

Peter Alexander - Hier Ist Ein Mensch

♩ = 127,000252

TRUMPET

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

CHOIR AAHS

♩ = 127,000252

STRINGS

A.PIANO

The musical score is arranged in a vertical stack of staves. The top section includes TRUMPET, MELODY, DRUMS, JAZZ GTR, STEEL GTR, and another JAZZ GTR. The bottom section includes CHOIR AAHS, STRINGS, and A.PIANO. The tempo is marked as ♩ = 127,000252. The TRUMPET and MELODY staves are mostly empty. The DRUMS staff shows a rhythmic pattern starting in the third measure. The JAZZ GTR staves have some notes and rests. The STEEL GTR staff has a complex melodic line with a double bar line and a fermata. The CHOIR AAHS staff is empty. The STRINGS staff has a long note with a fermata. The A.PIANO staff has a melodic line with a fermata.

5

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: DRUMS (top), two JAZZ GTR staves, STEEL GTR, STRINGS, and A.PIANO (bottom). The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The JAZZ GTR staves have complex melodic lines with many accidentals. The STEEL GTR staff has long, sweeping lines with some notes. The STRINGS staff has long, horizontal lines with some notes. The A.PIANO staff has a melodic line with some notes and rests.



7

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: MELODY (top), DRUMS, two JAZZ GTR staves, STEEL GTR, STRINGS, and A.PIANO (bottom). The MELODY staff has a simple melodic line. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The JAZZ GTR staves have complex melodic lines with many accidentals. The STEEL GTR staff has long, sweeping lines with some notes. The STRINGS staff has long, horizontal lines with some notes. The A.PIANO staff has a melodic line with some notes and rests.

9

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO



11

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

13

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO



15

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

17

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO



20

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

22

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

25

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 22-24, and the second system covers measures 25-27. The instruments are: MELODY (treble clef), DRUMS (drum set notation), two JAZZ GTR parts (treble clef), CHOIR AAHS (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). A TRUMPET part begins in measure 25. The key signature has two sharps (F# and C#). The time signature is 4/4. The MELODY part features a melodic line with a long note in measure 22. The DRUMS part has a consistent rhythmic pattern. The JAZZ GTR parts provide harmonic accompaniment. The CHOIR AAHS part has a vocal line with a long note in measure 22. The STRINGS part has a sustained chord in measure 22. The A.PIANO part has a complex accompaniment. The TRUMPET part has a melodic line starting in measure 25.

27

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 7, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (treble clef, playing chords and a melodic line), MELODY (treble clef, playing a simple melodic line), DRUMS (drum notation with x's for cymbals and triangles for snare), JAZZ GTR (treble clef, playing a complex melodic line with many accidentals), JAZZ GTR (treble clef, playing a rhythmic accompaniment), CHOIR AAHS (treble clef, playing a vocal line with sustained notes), STRINGS (bass clef, playing a sustained chord), and A.PIANO (treble clef, playing a complex accompaniment with many accidentals). The music is in a key with one sharp (F#) and a 4/4 time signature.

29

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 8, starting at measure 29. It consists of eight staves. The Trumpet staff (top) has a treble clef and contains chords in the first measure, followed by a melodic line with a long note in the second measure. The Melody staff (second) has a treble clef and contains a simple melodic line. The Drums staff (third) has a drum set icon and contains a rhythmic pattern of eighth notes and rests. The first Jazz Gtr staff (fourth) has a treble clef and contains a melodic line with a sharp sign. The second Jazz Gtr staff (fifth) has a treble clef and contains a melodic line with a sharp sign. The Choir Aahs staff (sixth) has a treble clef and contains a simple melodic line. The Strings staff (seventh) has a bass clef and contains a sustained chord. The A. Piano staff (bottom) has a treble clef and contains a complex melodic and harmonic line.

31

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

This musical score page, numbered 31, contains seven staves. The TRUMPET staff features a melodic line with slurs and ties. The MELODY staff has a simple line with a few notes. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The two JAZZ GTR staves contain intricate guitar parts with many notes and slurs. The CHOIR AAHS staff has long, sustained notes. The STRINGS staff has a similar sustained, flowing line. The A.PIANO staff features a complex accompaniment with many notes and slurs.

34

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO



37

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

39

TRUMPET

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

Detailed description: This page of a musical score contains measures 39 and 40. The TRUMPET part features a long melodic line with a slur over both measures. The MELODY part has a similar melodic line. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The JAZZ GTR part has a melodic line with a slur. The STEEL GTR part has a sustained chord with a slur. The JAZZ GTR part has a melodic line with a slur. The STRINGS part has a sustained chord with a slur. The A.PIANO part has a complex melodic line with a slur.

41

TRUMPET

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO



43

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

45

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO



48

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

50

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO



52

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

54

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 15, measures 54-56. It features seven staves. The TRUMPET part has rests in measures 54 and 55, followed by eighth notes in measure 56. The MELODY part has a long note in measure 54, eighth notes in measure 55, and a long note in measure 56. The DRUMS part shows a complex rhythmic pattern with eighth notes and rests. The two JAZZ GTR staves have eighth-note patterns in measure 54, a rest in measure 55, and chords in measure 56. The CHOIR AAHS part has a long note in measure 54, a rest in measure 55, and chords in measure 56. The STRINGS part has a long note in measure 54, a rest in measure 55, and a long note in measure 56. The A.PIANO part has a complex pattern of chords and notes in measure 54, a rest in measure 55, and chords in measure 56.

57

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

59

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

61

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

63

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO



67

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

69

TRUMPET

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO



71

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

72

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO



73

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

75

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO



76

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

STRINGS

A.PIANO

78

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

80

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

82

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO



84

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

86

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This page of a musical score, numbered 86, contains seven staves. The TRUMPET staff shows a rest followed by a melodic phrase. The MELODY staff features a melodic line with a long note at the end. The DRUMS staff uses a standard drum notation with various rhythmic patterns. The two JAZZ GTR staves show complex guitar parts with many notes and accidentals. The CHOIR AAHS staff has a vocal line with some rests. The STRINGS staff shows a sustained chord. The A.PIANO staff has a complex accompaniment with many notes and accidentals.

88

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description of the musical score for page 26, measures 88-89. The score is arranged in a vertical stack of staves. The top staff is for TRUMPET, starting at measure 88 with a quarter note G4, followed by rests. The MELODY staff continues with eighth and quarter notes. The DRUMS staff shows a consistent eighth-note pattern with accents. The two JAZZ GTR staves feature chords and single notes. The CHOIR AAHS staff has sustained chords. The STRINGS staff has a sustained chord. The A.PIANO staff has chords and moving lines.

90

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

92

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

94

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 29, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (treble clef, key signature of one sharp), MELODY (treble clef, key signature of one sharp), DRUMS (drum notation with various symbols for cymbals, snare, and bass drum), JAZZ GTR (treble clef, key signature of one sharp, showing chordal accompaniment), JAZZ GTR (treble clef, key signature of one sharp, showing a melodic line), CHOIR AAHS (treble clef, key signature of one sharp, with a long note), STRINGS (bass clef, key signature of one sharp, with a long note), and A.PIANO (treble clef, key signature of one sharp, with a complex accompaniment). The music is in a 4/4 time signature.

97

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

99

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description of the musical score for page 31, measures 99-100:

- TRUMPET:** Measure 99 is a whole rest. Measure 100 contains a half note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a half note chord (F#4, C#5).
- MELODY:** Measure 99 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a half note chord (F#4, C#5). Measure 100 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a half note chord (F#4, C#5).
- DRUMS:** Measure 99 features a steady eighth-note pattern: x (snare), o (kick), x (snare), o (kick), x (snare), o (kick), x (snare), o (kick). Measure 100 continues this pattern with a slight variation in the final eighth notes.
- JAZZ GTR (top):** Measure 99 contains a series of eighth notes: F#4, C#5, B4, A4, G4, F#4, E4, D4. Measure 100 contains: F#4, C#5, B4, A4, G4, F#4, E4, D4.
- JAZZ GTR (bottom):** Measure 99 contains a series of eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. Measure 100 contains: B3, C4, D4, E4, F#4, G4, A4, B4.
- CHOIR AAHS:** Measure 99 is a whole rest. Measure 100 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a half note chord (F#4, C#5).
- STRINGS:** Measure 99 contains a whole note chord (F#4, C#5). Measure 100 contains a whole note chord (F#4, C#5).
- A.PIANO:** Measure 99 contains a series of eighth notes: F#4, C#5, B4, A4, G4, F#4, E4, D4. Measure 100 contains: F#4, C#5, B4, A4, G4, F#4, E4, D4.

101

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

103

TRUMPET

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This page of a musical score, numbered 103, contains seven staves. The TRUMPET staff shows a melodic line with eighth and quarter notes, including a triplet. The MELODY staff features a simple line with a half note and a long, sustained note. The DRUMS staff uses a standard notation with 'x' marks for cymbals and stems for the bass drum. The two JAZZ GTR staves show complex rhythmic patterns with many sixteenth notes. The CHOIR AAHS staff has a few notes followed by a long, sustained chord. The STRINGS staff has a long, sustained chord. The A.PIANO staff features a complex accompaniment with many sixteenth notes and chords.

105

TRUMPET

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

CHOIR AAHS

STRINGS

A.PIANO

TRUMPET

Peter Alexander - Hier Ist Ein Mensch

♩ = 127,000252

3 **21**

27

32

38 **13**

57

62

66 **16**

TRUMPET

87



92



97



102



105



Peter Alexander - Hier Ist Ein Mensch

MELODY

♩ = 127,000252

3 4

11

17

22

28

34 5

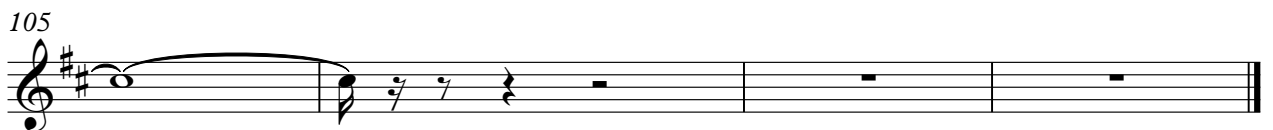
43

48 3

53

59

V.S.



Peter Alexander - Hier Ist Ein Mensch

DRUMS

♩ = 127,000252

3

7

12

17

21

25

29

32

37

42

V.S.

47

51

55

59

63

68

73

78

82

86

DRUMS

90

Musical notation for measures 90-92. Measure 90 features a drum line with a steady eighth-note pattern and a bass line with eighth notes. Measures 91 and 92 continue this pattern with slight variations in the bass line.

93

Musical notation for measures 93-96. Measures 93-94 show a drum line with eighth notes and a bass line with eighth notes. Measures 95 and 96 feature a drum line with quarter notes and a bass line with quarter notes.

97

Musical notation for measures 97-100. Measure 97 starts with a drum line marked with an asterisk and a bass line with eighth notes. Measures 98-100 continue with a drum line of eighth notes and a bass line of eighth notes.

101

Musical notation for measures 101-103. Measure 101 has a drum line with eighth notes and a bass line with eighth notes. Measures 102 and 103 continue with a drum line of eighth notes and a bass line of eighth notes.

104

Musical notation for measure 104. The drum line features a pattern of quarter notes and eighth notes. The bass line has a few notes. The measure ends with a double bar line and the number 2, indicating a second ending.

♩ = 127,000252

3

12

18

23

27

31

37

43

49

53

V.S.

Detailed description: This is a guitar score for the piece 'Hier Ist Ein Mensch' by Peter Alexander. It is written in 4/4 time with a tempo of 127,000252. The score begins with a 3-measure rest. The first system (measures 1-11) consists of a 3-measure rest followed by a series of chords: G major, G major, G major, G major, G major, G major, G major, G major, and G major. The second system (measures 12-17) starts with a G major chord, followed by a melodic line with eighth notes and a quarter note, ending with a quarter rest. The third system (measures 18-22) continues the melodic line with eighth notes and a quarter note, ending with a quarter rest. The fourth system (measures 23-26) continues the melodic line with eighth notes and a quarter note, ending with a quarter rest. The fifth system (measures 27-30) continues the melodic line with eighth notes and a quarter note, ending with a quarter rest. The sixth system (measures 31-36) continues the melodic line with eighth notes and a quarter note, ending with a quarter rest. The seventh system (measures 37-42) continues the melodic line with eighth notes and a quarter note, ending with a quarter rest. The eighth system (measures 43-48) continues the melodic line with eighth notes and a quarter note, ending with a quarter rest. The ninth system (measures 49-52) continues the melodic line with eighth notes and a quarter note, ending with a quarter rest. The tenth system (measures 53-56) continues the melodic line with eighth notes and a quarter note, ending with a quarter rest.

58

62

68

72

77

82

86

90

94

99

103

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. There are several measures of rests, particularly in the later part of the score. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp.

STEEL GTR

Peter Alexander - Hier Ist Ein Mensch

♩ = 127,000252

2

6

10

14

19

36

41

45

19

Detailed description: This is a musical score for guitar, written in 4/4 time with a tempo of 127,000252. The score is divided into seven systems of music. The first system starts with a measure containing a '2' above the staff, indicating a double bar line. The second system begins at measure 6 and includes a triplet of eighth notes. The third system starts at measure 10 and also features a triplet. The fourth system begins at measure 14 and ends at measure 19 with a double bar line. The fifth system starts at measure 36 and includes a triplet. The sixth system begins at measure 41 and features a triplet. The seventh system starts at measure 45 and ends at measure 19 with a double bar line. The music is characterized by dense, multi-voice chordal textures and frequent use of triplets.

2

STEEL GTR

67

71

75

78

29

♩ = 127,000252

2

6

10

14

18

22

26

30

34

39

Detailed description: This is a guitar score for the piece 'Hier Ist Ein Mensch' by Peter Alexander. It is written in 4/4 time with a tempo of 127,000252. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a second fret. The melody is primarily composed of eighth and quarter notes, often with slurs and accents. Chords are indicated by sharp and flat symbols above the notes. The key signature has one sharp (F#). The score ends with a double bar line on the final staff.



♩ = 127,000252

2 14

22

28

35 13

55

60 13

79

87

92

2

STRINGS

75

Musical staff for strings, measures 75-79. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including sixteenth and thirty-second notes, with various accidentals (sharps and naturals). There are several slurs and ties across the measures, indicating sustained or connected notes.

80

Musical staff for strings, measures 80-87. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including sixteenth and thirty-second notes, with various accidentals (sharps and naturals). There are several slurs and ties across the measures, indicating sustained or connected notes.

88

Musical staff for strings, measures 88-93. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including sixteenth and thirty-second notes, with various accidentals (sharps and naturals). There are several slurs and ties across the measures, indicating sustained or connected notes.

94

Musical staff for strings, measures 94-98. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including sixteenth and thirty-second notes, with various accidentals (sharps and naturals). There are several slurs and ties across the measures, indicating sustained or connected notes.

99

Musical staff for strings, measures 99-103. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including sixteenth and thirty-second notes, with various accidentals (sharps and naturals). There are several slurs and ties across the measures, indicating sustained or connected notes.

104

Musical staff for strings, measures 104-108. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including sixteenth and thirty-second notes, with various accidentals (sharps and naturals). There are several slurs and ties across the measures, indicating sustained or connected notes.

Peter Alexander - Hier Ist Ein Mensch

A.PIANO

♩ = 127,000252

3

7

10

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28

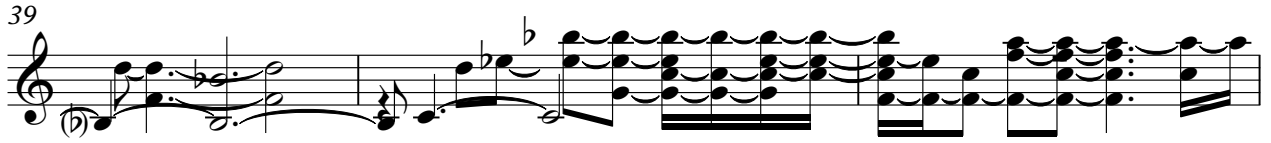
31

V.S.

36



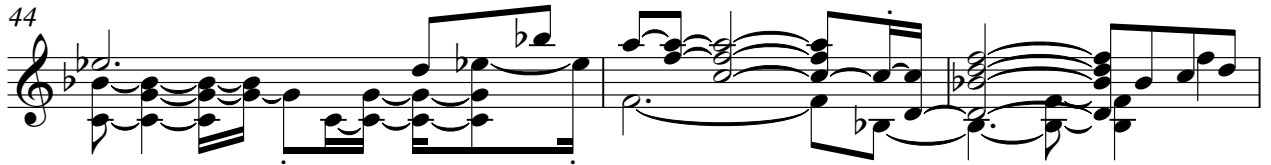
39



42



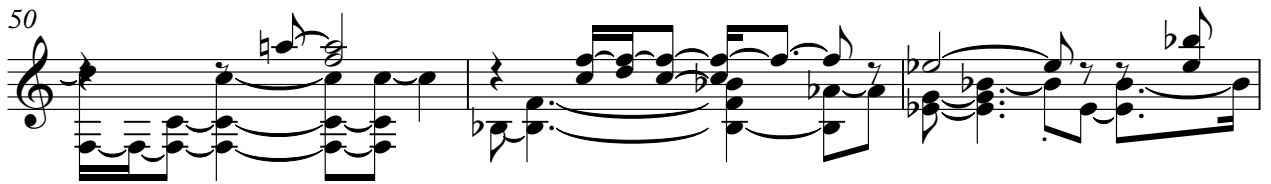
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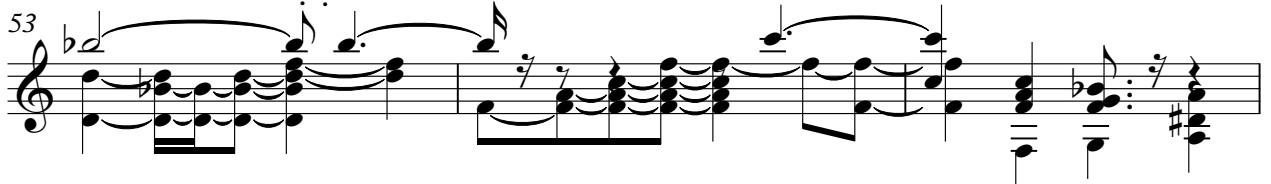
47



50



53



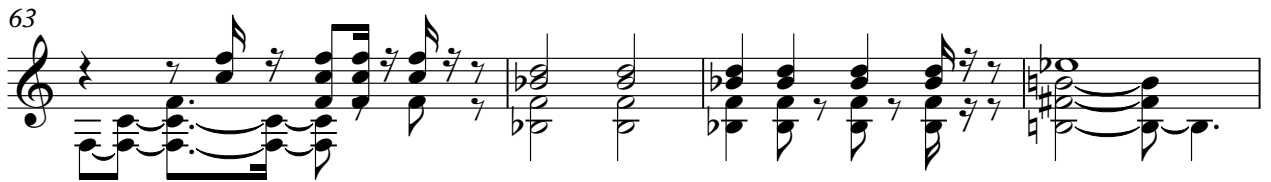
56



60



63



67

71

73

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77

80

82

84

86

89

V.S.

92

Musical notation for measures 92-93. Measure 92 features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. The bass line consists of eighth notes: F#3, A3, B3, C#4, B3, A3, F#3. Measure 93 continues the melody with quarter notes: D5, C#5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3.

94

Musical notation for measures 94-95. Measure 94 features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. The bass line consists of eighth notes: F#3, A3, B3, C#4, B3, A3, F#3. Measure 95 continues the melody with quarter notes: D5, C#5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3.

97

Musical notation for measures 96-97. Measure 96 features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. The bass line consists of eighth notes: F#3, A3, B3, C#4, B3, A3, F#3. Measure 97 continues the melody with quarter notes: D5, C#5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3.

99

Musical notation for measures 98-99. Measure 98 features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. The bass line consists of eighth notes: F#3, A3, B3, C#4, B3, A3, F#3. Measure 99 continues the melody with quarter notes: D5, C#5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3.

101

Musical notation for measures 100-101. Measure 100 features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. The bass line consists of eighth notes: F#3, A3, B3, C#4, B3, A3, F#3. Measure 101 continues the melody with quarter notes: D5, C#5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3.

103

Musical notation for measures 102-103. Measure 102 features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. The bass line consists of eighth notes: F#3, A3, B3, C#4, B3, A3, F#3. Measure 103 continues the melody with quarter notes: D5, C#5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3.

105

Musical notation for measures 104-105. Measure 104 features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. The bass line consists of eighth notes: F#3, A3, B3, C#4, B3, A3, F#3. Measure 105 continues the melody with quarter notes: D5, C#5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3.