

Phil Collins - saturday night and sunday morning

0.0"
1.1,00
Sussudio

♩ = 116,000084

Trumpet

Drums

Bell

Chopsy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Synth Sound

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

♩ = 116,000084

Detailed description: This is a multi-stem musical score for the song 'Saturday Night and Sunday Morning' by Phil Collins. The score is arranged in 4/4 time. The instruments listed are Trumpet, Drums, Bell, Chopsy Synth Piano, Mute Guitar, Rhythm Guitar, Bass, Synth Sound, Choir Aahs, Lead - Pitch Bend Organ, Synth Bass 2, and Brass Section. The Drums part shows a complex rhythmic pattern with various notes and rests. The Brass Section part shows a melodic line with notes and rests. The other instruments have mostly rests, indicating they are not playing in this section. The tempo is marked as 116,000084.

5

Trumpet

Drums

Choppy Synth Piano

Bass

Synth Sound

Synth Bass 2

Brass Section

Detailed description: This musical score block covers measures 5 and 6. The Trumpet part is mostly silent, with a few notes at the end of measure 6. The Drums part features a consistent rhythmic pattern of quarter notes. The Choppy Synth Piano part consists of chords and arpeggiated figures. The Bass part has a complex, syncopated line with many beamed notes. The Synth Sound part provides a rhythmic accompaniment with short, sharp notes. The Synth Bass 2 part has a simple, low-frequency line. The Brass Section part has a triplet of eighth notes in measure 5 and some notes in measure 6.



7

Trumpet

Drums

Choppy Synth Piano

Bass

Synth Sound

Synth Bass 2

Brass Section

Detailed description: This musical score block covers measures 7 and 8. The Trumpet part has a triplet of eighth notes in measure 7 and some notes in measure 8. The Drums part continues with the same rhythmic pattern. The Choppy Synth Piano part has similar chordal and arpeggiated textures. The Bass part maintains its complex, syncopated line. The Synth Sound part continues with its rhythmic accompaniment. The Synth Bass 2 part has a simple, low-frequency line. The Brass Section part has a few notes in measure 8.

16.5"
9.1.00
by Phil Collins

3

9

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Synth Bass 2

Brass Section

Detailed description: This system contains measures 9 and 10 of the score. The Trumpet part has a melodic line starting in measure 9. The Drums part features a consistent rhythmic pattern. The Choppy Synth Piano part has a complex, arpeggiated texture. The Rhythm Guitar part plays a series of chords. The Bass part has a driving, rhythmic line. The Synth Sound part provides a low-frequency accompaniment. The Synth Bass 2 part is mostly silent. The Brass Section part has a melodic line with a triplet in measure 10.



11

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This system contains measures 11 and 12 of the score. The Trumpet part has a melodic line starting in measure 11. The Drums part continues with the same rhythmic pattern. The Choppy Synth Piano part has a complex, arpeggiated texture. The Rhythm Guitar part plays a series of chords. The Bass part has a driving, rhythmic line. The Synth Sound part provides a low-frequency accompaniment. The Lead - Pitch Bend Organ part has a melodic line starting in measure 12. The Synth Bass 2 part is mostly silent. The Brass Section part has a melodic line with a triplet in measure 12.

13

Musical score for measures 13-14. The score includes five staves: Drums, Choppy Synth Piano, Bass, Lead - Pitch Bend Organ, and Synth Bass 2. The Drums staff shows a consistent rhythmic pattern. The Choppy Synth Piano staff has sparse notes. The Bass staff features a complex, rhythmic line. The Lead - Pitch Bend Organ staff has a few notes with a pitch bend symbol. The Synth Bass 2 staff has a few notes at the end of the measure.



15

Musical score for measures 15-16. The score includes six staves: Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Lead - Pitch Bend Organ, and Synth Bass 2. The Drums staff shows a consistent rhythmic pattern. The Choppy Synth Piano staff has sparse notes. The Rhythm Guitar staff has a few notes with a pitch bend symbol. The Bass staff features a complex, rhythmic line. The Lead - Pitch Bend Organ staff has a few notes with a pitch bend symbol. The Synth Bass 2 staff has a few notes at the end of the measure.

17

Drums

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2



19

Drums

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2

21

Musical score for measures 21-22. The score includes six staves: Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Lead - Pitch Bend Organ, and Synth Bass 2. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Choppy Synth Piano staff has sparse notes with a tremolo effect. The Rhythm Guitar staff features a complex, syncopated chordal pattern. The Bass staff plays a steady eighth-note line. The Lead - Pitch Bend Organ staff has a melodic line with pitch bends. The Synth Bass 2 staff has a few notes, including a triplet.



23

Musical score for measures 23-24. The score includes six staves: Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Lead - Pitch Bend Organ, and Synth Bass 2. The Drums staff continues with the same pattern. The Choppy Synth Piano staff has notes with a tremolo effect. The Rhythm Guitar staff has a complex, syncopated chordal pattern. The Bass staff plays a steady eighth-note line. The Lead - Pitch Bend Organ staff has a melodic line with pitch bends. The Synth Bass 2 staff has a few notes, including a triplet.

25

Drums

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2



27

Drums

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2

29

Trumpet

Drums

Bell

Choppy Synth Piano

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Brass Section

Detailed description: This is a multi-stem musical score for a rock or funk band. The score is written for nine parts: Trumpet, Drums, Bell, Choppy Synth Piano, Rhythm Guitar, Bass, Choir Aahs, Lead - Pitch Bend Organ, and Brass Section. The music is in 4/4 time. The Trumpet part starts with a quarter rest followed by a quarter note. The Drums part features a steady groove with snare and hi-hat patterns. The Bell part has a melodic line with eighth and quarter notes. The Choppy Synth Piano part consists of a few chords with a 'choppy' or tremolo effect. The Rhythm Guitar part has a rhythmic pattern of eighth notes. The Bass part provides a solid foundation with a mix of eighth and quarter notes. The Choir Aahs part has a vocal line with some rests. The Lead - Pitch Bend Organ part features a melodic line with pitch bends. The Brass Section part starts with a triplet of eighth notes.

31

Musical score for measures 31-32. The score includes parts for Trumpet, Drums, Choppy Synth Piano, Mute Guitar, Rhythm Guitar, Bass, Choir Aahs, Lead - Pitch Bend Organ, and Brass Section. The notation is in standard staff notation with various rhythmic values and articulations.



33

Musical score for measures 33-34. The score includes parts for Drums, Bell, Choppy Synth Piano, Mute Guitar, Rhythm Guitar, Bass, Choir Aahs, and Lead - Pitch Bend Organ. The notation is in standard staff notation with various rhythmic values and articulations.

35

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This system of musical notation covers measures 35 and 36. The Trumpet part features a melodic line with a key signature change to one flat in measure 36. The Drums part shows a consistent rhythmic pattern. The Choppy Synth Piano part has a sustained chord in measure 35. The Rhythm Guitar part plays a rhythmic pattern with a key signature change in measure 36. The Bass part provides a steady accompaniment. The Choir Aahs part has a vocal line in measure 35. The Lead - Pitch Bend Organ part has a melodic line with a pitch bend in measure 36. The Synth Bass 2 part has a melodic line in measure 36. The Brass Section part has a melodic line in measure 36.



37

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This system of musical notation covers measures 37 and 38. The Drums part continues the rhythmic pattern. The Choppy Synth Piano part has a melodic line in measure 37. The Rhythm Guitar part has a melodic line in measure 37. The Bass part has a melodic line in measure 37. The Synth Sound part has a melodic line in measure 37. The Lead - Pitch Bend Organ part has a melodic line in measure 37. The Synth Bass 2 part has a melodic line in measure 37. The Brass Section part has a melodic line in measure 37, including a triplet.

39



41

43

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This block contains the musical score for measures 43 and 44. The score is arranged in a multi-staff format. The top staff is for Trumpet, showing a melodic line with a triplet of eighth notes in measure 43. The second staff is for Drums, featuring a consistent rhythmic pattern of eighth notes. The third staff is for Choppy Synth Piano, with a complex, syncopated chordal accompaniment. The fourth staff is for Rhythm Guitar, playing a similar syncopated pattern. The fifth staff is for Bass, providing a steady eighth-note bass line. The sixth staff is for Synth Sound, with a low-frequency, syncopated pattern. The seventh staff is for Lead - Pitch Bend Organ, playing a simple melodic line. The eighth staff is for Synth Bass 2, which is mostly silent. The ninth staff is for Brass Section, mirroring the Trumpet's melodic line. Measure 44 continues the patterns established in measure 43.



45

Trumpet

Drums

Choppy Synth Piano

Bass

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This block contains the musical score for measures 45 and 46. The score is arranged in a multi-staff format. The top staff is for Trumpet, which is silent in measure 45 and has a melodic line in measure 46. The second staff is for Drums, continuing the rhythmic pattern. The third staff is for Choppy Synth Piano, with a complex accompaniment. The fourth staff is for Bass, providing a steady eighth-note bass line. The fifth staff is for Lead - Pitch Bend Organ, playing a simple melodic line. The sixth staff is for Synth Bass 2, which is mostly silent. The seventh staff is for Brass Section, mirroring the Trumpet's melodic line. Measure 46 continues the patterns established in measure 45.

47

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section



49

Trumpet

Drums

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

51

Trumpet

Drums

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This block contains the musical score for measures 51 and 52. The score is arranged in a grand staff format with ten staves. The instruments are: Trumpet (treble clef), Drums (percussion clef), Choppy Synth Piano (treble clef), Mute Guitar (treble clef), Rhythm Guitar (treble clef), Bass (bass clef), Choir Aahs (treble clef), Lead - Pitch Bend Organ (treble clef), Synth Bass 2 (bass clef), and Brass Section (treble clef). Measure 51 shows the Trumpet playing a short melodic phrase, the Drums playing a steady rhythm, the Choppy Synth Piano playing a low, sustained chord, the Mute Guitar playing a rhythmic pattern, the Rhythm Guitar playing a similar pattern, the Bass playing a walking line, the Choir Aahs playing a short phrase, the Lead - Pitch Bend Organ playing a short phrase, the Synth Bass 2 playing a short phrase, and the Brass Section playing a short phrase. Measure 52 continues the patterns from measure 51.



53

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This block contains the musical score for measures 53 and 54. The score is arranged in a grand staff format with ten staves. The instruments are: Trumpet (treble clef), Drums (percussion clef), Choppy Synth Piano (treble clef), Rhythm Guitar (treble clef), Bass (bass clef), Lead - Pitch Bend Organ (treble clef), Synth Bass 2 (bass clef), and Brass Section (treble clef). Measure 53 shows the Trumpet playing a short melodic phrase, the Drums playing a steady rhythm, the Choppy Synth Piano playing a low, sustained chord, the Rhythm Guitar playing a rhythmic pattern, the Bass playing a walking line, the Lead - Pitch Bend Organ playing a short phrase, the Synth Bass 2 playing a short phrase, and the Brass Section playing a short phrase. Measure 54 continues the patterns from measure 53.

55

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

This musical system covers measures 55 and 56. The Trumpet part has a few notes in measure 55. The Drums play a consistent pattern. The Choppy Synth Piano has a few notes in measure 55. The Rhythm Guitar has a few notes in measure 55. The Bass part has a consistent pattern. The Lead - Pitch Bend Organ has a melodic line. The Synth Bass 2 has a few notes in measure 55. The Brass Section has a few notes in measure 55.



57

Trumpet

Drums

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

This musical system covers measures 57 and 58. The Trumpet part has a melodic line in measure 57. The Drums play a consistent pattern. The Choppy Synth Piano has a few notes in measure 57. The Mute Guitar has a consistent pattern. The Rhythm Guitar has a consistent pattern. The Bass part has a consistent pattern. The Choir Aahs part has a few notes in measure 58. The Lead - Pitch Bend Organ has a melodic line. The Synth Bass 2 has a few notes in measure 58. The Brass Section has a few notes in measure 58.

59

Musical score for measures 59-60. The score includes parts for Drums, Choppy Synth Piano, Mute Guitar, Rhythm Guitar, Bass, Choir Aahs, Lead - Pitch Bend Organ, and Synth Bass 2. The Drums part features a consistent rhythmic pattern. The Choppy Synth Piano part has sparse notes with a low register. The Mute Guitar part has a complex, fast-moving line. The Rhythm Guitar part has a steady eighth-note pattern. The Bass part has a walking bass line. The Choir Aahs part has a simple melodic line. The Lead - Pitch Bend Organ and Synth Bass 2 parts are mostly silent.



61

Musical score for measures 61-62. The score includes parts for Trumpet, Drums, Bell, Choppy Synth Piano, Rhythm Guitar, Bass, Choir Aahs, Lead - Pitch Bend Organ, and Brass Section. The Drums part continues with the same rhythmic pattern. The Bell part has a simple melodic line. The Choppy Synth Piano part has a complex, fast-moving line. The Rhythm Guitar part has a steady eighth-note pattern. The Bass part has a walking bass line. The Choir Aahs part has a simple melodic line. The Lead - Pitch Bend Organ part has a simple melodic line. The Brass Section part has a simple melodic line with a triplet.

63

Trumpet

Drums

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Brass Section



65

Drums

Bell

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

67

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This system of musical notation covers measures 67 and 68. The Trumpet part features a melodic line with a trill in measure 68. The Drums part shows a consistent rhythmic pattern. The Choppy Synth Piano part has a sustained chord in measure 67. The Rhythm Guitar part plays a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The Choir Aahs part has a vocal line in measure 67. The Lead - Pitch Bend Organ part has a melodic line with a pitch bend in measure 68. The Synth Bass 2 part has a melodic line in measure 68. The Brass Section part has a melodic line in measure 68.



69

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This system of musical notation covers measures 69 and 70. The Drums part continues the rhythmic pattern. The Choppy Synth Piano part has a melodic line in measure 69. The Rhythm Guitar part has a complex rhythmic pattern with triplets. The Bass part has a steady eighth-note line. The Synth Sound part has a melodic line in measure 69. The Lead - Pitch Bend Organ part has a melodic line with a pitch bend in measure 70. The Synth Bass 2 part has a melodic line in measure 70. The Brass Section part has a melodic line with a triplet in measure 69.

71

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section



73

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

75

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This block contains the musical score for measures 75 and 76. It features ten staves: Trumpet, Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Synth Sound, Choir Aahs, Lead - Pitch Bend Organ, Synth Bass 2, and Brass Section. The Trumpet part has a triplet of eighth notes in measure 75. The Drums part shows a consistent rhythmic pattern. The Choppy Synth Piano part has a complex, syncopated melody. The Rhythm Guitar part has a driving, syncopated rhythm. The Bass part has a steady eighth-note pattern. The Synth Sound part has a low, syncopated bass line. The Choir Aahs part has a few notes in measure 76. The Lead - Pitch Bend Organ part has a melodic line with a triplet in measure 76. The Synth Bass 2 part has a few notes in measure 76. The Brass Section part has a melodic line with a triplet in measure 75.



77

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Bass 2

Brass Section

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: Trumpet, Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Synth Bass 2, and Brass Section. The Trumpet part has a melodic line with a triplet in measure 77. The Drums part shows a consistent rhythmic pattern. The Choppy Synth Piano part has a complex, syncopated melody. The Rhythm Guitar part has a driving, syncopated rhythm. The Bass part has a steady eighth-note pattern. The Synth Bass 2 part has a few notes in measure 78. The Brass Section part has a melodic line with a triplet in measure 77.

79

Trumpet

Drums

Choppy Synth Piano

Bass

Synth Bass 2

Brass Section



81

Trumpet

Drums

Choppy Synth Piano

Bass

Synth Bass 2

Brass Section



83

Trumpet

Drums

Choppy Synth Piano

Bass

Synth Bass 2

Brass Section

Trumpet

Drums

Bell

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Brass Section

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into ten parts: Trumpet, Drums, Bell, Choppy Synth Piano, Mute Guitar, Rhythm Guitar, Bass, Choir Aahs, Lead - Pitch Bend Organ, and Brass Section. The Trumpet part starts with a few notes and then rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bell part has a melodic line with some rests. The Choppy Synth Piano part features a series of chords and notes, some with a 'choppy' or tremolo effect. The Mute Guitar part has a few notes and rests. The Rhythm Guitar part has a melodic line with some rests. The Bass part has a steady rhythmic pattern. The Choir Aahs part has a melodic line with some rests. The Lead - Pitch Bend Organ part has a melodic line with some rests. The Brass Section part has a melodic line with a triplet of notes.

87

Trumpet

Drums

Choppy Synth Piano

Mute Guitar

Rhythm Guitar

Bass

Choir Aahs

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section



89

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

91

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section



93

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

95

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section



97

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

99

Trumpet

Drums

Chopsy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

101

Trumpet

Drums

Chopsy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

||

Detailed description: This is a multi-stem musical score for measures 99-101. The score is divided into two systems. The first system (measures 99-100) includes parts for Trumpet, Drums, Chopsy Synth Piano, Rhythm Guitar, Bass, Synth Sound, Lead - Pitch Bend Organ, Synth Bass 2, and Brass Section. The second system (measures 101-102) includes parts for Trumpet, Drums, Chopsy Synth Piano, Rhythm Guitar, Bass, Synth Sound, Lead - Pitch Bend Organ, Synth Bass 2, and Brass Section. A double bar line with repeat dots is located to the left of measure 101. The Chopsy Synth Piano part in measure 101 features a triplet of eighth notes. The Lead - Pitch Bend Organ part in measure 101 has a long note with a pitch bend line above it. The Brass Section part in measure 101 has a rhythmic pattern of eighth notes.

103

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This system of musical notation covers measures 103 and 104. It features seven staves. The Trumpet staff has a treble clef and contains eighth-note patterns with accents. The Drums staff uses a double bar line and 'x' marks for drum hits. The Choppy Synth Piano staff has a treble clef and contains complex, multi-voiced chords. The Rhythm Guitar staff has a treble clef and contains chords with slash marks indicating muted notes. The Bass staff has a bass clef and contains a rhythmic line with chords. The Synth Sound staff has a bass clef and contains a rhythmic line with chords. The Lead - Pitch Bend Organ staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 104. The Synth Bass 2 staff has a bass clef and is mostly empty. The Brass Section staff has a treble clef and contains a rhythmic line with chords.



105

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Synth Bass 2

Brass Section

Detailed description: This system of musical notation covers measures 105 and 106. It features seven staves. The Trumpet staff has a treble clef and contains eighth-note patterns with accents. The Drums staff uses a double bar line and 'x' marks for drum hits. The Choppy Synth Piano staff has a treble clef and contains complex, multi-voiced chords. The Rhythm Guitar staff has a treble clef and contains chords with slash marks indicating muted notes. The Bass staff has a bass clef and contains a rhythmic line with chords. The Synth Sound staff has a bass clef and contains a rhythmic line with chords. The Synth Bass 2 staff has a bass clef and contains a melodic line in measure 106. The Brass Section staff has a treble clef and contains a rhythmic line with chords.

107

Musical score for measures 107-108. The score includes parts for Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Synth Sound, Lead - Pitch Bend Organ, and Synth Bass 2. The Drums part features a consistent rhythmic pattern. The Choppy Synth Piano and Rhythm Guitar parts have complex, syncopated rhythms. The Bass part provides a steady accompaniment. The Lead - Pitch Bend Organ and Synth Bass 2 parts have sparse, melodic lines.



109

Musical score for measures 109-110. The score includes parts for Trumpet, Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Synth Sound, Lead - Pitch Bend Organ, Synth Bass 2, and Brass Section. The Trumpet part has a melodic line with a triplet in measure 109. The Drums part continues the rhythmic pattern. The Choppy Synth Piano and Rhythm Guitar parts have complex, syncopated rhythms. The Bass part provides a steady accompaniment. The Lead - Pitch Bend Organ and Synth Bass 2 parts have sparse, melodic lines. The Brass Section part has a melodic line.

111

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2



113

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

115

Musical score for measures 115-116. The score includes parts for Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Synth Sound, Lead - Pitch Bend Organ, and Synth Bass 2. The Drums part features a consistent rhythmic pattern. The Choppy Synth Piano part has a complex, syncopated melody. The Rhythm Guitar part consists of a steady eighth-note accompaniment. The Bass part provides a driving eighth-note bass line. The Synth Sound part has a low, pulsating texture. The Lead - Pitch Bend Organ part has sparse, melodic phrases. The Synth Bass 2 part has a few notes in the lower register.



117

Musical score for measures 117-118. The score includes parts for Trumpet, Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Synth Sound, Lead - Pitch Bend Organ, Synth Bass 2, and Brass Section. The Trumpet part has a melodic line with a triplet in measure 117. The Drums part continues the rhythmic pattern. The Choppy Synth Piano part has a complex melody with a triplet in measure 117. The Rhythm Guitar part continues the eighth-note accompaniment. The Bass part continues the eighth-note bass line. The Synth Sound part continues its low texture. The Lead - Pitch Bend Organ part has sparse melodic phrases. The Synth Bass 2 part has a few notes in the lower register. The Brass Section part has a melodic line.

119

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2



121

Trumpet

Drums

Lead - Pitch Bend Organ

Brass Section



123

Trumpet

Drums

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

4'16.5"
125.1,00
Fade Out

125

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

This block contains the musical score for measures 125 and 126. It features ten staves: Trumpet, Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Synth Sound, Lead - Pitch Bend Organ, Synth Bass 2, and Brass Section. The score includes various musical notations such as notes, rests, and dynamic markings.



127

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

This block contains the musical score for measures 127 and 128. It features the same ten staves as the previous block: Trumpet, Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Synth Sound, Lead - Pitch Bend Organ, Synth Bass 2, and Brass Section. The score continues with musical notations for these instruments.

129

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This block contains the musical notation for measures 129 and 130. It features ten staves: Trumpet, Drums, Choppy Synth Piano, Rhythm Guitar, Bass, Synth Sound, Lead - Pitch Bend Organ, Synth Bass 2, and Brass Section. Measure 129 shows the Trumpet playing a melodic line, Drums with a steady beat, Choppy Synth Piano with a triplet of notes, Rhythm Guitar with a rhythmic pattern, Bass with a walking line, Synth Sound with a low-frequency pattern, Lead - Pitch Bend Organ with a single note, Synth Bass 2 with a low note, and Brass Section with a rhythmic pattern. Measure 130 continues these parts with some changes in the Trumpet and Brass Section parts.



130

Trumpet

Drums

Choppy Synth Piano

Rhythm Guitar

Bass

Synth Sound

Lead - Pitch Bend Organ

Synth Bass 2

Brass Section

Detailed description: This block contains the musical notation for measures 130 and 131. It features the same ten staves as the previous block. Measure 130 shows the Trumpet playing a melodic line, Drums with a steady beat, Choppy Synth Piano with a rhythmic pattern, Rhythm Guitar with a rhythmic pattern, Bass with a walking line, Synth Sound with a low-frequency pattern, Lead - Pitch Bend Organ with a single note, Synth Bass 2 with a low note, and Brass Section with a rhythmic pattern. Measure 131 continues these parts with some changes in the Trumpet and Brass Section parts.

Phil Collins - saturday night and sunday morning

Trumpet

♩ = 116,000084

The image displays a trumpet score for the song "Saturday Night and Sunday Morning" by Phil Collins. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 116,000084. The score consists of ten staves of music, with measure numbers 3, 8, 12, 16, 31, 36, 40, 44, 50, and 55 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' over the notes) and double bar lines with repeat dots. The overall style is characteristic of a funk-influenced pop instrumental.

Trumpet

67

2

72

2

76

79

81

84

88

2

92

2

96

99

Trumpet

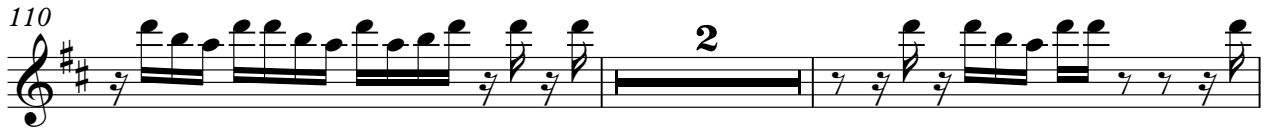
103



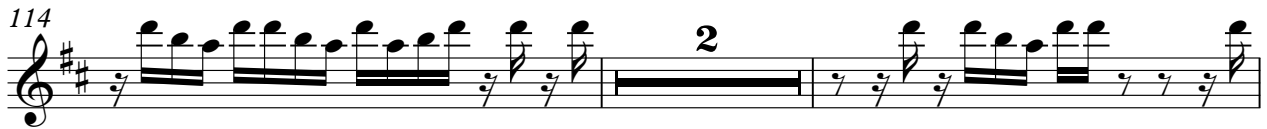
106



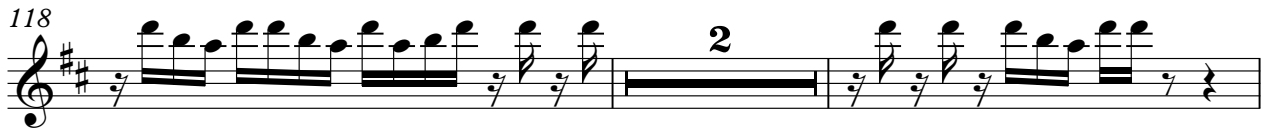
110



114



118



122



125



128



130



Phil Collins - saturday night and sunday morning

Drums

♩ = 116,000084

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

Bell

Phil Collins - saturday night and sunday morning

♩ = 116,000084

29 3

34

27 3

66

19

86

45

Phil Collins - saturday night and sunday morning

Choppy Synth Piano

♩ = 116,000084

4

9

13

19

25

31

37

41

45

51

V.S.

Choppy Synth Piano

57

Musical staff 57: Treble clef, starting with a whole rest, followed by eighth notes and chords.

63

Musical staff 63: Treble clef, starting with a whole rest, followed by eighth notes and chords.

69

Musical staff 69: Treble clef, starting with a whole rest, followed by eighth notes and chords.

73

Musical staff 73: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet.

77

Musical staff 77: Treble clef, starting with a whole rest, followed by eighth notes and chords.

81

Musical staff 81: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet.

85

Musical staff 85: Treble clef, starting with a whole rest, followed by eighth notes and chords.

91

Musical staff 91: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet.

95

Musical staff 95: Treble clef, starting with a whole rest, followed by eighth notes and chords.

99

Musical staff 99: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet.

103



107



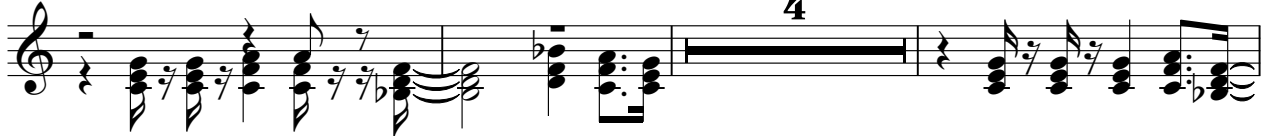
111



115



119



126



129



Phil Collins - saturday night and sunday morning

Mute Guitar

♩ = 116,000084

The image displays a series of ten musical staves for a mute guitar. Each staff begins with a measure number. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with many notes marked with a 'z' (muted). Some staves feature a thick black bar indicating a sustained or muted section. The tempo is indicated as 116,000084. The staves are numbered 16, 19, 25, 28, 34, 51, 57, 60, 66, and 87. The final staff ends with a double bar line.

16

19

25

28

34

51

57

60

66

87

Phil Collins - saturday night and sunday morning

Rhythm Guitar

♩ = 116,000084

8

11

17

20

25

28

31

35

38

41

3

2

V.S.

44 3

50

53 2

58

61

65

69

72

75

78 7

88

Musical staff 88: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and rhythmic patterns.

91

Musical staff 91: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and rhythmic patterns.

94

Musical staff 94: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and rhythmic patterns.

97

Musical staff 97: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and rhythmic patterns.

100

Musical staff 100: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and rhythmic patterns.

103

Musical staff 103: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and rhythmic patterns.

106

Musical staff 106: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and rhythmic patterns.

109

Musical staff 109: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and rhythmic patterns.

112

Musical staff 112: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and rhythmic patterns.

115

Musical staff 115: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and rhythmic patterns.

118



Musical notation for measures 118-120. Measure 118 starts with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 119 continues the pattern with similar chords and eighth notes. Measure 120 concludes the sequence with a final chord and eighth notes.

121

4



Musical notation for measures 121-126. Measure 121 begins with a treble clef and a key signature of one flat, followed by a whole rest. A large number '4' is placed above the staff. Measures 122-126 contain a sequence of chords and eighth notes, continuing the rhythmic pattern from the previous section.

127



Musical notation for measures 127-128. Measure 127 starts with a treble clef and a key signature of one flat, featuring a series of chords and eighth notes. Measure 128 continues the sequence with similar chords and eighth notes.

129



Musical notation for measures 129-132. Measure 129 begins with a treble clef and a key signature of one flat, containing a series of chords and eighth notes. Measures 130-132 continue the sequence with similar chords and eighth notes, ending with a double bar line.

Phil Collins - saturday night and sunday morning

Bass

♩ = 116,000084

4

7

10

12

14

16

18

20

22

24

V.S.

26



28



31



35



38



40



42



44



46



48



50



52



54



56



58



60



63



67



70



72



V.S.

74



76



78



80



82



84



87



90



92



94



96



98



100



102



104



106



108



110



112



114



V.S.

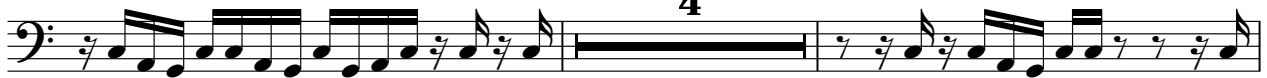
116



118



120



126



128



130



Phil Collins - saturday night and sunday morning

Synth Sound

♩ = 116,000084

4

8

11

24

37

40

43

24

69

72

75

12

Detailed description: This is a musical score for a synth sound, presented in a bass clef with a 4/4 time signature. The tempo is marked as 116,000084. The score consists of ten staves of music. Each staff begins with a measure number (4, 8, 11, 37, 40, 43, 69, 72, 75) and ends with a measure number (4, 24, 24, 12). The music features a consistent eighth-note rhythmic pattern across all staves. The chords are primarily triads and dyads, with some instances of a flat (b) indicating a lowered note. The notation includes stems, beams, and dots for notes, and vertical lines for stems. The overall style is that of a simple, rhythmic synth accompaniment.

Synth Sound

This image displays a page of musical notation for a synth sound, consisting of ten staves of music. Each staff begins with a measure number: 89, 92, 95, 98, 101, 104, 107, 110, 113, and 116. The notation is written in bass clef and includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The music is organized into measures, with some measures containing multiple notes or chords. The overall style is that of a guitar tab or a specialized musical score for a synthesizer.

119

Synth Sound

4

3

This musical notation is for measure 119. It begins with a bass clef and a key signature of one flat (B-flat). The first three measures of the staff are completely blank, indicating a 4-measure rest. The fourth measure contains a triplet of three chords, each marked with a '3' above it. The chords are: a B-flat major triad (B-flat, D, F), a B-flat major triad with a dotted second degree (B-flat, D, F, G), and a B-flat major triad with a dotted third degree (B-flat, D, F, A).

126

This musical notation is for measure 126. It begins with a bass clef and a key signature of one flat (B-flat). The measure contains a sequence of chords: a B-flat major triad with a dotted second degree (B-flat, D, F, G), a B-flat major triad with a dotted third degree (B-flat, D, F, A), a B-flat major triad (B-flat, D, F), a B-flat major triad with a dotted second degree (B-flat, D, F, G), a B-flat major triad with a dotted third degree (B-flat, D, F, A), a B-flat major triad (B-flat, D, F), a B-flat major triad with a dotted second degree (B-flat, D, F, G), and a B-flat major triad with a dotted third degree (B-flat, D, F, A).

129

This musical notation is for measure 129. It begins with a bass clef and a key signature of one flat (B-flat). The measure contains a sequence of chords: a B-flat major triad with a dotted second degree (B-flat, D, F, G), a B-flat major triad with a dotted third degree (B-flat, D, F, A), a B-flat major triad (B-flat, D, F), a B-flat major triad with a dotted second degree (B-flat, D, F, G), a B-flat major triad with a dotted third degree (B-flat, D, F, A), a B-flat major triad (B-flat, D, F), a B-flat major triad with a dotted second degree (B-flat, D, F, G), and a B-flat major triad with a dotted third degree (B-flat, D, F, A).

Choir Aahs

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♩ = 116,000084

17 6

27

32 3

36 14 6

59

64 3

68 8 8

86 44

Lead - Pitch Bend Organ

Phil Collins - saturday night and sunday morning

♩ = 116,000084

11

16

21

25

31

35

40

45

49

54

59

64

68

73

85

90

95

8

Phil Collins - saturday night and sunday morning

Synth Bass 2

♩ = 116,000084

3

8

15

22

28

40

47

54

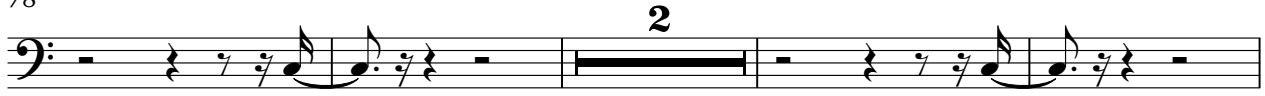
60

71

2

Synth Bass 2

78



84



92



99



106



112



119



127



Phil Collins - saturday night and sunday morning

Brass Section

♩ = 116,000084

3

8

12

16

31

36

40

45

50

54

57

2

61

65

71

76

79

82

84

88

92

97

101

Musical staff 101: Treble clef, four measures of eighth-note patterns. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

105

Musical staff 105: Treble clef, four measures of eighth-note patterns. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Ends with a double bar line and a '2' above it.

109

Musical staff 109: Treble clef, four measures of eighth-note patterns. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Ends with a double bar line and a '2' above it.

113

Musical staff 113: Treble clef, four measures of eighth-note patterns. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Ends with a double bar line and a '2' above it.

117

Musical staff 117: Treble clef, four measures of eighth-note patterns. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Ends with a double bar line and a '2' above it.

121

Musical staff 121: Treble clef, four measures of eighth-note patterns. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Ends with a double bar line.

123

Musical staff 123: Treble clef, four measures of eighth-note patterns. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Ends with a double bar line.

125

Musical staff 125: Treble clef, four measures of eighth-note patterns. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Ends with a double bar line.

127

Musical staff 127: Treble clef, four measures of eighth-note patterns. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Ends with a double bar line.

129

Musical staff 129: Treble clef, four measures of eighth-note patterns. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Ends with a double bar line.