

Phil Collins - Everyday

♩ = 95,000145

Oboe

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrttri

Brightns

Piano

Melody 2

Melody 3



7

♩ = 80,000000   ♩ = 75,000000   ♩ = 93,000038   ♩ = 90,000023   ♩ = 75,000000

Synsrttri

Piano



12

♩ = 95,000145

Synsrttri

Piano

17

Drums

Marimba

Bass

FM Piano

Synstrtri

Brightns

Piano

Detailed description: This block contains the musical notation for measures 17 through 20. The score is arranged in seven staves. The Drums staff features a complex, rhythmic pattern with many 'x' marks indicating specific drum hits. The Marimba staff has a melodic line with eighth and sixteenth notes. The Bass staff provides a steady, low-frequency accompaniment. The FM Piano staff shows a series of chords and single notes. The Synstrtri staff has a melodic line with some rests. The Brightns staff has a melodic line with eighth notes. The Piano staff has a complex, multi-voiced texture with many notes and chords.



21

Drums

Marimba

Bass

FM Piano

Synstrtri

Brightns

Piano

Detailed description: This block contains the musical notation for measures 21 through 24. The score is arranged in seven staves. The Drums staff continues with a complex, rhythmic pattern. The Marimba staff has a melodic line with eighth and sixteenth notes. The Bass staff provides a steady, low-frequency accompaniment. The FM Piano staff shows a series of chords and single notes. The Synstrtri staff has a melodic line with some rests. The Brightns staff has a melodic line with eighth notes. The Piano staff has a complex, multi-voiced texture with many notes and chords.

24

Drums

Marimba

Bass

FM Piano

Synsrttri

Brightns

Piano



27

Drums

Marimba

Melody 1

Bass

FM Piano

Synsrttri

Brightns

Piano

30

Drums  
Marimba  
Melody 1  
Bass  
FM Piano  
Synsrttri

This system contains measures 30, 31, and 32. The Drums part features a complex, multi-layered rhythmic pattern with many accents. The Marimba part has a melodic line with eighth and sixteenth notes. Melody 1 is a single melodic line. The Bass part provides a harmonic foundation with chords and moving lines. The FM Piano and Synsrttri parts consist of sustained chords and textures.



33

Drums  
Marimba  
Melody 1  
Bass  
FM Piano  
Synsrttri

This system contains measures 33, 34, and 35. The Drums part continues with its complex rhythmic pattern. The Marimba part has a melodic line with eighth and sixteenth notes. Melody 1 is a single melodic line. The Bass part provides a harmonic foundation with chords and moving lines. The FM Piano and Synsrttri parts consist of sustained chords and textures.



36

Drums  
Marimba  
Melody 1  
Bass  
FM Piano  
Synsrttri  
Melody 2  
Melody 3

This system contains measures 36, 37, and 38. The Drums part continues with its complex rhythmic pattern. The Marimba part has a melodic line with eighth and sixteenth notes. Melody 1 is a single melodic line. The Bass part provides a harmonic foundation with chords and moving lines. The FM Piano and Synsrttri parts consist of sustained chords and textures. Melody 2 and Melody 3 are new melodic lines introduced in this system.

39

Drums

Marimba

Melody 1

Bass

FM Piano

Synsrttri

Melody 2

Melody 3



42

Drums

Marimba

Melody 1

Bass

FM Piano

Synsrttri

Piano

Melody 2

Melody 3

45

Drums

Marimba

Melody 1

Bass

FM Piano

Synstrtri

Piano

Melody 2



48

Drums

Marimba

Melody 1

Bass

FM Piano

Synstrtri

Piano

Melody 2

51

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrtri

Piano

Melody 2



54

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrtri

57

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synstrri

Detailed description: This system contains measures 57, 58, and 59. The Drums part features a complex, multi-layered pattern with many notes and rests. The Marimba part has a melodic line with eighth and sixteenth notes. Melody 1 is a single melodic line. Clean guitar has a sparse accompaniment with chords and rests. Bass has a simple line with eighth and quarter notes. FM Piano has chords and single notes. Synstrri has a complex, multi-layered pattern with many notes and rests.



60

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synstrri

Melody 2

Melody 3

Detailed description: This system contains measures 60, 61, and 62. The Drums part continues with a complex, multi-layered pattern. The Marimba part has a melodic line with eighth and sixteenth notes. Melody 1 is a single melodic line. Clean guitar has a sparse accompaniment with chords and rests. Bass has a simple line with eighth and quarter notes. FM Piano has chords and single notes. Synstrri has a complex, multi-layered pattern with many notes and rests. Melody 2 and Melody 3 are new melodic lines that appear in measure 61.



63

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synstrtri

Melody 2

Melody 3



66

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synstrtri

Piano

Melody 2

Melody 3

69

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrtri

Piano

Melody 2



72

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrtri

Piano

Melody 2

75

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrtri

Piano

Melody 2



78

Drums

Melody 1

Clean gt

Bass

FM Piano

Synsrtri

Piano

Melody 2

81

Drums

Melody 1

Clean gt

Bass

FM Piano

Synsrttri

Piano

Melody 2

Detailed description: This musical score block covers measures 81 to 83. It features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. Melody 1 is in the second staff, starting with a quarter rest followed by eighth notes. Clean guitar is in the third staff, featuring a triplet of eighth notes in measure 83. The Bass staff (fourth) has a steady eighth-note bass line. FM Piano (fifth) and Synsrttri (sixth) are both playing chords and moving lines. The Piano staff (seventh) has block chords. Melody 2 (eighth) is mostly a quarter rest.



84

Oboe

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrttri

Detailed description: This musical score block covers measures 84 to 86. It features eight staves. The top staff is for Oboe, playing a melodic line with eighth notes. Drums (second staff) continue with a similar rhythmic pattern. Marimba (third) plays a melodic line with eighth notes. Melody 1 (fourth) has a quarter rest. Clean guitar (fifth) has block chords. Bass (sixth) has a steady eighth-note bass line. FM Piano (seventh) has chords and moving lines. Synsrttri (eighth) has chords and moving lines.

87

Oboe  
Drums  
Marimba  
Clean gt  
Bass  
FM Piano  
Synsrttri

Detailed description: This block contains the musical score for measures 87, 88, and 89. The Oboe part features a melodic line with a circled 'b' above the first measure. The Drums part has a complex, multi-layered rhythmic pattern. The Marimba part plays a steady eighth-note melody. The Clean guitar part consists of sparse chords. The Bass part provides a low-frequency accompaniment. The FM Piano part has a few chords. The Synsrttri part features sustained chords.



90

Oboe  
Drums  
Marimba  
Melody 1  
Clean gt  
Bass  
FM Piano  
Synsrttri

Detailed description: This block contains the musical score for measures 90, 91, and 92. The Oboe part has a melodic line with triplets in measures 90 and 91. The Drums part continues with its complex rhythmic pattern. The Marimba part plays a steady eighth-note melody. The Melody 1 part has a few notes. The Clean guitar part consists of sparse chords. The Bass part provides a low-frequency accompaniment. The FM Piano part has a few chords. The Synsrttri part features sustained chords.

14

93

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrttri

Detailed description: This musical score block covers measures 93 to 95. It features seven staves: Drums (top), Marimba, Melody 1, Clean guitar, Bass, FM Piano, and Synsrttri (bottom). The Drums staff shows a complex, multi-layered rhythmic pattern with many notes and rests. The Marimba staff has a melodic line with eighth and sixteenth notes. Melody 1 is a simple line with quarter and eighth notes. Clean guitar has a sparse accompaniment with chords and single notes. The Bass staff has a steady eighth-note line with some triplets. FM Piano and Synsrttri provide harmonic support with chords and sustained notes.



96

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrttri

Detailed description: This musical score block covers measures 96 to 98. It features the same seven staves as the previous block. The Drums staff continues with its complex rhythmic pattern. The Marimba staff has a melodic line with eighth and sixteenth notes. Melody 1 is a simple line with quarter and eighth notes. Clean guitar has a sparse accompaniment with chords and single notes. The Bass staff has a steady eighth-note line. FM Piano and Synsrttri provide harmonic support with chords and sustained notes.

99

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synstrtri

Melody 2

Melody 3



102

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synstrtri

Melody 2

Melody 3

105

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrttri

Melody 2

Melody 3

Detailed description: This system contains measures 105, 106, and 107. The drums play a consistent pattern of eighth notes with a cymbal. The marimba has a melodic line with eighth notes and rests. Melody 1 is a single-line melody with eighth and quarter notes. Clean guitar plays chords on the first and third beats of each measure. The bass line consists of quarter and eighth notes. The FM piano part features chords and single notes. Synsrttri (Synthesizer) plays sustained chords. Melody 2 and Melody 3 are mostly rests with occasional notes.



108

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrttri

Piano

Melody 2

Detailed description: This system contains measures 108, 109, and 110. The drums continue with the same pattern. The marimba has a melodic line. Melody 1 continues with eighth and quarter notes. Clean guitar plays chords. The bass line continues with quarter and eighth notes. The FM piano part continues with chords and single notes. Synsrttri plays sustained chords. A new 'Piano' part is introduced, playing chords. Melody 2 continues with eighth and quarter notes.



111

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrttri

Piano

Melody 2

Detailed description: This system contains measures 111, 112, and 113. The drums play a complex, multi-layered pattern with many notes. The marimba has a melodic line with eighth and sixteenth notes. Melody 1 is a simple line with some rests. Clean guitar has chords with a flat. Bass has a walking line. FM Piano has chords. Synsrttri has sustained chords. Piano has chords. Melody 2 has a simple line.

114

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrttri

Brightns

Piano

Melody 2

Detailed description: This system contains measures 114, 115, and 116. The drums continue with a similar pattern. The marimba has a melodic line. Melody 1 has a simple line. Clean guitar has chords. Bass has a walking line. FM Piano has chords. Synsrttri has sustained chords. Brightns has a simple line. Piano has chords. Melody 2 has a simple line.

117

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrttri

Brightns

Piano

Melody 2

120

The image shows a musical score for 11 instruments. The score is written in a common time signature (C) and a key signature of one flat (Bb). The instruments and their parts are:   
1. **Drums**: Features a complex, multi-layered rhythmic pattern with many sixteenth and thirty-second notes, some beamed together.   
2. **Marimba**: Plays a melodic line with eighth and sixteenth notes, including some rests.   
3. **Melody 1**: A single melodic line with eighth and sixteenth notes.   
4. **Clean gt**: Features a series of chords, primarily triads and dyads, with some grace notes.   
5. **Bass**: A bass line with eighth and sixteenth notes, including some beamed eighth notes.   
6. **FM Piano**: A piano part with chords and some melodic fragments.   
7. **Synstrtri**: A synthesizer part with sustained chords and some melodic movement.   
8. **Brightns**: A brightens part with a melodic line of eighth and sixteenth notes.   
9. **Piano**: A piano part with chords and some melodic fragments.   
10. **Melody 2**: A second melodic line with eighth and sixteenth notes.

123

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrti

Brightns

Piano

Melody 2

Detailed description: This is a multi-stem musical score for page 20, starting at measure 123. The score includes ten staves: Drums (top), Marimba, Melody 1, Clean guitar, Bass, FM Piano, Synsrti, Brightns, Piano, and Melody 2 (bottom). The Drums staff features a complex, multi-layered rhythmic pattern with various drum sounds. The Marimba, Melody 1, and Melody 2 staves contain melodic lines with eighth and sixteenth notes. The Clean guitar staff shows chordal accompaniment with some single-note lines. The Bass staff provides a low-frequency accompaniment with eighth and sixteenth notes. The FM Piano, Synsrti, and Piano staves feature block chords and some melodic fragments. The Brightns staff has a melodic line with some rests. The overall style is contemporary and rhythmic.

126

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synstrtri

Brightns

Piano

Melody 2

Detailed description: This is a multi-stem musical score for page 21, starting at measure 126. The score includes parts for Drums (top staff, featuring a complex rhythmic pattern with many beamed notes), Marimba (second staff, melodic line), Melody 1 (third staff, melodic line), Clean guitar (fourth staff, chordal accompaniment), Bass (fifth staff, bass line), FM Piano (sixth staff, piano accompaniment), Synstrtri (seventh staff, string texture), Brightns (eighth staff, melodic line), Piano (ninth staff, piano accompaniment), and Melody 2 (tenth staff, melodic line). The notation is in black ink on a white background, with various musical symbols such as clefs, notes, rests, and accidentals.

129

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synsrti

Brightns

Piano

Melody 2

132

The image shows a musical score for 11 instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:   
1. **Drums**: Features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.   
2. **Marimba**: Plays a melodic line with eighth and sixteenth notes, including rests.   
3. **Melody 1**: A simple melodic line starting with a half rest, followed by quarter and eighth notes.   
4. **Clean gt**: Features a guitar part with a clean tone, using chords and single notes with rests.   
5. **Bass**: A bass line with eighth and quarter notes, including some slurs.   
6. **FM Piano**: A piano part with chords and single notes, some with slurs.   
7. **Synstrtri**: A synthesizer part with sustained chords and melodic fragments.   
8. **Brightns**: A bright instrument part with a melodic line of eighth and quarter notes.   
9. **Piano**: A piano part with chords and single notes, some with slurs.   
10. **Melody 2**: A second melodic line, similar in style to Melody 1, with rests and quarter notes.

134

Oboe

Drums

Marimba

Melody 1

Clean gt

Bass

FM Piano

Synstrri

Brights

Piano

Melody 2

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is arranged in 12 staves, each labeled with an instrument. The instruments are: Oboe, Drums, Marimba, Melody 1, Clean guitar, Bass, FM Piano, Synstrri, Brights, Piano, and Melody 2. The score begins at measure 134. The Oboe part is mostly rests. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds. The Marimba, Melody 1, and Melody 2 parts play a similar melodic line. The Clean guitar part has a sparse, rhythmic accompaniment. The Bass part provides a steady, melodic bass line. The FM Piano part has a complex, multi-layered accompaniment. The Synstrri part has a complex, multi-layered accompaniment. The Brights part has a complex, multi-layered accompaniment. The Piano part has a complex, multi-layered accompaniment.







Drums

38

40

42

44

46

48

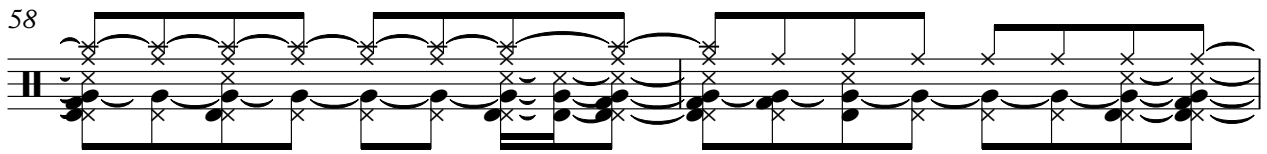
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52

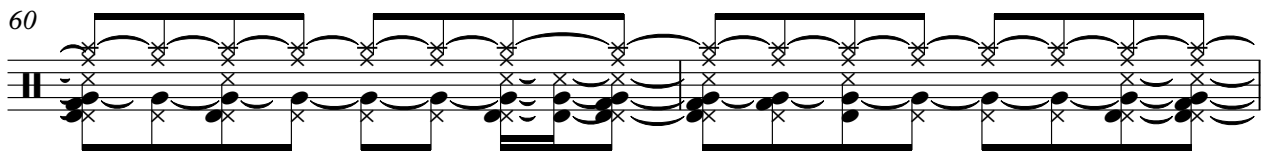
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56

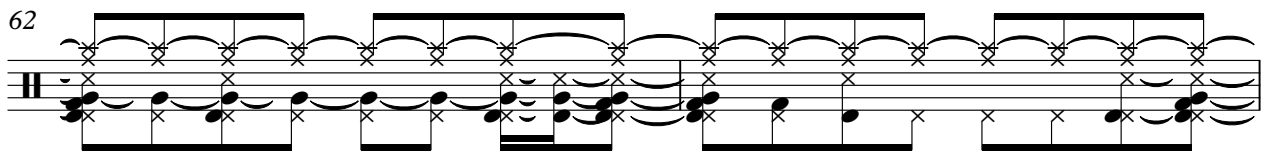
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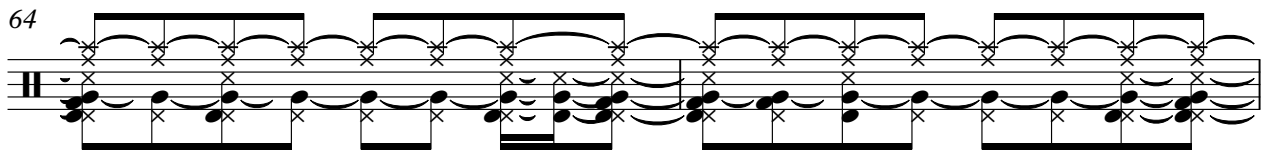
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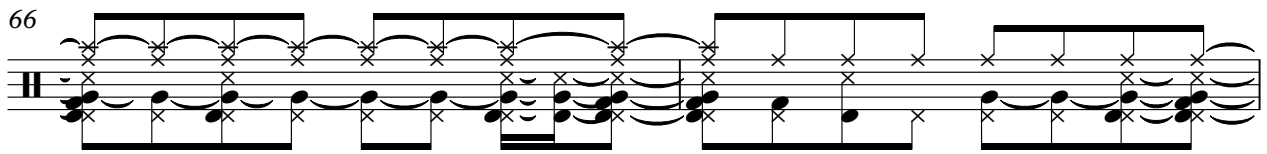
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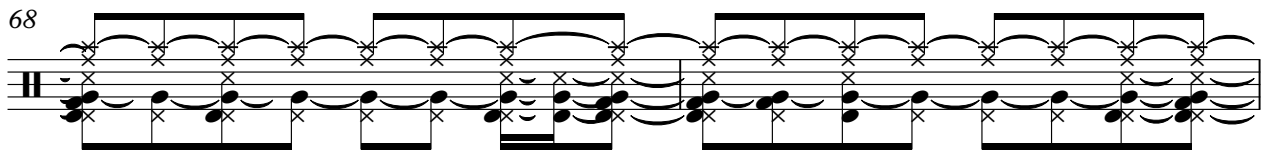
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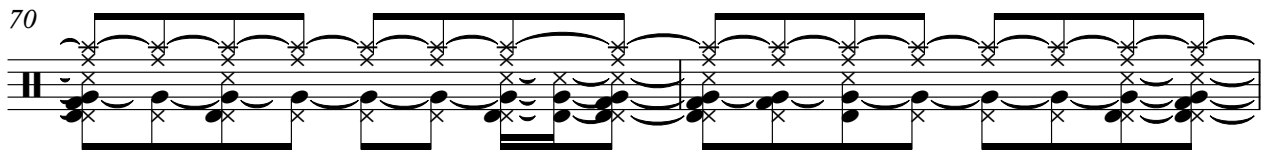
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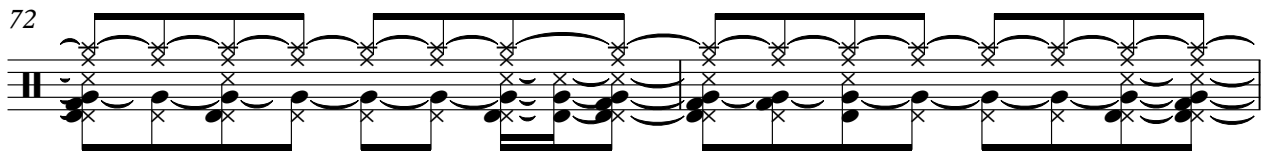
68



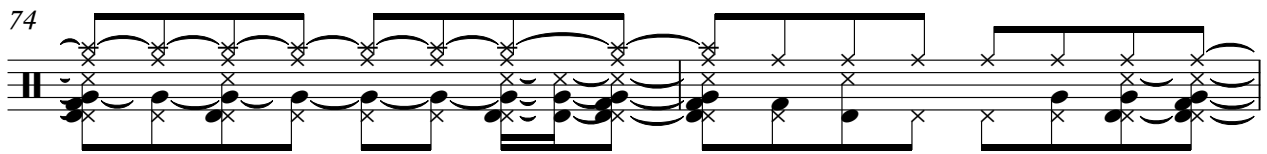
70



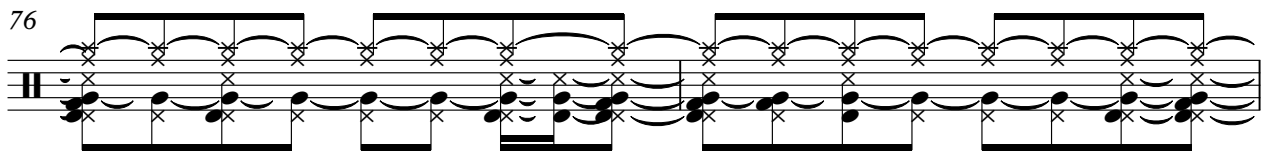
72



74



76



V.S.

This image displays a page of drum notation, numbered 4, with the title "Drums" centered at the top. The notation is organized into ten horizontal systems, each representing a two-measure phrase. The systems are labeled on the left with measure numbers: 78, 80, 82, 84, 86, 88, 90, 92, 94, and 96. Each system consists of a single staff with a drum set icon (a snare drum and a kick drum) positioned to the left of the staff. The notation includes various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings such as accents and slurs. The notation is presented in a clear, black-and-white format, typical of a music score.

The image displays ten staves of drum notation, numbered 98 through 116. Each staff is a five-line musical staff with a double bar line at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and articulation marks like 'x' and 'H'. The patterns are complex and repetitive, typical of a drum set score. The notation is arranged in a vertical column, with each staff starting on a new line.

V.S.

Drums

118

120

122

124

126

128

130

132

134





51



55



58



61



65



68



72



75



86



90





128



131



134





## Melody 1

Musical score for Melody 1, measures 64-107. The score is written in treble clef with a key signature of one flat (B-flat). The melody consists of ten staves of music. Measure 64 features a triplet of eighth notes. Measure 84 contains a seven-measure rest, indicated by a horizontal line with the number 7 above it. The notation includes various note values, rests, and accidentals (sharps and flats).





91

96

101

106

111

116

121

126

131

134





70



75



81



86



91



96



101



107



112



117









84

88

93

98

104

109

V.S.



♩ = 95,000145

7 ♩ = 80,000000 ♩ = 75,000000000000038 ♩ = 80,000023 ♩ = 75,000000

11 ♩ = 95,000145

16

21

26

31

36

42

46

V.S.

Detailed description: This is a musical score for the song 'Everyday' by Phil Collins. It is written for a synthesizer (Synsrttri) in 4/4 time. The score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 95,000145. The second staff has a tempo change to ♩ = 80,000000, followed by a key signature change to B-flat major (two flats) and a tempo change to ♩ = 75,000000000000038. The third staff returns to the tempo of ♩ = 95,000145. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece concludes with the marking 'V.S.' (Vivace) at the end of the final staff.



50



55



60



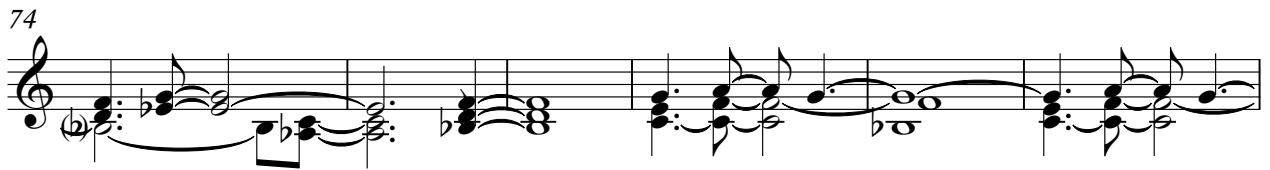
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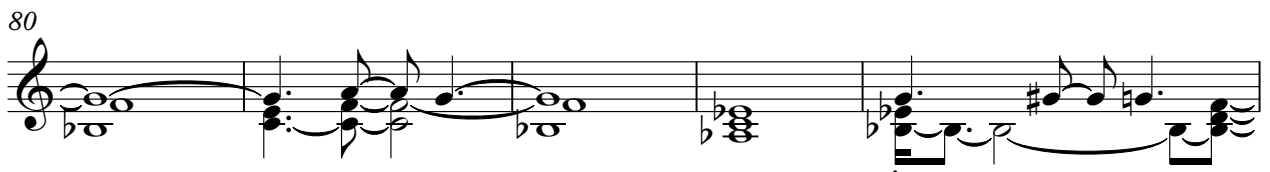
70



74



80



85



90



95



100

106

110

114

118

122

126

130

133



Phil Collins - Everyday

Piano

♩ = 95,000145

5

♩ = 80,000000 ♩ = 75,000000

9

♩ = 93,000038 ♩ = 90,000000 ♩ = 75,000000 ♩ = 95,000145

13

16

19

23

26

15

44



48



53



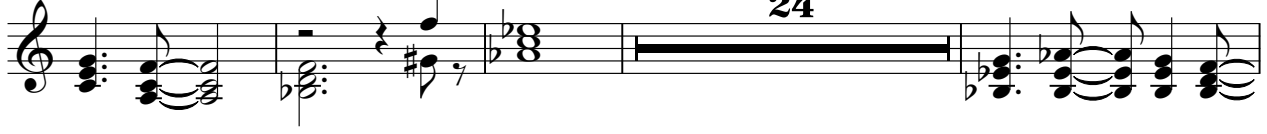
71



75



81



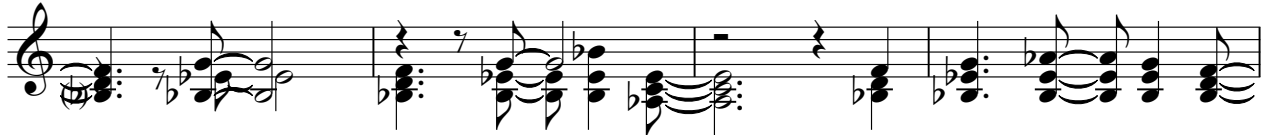
109



113



117



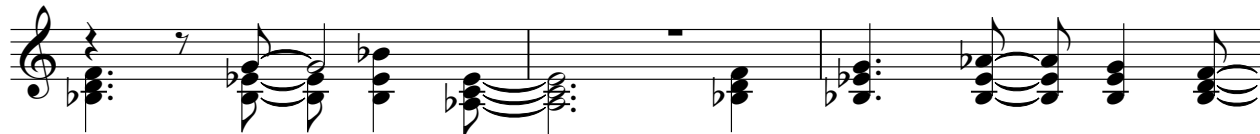
121



125



130



133



Phil Collins - Everyday

Melody 2

♩ = 95,000145      ♩ = 80,0005000000000000000023      ♩ = 95,000046

6      2      25

37

42

46

50      9

63

68

72

76

80      19





