

Phil Collins - Another Day In Paradise 3

♩ = 104,000557

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

REVERSCYMB

SYN STR 1

BRIGHTNESS

♩ = 104,000557

BRIGHTNESS

A.PIANO 2

5

DRUMS

NYLON GTR

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: DRUMS (top), NYLON GTR (treble clef), FRETLESS (bass clef), SYN STR 1 (treble clef), and two BRIGHTNESS staves (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The DRUMS staff shows a complex pattern of hits and rests. The NYLON GTR and FRETLESS staves have melodic lines with some slurs. The SYN STR 1 staff shows chordal textures. The two BRIGHTNESS staves have rhythmic patterns with accents.



7

DRUMS

NYLON GTR

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS (top), NYLON GTR (treble clef), FRETLESS (bass clef), SYN STR 1 (treble clef), and two BRIGHTNESS staves (treble clef). The notation continues with similar rhythmic and melodic patterns as the previous block, including accents and slurs. The DRUMS staff shows a consistent rhythmic pattern. The NYLON GTR and FRETLESS staves have melodic lines. The SYN STR 1 staff shows chordal textures. The two BRIGHTNESS staves have rhythmic patterns with accents.

9

DRUMS

NYLON GTR

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS



11

DRUMS

MELODY

NYLON GTR

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS

A.PIANO 2

14

DRUMS

MELODY

NYLON GTR

FRETLESS

A.PIANO 2



17

DRUMS

MELODY

OVERDRIVE

NYLON GTR

FRETLESS

A.PIANO 2



20

DRUMS

MELODY

NYLON GTR

FRETLESS

A.PIANO 2

23

DRUMS

MELODY

NYLON GTR

FRETLESS

A.PIANO 2

26

DRUMS

MELODY

FRETLESS

A.PIANO 2

28

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

SYN STR 1

A.PIANO 2

30

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

SYN STR 1

32

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

SYN STR 1

34

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

SYN STR 1

36

DRUMS

MELODY

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS



38

DRUMS

MELODY

OVERDRIVE

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS

40

DRUMS

MELODY

OVERDRIVE

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS



42

DRUMS

MELODY

OVERDRIVE

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS

A.PIANO 2

45

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

A.PIANO 2



47

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

A.PIANO 2

49

DRUMS

MELODY

OVERDRIVE

NYLON GTR

FRETLESS

A.PIANO 2

Detailed description: This musical score covers measures 49 to 51. The DRUMS part features a complex, syncopated rhythm with various drum sounds. The MELODY is written in treble clef with eighth and sixteenth notes. OVERDRIVE and NYLON GTR parts are in treble clef, with the latter showing some sustained notes. FRETLESS is in bass clef with a simple bass line. A.PIANO 2 is in treble clef with a sparse accompaniment of chords and single notes.



52

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

SYN STR 1

A.PIANO 2

Detailed description: This musical score covers measures 52 to 54. The DRUMS part continues with a consistent rhythmic pattern. MELODY features a melodic line with some sustained notes. OVERDRIVE and CLEAN GTR parts are in treble clef, with CLEAN GTR showing some sustained notes. NYLON GTR is in treble clef with a sustained chord. FRETLESS is in bass clef with a simple bass line. SYN STR 1 is in treble clef with a sustained chord. A.PIANO 2 is in treble clef with a sparse accompaniment of chords and single notes.

54

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

SYN STR 1

A.PIANO 2



56

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

SYN STR 1

A.PIANO 2

Musical score for measures 58-59. The score includes staves for DRUMS, MELODY, CLEAN GTR, NYLON GTR, FRETLESS, SYN STR 1, and A.PIANO 2. The drums play a consistent eighth-note pattern. The melody features a mix of eighth and quarter notes. The nylon guitar and syn strings play block chords. The fretless guitar and piano 2 parts are mostly silent.



Musical score for measures 60-62. The score includes staves for DRUMS, MELODY, OVERDRIVE, NYLON GTR, FRETLESS, SYN STR 1, BRIGHTNESS, and BRIGHTNESS. The drums play a complex pattern with many 'x' marks. The melody has some rests and a triplet. The overdrive guitar has a triplet. The nylon guitar has a long note. The fretless guitar has a simple bass line. The syn strings play block chords. The two brightness staves have rhythmic patterns.

63

DRUMS

MELODY

OVERDRIVE

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS



65

DRUMS

MELODY

OVERDRIVE

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS

67

DRUMS

MELODY

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS

A.PIANO 2



70

DRUMS

MELODY

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

A.PIANO 2

73

DRUMS

MELODY

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

A.PIANO 2



75

DRUMS

MELODY

OVERDRIVE

NYLON GTR

FRETLESS

SYN STR 1

A.PIANO 2

77

DRUMS

MELODY

OVERDRIVE

NYLON GTR

FRETLESS

A.PIANO 2



80

DRUMS

MELODY

OVERDRIVE

NYLON GTR

FRETLESS

A.PIANO 2

83

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

SYN STR 1

A.PIANO 2



86

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

SYN STR 1

A.PIANO 2

88

DRUMS
MELODY
CLEAN GTR
NYLON GTR
FRETLESS
SYN STR 1

This musical score covers measures 88 and 89. It features six staves: DRUMS (top), MELODY, CLEAN GTR, NYLON GTR, FRETLESS, and SYN STR 1 (bottom). The MELODY staff uses a treble clef and contains a melodic line with various note values and rests. The CLEAN GTR staff uses a treble clef and shows guitar-specific notation like slurs and accents. The NYLON GTR staff uses a treble clef and contains chordal accompaniment. The FRETLESS staff uses a bass clef and contains a bass line. The SYN STR 1 staff uses a treble clef and contains a simple harmonic accompaniment. The DRUMS staff uses a drum clef and contains a complex rhythmic pattern with many 'x' marks indicating specific drum hits.



90

DRUMS
MELODY
CLEAN GTR
NYLON GTR
FRETLESS
SYN STR 1
A.PIANO 2

This musical score covers measures 90 and 91. It features seven staves: DRUMS, MELODY, CLEAN GTR, NYLON GTR, FRETLESS, SYN STR 1, and A.PIANO 2 (bottom). The MELODY staff uses a treble clef and contains a melodic line with various note values and rests. The CLEAN GTR staff uses a treble clef and shows guitar-specific notation like slurs and accents. The NYLON GTR staff uses a treble clef and contains chordal accompaniment. The FRETLESS staff uses a bass clef and contains a bass line. The SYN STR 1 staff uses a treble clef and contains a simple harmonic accompaniment. The A.PIANO 2 staff uses a treble clef and contains a piano accompaniment line. The DRUMS staff uses a drum clef and contains a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

92

DRUMS

MELODY

NYLON GTR

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves: DRUMS (drum set notation), MELODY (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), SYN STR 1 (treble clef), and two BRIGHTNESS staves (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.



94

DRUMS

MELODY

NYLON GTR

FRETLESS

BRIGHTNESS

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 94 and 95. It features six staves: DRUMS (drum set notation), MELODY (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), and two BRIGHTNESS staves (treble clef). A triplet of eighth notes is marked with a '3' above it in the Nylon Guitar staff. The notation includes various rhythmic patterns, accidentals, and articulation marks.

96

DRUMS
MELODY
NYLON GTR
FRETLESS
BRIGHTNESS
BRIGHTNESS

This musical score covers measures 96 and 97. It features six staves: DRUMS (top), MELODY, NYLON GTR, FRETLESS, BRIGHTNESS, and BRIGHTNESS (bottom). The DRUMS staff shows a consistent rhythmic pattern with quarter notes and eighth notes. The MELODY staff is mostly silent, with some notes in measure 97. The NYLON GTR staff contains a melodic line with slurs and accents. The FRETLESS staff has a bass line with quarter notes. The two BRIGHTNESS staves show a rhythmic pattern of eighth notes and quarter notes.



98

DRUMS
MELODY
NYLON GTR
FRETLESS
BRIGHTNESS
BRIGHTNESS

This musical score covers measures 98 and 99. It features six staves: DRUMS (top), MELODY, NYLON GTR, FRETLESS, BRIGHTNESS, and BRIGHTNESS (bottom). The DRUMS staff continues the rhythmic pattern. The MELODY staff has some notes in measure 98. The NYLON GTR staff continues the melodic line. The FRETLESS staff has a bass line. The two BRIGHTNESS staves continue the rhythmic pattern.

100 21

DRUMS

MELODY

NYLON GTR

FRETLESS

BRIGHTNESS

BRIGHTNESS

The image shows a musical score for a guitar piece. It consists of six staves. The first staff is labeled 'DRUMS' and features a rhythmic pattern with various note values and rests, including asterisks above some notes. The second staff is labeled 'MELODY' and shows a melodic line with eighth and sixteenth notes, some with slurs. The third staff is labeled 'NYLON GTR' and contains guitar-specific notation, including chords and single notes. The fourth staff is labeled 'FRETLESS' and shows a bass line with eighth and sixteenth notes. The fifth and sixth staves are both labeled 'BRIGHTNESS' and contain rhythmic patterns with eighth and sixteenth notes. Measure numbers '100' and '21' are placed at the beginning and end of the score, respectively.

103

DRUMS

MELODY

NYLON GTR

FRETLESS

REVERSCYMB

BRIGHTNESS

BRIGHTNESS

105

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

REVERSCYMB

SYN STR 1

BRIGHTNESS

BRIGHTNESS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, MELODY, OVERDRIVE, CLEAN GTR, NYLON GTR, FRETLESS, REVERSCYMB, SYN STR 1, BRIGHTNESS, BRIGHTNESS, and A.PIANO 2. The DRUMS stem uses a drum set icon and contains rhythmic notation. The MELODY stem uses a treble clef and contains a few notes. The NYLON GTR stem uses a treble clef and contains a few notes. The FRETLESS stem uses a bass clef and contains a few notes. The other stems (OVERDRIVE, CLEAN GTR, REVERSCYMB, SYN STR 1, BRIGHTNESS, BRIGHTNESS, A.PIANO 2) contain rests. The score is divided into four measures by vertical bar lines.

DRUMS

Phil Collins - Another Day In Paradise 3

♩ = 104,000557

5

8

11

13

15

18

20

23

26

V.S.

28

Musical notation for drum part, measures 28-29. Measure 28 starts with a snare drum icon. The notation shows a sequence of eighth notes on a single staff.

30

Musical notation for drum part, measures 30-31. The notation shows a sequence of eighth notes on a single staff.

32

Musical notation for drum part, measures 32-33. The notation shows a sequence of eighth notes on a single staff.

34

Musical notation for drum part, measures 34-35. The notation shows a sequence of eighth notes on a single staff.

36

Musical notation for drum part, measures 36-37. Measure 36 includes a snare drum icon and a cymbal icon. The notation shows eighth notes and rests.

38

Musical notation for drum part, measures 38-39. The notation shows eighth notes and rests.

41

Musical notation for drum part, measures 41-42. The notation shows eighth notes and rests.

44

Musical notation for drum part, measures 44-45. Measure 44 includes a snare drum icon and a cymbal icon. The notation shows eighth notes and rests.

47

Musical notation for drum part, measures 47-48. The notation shows eighth notes and rests.

50

Musical notation for drum part, measures 50-51. The notation shows eighth notes and rests.

DRUMS

52

Musical notation for drum part 52, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns using eighth and sixteenth notes, with some notes beamed together. A small symbol resembling a circled 'e' is present at the beginning of the first measure.

54

Musical notation for drum part 54, continuing the rhythmic patterns from the previous section.

56

Musical notation for drum part 56, showing a continuation of the drum part with similar rhythmic motifs.

58

Musical notation for drum part 58, featuring more complex rhythmic combinations.

60

Musical notation for drum part 60, introducing a new rhythmic pattern with a series of 'x' marks above the staff, likely representing cymbal or snare hits.

62

Musical notation for drum part 62, continuing the pattern of 'x' marks and rhythmic notation.

64

Musical notation for drum part 64, showing a steady rhythm with 'x' marks.

66

Musical notation for drum part 66, featuring a more intricate rhythmic structure.

68

Musical notation for drum part 68, continuing the complex rhythmic patterns.

71

Musical notation for drum part 71, concluding the sequence with a final rhythmic flourish.

V.S.

DRUMS

74

77

80

83

86

88

90

92

95

99

DRUMS

5

103

Musical notation for drums, measures 103-105. The notation is written on a five-line staff. Measure 103 starts with a star symbol above the staff, followed by a series of eighth notes with stems pointing up. Measure 104 continues with eighth notes, including some with stems pointing down. Measure 105 features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. Above the staff, there are various symbols including stars and asterisks, and some notes are enclosed in boxes.

106

3

Musical notation for drums, measure 106. The notation is written on a five-line staff. The measure is filled with a solid black bar, indicating a continuous drum sound or a specific drum technique. The staff is bounded by a double bar line at the beginning and end.

Phil Collins - Another Day In Paradise 3

MELODY

♩ = 104,000557

10

14

18

22

26

30

34

38

41

44



48



52



56



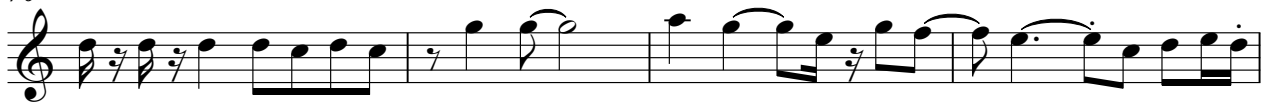
60



65



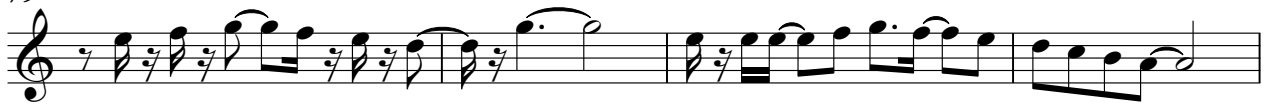
70



74



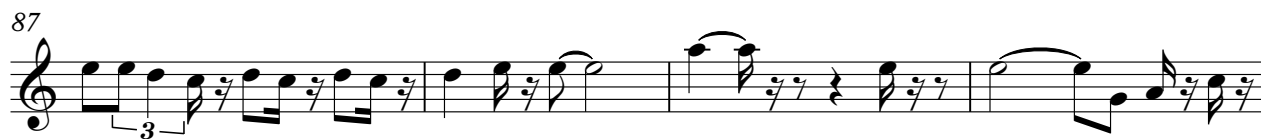
79



83



87



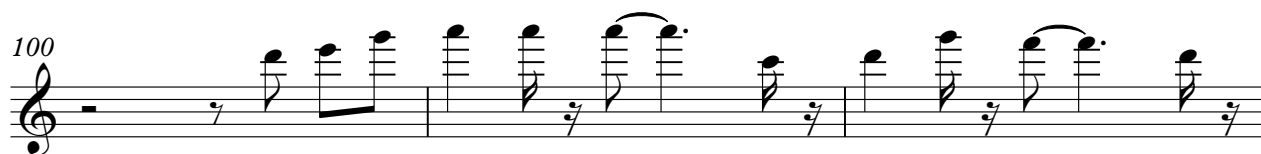
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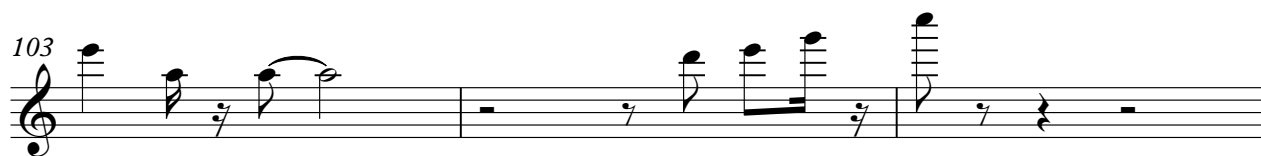
95



100

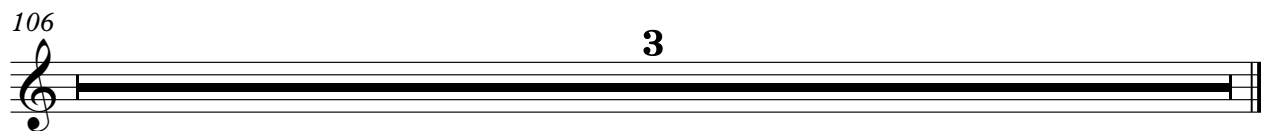


103



106

3



OVERDRIVE

Phil Collins - Another Day In Paradise 3

♩ = 104,000557

17 16

36

39

42

47

51 7

61

64

67

72 V.S.

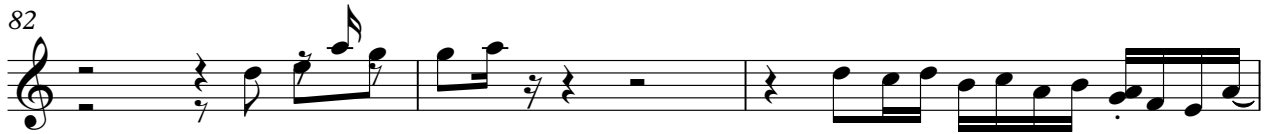
2

OVERDRIVE

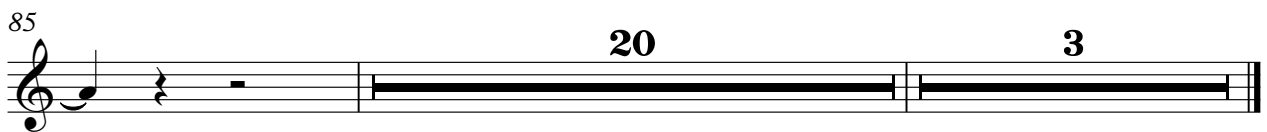
77



82



85



♩ = 104,000557

26

32

11

48

3

56

26

86

90

14

106

3

NYLON GTR

Phil Collins - Another Day In Paradise 3

♩ = 104,000557

2

6

9

13

20

29

37

48

54

59

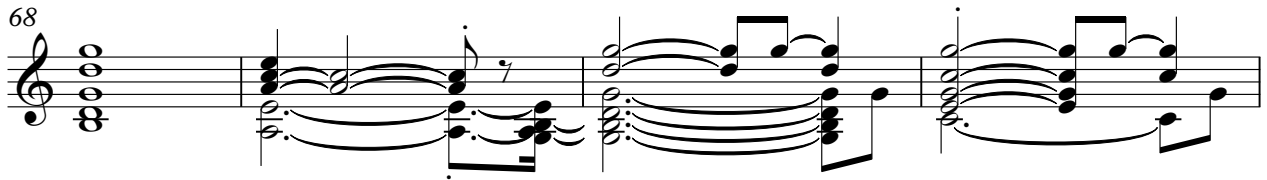
2

3

8

7

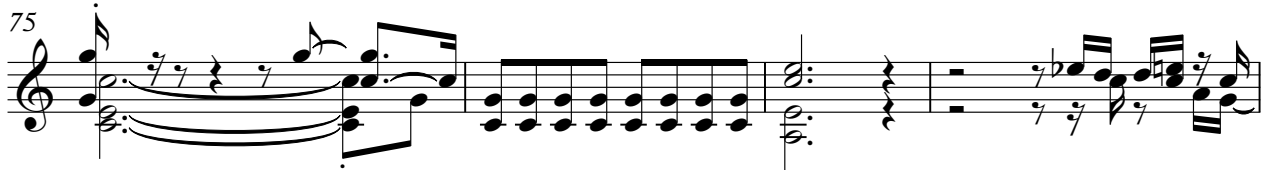
68




72



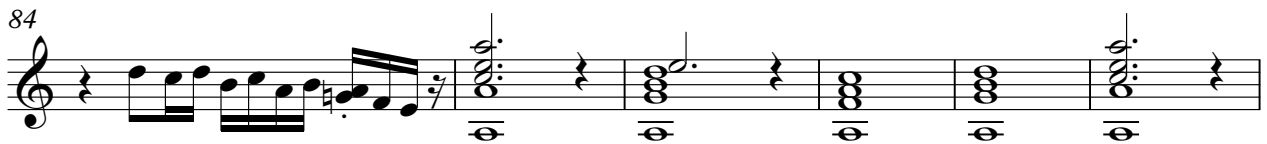
75



79



84



90



95



98

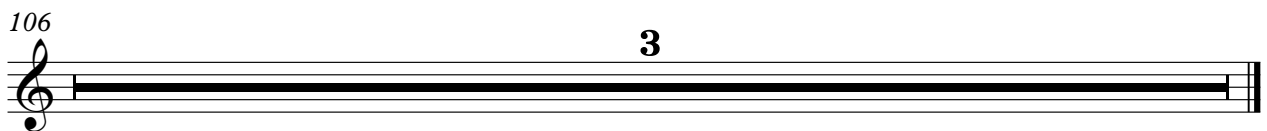


102



106

3



FRETLESS

Phil Collins - Another Day In Paradise 3

♩ = 104,000557

2

7

11

16

21

26

31

36

42

47

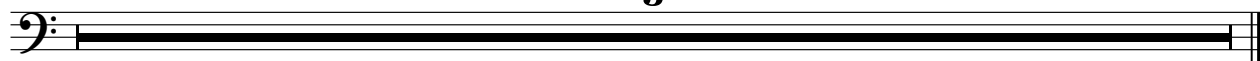
V.S.

100



106

3



♩ = 104,000557

Musical staff with treble clef and 4/4 time signature. The first two measures contain whole rests. The third measure contains a quarter rest, a quarter note, and a quarter note. The fourth measure contains a quarter note, a dotted quarter note, and a quarter rest. The fifth measure contains a quarter rest.

5 **99**

Musical staff with treble clef. A thick black line covers the first two measures. The third measure contains a whole note. The fourth measure contains a whole rest.

106 **3**

Musical staff with treble clef. A thick black line covers the entire staff.

♩ = 104,000557

2

10

16

33

41

8

56

64

72

8

87

93

12

3

BRIGHTNESS

Phil Collins - Another Day In Paradise 3

♩ = 104,000557

2

6

9

12

24

38

41

44

16

62

65

67

25

Detailed description: This is a guitar tab for the bass line of 'Another Day In Paradise' by Phil Collins. The music is in 4/4 time with a tempo of 104,000557. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it. The subsequent staves contain rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several instances of long rests: a 24-measure rest starting at measure 12, a 16-measure rest starting at measure 44, and a 25-measure rest starting at measure 67. The notation includes stems, flags, and beams to indicate the precise timing of the notes.

BRIGHTNESS

93



96



99



102



106

3



BRIGHTNESS

Phil Collins - Another Day In Paradise 3

♩ = 104,000557

2

7

11 24

38

42 16

60

64

67 25

BRIGHTNESS

93



97



100



103



106

3



A.PIANO 2

Phil Collins - Another Day In Paradise 3

♩ = 104,000557

10

17

24

29

15

50

55

2

10

70

2

76

83

87

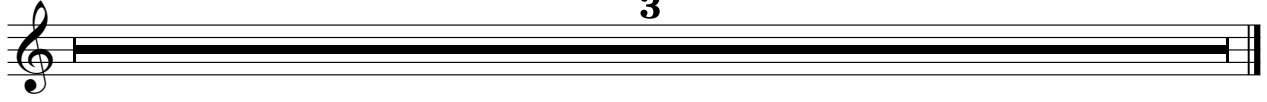
2

14

2

A.PIANO 2

106



3