

Phil Collins - In The Air Tonight 2

0.0"
1.1,00
In The Air

♩ = 96,000000

Drums

Piano

Guitar

BASS

Choir Aahs

Cymbal

VOX

Lead8

Pad2

Pad8

FX3

♩ = 96,000000

6

Drums

Pad2

Two double bar lines are present on the left side of the page.

9

Drums

Piano

Pad2

Two double bar lines are present on the left side of the page.

12

Drums

Piano

Pad2

Two double bar lines are present on the left side of the page.

14

Drums

Piano

VOX

Pad2

Two double bar lines are present on the left side of the page.

This musical score page contains six systems of staves, each representing a different instrument or vocal part. The systems are labeled on the left as Drums, VOX, Pad2, Drums, VOX, Pad2, Drums, VOX, Pad2, Drums, Guitar, VOX, and Pad2. The measures are numbered 17, 20, 23, and 26 at the beginning of their respective systems. The Drums parts use a standard drum notation with various rhythmic patterns. The VOX parts are written in a treble clef with various note values and rests. The Pad2 parts use a grand staff (treble and bass clefs) with sustained chords and melodic lines. The Guitar part, starting at measure 26, includes a tablature section with fret numbers (0, 5) and a chord diagram (T, A, B). There are three double bar lines on the left side of the page, separating the systems into three groups of two.

29

Drums

Guitar

VOX

Pad2



32

Drums

VOX

Pad2



35

Drums

VOX

Pad2

38

Drums

Guitar

VOX

Pad2



41

Drums

Piano

Guitar

VOX

Pad2



43

Drums

Piano

Guitar

VOX

Pad2

45

Drums

Piano

Guitar

Choir Aahs

VOX

Pad2

FX3



48

Drums

Guitar

Choir Aahs

VOX

Lead8

Pad2

FX3

50

Drums

Guitar

Choir Aahs

VOX

Lead8

Pad2

FX3

Detailed description: This block contains the musical score for measures 50 and 51. It features seven staves: Drums, Guitar (with A and B strings indicated), Choir Aahs, VOX, Lead8, Pad2, and FX3. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a single line with some notes and rests. The Choir Aahs staff shows a vocal line with notes and rests. The VOX staff has a vocal line with notes and rests. The Lead8 staff has a vocal line with notes and rests. The Pad2 staff has a sustained chord with some movement. The FX3 staff has a vocal line with notes and rests.



52

Drums

Guitar

Choir Aahs

VOX

Lead8

Pad2

FX3

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: Drums, Guitar (with A and B strings indicated), Choir Aahs, VOX, Lead8, Pad2, and FX3. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a single line with some notes and rests. The Choir Aahs staff shows a vocal line with notes and rests. The VOX staff has a vocal line with notes and rests. The Lead8 staff has a vocal line with notes and rests, including a triplet of notes. The Pad2 staff has a sustained chord with some movement. The FX3 staff has a vocal line with notes and rests.

54

Drums

Choir Aahs

VOX

Lead8

Pad2

FX3

Detailed description: This block contains the musical notation for measures 54 and 55. The Drums track shows a consistent rhythmic pattern with snare and hi-hat. The Choir Aahs track features a series of chords. The VOX track has a melodic line. The Lead8 track plays a rhythmic eighth-note pattern. The Pad2 track has a sustained chord. The FX3 track has a complex, multi-layered texture.



56

Drums

Guitar

Choir Aahs

VOX

Lead8

Pad2

FX3

Detailed description: This block contains the musical notation for measures 56 and 57. The Drums track continues with its rhythmic pattern. The Guitar track has a section labeled 'T A B' with a 3-measure rest. The Choir Aahs track has a melodic line. The VOX track has a melodic line. The Lead8 track has a rhythmic eighth-note pattern. The Pad2 track has a sustained chord. The FX3 track has a complex, multi-layered texture.

58

Drums

Guitar

Choir Aahs

VOX

Lead8

Pad2

FX3

Detailed description: This block contains the musical notation for measures 58 and 59. The Drums track shows a consistent rhythm with snare and hi-hat patterns. The Guitar track has two parts, T and B, with a triplet of eighth notes in measure 59. The Choir Aahs track features a series of chords and rests. The VOX track has a melodic line with some rests. The Lead8 track has a simple melodic line. The Pad2 track has sustained chords. The FX3 track has a complex, rhythmic pattern.



60

Drums

Guitar

Choir Aahs

VOX

Lead8

Pad2

FX3

Detailed description: This block contains the musical notation for measures 60 and 61. The Drums track continues with the same rhythm. The Guitar track has two parts, T and B, with a triplet of eighth notes in measure 61. The Choir Aahs track features a series of chords and rests. The VOX track has a melodic line with some rests. The Lead8 track has a simple melodic line. The Pad2 track has sustained chords. The FX3 track has a complex, rhythmic pattern.

This musical score page contains eight tracks: Drums, Guitar, Choir Aahs, VOX, Lead8, Pad2, Pad8, and FX3. The Drums track starts at measure 62 and features a complex rhythmic pattern with various note values and rests. The Guitar track includes a triplet of eighth notes in the first measure and specific fretting instructions (0, 5) for the remaining measures. The Choir Aahs track begins with a chordal entry and then remains silent. The VOX track has a melodic line with some rests. The Lead8 track features a short melodic phrase. The Pad2 track consists of sustained chords with a tremolo effect. The Pad8 track has a similar sustained chordal texture. The FX3 track starts with a rhythmic pattern and then remains silent.

65

Drums

Guitar

BASS

Choir Aahs

Cymbal

VOX

Pad2

Pad8

Detailed description: This block contains the musical score for measures 65 through 67. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part shows a sequence of chords: a power chord (0-5) in measure 65, a power chord (0-5) in measure 66, and a power chord (2-5) in measure 67. The BASS part has rests in measures 65 and 66, followed by a bass line in measure 67. The Choir Aahs part has rests in measures 65 and 66, and a vocal line in measure 67. The Cymbal part has rests in measures 65 and 66, and a cymbal hit in measure 67. The VOX part has rests in measures 65 and 66, and a vocal line in measure 67. The Pad2 and Pad8 parts feature sustained chords with tremolos in measures 65 and 66, and a melodic line in measure 67.



68

Drums

VOX

Lead8

Pad2

Detailed description: This block contains the musical score for measures 68 through 70. The Drums part continues with the same pattern of eighth notes on the snare and bass drum. The VOX part has a vocal line in measure 68, rests in measure 69, and a vocal line in measure 70. The Lead8 part has rests in measures 68 and 69, and a melodic line in measure 70. The Pad2 part features sustained chords with tremolos in measures 68 and 69, and a melodic line in measure 70.

71

Drums

Choir Aahs

VOX

Lead8

Pad2



74

Drums

Choir Aahs

VOX

Lead8

Pad2

77

Drums

Choir Aahs

VOX

Lead8

Pad2

80

Drums

Choir Aahs

VOX

Lead8

Pad2

82

Drums

Pad2

83

Drums

Guitar

BASS

VOX

Pad2

Pad8



85

Drums

Guitar

BASS

VOX

Pad2

Pad8

87

Drums

Guitar

BASS

VOX

Pad2

Pad8



89

Drums

Guitar

BASS

VOX

Pad2

Pad8

FX3

91

Drums

Guitar

BASS

VOX

Pad2

Pad8

FX3



93

Drums

Guitar

BASS

VOX

Pad2

Pad8

FX3

95

Drums

Guitar

BASS

VOX

Pad2

Pad8

FX3



97

Drums

Guitar

BASS

VOX

Pad2

Pad8

FX3

99

Drums

Guitar

BASS

VOX

Pad2

Pad8

FX3



101

Drums

Guitar

BASS

VOX

Pad2

Pad8

FX3

103

Drums

Guitar
T A 0 3 0 3 2 0 3 0 0 2 3
B

BASS

VOX

Pad2

Pad8

FX3



105

Drums

Guitar
T A 0 2 3 0 3 3 0 3
B

BASS

VOX

Pad2

Pad8

FX3

107

Drums

Guitar

BASS

VOX

Pad2

Pad8

FX3

Detailed description: This block contains the musical score for measures 107 and 108. It features six staves: Drums, Guitar, BASS, VOX, Pad2, and Pad8. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff includes a tablature with fret numbers (0, 3, 0, 3, 2, 0, 3, 0, 0, 2, 3) and a treble clef. The BASS staff has a bass clef and a simple melodic line. The VOX staff has a treble clef and a vocal line with lyrics. The Pad2 and Pad8 staves have treble clefs and contain sustained pad sounds. The FX3 staff has a treble clef and contains rhythmic effects. A double bar line is present between measures 107 and 108.



109

Drums

Guitar

BASS

VOX

Pad2

Pad8

FX3

Detailed description: This block contains the musical score for measures 109 and 110. It features six staves: Drums, Guitar, BASS, VOX, Pad2, and Pad8. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff includes a tablature with fret numbers (0, 2, 3, 0, 3, 3, 0, 3) and a treble clef. The BASS staff has a bass clef and a simple melodic line. The VOX staff has a treble clef and a vocal line with lyrics. The Pad2 and Pad8 staves have treble clefs and contain sustained pad sounds. The FX3 staff has a treble clef and contains rhythmic effects. A double bar line is present between measures 109 and 110.

111

Pad2

The musical score for 'Pad2' consists of two measures. Measure 111 features a treble clef and a series of chords, each represented by a vertical stack of six lines. Below these chords is a bass line with notes and ties. Measure 112 continues the bass line with notes and ties, ending with a double bar line.

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Drums

♩ = 96,000000

5

8

11

14

17

20

23

26

29

V.S.

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

62

Musical notation for measures 62-64. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-67. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measures 68-70. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

71

Musical notation for measures 71-73. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-76. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for measures 77-79. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

80

Musical notation for measures 80-81. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

82

Musical notation for measures 82-83. The top staff shows a drum line with eighth notes and rests, including a triplet of sixteenth notes. The bottom staff shows a bass line with eighth notes and rests, including a triplet of eighth notes.

83

Musical notation for measures 83-84. The top staff shows a drum line with eighth notes and rests, including a triplet of eighth notes. The bottom staff shows a bass line with eighth notes and rests, including a triplet of eighth notes.

85

Musical notation for measures 85-86. The top staff shows a drum line with eighth notes and rests, including a triplet of eighth notes. The bottom staff shows a bass line with eighth notes and rests, including a triplet of eighth notes.

V.S.

Drum notation for measures 87 through 105. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). Some notes are marked with an 'x' to indicate a specific drum sound. The patterns are complex and multi-layered, typical of a drum set score.

Drums

107

Musical notation for measure 107. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes stems, beams, and various note heads.

109

Musical notation for measure 109. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes stems, beams, and various note heads.

110

Musical notation for measure 110. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes stems, beams, and various note heads. A large number '8' is written above the staff, indicating a measure rest.

Piano

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♩ = 96,000000
10

Musical notation for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 contain eighth-note chords.

13

Musical notation for measures 13-15. Measure 13 has eighth-note chords. Measure 14 has eighth-note chords. Measure 15 has a quarter note followed by a quarter rest.

16
25

Musical notation for measures 16-24. Measure 16 is a whole rest. Measures 17-24 contain eighth-note chords.

43

Musical notation for measures 25-32. Measures 25-32 contain eighth-note chords.

45

Musical notation for measures 33-42. Measures 33-42 contain eighth-note chords.

47
72

Musical notation for measures 43-72. Measure 47 is a whole rest. Measures 48-72 are also whole rests.

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Guitar

♩ = 96,000000

25

E							
B							
G							
D							
A							
E							
A							
				0	0	0	0
				0	0	0	0
				5	5	5	5

31

7

		8	8	8		0	3	3
T								
A								
B								

45

	3	3		8	8		8		3	3	3	13	10	10
T														
A														
B														

52

2

	10	10					3	3	3				
T													
A													
B													

61

	3	3												
T														
A														
B														
				0	0	0	0	0	0	0	0	0	0	0
				0	0	0	0	0	0	0	0	0	0	0
				5	5	5	5	5	5	5	5	5	5	5

68

15

T														
A														
B														
				0	3	0	3	2	0	0	0	0	2	3
				0	3	0	3	2	0	0	0	0	2	3
				5	5	5	5	5	5	5	5	5	5	5

86

T														
A														
B														
	0	3		0	3		0	3	2	0	0	0	2	3
	0	3		0	3		0	3	2	0	0	0	2	3
	5	5		5	5		5	5	5	5	5	5	5	5

90

T														
A														
B														
	0	3		0	3		0	3	2	0	0	0	2	3
	0	3		0	3		0	3	2	0	0	0	2	3
	5	5		5	5		5	5	5	5	5	5	5	5

94

T														
A														
B														
	0	3		0	3		0	3	2	0	0	0	2	3
	0	3		0	3		0	3	2	0	0	0	2	3
	5	5		5	5		5	5	5	5	5	5	5	5

98

T														
A														
B														
	0	3		0	3		0	3	2	0	0	0	2	3
	0	3		0	3		0	3	2	0	0	0	2	3
	5	5		5	5		5	5	5	5	5	5	5	5

V.S.

2 102

Guitar

T			
A	0 3	0 3 0 3	2 0 0 0 2 3
B	3 0 3		3

106

T			
A	0 3	0 3	2 0 0 0 2 3
B	3 0 3		3

109

T			8
A	0 2 3	0 3	
B		3 0 3	

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Choir Aahs

♩ = 96,000000

46

51

55

59

63

73

79

81

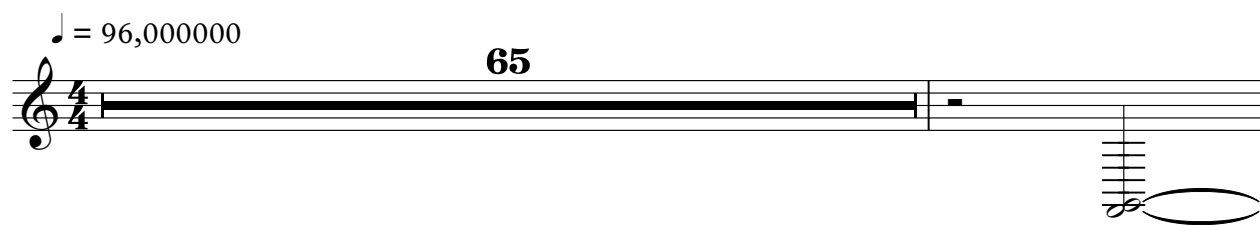
37

Cymbal

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♩ = 96,000000

65



67

51



VOX

Phil Collins - In The Air Tonight 2

♩ = 96,000000

14

18

22

26

32

36

40

43

47



51



55



59



63



68



72



76



80



84



88



92



96



100



103



107



109



8

Phil Collins - In The Air Tonight 2

Lead8

♩ = 96,000000

48

51

55

59

63

5

72

77

80

37

Phil Collins - In The Air Tonight 2

Pad2

♩ = 96,000000
6

6
13
20
26
35
43
51
57
64
72

V.S.

81

Musical notation for measures 81-89. The system consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is a simple sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line is a complex, multi-layered accompaniment consisting of several parallel lines of notes, each line moving in a similar pattern to the melody but at different octaves and with various rhythmic values.

90

Musical notation for measures 90-98. The system continues the melody and bass line from the previous system. The melody remains G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues its complex, multi-layered accompaniment.

99

Musical notation for measures 99-107. The system continues the melody and bass line. The melody remains G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues its complex, multi-layered accompaniment.

108

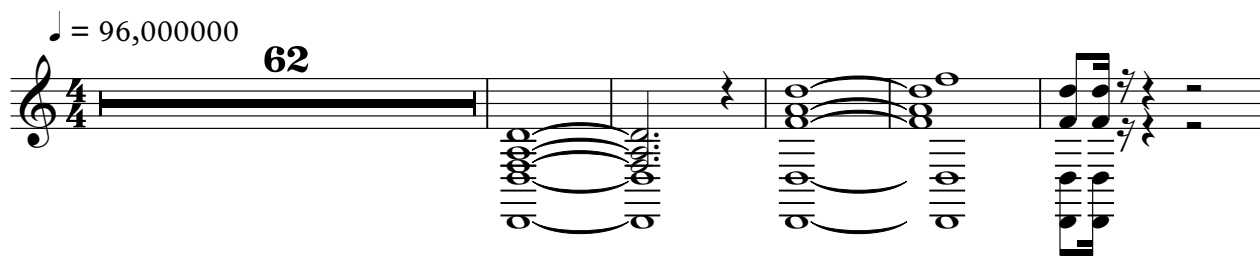
Musical notation for measures 108-113. The system continues the melody and bass line. The melody remains G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues its complex, multi-layered accompaniment.

114

Musical notation for measures 114-118. The system continues the melody and bass line. The melody remains G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues its complex, multi-layered accompaniment. The system ends with a double bar line.

♩ = 96,000000

62

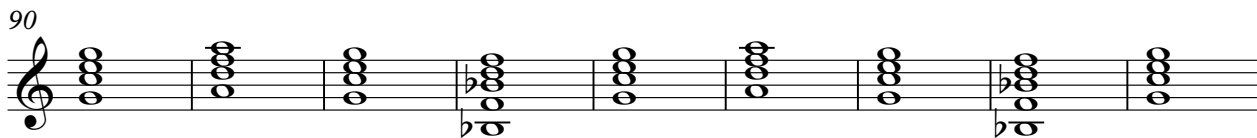


68

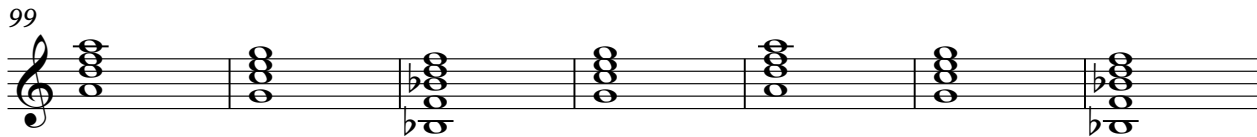
15



90

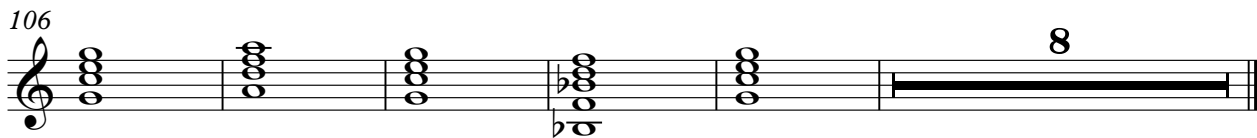


99



106

8



90

93

96

99

102

105

108

110