eighth-note character. The bass line continues with a consistent accompaniment. The piece concludes with a fermata in measure 31.

32

Musical score for measures 32-35. The notation continues from the previous system. Measure 32 begins with a treble clef and a bass clef. The melodic line in the treble features a series of eighth notes. The bass line provides a harmonic foundation. The piece ends with a fermata in measure 35.

36

Musical score for measures 36-38. The notation continues from the previous system. Measure 36 starts with a treble clef and a bass clef. The melodic line in the treble has a more complex, eighth-note pattern. The bass line continues with a consistent accompaniment. The piece ends with a fermata in measure 38.

39

Musical score for measures 39-42. The notation continues from the previous system. Measure 39 begins with a treble clef and a bass clef. The melodic line in the treble features a series of eighth notes. The bass line provides a harmonic foundation. The piece ends with a fermata in measure 42.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth and sixteenth notes, with some notes beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. Measure 44 continues the melodic line in the treble clef, and measure 45 concludes the system with a final chord in the bass clef.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef has a steady accompaniment. Measure 47 continues the melodic development, and measure 48 ends the system with a final chord in the bass clef.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 begins with a treble clef and a key signature of one sharp (F#). The treble clef features a more active melodic line with eighth and sixteenth notes, and the bass clef provides a complex accompaniment with chords and moving lines. Measure 50 continues the melodic line, measure 51 shows further development, and measure 52 concludes the system with a final chord in the bass clef.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The treble clef has a melodic line with eighth and sixteenth notes, and the bass clef has a steady accompaniment. Measure 54 continues the melodic line, and measure 55 ends the system with a final chord in the bass clef.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 begins with a treble clef and a key signature of one sharp (F#). The treble clef features a melodic line with eighth and sixteenth notes, and the bass clef provides a complex accompaniment. Measure 57 continues the melodic line, and measure 58 concludes the system with a final chord in the bass clef.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The treble clef has a melodic line with eighth and sixteenth notes, and the bass clef has a steady accompaniment. Measure 60 continues the melodic line, measure 61 shows further development, and measure 62 concludes the system with a final chord in the bass clef.

63

Musical notation for measures 63-65. The system consists of a treble and bass staff. Measure 63 features a melodic line in the treble with a sharp sign on the key signature and a bass accompaniment. Measure 64 continues the melodic development. Measure 65 concludes the system with a final chord in the bass.

66

Musical notation for measures 66-69. The system consists of a treble and bass staff. Measure 66 begins with a melodic phrase in the treble. Measure 67 shows a continuation of the melody. Measure 68 features a more complex texture with multiple voices in both staves. Measure 69 ends with a sustained chord in the bass.

70

Musical notation for measures 70-72. The system consists of a treble and bass staff. Measure 70 starts with a melodic line in the treble. Measure 71 continues the melody. Measure 72 concludes the system with a final chord in the bass.

73

Musical notation for measures 73-75. The system consists of a treble and bass staff. Measure 73 begins with a melodic phrase in the treble. Measure 74 shows a continuation of the melody. Measure 75 ends with a sustained chord in the bass.

76

Musical notation for measures 76-79. The system consists of a treble and bass staff. Measure 76 starts with a melodic line in the treble. Measure 77 continues the melody. Measure 78 features a more complex texture with multiple voices in both staves. Measure 79 ends with a sustained chord in the bass.

80

Musical notation for measures 80-82. The system consists of a treble and bass staff. Measure 80 begins with a melodic phrase in the treble. Measure 81 shows a continuation of the melody. Measure 82 concludes the system with a final chord in the bass.

83

Musical score for measures 83-85. The piece is in 3/4 time. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 84 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 85 concludes with a quarter note F5, a quarter note G5, and a quarter note A5.

86

Musical score for measures 86-89. Measure 86 continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. Measure 87 continues with a quarter note E6, a quarter note F6, and a quarter note G6. Measure 88 continues with a quarter note A6, a quarter note B6, and a quarter note C7. Measure 89 concludes with a quarter note D7, a quarter note E7, and a quarter note F7.

90

Musical score for measures 90-92. Measure 90 continues the melody with a quarter note G7, a quarter note A7, and a quarter note B7. Measure 91 continues with a quarter note C8, a quarter note D8, and a quarter note E8. Measure 92 concludes with a quarter note F8, a quarter note G8, and a quarter note A8.

93

Musical score for measures 93-96. Measure 93 continues the melody with a quarter note B8, a quarter note C9, and a quarter note D9. Measure 94 continues with a quarter note E9, a quarter note F9, and a quarter note G9. Measure 95 continues with a quarter note A9, a quarter note B9, and a quarter note C10. Measure 96 concludes with a quarter note D10, a quarter note E10, and a quarter note F10.

97

Musical score for measures 97-99. Measure 97 continues the melody with a quarter note G10, a quarter note A10, and a quarter note B10. Measure 98 continues with a quarter note C11, a quarter note D11, and a quarter note E11. Measure 99 concludes with a quarter note F11, a quarter note G11, and a quarter note A11.

100

Musical score for measures 100-102. Measure 100 continues the melody with a quarter note B11, a quarter note C12, and a quarter note D12. Measure 101 continues with a quarter note E12, a quarter note F12, and a quarter note G12. Measure 102 concludes with a quarter note A12, a quarter note B12, and a quarter note C13.

103

The image shows a musical score for piano, consisting of two staves (treble and bass clef) and four measures. Measure 103 begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a series of chords: a triad of G4, B4, and D5 in the first half, and a triad of G4, B4, and D5 in the second half. Measure 104 continues the melody with a quarter note D5, followed by an eighth note E5, a quarter note F5, and a quarter note G5. The bass clef accompaniment consists of a series of chords: a triad of G4, B4, and D5 in the first half, and a triad of G4, B4, and D5 in the second half. Measure 105 continues the melody with a quarter note A5, followed by an eighth note B5, a quarter note C6, and a quarter note D6. The bass clef accompaniment consists of a series of chords: a triad of G4, B4, and D5 in the first half, and a triad of G4, B4, and D5 in the second half. Measure 106 ends with a quarter rest in the treble clef and a quarter rest in the bass clef. The score concludes with a double bar line.

Perret Pierre - La Porte De Ta Douche
accordeon

♩ = 140,000137

12

17

21

8

33

38

8

50

55

60

26

26

90

95

99

102

The musical score consists of two staves, treble and bass clef, with a brace on the left. Measure 102: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 103: Treble clef has a whole rest; Bass clef has a dotted half note G2. Measure 104: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 105: Treble clef has a whole rest and a fermata; Bass clef has a whole rest and a fermata. The number '2' is written above the treble staff and below the bass staff in measure 105.

strings Perret Pierre - La Porte De Ta Douche

♩ = 140,000137

19 3

24

26

28

30

32

34

36

38

39

V.S.

strings

This musical score is for a string instrument, likely a double bass, and consists of ten staves of music, numbered 41 through 59. The notation is in bass clef with a 6/8 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' and a bracket. The score includes various articulations such as slurs and accents. The overall texture is dense and rhythmic.

strings

61

63

65

66

68

70

72

74

75

77

3

V.S.

strings

79

81

83

85

87

89

91

93

95

97

Detailed description: This image shows a page of musical notation for a string instrument, likely a double bass, covering measures 79 to 97. The notation is written on a single staff in bass clef. The music consists of a series of eighth-note patterns, often beamed in groups of four. There are several trills marked with a '3' and a slur. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 79, 81, 83, 85, 87, 89, 91, 93, 95, and 97. The word 'strings' is written above the staff at the beginning of the page.

99 *strings* 5

Musical notation for measures 99 and 100. Measure 99 contains a series of eighth notes with stems pointing up, followed by a group of sixteenth notes. Measure 100 continues with eighth notes and stems pointing up. A '5' is written at the end of the line.

101

Musical notation for measure 101. It features a triplet of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing up. A '3' is written below the triplet.

102

Musical notation for measure 102. It features a group of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing up. A slur is placed over the first group of notes.

103

Musical notation for measure 103. It features a group of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing up. A '3' is written below the second group of notes.

strings Perret Pierre - La Porte De Ta Douche

♩ = 140,000137

21

27

33

38

50

57

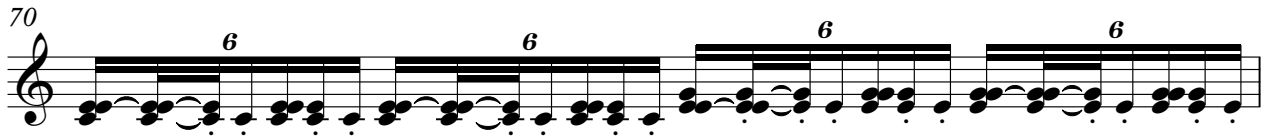
64

68

69

V.S.

70



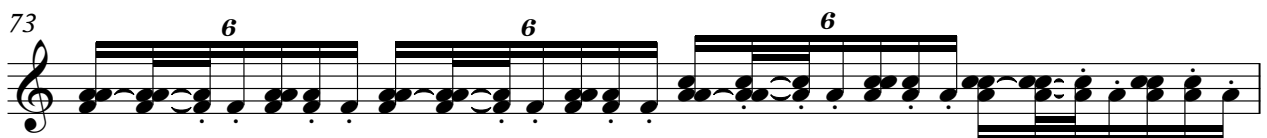
71



72



73



74



75



76



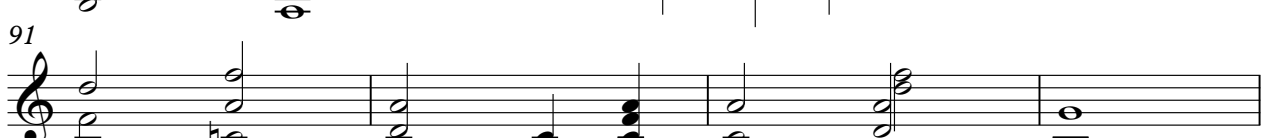
78



84



91



95

Musical staff 95: Treble clef, sixteenth-note chords with a '6' above the staff.

96

Musical staff 96: Treble clef, sixteenth-note chords with a '6' above the staff.

97

Musical staff 97: Treble clef, sixteenth-note chords with a '6' above the staff.

98

Musical staff 98: Treble clef, sixteenth-note chords with a '6' above the staff, ending with a double bar line and a '6' below.

99

Musical staff 99: Treble clef, sixteenth-note chords with a '6' above the staff.

100

Musical staff 100: Treble clef, sixteenth-note chords with a '6' above the staff, ending with a double bar line and a '6' below.

101

Musical staff 101: Treble clef, sixteenth-note chords with a '6' above the staff.

102

Musical staff 102: Treble clef, sixteenth-note chords with a '6' above the staff.

103

Musical staff 103: Treble clef, sixteenth-note chords with a '6' above the staff, ending with a double bar line, a '3' below, and a '3' above.

strings Perret Pierre - La Porte De Ta Douche

♩ = 140,000137

48

54

68

73

79

86

97

100

102

9

3