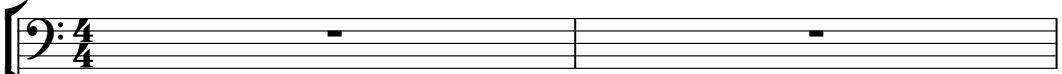


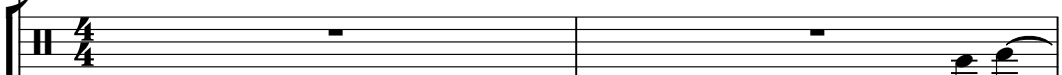
Peter Moore - Final Fantasy 3 Finale 1

♩ = 132,001587

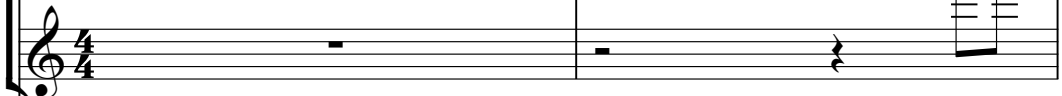
PRG.CHANGE



DRUMS



PRG.CHANGE



PRG.CHANGE



♩ = 132,001587

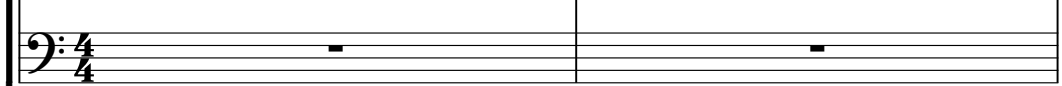
PRG.CHANGE



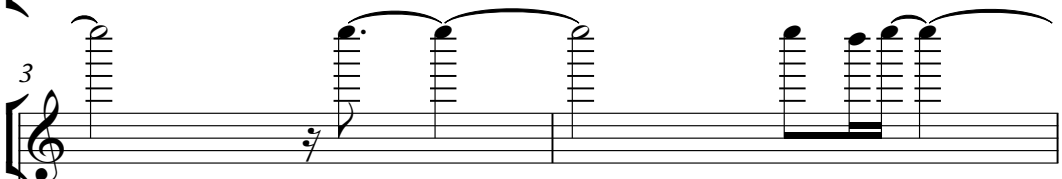
PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



5

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

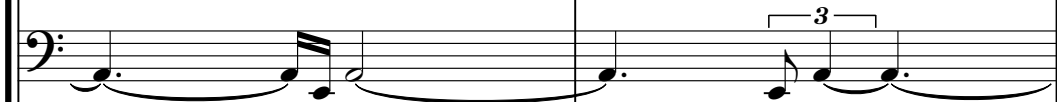
The musical score consists of six systems, each labeled 'PRG.CHANGE'.
- System 1: Bass clef staff, measure 5. Contains a few notes.
- System 2: Drum set staff. Shows a drum solo with various patterns.
- System 3: Treble clef staff. Contains a melodic line with triplets and sixteenth notes.
- System 4: Treble clef staff. Continues the melodic line with triplets and sixteenth notes.
- System 5: Alto clef staff. Contains a rhythmic pattern with triplets and sixteenth notes.
- System 6: Bass clef staff. Contains a rhythmic pattern with triplets and sixteenth notes.

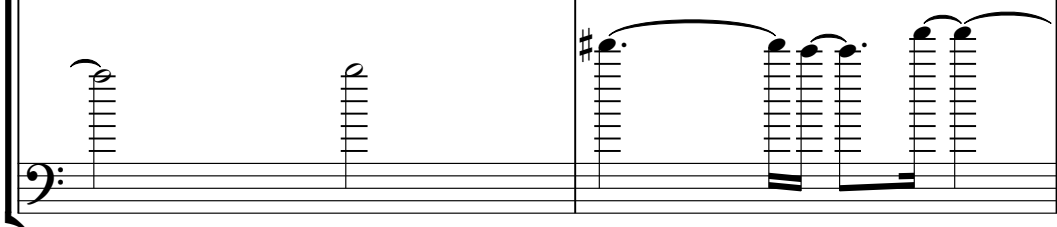
PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

9

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

11

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

3

13

PRG.CHANGE



DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



15

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

17

PRG.CHANGE



DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



19

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3 3 3 3 3

3 3

21

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 6 3 3 3

23

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

25

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

27 $\text{♩} = 96,000000$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

29

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

30

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

31

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

32

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

33

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

34

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

35

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

36

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system contains measures 36 and 37. The DRUMS staff shows a rhythmic pattern with triplets of eighth notes. The PRG.CHANGE staves (treble and bass) feature melodic lines with triplets and sixteenth-note runs. The bottom two PRG.CHANGE staves (bass) show a complex bass line with triplets and sixteenth-note patterns.

37

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system contains measures 37 and 38. The DRUMS staff continues the rhythmic pattern with triplets. The PRG.CHANGE staves (treble and bass) feature melodic lines with triplets and sixteenth-note runs. The bottom two PRG.CHANGE staves (bass) show a complex bass line with triplets and sixteenth-note patterns.

38

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This page of a musical score, numbered 16, contains six staves. The top staff is labeled 'PRG.CHANGE' and is in bass clef, starting at measure 38. It features a complex melodic line with many beamed notes and a triplet of eighth notes. Above this staff, there are several vertical lines of notes, likely representing guitar fretboard positions. The second staff is labeled 'DRUMS' and is in a drum clef, showing a simple rhythmic pattern. The third staff is labeled 'PRG.CHANGE' and is in treble clef, containing a melodic line with a triplet. The fourth staff is labeled 'PRG.CHANGE' and is in tenor clef, showing a melodic line with a triplet. The fifth staff is labeled 'PRG.CHANGE' and is in bass clef, containing a melodic line with a triplet. The sixth staff is labeled 'PRG.CHANGE' and is in bass clef, featuring a melodic line with many beamed notes and a triplet. The score is divided into two measures by a vertical bar line.

40 17

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

42

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

44

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

46

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

This musical score consists of ten staves, each labeled 'PRG.CHANGE' on the left. The notation includes:

- Staff 1: Bass clef, measure 47, featuring a sequence of chords with a sharp sign above the staff.
- Staff 2: Treble clef, measure 47, featuring a melodic line with a sharp sign above the staff.
- Staff 3: Treble clef, measure 47, featuring a melodic line with a sharp sign below the staff.
- Staff 4: Bass clef, measure 47, featuring a melodic line with a sharp sign above the staff.
- Staff 5: Bass clef, measure 47, featuring a melodic line with a sharp sign above the staff.
- Staff 6: Bass clef, measure 47, featuring a complex melodic line with a sharp sign above the staff, including a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3').
- Staff 7: Bass clef, measure 48, featuring a complex melodic line with a sharp sign above the staff, including a sixteenth-note triplet (labeled '3') and a sixteenth-note triplet (labeled '3').
- Staff 8: Treble clef, measure 48, featuring a complex melodic line with a sharp sign above the staff, including a sixteenth-note triplet (labeled '3') and a sixteenth-note triplet (labeled '3').
- Staff 9: Treble clef, measure 48, featuring a melodic line with a sharp sign above the staff.
- Staff 10: Bass clef, measure 48, featuring a complex melodic line with a sharp sign above the staff, including a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3').

20

49

PRG.CHANGE

3

PRG.CHANGE

3 3 6 6 3

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE


PRG.CHANGE

3 3 6 6 3

50 $\text{♩} = 54,000053$

PRG.CHANGE 

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

$\text{♩} = 54,000053$

PRG.CHANGE 

PRG.CHANGE 

52 $\text{♩} = 144,002304$

PRG.CHANGE 

PRG.CHANGE 

$\text{♩} = 144,002304$

PRG.CHANGE 

PRG.CHANGE 

55

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

3

57

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

59

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

62

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

64

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

66

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

68

PRG.CHANGE

$\text{♩} = 72,000290$

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

70

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

71

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

72

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

73

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

74

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

75

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

76

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

77

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 120,00

79

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

3

3

3

3

3

81

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

3

3

3

3

3

83

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

85

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 66,000069 ♩ = 132,001587

♩ = 66,000069 ♩ = 132,001587

87

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

89

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

91

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

93

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

95

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

97

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

99

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3 3 3 3 3

101

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

x.

3 3 6 3

102

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

103

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

104

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

105

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

106

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

107

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

108

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6

109

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

7

110

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

12

PRG.CHANGE

Peter Moore - Final Fantasy 3 Finale 1

♩ = 132,001587

5 3

9

12

15

18

♩ = 96,000000

9 11

39

41

44

46

6 3

48

V.S.

2
49

PRG CHANGE

♩ = 54,000053 ♩ = 144,002304

55

61

66

♩ = 72,00029678,0000000000000000 ♩ = 66,01026901587

2 **10** **7** **26**

Peter Moore - Final Fantasy 3 Finale 1

DRUMS

♩ = 132,001587

5 3

13

18

20

22

24

27 ♩ = 96,000000

27

29

31

33

V.S.

35

Musical notation for drum part 35-36, featuring eighth notes and triplets.

37

Musical notation for drum part 37-40, including a measure with a large number '11' and a tempo marking $\text{♩} = 54,00005$.

51

Musical notation for drum part 51-54, featuring rests and a tempo marking $\text{♩} = 72,000290$.

71

Musical notation for drum part 71-73, including eighth notes and triplets.

74

Musical notation for drum part 74-75, featuring eighth notes, triplets, and cymbal hits marked with 'x'.

76

Musical notation for drum part 76-77, including eighth notes, triplets, and cymbal hits marked with 'x'.

78

Musical notation for drum part 78-80, featuring eighth notes and triplets, with a tempo marking $\text{♩} = 57,8880000$.

81

Musical notation for drum part 81-83, including eighth notes and triplets.

84

Musical notation for drum part 84-85, featuring eighth notes and triplets, with a tempo marking $\text{♩} = 66,000069$.

86

Musical notation for drum part 86-87, including eighth notes and triplets, with a tempo marking $\text{♩} = 132,001587$.

Peter Moore - Final Fantasy 3 Finale 1

PRG.CHANGE

♩ = 132,001587

6

9

12

16

20

23

26

♩ = 96,000000

29

33

V.S.

PRG.CHANGE

37

Musical staff 37: Treble clef, key signature of one flat. Measures 37-40. Measure 37 has a half note G4. Measure 38 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 40 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. There are triplets in measures 38 and 39.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-43. Measure 41 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 42 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 43 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. There is a triplet in measure 42.

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-47. Measure 44 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 46 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 47 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. There are triplets in measures 44 and 45.

48

Musical staff 48: Treble clef, key signature of one flat. Measures 48-50. Measure 48 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 50 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. There are triplets in measures 48 and 49.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-51. Measure 49 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 50 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 51 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. There are triplets in measures 49 and 50.

♩ = 54,000053

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-55. Measure 51 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 53 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 54 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 55 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. There are triplets in measures 51 and 52.

♩ = 144,002304

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-59. Measure 56 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 58 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 59 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. There are triplets in measures 56 and 57.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-63. Measure 60 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 62 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 63 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. There are triplets in measures 60 and 61.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-67. Measure 64 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 65 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 66 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 67 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. There are triplets in measures 64 and 65.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-71. Measure 68 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 70 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 71 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. There are triplets in measures 68 and 69.

♩ = 72,000290

4

PRG.CHANGE

108



PRG.CHANGE

Peter Moore - Final Fantasy 3 Finale 1

♩ = 132,001587

5

8

11

14

17

23

♩ = 96,000000

28

30

32

V.S.

34

36

39

45

49

♩ = 54,000053

53

♩ = 144,002304

57

61

65

♩ = 72,00002

69

Musical score for guitar, measures 72-103. The score is written in a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, heavily utilizing triplets. Measure 72 starts with a triplet of eighth notes. Measures 73-75 continue with various triplet patterns. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a tempo marking of $\text{♩} = 132,001587$. Measure 87 has a tempo marking of $\text{♩} = 66,000069$. Measure 88 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 89 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 90 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 91 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 92 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 93 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 94 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 95 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 96 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 97 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 98 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 99 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 100 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 101 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 102 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. Measure 103 has a tempo marking of $\text{♩} = 75,000,0000784,000,000000$. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

V.S.

PRG.CHANGE

107



♩ = 132,001587

3

3

6

8

11

13

15

18

22

25

♩ = 96,000000

4

32

36

40

45

50

♩ = 54,000053 ♩ = 144,002304

62

68

♩ = 72,0002905,08080007000000 ♩ = 66,00000001587

88

93

100

104

PRG.CHANGE

3

3

107

3

Peter Moore - Final Fantasy 3 Finale 1

PRG.CHANGE

♩ = 132,001587



V.S.

37

3

42

48

♩ = 54,000053

53

♩ = 144,002304

57

61

66

♩ = 72,000290

70

74

♩ = 120,000000

♩ = 84,000671

♩ = 75,00000076

77

81

Musical notation for measure 81, bass clef. The measure contains two groups of eighth notes, each marked with a '3' above it, indicating a triplet. The first group consists of three eighth notes, and the second group consists of three eighth notes. The notes are: G2, A2, B2 (first group); G2, A2, B2 (second group).

84

Musical notation for measure 84, bass clef. Above the staff, there are two tempo markings: $\text{♩} = 66,000069$ and $\text{♩} = 132,001587$. The notation includes a triplet of eighth notes (G2, A2, B2) and a triplet of quarter notes (G2, A2, B2). The notes are: G2, A2, B2 (triplet eighth notes); G2, A2, B2 (triplet quarter notes); G2, A2, B2 (quarter notes).

88

Musical notation for measure 88, bass clef. The measure contains a series of eighth notes with a sharp sign (#) above them, indicating a key signature change. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

93

Musical notation for measure 93, bass clef. The measure contains a series of eighth notes with a flat sign (b) below them, indicating a key signature change. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

100

Musical notation for measure 100, bass clef. The measure contains a series of eighth notes with a flat sign (b) below them, indicating a key signature change. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

106

Musical notation for measure 106, bass clef. The measure contains a series of eighth notes with a flat sign (b) below them, indicating a key signature change. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The measure ends with a double bar line.

PRG.CHANGE

Peter Moore - Final Fantasy 3 Finale 1

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 132,001587$ and a finger number '5' above the first measure. The score is divided into systems, with measure numbers 10, 14, 17, 20, 22, 24, and 26 indicated on the left. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Many notes are beamed together in groups of 3, 6, or 8. Some notes have accents or slurs. A key signature change to one sharp (F#) is indicated by a sharp sign above a note in measure 26. A second tempo marking of $\text{♩} = 96,000000$ appears in measure 26. The score ends with a final measure containing a whole rest.

PRG.CHANGE

This musical score is written for guitar in bass clef. It begins at measure 30 and ends at measure 53. The piece is marked with a tempo of 54,000053. The notation includes various rhythmic patterns, with a significant portion consisting of triplets and sixteenth-note runs. A 'PRG.CHANGE' (program change) is indicated at the top. The score is divided into systems, with measure numbers 30, 32, 34, 36, 38, 42, 46, 48, 49, and 50 clearly marked. The key signature changes from one flat (B-flat) to one sharp (F#) between measures 38 and 42. The piece concludes with a final triplet and a whole note chord.

♩ = 144,002304

PRG.CHANGE

♩ = 72,000290

53

13

3

70

74

76

♩ = 12

79

♩ = 66,000069

83

♩ = 132,001587

88

93

6 3 3 3

96

6 3 6

98

3 3 3 3

V.S.

4

PRG.CHANGE

100

3 3 3 6 3

102

3 3

104

3 6 3 3 3

106

3 3 3 6 3

108

6 3 3