

Pharao - There Is A Star

♩ = 143,000137

TENOR SAX

DRUMS

TUBULARBEL

STEEL GTR

MELODY

DISTORTION

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

♩ = 143,000137

REVERSCYMB

SYN STR 1

SYN STR 1

+LASERGUN

+EXPLOSION

Detailed description: This is a multi-stem musical score for the track 'Pharao - There Is A Star'. The score is written in 4/4 time with a tempo of 143,000137. The instruments listed are TENOR SAX, DRUMS, TUBULARBEL, STEEL GTR, MELODY, DISTORTION, CLAVINET, ORGAN 1, SYN BASS 1, SYNVOX, REVERSCYMB, SYN STR 1, +LASERGUN, and +EXPLOSION. The MELODY line shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS line shows a complex rhythmic pattern starting in the third measure. The SYN STR 1 lines show a complex rhythmic pattern with many notes. The LASERGUN and EXPLOSION lines are marked with a double bar line and a 4/4 time signature, indicating they are not active in this section.

6

DRUMS

TUBULARBEL

MELODY

SYNVOX

SYN STR 1

SYN STR 1



9

DRUMS

TUBULARBEL

MELODY

DISTORTION

SYNVOX

SYN STR 1

SYN STR 1

+LASERGUN



12

DRUMS

MELODY

DISTORTION

SYN BASS 1

SYN STR 1

15 3

DRUMS

MELODY

DISTORTION

SYN BASS 1

SYN STR 1



18

DRUMS

STEEL GTR

MELODY

DISTORTION

ORGAN 1

SYN BASS 1

SYN STR 1



21

DRUMS

STEEL GTR

MELODY

DISTORTION

ORGAN 1

SYN BASS 1

SYN STR 1

23

DRUMS  
STEEL GTR  
MELODY  
DISTORTION  
ORGAN 1  
SYN BASS 1  
SYN STR 1

Detailed description: This system contains measures 23, 24, and 25. The drums play a consistent pattern of eighth notes. The steel guitar and distortion tracks feature a melodic line with various accidentals. The organ plays a blocky, rhythmic accompaniment. The syn bass and syn string tracks provide a low-frequency accompaniment.



26

DRUMS  
STEEL GTR  
MELODY  
DISTORTION  
ORGAN 1  
SYN BASS 1  
SYN STR 1

Detailed description: This system contains measures 26, 27, and 28. The drums continue with their pattern. The steel guitar and distortion tracks have a melodic line. The organ plays a blocky accompaniment. The syn bass and syn string tracks provide a low-frequency accompaniment.



28

TENOR SAX  
DRUMS  
SYN BASS 1  
SYN VOX

Detailed description: This system contains measures 28, 29, and 30. The tenor saxophone has a melodic line. The drums continue with their pattern. The syn bass and syn voice tracks provide a low-frequency accompaniment.

31

TENOR SAX

DRUMS

TUBULARBEL

SYN BASS 1

SYNVOX

REVERSCYMB



34

TENOR SAX

DRUMS

TUBULARBEL

CLAVINET

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

SYN STR 1

+LASERGUN

37

DRUMS

CLAVINET

SYN BASS 1

SYN STR 1

SYN STR 1



40

DRUMS

CLAVINET

SYN BASS 1

SYN STR 1

SYN STR 1

43 7

DRUMS

STEEL GTR

MELODY

DISTORTION

CLAVINET

ORGAN 1

SYN BASS 1

SYN STR 1

SYN STR 1



46

DRUMS

STEEL GTR

MELODY

DISTORTION

ORGAN 1

SYN BASS 1

SYN STR 1

49

DRUMS

STEEL GTR

MELODY

DISTORTION

ORGAN 1

SYN BASS 1

SYN STR 1



51

DRUMS

STEEL GTR

MELODY

DISTORTION

ORGAN 1

SYN BASS 1

SYN STR 1

SYN STR 1

+LASERGUN



54

DRUMS

MELODY

SYN BASS 1

SYN STR 1

SYN STR 1



57 9

DRUMS

MELODY

SYN BASS 1

SYN STR 1

SYN STR 1



59

DRUMS

STEEL GTR

ORGAN 1

SYN BASS 1

SYN STR 1

SYN STR 1

+LASERGUN

o



61

DRUMS

STEEL GTR

ORGAN 1

SYN BASS 1

SYN STR 1

63

DRUMS

STEEL GTR

ORGAN 1

SYN BASS 1

REVERSCYMB

SYN STR 1



66

TENOR SAX

DRUMS

STEEL GTR

ORGAN 1

SYN BASS 1

SYN STR 1



68

TENOR SAX

DRUMS

SYN BASS 1

SYNVOX

71

TENOR SAX

DRUMS

TUBULARBEL

SYN BASS 1

SYNVOX

REVERSCYMB



74

TENOR SAX

DRUMS

TUBULARBEL

MELODY

CLAVINET

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

SYN STR 1

+LASERGUN

77

DRUMS

MELODY

SYN BASS 1

SYN STR 1

SYN STR 1

Detailed description: This system covers measures 77, 78, and 79. The drums play a consistent pattern of eighth notes. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures before ending with quarter notes B4, A4, and G4. The bass line consists of quarter notes G2, A2, B2, and C3. The two string staves play a complex, syncopated rhythm with many sixteenth notes.



80

DRUMS

MELODY

SYN BASS 1

SYN STR 1

SYN STR 1

Detailed description: This system covers measures 80, 81, and 82. The drums continue their eighth-note pattern. The melody continues with quarter notes D5, E5, and F5, then rests for two measures before ending with quarter notes E5, D5, and C5. The bass line continues with quarter notes D2, E2, and F2. The string staves continue their complex rhythmic accompaniment.



83

DRUMS

STEEL GTR

MELODY

ORGAN 1

SYN BASS 1

SYN STR 1

SYN STR 1

+LASERGUN

Detailed description: This system covers measures 83, 84, and 85. The drums play eighth notes until measure 84, then switch to a pattern of quarter notes. The steel guitar enters in measure 84 with a melodic line, including a triplet of eighth notes. The melody has a half note rest in measure 83, followed by quarter notes D5, E5, and F5. The organ plays a block of chords in measure 84. The bass line continues with quarter notes G2, A2, and B2. The string staves play a complex rhythm, with the top staff having a long note in measure 85. The laser gun track is empty.

85

DRUMS

STEEL GTR

MELODY

ORGAN 1

SYN BASS 1

SYNVOX

SYN STR 1

Detailed description: This musical score block covers measures 85 and 86. It features seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a melodic line with various chords and accidentals. The MELODY staff is empty. The ORGAN 1 staff plays a series of chords. The SYN BASS 1 staff has a simple bass line. The SYNVOX staff has a few notes. The SYN STR 1 staff has a long, sustained chord.



87

DRUMS

TUBULARBEL

STEEL GTR

ORGAN 1

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

Detailed description: This musical score block covers measures 87, 88, and 89. It features eight staves. The DRUMS staff continues with its rhythmic pattern. The TUBULARBEL staff has a melodic line with a long note in measure 87. The STEEL GTR staff has a melodic line. The ORGAN 1 staff plays a series of chords. The SYN BASS 1 staff has a simple bass line. The SYNVOX staff has a few notes. The REVERSCYMB staff has a few notes. The SYN STR 1 staff has a long, sustained chord.

90

DRUMS  
TUBULARBEL  
STEEL GTR  
MELODY  
DISTORTION  
ORGAN 1  
SYN BASS 1  
SYNVOX  
SYN STR 1

Detailed description: This system contains measures 90, 91, and 92. The DRUMS part features a consistent rhythmic pattern of eighth notes. The TUBULARBEL part is silent. The STEEL GTR part has a melodic line with various accidentals. The MELODY part has a sparse melodic line. The DISTORTION part has a distorted melodic line. The ORGAN 1 part has a complex, multi-voiced texture. The SYN BASS 1 part has a simple bass line. The SYNVOX part is silent. The SYN STR 1 part has a sustained chordal texture.



93

MELODY  
DISTORTION  
SYN STR 1

Detailed description: This system contains measures 93, 94, 95, and 96. The MELODY part has a melodic line with a double flat (b) in measure 93. The DISTORTION part has a distorted melodic line. The SYN STR 1 part has a sustained chordal texture.



97

DRUMS  
MELODY  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SYN STR 1

Detailed description: This system contains measures 97, 98, 99, and 100. The DRUMS part has a complex rhythmic pattern. The MELODY part has a melodic line with a double flat (b) in measure 97. The DISTORTION part has a distorted melodic line. The SYN BASS 1 part has a simple bass line. The SYN STR 1 part has a sustained chordal texture.

101

DRUMS

MELODY

DISTORTION

SYN BASS 1

SYN STR 1

SYN STR 1



104

DRUMS

MELODY

DISTORTION

SYN BASS 1

SYN STR 1

SYN STR 1



107

DRUMS

STEEL GTR

MELODY

DISTORTION

SYN BASS 1

SYN STR 1

SYN STR 1

110

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYN STR 1

SYN STR 1



113

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYN STR 1

SYN STR 1



115

TENOR SAX

DRUMS

TUBULARBEL

STEEL GTR

MELODY

DISTORTION

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

SYN STR 1

+LASERGUN

+EXPLOSION

Detailed description: This is a multi-stem musical score for a track starting at measure 115. The score includes 15 different instrument parts. The Tenor Sax part is mostly silent. The Drums part features a rhythmic pattern of eighth notes. The Tubularbell part is silent. The Steel Gtr part has a few chords. The Melody part has a short melodic phrase. The Distortion part is silent. The Clavinet and Organ 1 parts are silent. The Syn Bass 1 part has a simple bass line. The Synvox part is silent. The Reverscymb part has a few notes. The Syn Str 1 parts have some chords. The +Lasergun and +Explosion parts are silent.



TENOR SAX

Pharao - There Is A Star

♩ = 143,000137

26

30

33

36

31

69

72

74

76

43

2

DRUMS

Pharao - There Is A Star

♩ = 143,000137

2

7

11

13

15

17

19

21

23

25

Detailed description: This image shows a drum score for the song 'Pharao - There Is A Star'. The score is written on ten staves, each representing a different drum part. The first two staves (measures 2 and 7) feature melodic lines with various note values and rests. The remaining eight staves (measures 11 through 25) consist of complex, multi-layered rhythmic patterns. Each staff has a double bar line on the left and a vertical line on the right. The notation includes various symbols such as 'x' for cymbals, 'o' for snare, and '•' for bass drum, along with stems and beams to indicate timing and dynamics. The tempo is marked as ♩ = 143,000137.

V.S.

DRUMS

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

48

50

52

54

56

58

60

63

66

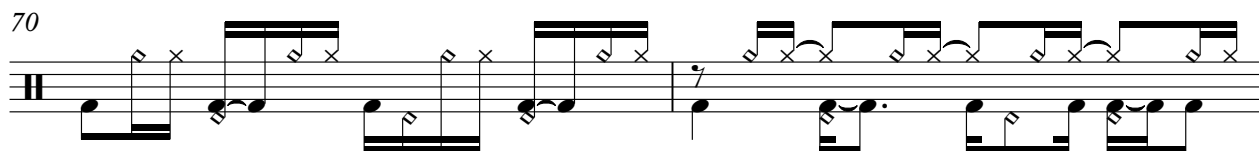
68

The image displays a drum score for measures 48 through 68. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure 48 shows a consistent pattern of eighth notes on the snare and bass drums. Measures 50-58 continue this pattern with some variations in the snare drum part. Measure 60 features a cymbal crash (represented by a circle with an 'X') at the start of the measure. Measures 63 and 66 include additional cymbal crashes. Measure 68 shows a change in the bass drum part, with some notes being beamed together. The notation uses 'x' for snare hits, solid black shapes for bass drum hits, and circles with 'X' for cymbals.

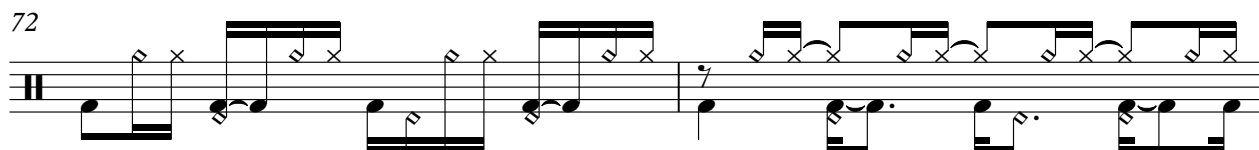
V.S.

DRUMS

70



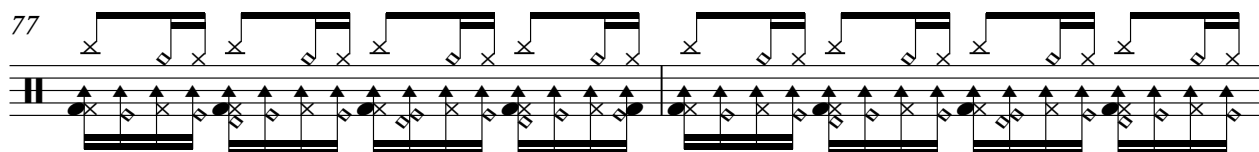
72



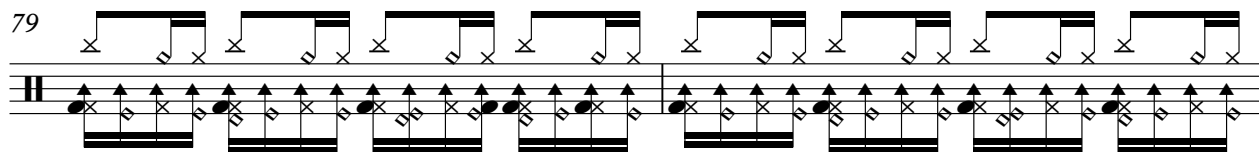
74



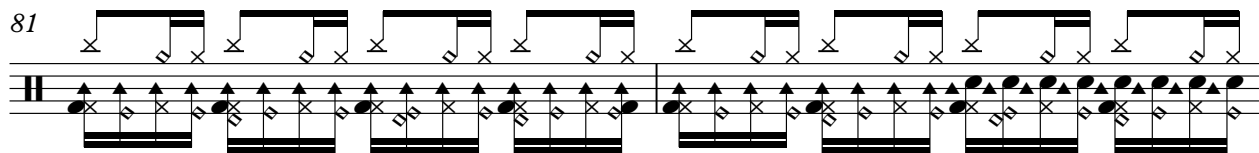
77



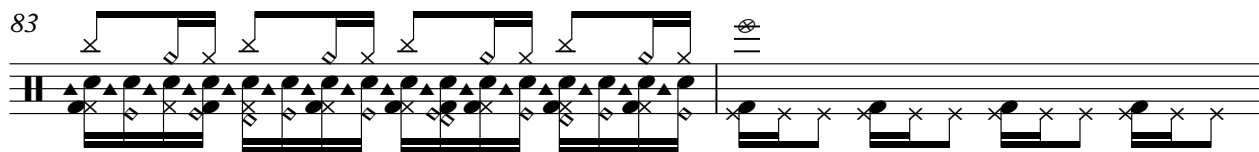
79



81



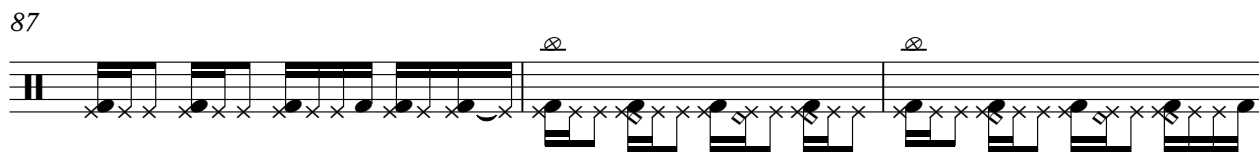
83



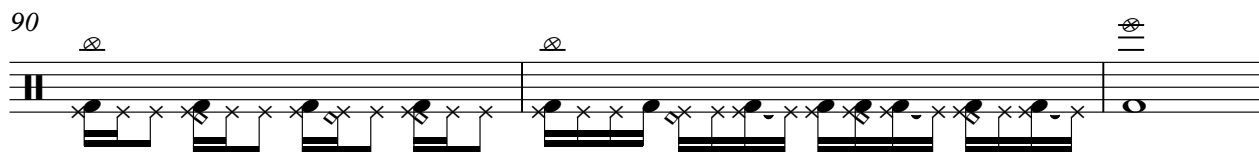
85



87



90



DRUMS

93

6

Musical notation for measures 93-100. Measure 93 starts with a double bar line and a '6' above it. The notation includes a bass staff with a whole note and a drum staff with a series of eighth notes and sixteenth notes.

101

Musical notation for measures 101-102. The notation includes a bass staff with eighth notes and a drum staff with eighth notes.

103

Musical notation for measures 103-104. The notation includes a bass staff with eighth notes and a drum staff with eighth notes.

105

Musical notation for measures 105-106. The notation includes a bass staff with eighth notes and a drum staff with eighth notes.

107

Musical notation for measures 107-110. Measure 107 starts with a double bar line. The notation includes a bass staff with eighth notes and a drum staff with eighth notes.

109

Musical notation for measures 109-112. The notation includes a bass staff with eighth notes and a drum staff with eighth notes.

111

Musical notation for measures 111-114. The notation includes a bass staff with eighth notes and a drum staff with eighth notes.

113

Musical notation for measures 113-116. The notation includes a bass staff with eighth notes and a drum staff with eighth notes.

115

||

4

Musical notation for measures 115-118. Measure 115 starts with a double bar line. The notation includes a bass staff with eighth notes and a drum staff with eighth notes.

♩ = 143,000137

5 21

32

37

74

13

89

29 2



♩ = 143,000137

18

22

25

28

16

46

49

8

60

3

62

64

66

16

Detailed description: This is a guitar score for the song 'Pharao - There Is A Star'. It is written for steel guitar in 4/4 time. The score consists of ten staves of music. The first staff starts with a rest for 18 measures. The second staff begins at measure 22. The third staff begins at measure 25. The fourth staff begins at measure 28 and contains a rest for 16 measures. The fifth staff begins at measure 46. The sixth staff begins at measure 49 and contains a rest for 8 measures. The seventh staff begins at measure 60 and includes a triplet of eighth notes. The eighth staff begins at measure 62. The ninth staff begins at measure 64. The tenth staff begins at measure 66 and contains a rest for 16 measures. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 143,000137.

84

Musical staff 84: Treble clef, key signature of one flat (Bb), starting with a Bb note. The staff contains a sequence of chords and single notes, including a triplet of eighth notes marked with a '3' below the staff.

86

Musical staff 86: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes, including a Bb note at the end.

88

Musical staff 88: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes.

90

Musical staff 90: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes, ending with a double bar line and the number '16'.

108

Musical staff 108: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes.

111

Musical staff 111: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes.

114

Musical staff 114: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes, ending with a double bar line and the numbers '3' and '2'.

Pharao - There Is A Star

MELODY

♩ = 143,000137

2

8

13

17

21

25

16

44

48

52

56

17



DISTORTION

Pharao - There Is A Star

♩ = 143,000137

9

14

18

22

26

15

44

48

51

39

DISTORTION

91

95

99

103

106

CLAVINET

Pharao - There Is A Star

♩ = 143,000137

33

37

39

41

43

31

75

44

2

ORGAN 1

Pharao - There Is A Star

♩ = 143,000137

18

21

23

25

27

16

45

47

49

51

8



60

63

66

68

16

86

89

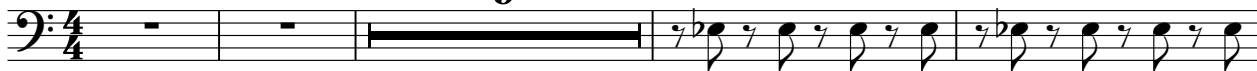
91

27

2

♩ = 143,000137

9



14



18



22



26



30



34



38



42



46



V.S.

50



54



58



62



66



70



74



78



82



86



90



101



105



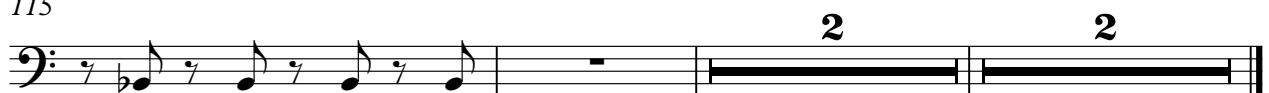
109



113



115





REVERSCYMB

Pharao - There Is A Star

♩ = 143,000137

27

32

2 26

63

6

73

2 11

89

26 2 2

♩ = 143,000137

2

10

18

26

8

40

48

56

63

8

76



84



92



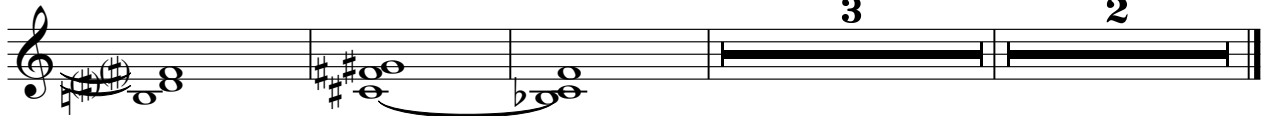
100



108



113





♩ = 143,000137

5

7

9

11 24

36

38

40

42 8

SYN STR 1

52 

54 

56 

58 

76 

78 

80 

82 

100 

102 

SYN STR 1

3

104

Musical notation for measure 104, featuring a treble clef and a key signature of one flat (Bb). The notation consists of eighth-note chords with stems and flags, indicating a steady rhythmic pattern. The first part of the measure is in the key of Bb, and the second part is in the key of A major.

106

Musical notation for measure 106, continuing the eighth-note chord pattern from the previous measure. The key signature remains one flat (Bb), with the first part in Bb and the second part in A major.

108

Musical notation for measure 108, continuing the eighth-note chord pattern. The key signature remains one flat (Bb), with the first part in Bb and the second part in A major.

110

Musical notation for measure 110, continuing the eighth-note chord pattern. The key signature remains one flat (Bb), with the first part in Bb and the second part in A major.

112

Musical notation for measure 112, continuing the eighth-note chord pattern. The key signature remains one flat (Bb), with the first part in Bb and the second part in A major.

114

Musical notation for measure 114, continuing the eighth-note chord pattern. The key signature remains one flat (Bb), with the first part in Bb and the second part in A major.

115

Musical notation for measure 115, concluding the eighth-note chord pattern. The key signature remains one flat (Bb), with the first part in Bb and the second part in A major. The measure ends with a double bar line, followed by a repeat sign and two rests: a whole note rest labeled '3' and a whole note rest labeled '2'.

♩ = 143,000137

4/4

9 23

o

Detailed description: This block shows the first line of a guitar tab. It starts with a treble clef and a 4/4 time signature. A tempo marking '♩ = 143,000137' is placed above the staff. The staff contains two measures of music, both of which are represented by thick black horizontal bars. The number '9' is centered above the first bar, and '23' is centered above the second bar. Below the staff, there are two small circles, one positioned under the first bar and one under the second bar.

36

15 7 15

o o o

Detailed description: This block shows the second line of a guitar tab. It begins with the measure number '36'. The staff contains three measures of music, each represented by a thick black horizontal bar. The numbers '15', '7', and '15' are centered above the first, second, and third bars respectively. Below the staff, there are three small circles, one under each bar.

76

7 31

o

Detailed description: This block shows the third line of a guitar tab. It starts with the measure number '76'. The staff contains two measures of music, each represented by a thick black horizontal bar. The numbers '7' and '31' are centered above the first and second bars respectively. Below the staff, there is one small circle centered under the first bar.

115

3 2

o

Detailed description: This block shows the fourth line of a guitar tab. It begins with the measure number '115'. The staff contains two measures of music, each represented by a thick black horizontal bar. The numbers '3' and '2' are centered above the first and second bars respectively. Below the staff, there is one small circle centered under the first bar.

+EXPLOSION

# Pharao - There Is A Star

♪ = 143,000137

The image shows a musical staff with a 4/4 time signature. It features a thick black line representing a fretted note, with the number '114' written above it. A second thick black line is located further to the right, with the number '2' written above it. A slur is drawn under the staff between the two thick lines. The staff is marked with vertical tick marks and has double bar lines at both ends.