

Phenomenal Club - Il Est Vraiment Phenomenal

♩ = 132,000137

The score consists of ten staves. The top staff is 'Chant' (Vocal) in 4/4 time, containing two whole rests. The second staff is 'Drums' in 4/4 time, starting with a 25/7/97 tempo marking. It features a complex rhythmic pattern with eighth notes and rests. The third staff is 'Choeurs' (Chorus) in 4/4 time, containing two whole rests. The fourth staff is 'Clavinet' in 4/4 time, containing two whole rests. The fifth staff is 'SynBass2' in 4/4 time, containing two whole rests. The sixth staff is 'Effet' (Effect) in 4/4 time, containing two whole rests. The seventh staff is 'Bass Lead' in 4/4 time, containing two whole rests. The eighth staff is 'Strings1' in 4/4 time, containing two whole rests. The ninth staff is 'Aplause' (Applause) in 4/4 time, containing two whole rests. The tempo marking '♩ = 132,000137' is repeated below the strings staff.

Chant

Drums

Choeurs

Clavinet

SynBass2

Effet

Bass Lead

Strings1

Aplause

♩ = 132,000137



3

This block shows a detailed view of the first measure of the drum part. It features a triplet of eighth notes on the snare drum, followed by a quarter rest, and then a quarter note on the snare drum. The triplet is marked with a '3' above it and a bracket below it.

Drums

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15

Chant

Drums

Choeurs

Il est vraiment Toute reproduction ou duplication est vraiment



17

Chant

Drums

Choeurs

Il est vraiment рһй no мй



19

Chant

Drums

Choeurs

Bass Lead

Fragmentaire ou totale - ex - tra - ordi - naire la

20

Chant

Drums

Choeurs

Bass Lead

la La la la la la la



21

Chant

Drums

Choeurs

Bass Lead

a la fin qu'un

22

Chant

Drums

Choeurs

Bass Lead

de sauvegarde a titre privi



23

Chant

Drums

Choeurs

Bass Lead

t'rait

mi

t'rait

24

Chant

Drums

Choeurs

Bass Lead

Il m'y ri t'rait



25

Chant

Drums

Choeurs

Bass Lead

Il d'etre dans l'jour

26

Chant

Drums

Choeurs

Bass Lead

nal La la la la la la la



27

Chant

Drums

Choers

Bass Lead

la La la la la la la

28

Chant

La la la la la la

Drums

Choeurs

Bass Lead



29

Chant

la la la la Dans le jour

Drums

Choeurs

Bass Lead

30

Chant

modalités graphiques et musicales

Drums

Choeurs

Bass Lead



31

Chant

Drums

Choeurs

Bass Lead

32

Chant

y compris adaptation sur Claire Cha

Drums

Choeurs

Bass Lead



33

Chant

zal La la la la la

Drums

Choers

Bass Lead

34

Chant

Drums

Choeurs

Bass Lead

Chant lyrics: tout support technique. la la la la



35

Chant

Drums

Choers

Bass Lead

Chant lyrics: La la la la la la

36

Chant

Drums

Choeurs

Bass Lead

la la la la Et p't'aire m'ne

3

7



37

Chant

Drums

Choers

Bass Lead

plus Et p't'aire m'ne plus

3

7

38

Chant

Drums

Choeurs

Bass Lead

Et p't'aire m'ne plus



39

Chant

Drums

Choeurs

Bass Lead

sur Ca nal

40

Chant

Plus La la la la la la la

Drums

Choeurs

Bass Lead



41

Chant

la La la la la la la

Drums

Choers

Bass Lead

42

Chant

La la la la la la

Drums

Choeurs

Effet

Bass Lead



43

Chant

<http://www.midiservice.com> Un dos tres Uh

Drums

Choeurs

Effet

Bass Lead

45

Chant

Un dos tres

Drums

Effet



47

Drums



48

Drums

Effet



49

Drums



50

Drums



51

Drums



52

Drums

53

Chant

Un dos tres

Drums

SynBass2

54

Drums

SynBass2

55

Drums

SynBass2

56

Drums

SynBass2

57

Chant

est vrai ment Il est raient

Drums

Choeurs

SynBass2

59

Chant

Drums

Choeurs

Il est vraiment Il est vraiment



61

Chant

Drums

Choeurs

Il est vrai ment phй no мй



63

Chant

Drums

Choeurs

Bass Lead

La la la la la la

64

Chant

Drums

Choeurs

Bass Lead



65

Chant

Drums

Choers

Bass Lead

66

Chant

Drums

Choeurs

Bass Lead

la la la la mi

t'rait mi t'rait



67

Chant

Drums

Choers

Bass Lead

t'rait mi t'rait

t'rait mi t'rait

68

Chant

Drums

Choeurs

Bass Lead

mij ri t'rait



69

Chant

Drums

Choers

Bass Lead

d'etre dans l'jour

70

Chant

Drums

Choeurs

Bass Lead

nal La la la la la la



71

Chant

Drums

Choeurs

Bass Lead

la La la la la la la

72

Chant

Drums

Choeurs

Bass Lead

La la la la la la

73

Chant

Drums

Choeurs

Bass Lead

la la la la Dans le jour



74

Chant

Drums

Choeurs

Bass Lead

na Dans le jour nal



75

Chant

Drums

Choeurs

Bass Lead

Dans le jour nal

76

Chant

de Claire Cha

Drums

Choeurs

Bass Lead



77

Chant

zal La la la la la

Drums

Choers

Bass Lead

78

Chant

Drums

Choeurs

Bass Lead



79

Chant

Drums

Choers

Bass Lead

80

Chant

Drums

Choeurs

Bass Lead

la la la la Et p't'aire m'ne'



81

Chant

Drums

Choers

Bass Lead

plus Et p't'aire m'ne' plus

82

Chant

Drums

Choeurs

Bass Lead

Et p't'ker m'ne plus



83

Chant

Drums

Choeurs

Bass Lead

sur Ca nal

84

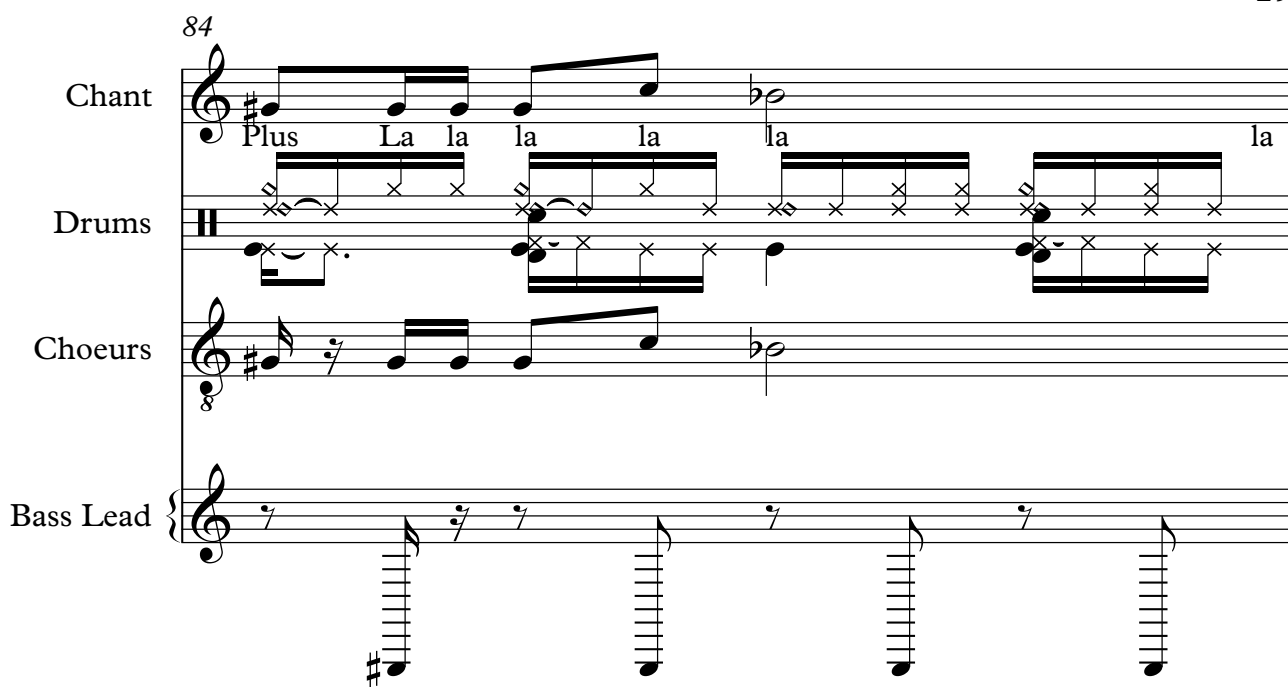
Chant

Plus La la la la la la

Drums

Choeurs

Bass Lead



85

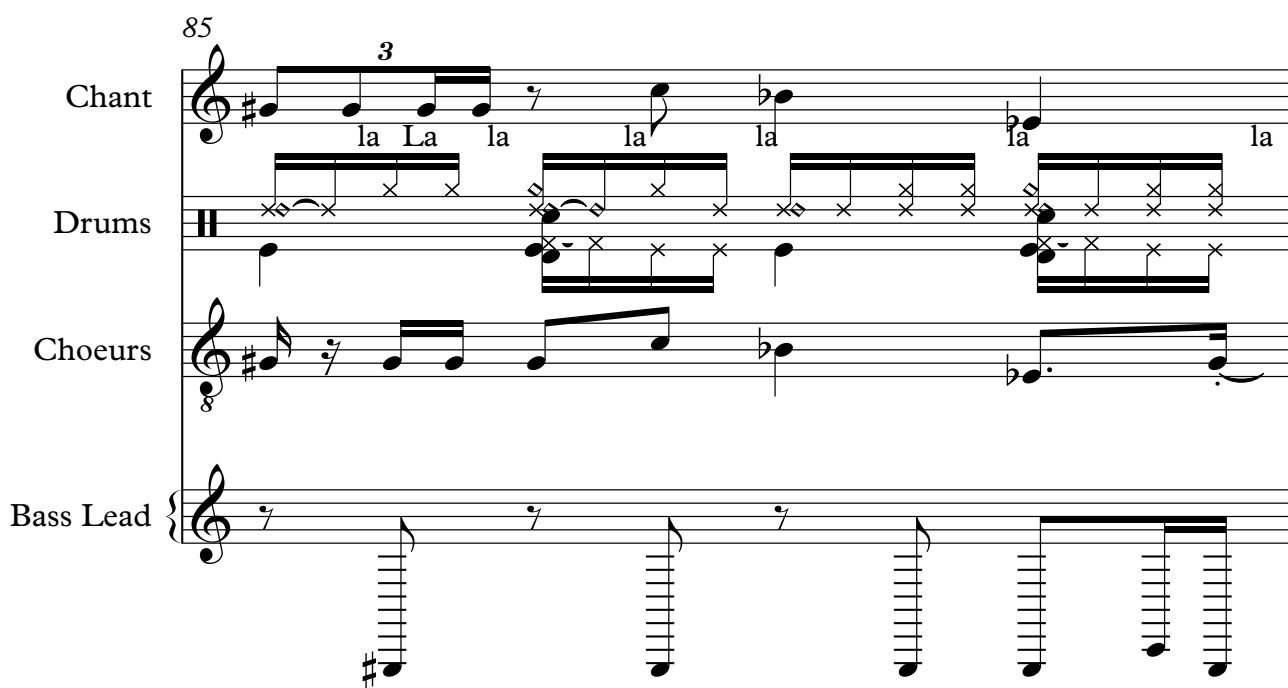
Chant

la La la la la la

Drums

Choers

Bass Lead



86

Chant

Drums

Choeurs

Bass Lead

La la la la la la



87

Chant

Drums

Choers

Clavinet

Bass Lead

la La la la la

88

Drums

Clavinet

Bass Lead

This system contains measures 88 and 89. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Clavinet part has a melodic line with eighth notes and rests. The Bass Lead part consists of a simple bass line with two notes per measure. A double bar line is located at the end of measure 89.

89

Drums

Clavinet

Bass Lead

This system contains measures 89 and 90. The Drums part continues the rhythmic pattern. The Clavinet part continues the melodic line. The Bass Lead part continues the bass line. A double bar line is located at the end of measure 90.

90

Drums

Clavinet

Bass Lead

This system contains measures 90 and 91. The Drums part continues the rhythmic pattern. The Clavinet part continues the melodic line. The Bass Lead part continues the bass line.

91

Drums

Clavinet

Bass Lead



92

Drums

Clavinet

Bass Lead

Aplause



93

Drums

Clavinet

Bass Lead

Aplause

94

Drums

Clavinet

Bass Lead

Aplause

Detailed description: This musical score block covers measures 94 and 95. It features four staves: Drums, Clavinet, Bass Lead, and Aplause. The Drums staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Clavinet staff has a bass line with eighth and sixteenth notes, including some accidentals. The Bass Lead staff shows a simple bass line with a few notes and rests. The Aplause staff has a few notes and rests, including a double bar line.



96

Drums

Clavinet

Bass Lead

Aplause

Detailed description: This musical score block covers measures 96 and 97. It features four staves: Drums, Clavinet, Bass Lead, and Aplause. The Drums staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Clavinet staff has a bass line with eighth and sixteenth notes, including some accidentals. The Bass Lead staff shows a simple bass line with a few notes and rests. The Aplause staff has a few notes and rests, including a double bar line.

34

97

Drums

Clavinet

Bass Lead

Aplause



98

Drums

Clavinet

Bass Lead

Aplause

99 35

Drums

Clavinet

Bass Lead

Aplause



101

Drums

SynBass2



102

Drums

SynBass2



103

Drums

SynBass2

36

104

Drums

SynBass2

Strings1

105

Drums

SynBass2

Strings1

106

Drums

SynBass2

107

Drums

SynBass2

108

Drums

SynBass2

Phenomenal Club - Il Est Vraiment Phenomenal

Chant

♩ = 132,000137

14

Il estvraiment Il estvraiment Il estvraiment

18

phï no mï nalLala la la la la laLa la la la la la La la la la la la

22

laLa la la la Ilmïri t'rait Ilmïrit'rait Il mïrit'rait d'κτdans'jour

26

nal La la la la la la laLa la la la la la La la la la la la

29

laLa la la laDanse jour nal Dansejournal Dans lejournal deClairCha

33

zal La la la la la la laLa la la la la la La la la la la la

36

laLa la la la Ετ'κτκμπλς Ετ'κτκμπλς Ετ'κτκμπλς sur Ca nal

40

Plus alala la la la laLa la la la la la La la la la la la

44

Un dos tres Un Un dos tres

46

7 3

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57



Il estvraiment Il estvraiment Il estvraiment Il estvraiment

61



Il estvraiment ϕ й no мй nal Lala la la la la la Lala la la la la

65



La la la la la la la La la la la Il мй ri t'rait Il мй ri t'rait

68



Il мй rit'rait d'кtredans'jour nal Lala la la la la la Lala la la la la

72



La la la la la la la La la la la Dansle jour nal Dansle journal

75



Dans le journal de Clair Cha zal Lala la la la la la Lala la la la la

79



La la la la la la la La la la la Ep't'кtremplus Ep't'кtremplus

82



Etp't'кtremplus sur Ca nal Plus Lala la la la la la Lala la la la la

86



La la la la la la la La la la la

21

Drums Phenomenal Club - II Est Vraiment Phenomenal

♩ = 132,000137 25/7/97

The image displays a drum score for the track 'Phenomenal Club - II Est Vraiment Phenomenal'. The score is written on ten staves, each representing a different drum part. The tempo is marked as 132,000137 BPM, and the date is 25/7/97. The time signature is 4/4. The notation includes various drum symbols such as snare, hi-hat, and kick, along with rests and dynamic markings. The score is divided into measures, with some measures containing complex polyphonic patterns. The text 'Polyphonie :24 notes' is written above measure 9, and 'Tous les droits du producteur et du propriétaire' is written above measure 11. The score ends with 'des oeuvres enregistrées' above measure 13.

3

5

7

8

9 Polyphonie :24 notes

10

11 Tous les droits du producteur et du propriétaire


12

13 des oeuvres enregistrées

2 sont réservés.

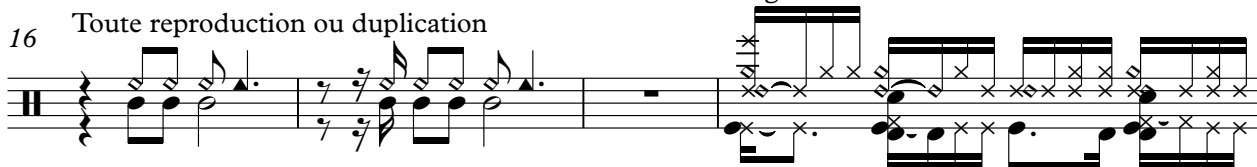
Drums

14

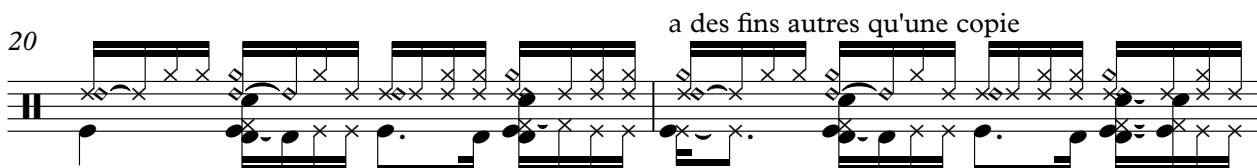


fragmentaire ou totale est interdite

16

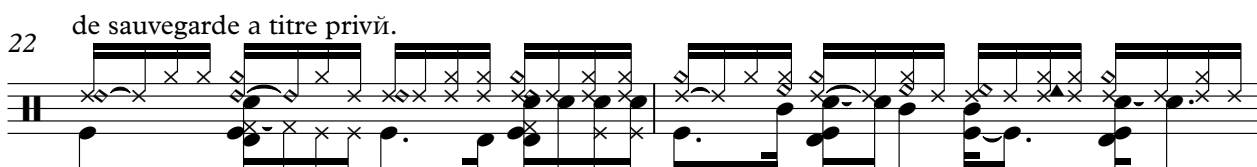


20



a des fins autres qu'une copie

22



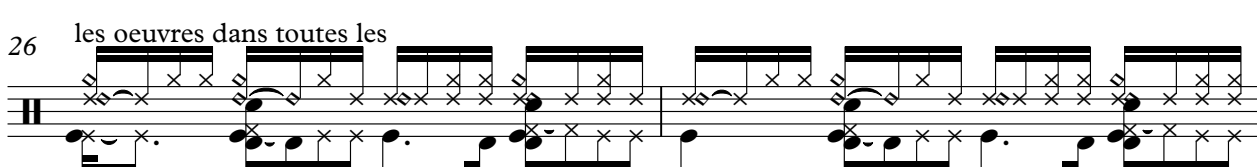
de sauvegarde a titre privi.

24



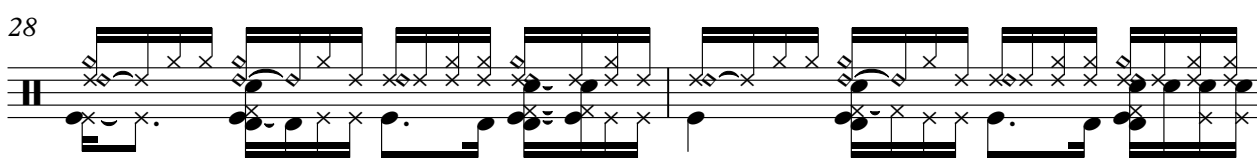
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26

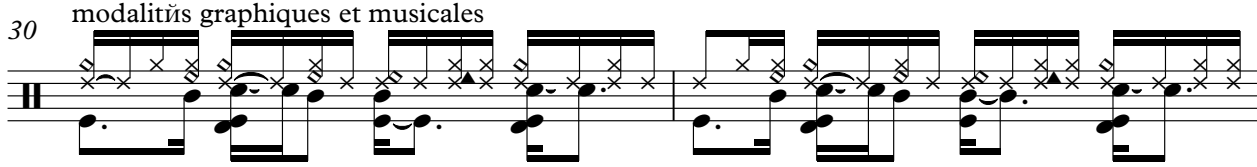


les oeuvres dans toutes les

28

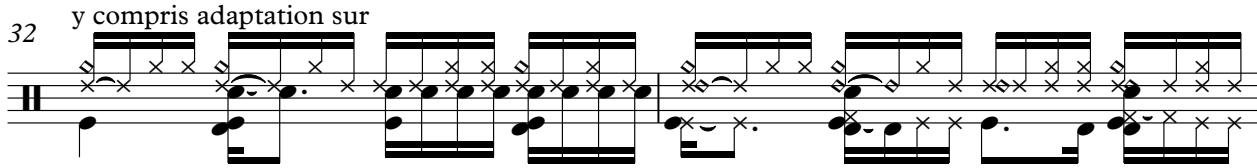


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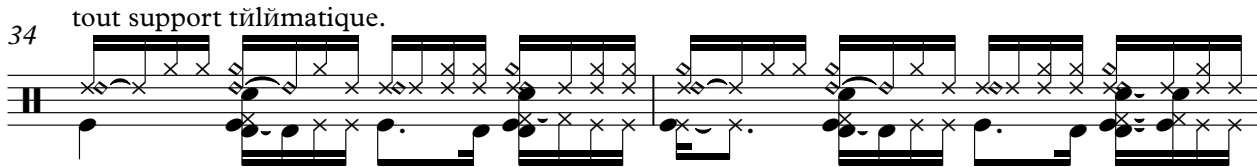
modalités graphiques et musicales

32



y compris adaptation sur

34



tout support tñlymatique.

36

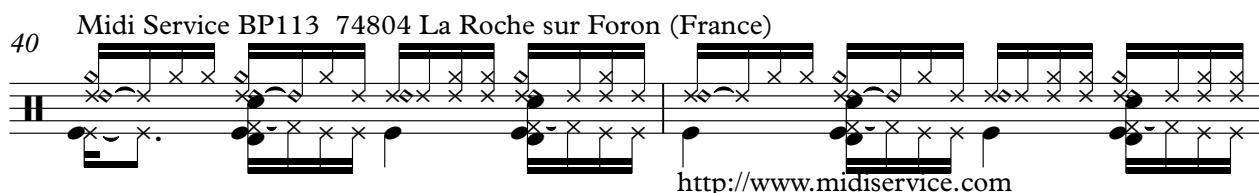


38



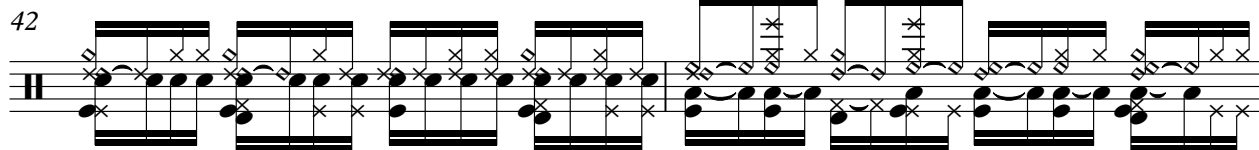
40

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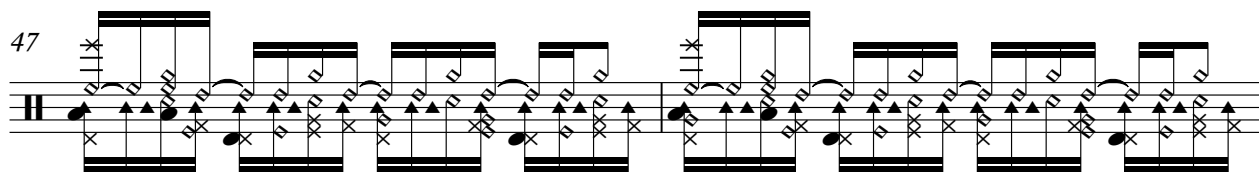
42



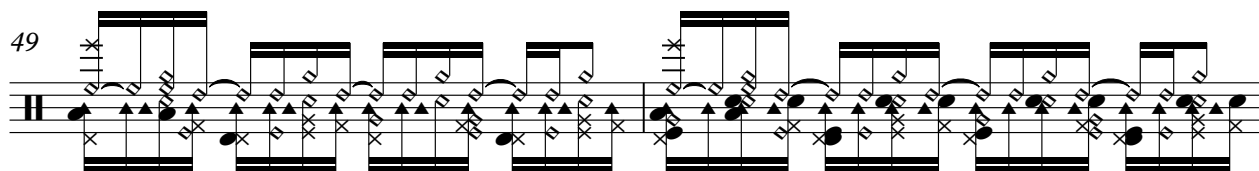
44



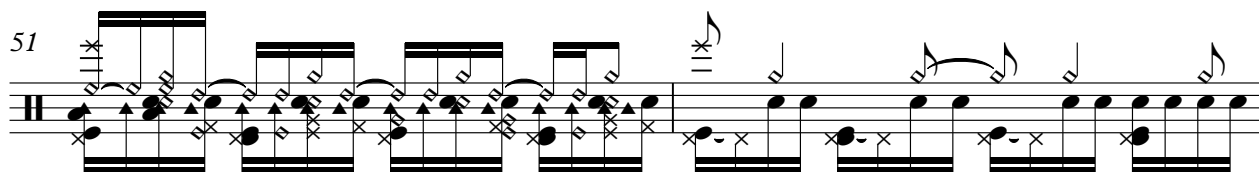
47



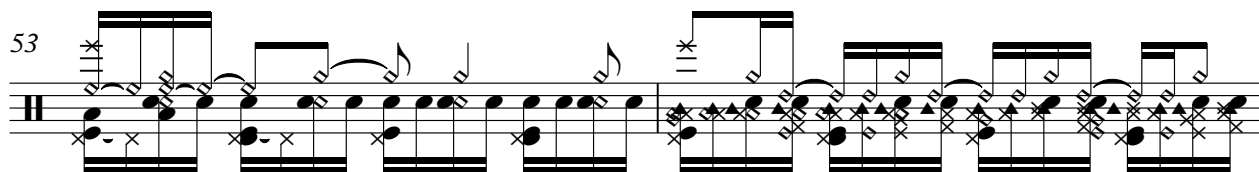
49



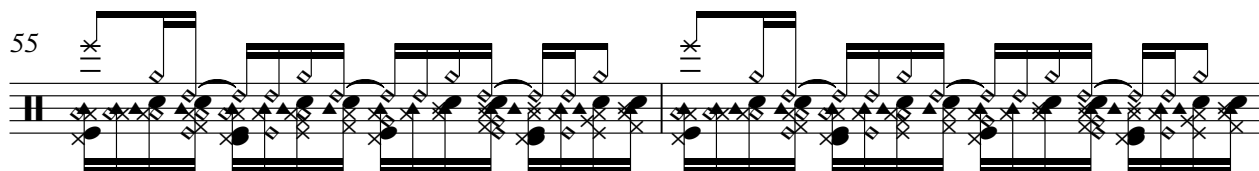
51



53



55



V.S.

Drums

57

59

61

63

65

67

69

71

73

75

3

The image displays a series of ten musical staves for a drum part, numbered 57 through 75. Each staff is written on a five-line staff with a double bar line at the top. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also 'x' marks above notes, likely representing cymbals or other percussion. A triplet of eighth notes is explicitly marked with a '3' above it in measure 59. The notation is dense and complex, typical of a professional drum score.

77

79

81

83

85

87

89

91

93

95

V.S.

6

Drums

97

99

101

103

105

107

Phenomenal Club - Il Est Vraiment Phenomenal
Choeurs

♩ = 132,000137

14

18

22

26

29

33

36

40

43

13

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Clavinet Phenomenal Club - II Est Vraiment Phenomenal

♩ = 132,000137

86

86

89

92

95

98

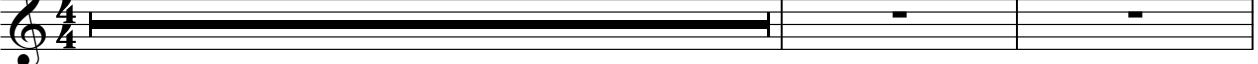
9

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Effet Phenomenal Club - Il Est Vraiment Phenomenal

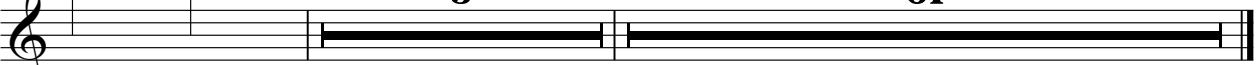
♩ = 132,000137

41



A musical staff in treble clef with a 4/4 time signature. A thick black line spans across the first two measures, indicating a sustained note or effect. The number 41 is written above the staff.

44



A musical staff in treble clef. It begins with two measures containing notes. The third measure contains a thick black line, and the fourth measure contains another thick black line. The number 44 is written above the first measure, 3 above the third measure, and 61 above the fourth measure.

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Bass Lead Phenomenal Club - II Est Vraiment Phenomenal

♩ = 132,000137

18

21

24

27

30

33

36

39

42

19

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Bass Lead

This musical score is for a bass lead, spanning measures 63 to 92. It is written on a single staff in treble clef. The music consists of a series of eighth-note chords, with some measures containing sixteenth-note chords. The key signature has one sharp (F#), and the time signature is 4/4. The notes are primarily in the lower register, typical for a bass line. The score is divided into measures by vertical bar lines, with measure numbers 63, 66, 69, 72, 75, 78, 81, 84, 87, and 92 indicated at the beginning of their respective lines. The notation includes stems, beams, and various accidentals (sharps and flats) to specify the notes.

Bass Lead

3

97

The image shows a musical score for a bass lead. It consists of a single staff with a treble clef. The key signature has one sharp (F#). The music is written in a 3/4 time signature. The first three measures each contain a pair of eighth notes (F# and G) followed by a quarter rest. The fourth measure contains a whole note chord (F# and G). A large number '9' is positioned above the staff, indicating the total number of measures in the phrase. The staff ends with a double bar line.

Strings1 Phenomenal Club - Il Est Vraiment Phenomenal

♩ = 132,000137

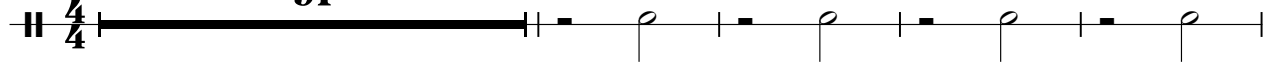
103

3

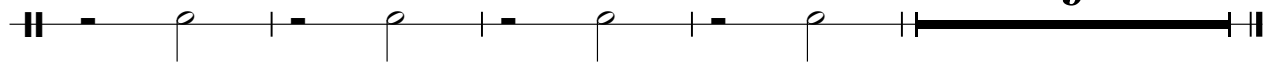
Aplause Phenomenal Club - Il Est Vraiment Phenomenal

♩ = 132,000137

91



96



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