

Perret Pierre - Le Temps Des Puces

0.0"
1.1,00
Le temps des puces, de Pierre Perret

♩ = 200,000000

Primary Melodic

clarinette

Drums & Percussion

Secondary Accompaniment

Piano

guit solo

Primary Accompaniment

Bass

Secondary Melodic

acc solo

♩ = 200,000000

Strings (BB)



6

Secondary Accompaniment

Primary Accompaniment

Bass

Secondary Melodic

9

Secondary Accompaniment

Primary Accompaniment

Bass

Secondary Melodic



12

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Piano

Primary Accompaniment

Bass

Secondary Melodic

16

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass



19

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

22

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass



26

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

29

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass



32

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

acc solo

35

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo



38

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

42

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo



46

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

49

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo



53

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

57

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo



61

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

64

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

acc solo

Strings (BB)



67

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)

70

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)

The guitar solo in measure 70 features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The fretboard diagram shows the following fret numbers for the strings: T (5), A (2), B (3), and 0 for the next three strings.



73

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)

The guitar solo in measure 73 is silent. In measure 74, the solo begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The fretboard diagram for the Primary Accompaniment shows fret numbers: T (3), A (3), B (1) for the first two measures, and T (3), A (3), B (1) for the third measure, followed by T (4), A (4), B (4) for the fourth measure.

76

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)



80

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

acc solo

Strings (BB)

83

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)



86

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)

89

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

T	3	3	3	3	3	3
A	1	1	1	1	4	4
B						

Bass

acc solo

Strings (BB)



92

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

T	3	3	3	0	0	3	3	3
A	4	4	4	0	0	4	4	4
B								

Bass

acc solo

Strings (BB)

95

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)



98

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)

102

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)



105

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)

109

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)



112

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

acc solo

Strings (BB)

115

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)



118

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)

121

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)

The musical score for measures 121-124 features a 7/8 time signature. The Primary Melodic line consists of eighth and quarter notes. The Drums & Percussion part has a consistent eighth-note pattern. The Piano part provides harmonic support with chords and single notes. The guit solo part has a melodic line with some rests. The Primary Accompaniment part includes guitar fretboard diagrams for the top two strings (T and B) with fingerings like 3 3, 1 1, 4 0 4, and 0 4. The Bass part has a simple bass line with some rests. The Strings (BB) part features sustained chords.



125

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)

The musical score for measures 125-128 continues the 7/8 time signature. The Primary Melodic line has a more complex melodic line with some rests. The Drums & Percussion part remains consistent. The Piano part has a similar harmonic role. The guit solo part features a more intricate melodic line with triplets. The Primary Accompaniment part includes guitar fretboard diagrams with fingerings like 0 3 0, 3 3 3, 4 4 0 4, and 0 0 0. The Bass part has a simple bass line. The Strings (BB) part features sustained chords.

128

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

acc solo

Strings (BB)



131

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)

134

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)

Detailed description of measures 134-136: The Primary Melodic staff features a sequence of eighth and quarter notes. The Drums & Percussion staff shows a consistent rhythmic pattern with snare and tom hits. The Piano part has sparse notes, often with rests. The Primary Accompaniment section includes guitar tabs: T strings (3, 3, 1, 1, 1, 1, 1), A strings (3, 3, 0, 0, 0, 0, 0), and B strings (3, 3, 0, 0, 0, 0, 0). The Bass line consists of a few notes with a long sustain. The acc solo part has a rhythmic pattern of eighth notes. The Strings (BB) part features a long, sustained chord.



137

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)

Detailed description of measures 137-139: The Primary Melodic staff continues with eighth and quarter notes. The Drums & Percussion staff maintains the same rhythmic pattern. The Piano part has more notes, including some triplets. The Primary Accompaniment section includes guitar tabs: T strings (3, 3, 3, 3, 3, 3), A strings (1, 1, 1, 1, 4, 0, 4), and B strings (3, 3, 1, 1, 4, 0, 4). The Bass line has a few notes with a long sustain. The acc solo part features a triplet of eighth notes. The Strings (BB) part has a long, sustained chord.

140

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)



143

Primary Melodic

clarinette

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)

146

Primary Melodic

Musical staff for Primary Melodic, showing a treble clef and a melodic line with a slur across the first two measures.

clarinette

Musical staff for clarinette, showing a treble clef and a melodic line with a slur across the first two measures.

Drums & Percussion

Musical staff for Drums & Percussion, showing a double bar line and a rhythmic pattern with 'x' marks above notes.

Piano

Musical staff for Piano, showing a treble clef and a melodic line with a slur across the first two measures.

Primary Accompaniment

T	0	0	0	3	3	3	3	3
A	0	0	0	1	1	1	1	1
B								

Bass

Musical staff for Bass, showing a bass clef and a melodic line with a slur across the first two measures.

acc solo

Musical staff for acc solo, showing a grand staff with treble and bass clefs and a melodic line with a slur across the first two measures.

Strings (BB)

Musical staff for Strings (BB), showing a bass clef and a melodic line with a slur across the first two measures.

149

Primary Melodic

clarinette

Drums & Percussion

Piano

Primary Accompaniment

T	3	3	3 3 3	1 1 1
A	3	3	3 3 3	0 0 0
B				

Bass

acc solo

Strings (BB)

Detailed description of the musical score for measures 149-151:

- Primary Melodic:** Treble clef, 7/8 time signature. Measure 149: quarter note G4, quarter note F4, quarter note E4. Measure 150: quarter note D4, quarter note C4, quarter note B3. Measure 151: half note A3.
- clarinette:** Treble clef. Measure 149: quarter rest. Measure 150: quarter note G4. Measure 151: quarter note F4.
- Drums & Percussion:** Drum set notation. Measure 149: snare, hi-hat, kick. Measure 150: snare, hi-hat, kick. Measure 151: snare, hi-hat, kick.
- Piano:** Treble clef, 7/8 time signature. Measure 149: quarter note G4, quarter note F4, quarter note E4. Measure 150: quarter note D4, quarter note C4, quarter note B3. Measure 151: half note A3.
- Primary Accompaniment:** Guitar tablature for Treble (T), Alto (A), and Bass (B) strings. Measure 149: T3, A3, B3. Measure 150: T3, A3, B3. Measure 151: T1, A1, B1.
- Bass:** Bass clef. Measure 149: half note G2, quarter note F2. Measure 150: quarter note E2, quarter rest, quarter note D2. Measure 151: half note C2.
- acc solo:** Treble clef. Measure 149: quarter note G4, quarter note F4, quarter note E4. Measure 150: quarter note D4, quarter note C4, quarter note B3. Measure 151: quarter note A3, quarter note G3, quarter note F3.
- Strings (BB):** Bass clef. Measure 149: whole note G2. Measure 150: whole note F2. Measure 151: whole note E2.

152

Primary Melodic

Musical staff for Primary Melodic, featuring a treble clef and a series of notes including a dotted quarter, an eighth, and a half note.

clarinette

Musical staff for clarinette, featuring a treble clef and notes including a dotted quarter, an eighth, and a half note.

Drums & Percussion

Musical staff for Drums & Percussion, featuring a double bar line and rhythmic notation with 'x' marks.

Piano

Musical staff for Piano, featuring a treble clef and notes including a dotted quarter, an eighth, and a half note.

Primary Accompaniment

T	1	1	0	0	0	0	0	1	1
A	0	0	0	0	0	0	0	1	1
B									1

Bass

Musical staff for Bass, featuring a bass clef and notes including a dotted quarter, an eighth, and a half note.

acc solo

Musical staff for acc solo, featuring a treble clef and notes including a dotted quarter, an eighth, and a half note.

Strings (BB)

Musical staff for Strings (BB), featuring a bass clef and notes including a dotted quarter, an eighth, and a half note.

156

Primary Melodic

clarinette

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)

The musical score for measures 156-158 includes the following parts:

- Primary Melodic:** Treble clef, starting with a dotted quarter note, followed by quarter notes and a half note.
- clarinette:** Treble clef, playing eighth notes and quarter notes.
- Drums & Percussion:** Drum set notation with various rhythmic patterns.
- Piano:** Treble clef, playing a simple harmonic accompaniment.
- Primary Accompaniment:** Guitar tablature for Treble (T), Acoustic (A), and Bass (B) strings, showing fret numbers (1, 3, 1).
- Bass:** Bass clef, playing a simple harmonic accompaniment.
- acc solo:** Treble clef, playing a solo line with eighth notes.
- Strings (BB):** Bass clef, playing a simple harmonic accompaniment.

159

Primary Melodic

clarinette

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

acc solo

Strings (BB)



162

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)

165

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)

Detailed description of the musical score for measures 165-167:

- Primary Melodic:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- Drums & Percussion:** Standard drum notation with quarter notes and eighth notes.
- Piano:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- guit solo:** Treble clef, featuring a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, A4, and G4.
- Primary Accompaniment:** Guitar fretboard diagrams for Treble (T), Middle (A), and Bass (B) strings. Measure 165: T (3), A (3), B (3). Measure 166: T (3), A (3), B (3). Measure 167: T (1), A (1), B (0).
- Bass:** Bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Strings (BB):** Bass clef, featuring sustained notes G2 and D2.



168

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)

Detailed description of the musical score for measures 168-170:

- Primary Melodic:** Treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, and D4.
- Drums & Percussion:** Standard drum notation with quarter notes and eighth notes.
- Piano:** Treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, and D4.
- guit solo:** Treble clef, featuring a triplet of eighth notes (G4, F4, E4) followed by quarter notes D4, C4, B3, and A3.
- Primary Accompaniment:** Guitar fretboard diagrams for Treble (T), Middle (A), and Bass (B) strings. Measure 168: T (1), A (0), B (0). Measure 169: T (3), A (1), B (1). Measure 170: T (3), A (1), B (1).
- Bass:** Bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Strings (BB):** Bass clef, featuring sustained notes G2 and D2.

171

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

Strings (BB)

Detailed description of the score for measures 171-174: The Primary Melodic staff features a sequence of eighth and quarter notes with some rests. The Drums & Percussion staff shows a consistent rhythmic pattern of eighth notes. The Piano staff has a sparse accompaniment with some grace notes. The guitar solo staff contains a melodic line with a triplet of eighth notes. The Primary Accompaniment staff provides guitar fretboard diagrams for the guitar part, showing fingerings for the top two strings. The Bass staff has a simple bass line with some rests. The Strings (BB) staff features sustained chords in the double bass.



175

Primary Melodic

Drums & Percussion

Piano

guit solo

Primary Accompaniment

Bass

acc solo

Strings (BB)

Detailed description of the score for measures 175-178: The Primary Melodic staff continues with a melodic line. The Drums & Percussion staff maintains the rhythmic pattern. The Piano staff has a few notes with grace notes. The guitar solo staff features a melodic line with a triplet of eighth notes. The Primary Accompaniment staff shows guitar fretboard diagrams with mostly open strings (0). The Bass staff has a simple bass line. The acc solo staff has a melodic line starting in measure 178. The Strings (BB) staff features sustained chords.

178

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

T	0	0	0						
A	0	0	0		3	3		3	3
B					1	1		1	1

Bass

acc solo

Strings (BB)



181

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

T	3	3		3	3		1	1
A	3	3		3	3		0	0
B								

Bass

acc solo

Strings (BB)

184

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

T	1	1	1	3	3	3	3
A	0	0	0	1	1	1	1
B							

Bass

acc solo

Strings (BB)



187

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

T	3	3	3	3	3	0	0	0
A	4	4	4	4	4	0	0	0
B								

Bass

acc solo

Strings (BB)

190

Primary Melodic

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)



193

Primary Melodic

clarinette

Drums & Percussion

Piano

Primary Accompaniment

Bass

acc solo

Strings (BB)

197

Primary Melodic

Musical staff for Primary Melodic, showing a sequence of notes in a 7/8 time signature.

clarinette

Musical staff for clarinette, showing a sequence of notes.

Drums & Percussion

Musical staff for Drums & Percussion, showing a rhythmic pattern with 'x' marks and a bass line.

Piano

Musical staff for Piano, showing a sequence of notes.

Primary Accompaniment

T	3	3	3	1	1	1
A	3	3	3	0	0	0
B		3	3		1	1

Bass

Musical staff for Bass, showing a sequence of notes.

acc solo

Musical staff for acc solo, showing a sequence of notes.

Strings (BB)

Musical staff for Strings (BB), showing a sequence of notes.

201

Primary Melodic

clarinette

Drums & Percussion

Piano

Primary Accompaniment

T	0	0	0	0	0	1	1	1	1	1
A	0	0	0	0	0	1	1	1	1	1
B										

Bass

acc solo

Strings (BB)

205

Primary Melodic

clarinette

Drums & Percussion

Piano

Primary Accompaniment

T	3	3	3	1	1	3	3
A	1	1	1	1	1	4	4
B							

Bass

acc solo

Strings (BB)

Detailed description of the musical score: The score is for measures 205-207. The Primary Melodic staff (treble clef) features a melody with a triplet in measure 207. The clarinette staff (treble clef) plays a rhythmic accompaniment. The Drums & Percussion staff (percussion clef) shows a simple drum pattern with 'x' marks for hits and 'p.' for pedaling. The Piano staff (treble clef) provides harmonic support. The Primary Accompaniment section includes a guitar fretboard diagram with strings T, A, and B, and fret numbers 3, 1, 3, 1, 1, 3, 3. The Bass staff (bass clef) plays a bass line. The acc solo staff (treble clef) has a solo line. The Strings (BB) staff (bass clef) plays a string accompaniment.

208

Primary Melodic

clarinette

Drums & Percussion

Secondary Accompaniment

Piano

Primary Accompaniment

T	3	3	0	0	0
A	4	4	0	0	0
B			5	5	

Bass

acc solo

Strings (BB)

211

Primary Melodic

clarinette

Drums & Percussion

Secondary Accompaniment

Piano

Primary Accompaniment

Bass

acc solo

The musical score consists of seven staves. The first staff, labeled 'Primary Melodic', is in treble clef with a key signature of one flat and a common time signature. It contains three measures of music. The second staff, 'clarinette', is also in treble clef and contains three measures of music. The third staff, 'Drums & Percussion', uses a drum set notation with 'x' marks for cymbals and a bass line with notes and rests. The fourth staff, 'Secondary Accompaniment', is in treble clef and contains three measures of music. The fifth staff, 'Piano', is in treble clef and contains three measures of music. The sixth staff, 'Primary Accompaniment', is a guitar tab with three lines labeled T, A, and B, showing fret numbers for three measures. The seventh staff, 'Bass', is in bass clef and contains three measures of music. The eighth staff, 'acc solo', is in treble clef and contains three measures of music, with a double bar line and repeat sign at the end of the first measure.

214

Primary Melodic

clarinette

Drums & Percussion

Secondary Accompaniment

Piano

T	3	3	1	1	1	1
A	3	3	0	0	0	0
B						

Bass

acc solo

217

Primary Melodic

clarinette

Drums & Percussion

Secondary Accompaniment

Piano

Primary Accompaniment

T	3	3	3	3	3
A	1	1	1	4	4
B		5	5		

Bass

acc solo

220

The musical score for measures 220-222 consists of the following parts:

- Primary Melodic:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- clarinette:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- Drums & Percussion:** Drum staff with a snare drum (s) on measures 220 and 221, and a cymbal (c) on measure 222.
- Secondary Accompaniment:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- Piano:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- Primary Accompaniment:** Guitar tablature for strings T, A, and B. Measure 220: T (3), A (4), B (4). Measure 221: T (0), A (0), B (0).
- Bass:** Bass clef, starting with a quarter rest, followed by quarter notes G2, A2, B2, and C3.
- acc solo:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.

Perret Pierre - Le Temps Des Puces

Primary Melodic

♩ = 200,000000

14

19

26

32

38

44

50

57

64

71

V.S.



146

153

160

167

174

181

187

194

201

208

V.S.

4

Primary Melodic

215



219



Perret Pierre - Le Temps Des Puces

clarinette

♩ = 200,000000
144

Musical staff for measures 144-151. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 144 is a whole rest. Measures 145-151 contain a sequence of notes: quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter.

152

Musical staff for measures 152-158. Measures 152-154 contain quarter notes. Measures 155-158 contain eighth-note patterns with beams.

159

32

Musical staff for measures 159-166. Measure 159 is a quarter note. Measure 160 is a dotted quarter note. Measure 161 is a whole rest. Measures 162-166 contain quarter notes.

199

Musical staff for measures 199-205. Measures 199-201 contain quarter notes. Measures 202-205 contain eighth-note patterns with beams.

206

Musical staff for measures 206-211. Measures 206-208 contain quarter notes. Measures 209-211 contain eighth-note patterns with beams.

212

Musical staff for measures 212-216. Measures 212-213 contain quarter notes. Measures 214-216 contain eighth-note patterns with beams.

217

Musical staff for measures 217-222. Measures 217-221 contain eighth-note patterns with beams. Measure 222 is a whole rest.

Perret Pierre - Le Temps Des Puces

Drums & Percussion

♩ = 200,000000
14

20

27

33

40

47

54

61

67

72

V.S.

Musical score for Drums & Percussion, measures 76-112. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 76, 80, 84, 88, 92, 96, 100, 104, 108, and 112 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 76, 80, 84, 88, 92, 96, 100, 104, 108, and 112 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 76, 80, 84, 88, 92, 96, 100, 104, 108, and 112 indicated at the beginning of each line.

118

125

131

136

140

144

148

152

156

160

V.S.

166

Musical notation for measure 166, featuring a drum staff with a series of 'x' marks indicating hits and a bass staff with a half note.

173

Musical notation for measure 173, featuring a drum staff with a series of 'x' marks and a bass staff with a half note.

180

Musical notation for measure 180, featuring a drum staff with a series of 'x' marks and a bass staff with a half note.

187

Musical notation for measure 187, featuring a drum staff with a series of 'x' marks and a bass staff with a half note.

193

Musical notation for measure 193, featuring a drum staff with a series of 'x' marks and a bass staff with a half note.

200

Musical notation for measure 200, featuring a drum staff with a series of 'x' marks and a bass staff with a half note.

207

Musical notation for measure 207, featuring a drum staff with a series of 'x' marks and a bass staff with a half note.

214

Musical notation for measure 214, featuring a drum staff with a series of 'x' marks and a bass staff with a half note.

218

Musical notation for measure 218, featuring a drum staff with a series of 'x' marks and a bass staff with a half note.

Secondary Accompaniment

Perret Pierre - Le Temps Des Puces

♩ = 200,000000

3

8

12

195

210

215

219

Piano

Perret Pierre - Le Temps Des Puces

♩ = 200,000000

14

14

19

25

31

37

42

48

55

63

V.S.

69



75



81



87



93



100



106



113



119



125



131

136

141

148

154

161

167

173

179

184

V.S.

189



196



202



209



215



218



Perret Pierre - Le Temps Des Puces

guit solo

♩ = 200,000000

17

21

27

32

67

71

77

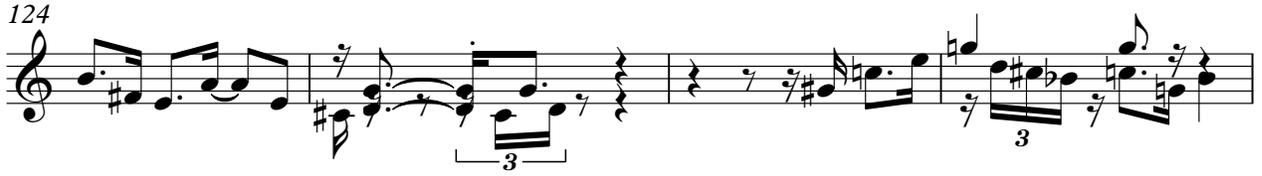
114

118

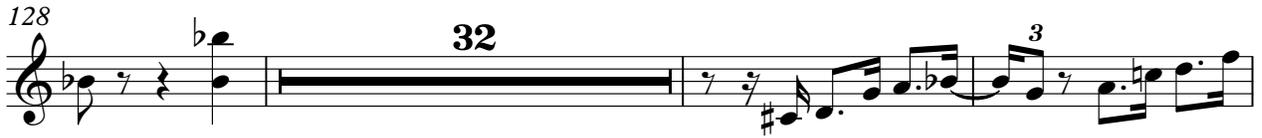
2

guit solo

124



128



163



167



173



176



45

Perret Pierre - Le Temps Des Pucés

Primary Accompaniment

♩ = 200,000000

3

D		0 0 0	0 0 0	
T				3 3 3
A		0 0 0	0 0 0	3 3
B				1 1 1
D				1 1

8

T	3 3	3 3 3	1 1 1	1 1 1
A	3 3	3 3 3	0 0 1 0	0 0 0
B		3		

12

2

T	3 3 3	3 3	3		0 0 0
A	1 1 1	1 1	4		0 0 0
B		5			

18

T	0 0	3 3	3	2 2	5 2
A	0 0	1 3 1	3 1		3 0
B					

23

T	1 1	1	3 3 3	3 3	3 3
A	0 0	1 0	1 1 1	1 1	4 0 4
B		1			

28

T	3	0 0 0	3 3 3	0 0	0
A	0 4	0 0 0	4 4 4	0 0	0
B		5		5	5

33

T	0 0	0 0 0	3 3	3 3 3	3 3
A	0 0	0 0 0	1 1	1 1 1	3 3
B					3

38

T	3	1 1	1 1	3 3	3 3
A	3	0 0	0 0	1 1	1 1
B	3				

43

T	3 3	3 3	0 0	3 3 3	0 0 0
A	4 4	4 4	0 0	4 4 4	0 0 0
B					

48

T	0 0	0 0	0	3 3	3
A	0 0	0 0	0	1 3 1	3 1
B		5	5		

V.S.

Primary Accompaniment

T	3 3 3	3 3	1 1	1 1 1	0 0
A	3 3 3	3 3	0 0	0 0 0	0 0
B					

58

T	0 0 0	1 1	1	3 3 3	1 1 1
A	0 0 0	1 1	1	1 1 1	1 1 1
B		1	1		1

63

T	3 3	3	0 0 0	0 0	3 3
A	4 0 4	0 4	0 0 0	0 0	1 1
B					

68

T	3 3 3	2 2	5 2	1 1	1 1 1
A	1 1 1	0 0	3 0	0 0	0 0 0
B					

73

T	3 3	3 3	3 3	3 3	0 0
A	1 1	1 1	4 4	4 4	0 0
B					

78

T	3 3 3	0 0	0 0	0 0	0
A	4 4 4	0 0	0 0	0 0	0
B				5	5

83

T	3 3	3 3 3	2 2	5 2	0 0
A	1 1	1 1 1	0 0	3 0	0 0
B					

88

T	3 0	3 3	3 3	3 3	3 3 3
A	3 0	1 1	1 1	4 4	4 4 4
B					

93

T	0 0	3 3 3	0 0	0	0 0 0
A	0 0	4 4 4	0 0	0	0 0 0
B			5	5	5

98

T	0	3 3	3	3 3	3 3 3	0 0
A	0	1 3 1	3 1	3 3	3 3 3	0 0
B	5					

104

T	3 0	0 0 0	0 0	0 0	3 0
A		0 0 0	0 0	0 0	1 0
B	3 0				

109

T	3 3 3	1 1 1	3 3	3 3	0 0 0
A	1 1 1	1 1 1	4 4	4 4	0 0 0
B					

114

T	0 0	3 3 3	3 3	2 2	5 2
A	0 0	1 1 1	1 1	0 0	3 0
B					

119

T	0 0	3 0	3 3	3 3 3	3 3
A	0 0	3 0	1 1	1 1 1	4 0 4
B					

124

T	3	0 0	3 3 3	0 0 0	0 0
A	0 4	0 0	4 4 0 4	0 0 0	0 0
B					

129

T	0 0	0	3 3	3 3	3 3
A	0 0	0	1 1	1 1	3 3
B	5	5			

134

T	3 3	1 1 1	1 1	3 3	3 3
A	3 3	0 0 0	0 0	1 1	1 1
B					

139

T	3 3	3	0 0 0	3 3	0 0
A	4 0 4	0 4	0 0 0	4 4	0 0
B					5

144

T	0	0 0	0 0 0	3 3 3	3 3
A	0	0 0	0 0 0	1 1 1	1 1
B	5				

149

T	3 3	3 3 3	1 1 1	1 1	0 0 0
A	3 3	3 3 3	0 0 0	0 0	0 0 0
B					

V.S.

4
154

Primary Accompaniment

T	0	0		1	1		1		3	3		1	1
A	0	0		1	1		1		1	1		1	1
B							1	1					

159

T	3	3		3	3		0	0		0		3	3	3
A	4	4		4	4		0	0		0		1	1	1
B										5	5			

164

T	3	3		3	3	3		3	3		1	1	1		1	1
A	1	1		3	3	3		3	3		0	0	0		0	0
B																

169

T	3	3		3	3		3	3		3		0	0
A	1	1		1	1		4	0	4		0	4	
B													

174

T	3	3	3		0	0		0	0		0	0		0	0	0
A	4	4	4		0	0		0	0		0	0		0	0	0
B																

179

T	3	3		3	3	3		3	3		3	3		1	1
A	1	1		1	1	1		3	3		3	3		0	0
B															

184

T	1	1	1		3	3		3	3		3	3	3		3	3
A	0	0	0		1	1		1	1		4	4	4		4	4
B																

189

T	0	0	0		3	3	3		0	0	0		0	0	
A	0	0	0		4	4	0	4		0	0	0		0	0
B															

193

T	0	0		0		3	3		3	3		3	3
A	0	0		0		1	1		1	1		3	3
B				5	5								3

198

T	3		1	1		1		0	0		0	0	0
A	3		0	0		1	0		0	0		0	0
B	3			1		1							

T	1	1	1	1	1	3	3	3	1	1	3	3
A	1	1	1	1	1	1	1	1	1	1	4	4
B												

208

T	3	3		0	0	0	3	3	3	3
A	4	4		0	0	0	1	1	1	1
B					5	5				

213

T	3	3	3	3	3	1	1	1	1	3	3
A	3	3	3	3	3	0	0	0	0	1	1
B											5

218

T		3	3	3	3	3	3	0	0		
A		1	4	4	4	4	4	0	0		
B	5										

Perret Pierre - Le Temps Des Puces

Bass

♩ = 200,000000

3



13

2



21



28



35



42



49



57



64



71



V.S.

79



85



91



98



104



111



117



123



131



138



4

Bass

217



Secondary Melodic

Perret Pierre - Le Temps Des Puces

♩ = 200,000000

2 3 3

8

3 3 3

13

207

Perret Pierre - Le Temps Des Puces

acc solo

♩ = 200,000000

31

31

36

36

41

41

46

46

52

52

59

59

V.S.

63

15

15

82

86

92

2

2

98

106

113

16

3

2

133

137

141

147

153

157

177

182

187

193

199

205

210

Musical score for measures 210-214. The piece is in a minor key, indicated by a flat sign on the bass clef. The music is written for piano with a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and sustained notes. Measure 210 shows a sequence of chords in the left hand and a melodic line in the right. Measures 211-214 continue this pattern with some melodic variation in the right hand.

215

Musical score for measures 215-218. The music continues in the same minor key. The right hand has a more active melodic line with eighth notes and rests. The left hand maintains a steady accompaniment with chords and sustained notes. Measures 215-218 show a consistent rhythmic and harmonic structure.

219

Musical score for measures 219-222. The music concludes in this section. The right hand has a melodic line that ends with a final note. The left hand provides a final accompaniment with chords and sustained notes. Measures 219-222 show a consistent rhythmic and harmonic structure.

Perret Pierre - Le Temps Des Puces

Strings (BB)

♩ = 200,000000

64

72

83

94

105

116

127

138

149

159

V.S.

2

Strings (BB)

170



181



192



202

