

Phil Collins - Something Happened On The Way To Heaven 2

♩ = 125,000000

G#1 Crash  
C#2 MidHi  
E 2 PiccS  
A 2 Clsed  
B 2 OpenH  
A 1 KickD  
E.Bass/Sl  
D110Brass  
AnalogStr  
D110Strin  
Grand Pia

♩ = 125,000000



4

C#2 MidHi  
A 2 Clsed  
B 2 OpenH  
A 1 KickD  
E.Bass/Sl  
D110Brass  
AnalogStr  
D110Strin  
Grand Pia

7

C#2 MidHi  
A 2 Clsd  
B 2 OpenH  
A 1 KickD  
C 3 Crash  
E.Bass/Sl  
D110Brass  
AnalogStr  
D110Strin  
Grand Pia



10

C#2 MidHi  
E 2 PiccS  
A 2 Clsd  
B 2 OpenH  
A 1 KickD  
C 3 Crash  
E.Bass/Sl  
D110Brass  
AnalogStr  
D110Strin  
Grand Pia

13

C#2 MidHi

E 2 PiccS

A 2 Clsed

A 1 KickD

C 3 Crash

E.Bass/Sl

D110Brass

Grand Pia



18

C#2 MidHi

E 2 PiccS

A 2 Clsed

B 2 OpenH

A 1 KickD

E.Bass/Sl

Grand Pia

23

C#2 MidHi  
E 2 PiccS  
A 2 Clsed  
B 2 OpenH  
A 1 KickD  
E.Bass/Sl  
ChorusBra  
D110VoxyW  
Grand Pia

Detailed description: This musical score covers measures 23 to 26. The C#2 MidHi part features a repeating eighth-note pattern with accents. The E 2 PiccS part has a similar pattern with accents. The A 2 Clsed part consists of eighth-note chords with accents. The B 2 OpenH part has a sustained chord in the final measure. The A 1 KickD part has a simple eighth-note bass line. The E.Bass/Sl part has a bass line with eighth notes and a triplet in measure 25. The ChorusBra part has a sustained chord in the final measure. The D110VoxyW part has a triplet of eighth notes in measure 25. The Grand Pia part has a complex accompaniment with chords and eighth notes.



27

C#2 MidHi  
E 2 PiccS  
A 2 Clsed  
B 2 OpenH  
A 1 KickD  
C 3 Crash  
E.Bass/Sl  
ChorusBra  
D110Brass  
D110VoxyW  
Grand Pia

Detailed description: This musical score covers measures 27 to 30. The C#2 MidHi part continues with the eighth-note pattern. The E 2 PiccS part has a more complex eighth-note pattern with accents. The A 2 Clsed part has eighth-note chords with accents. The B 2 OpenH part has a sustained chord in the final measure. The A 1 KickD part has a simple eighth-note bass line. The C 3 Crash part has a sustained chord in the final measure. The E.Bass/Sl part has a bass line with eighth notes and a triplet in measure 29. The ChorusBra part has a sustained chord in the final measure. The D110Brass part has a sustained chord in the final measure. The D110VoxyW part has a triplet of eighth notes in measure 29. The Grand Pia part has a complex accompaniment with chords and eighth notes.

31

C#2 MidHi  
E 2 PiccS  
A 2 Clsd  
B 2 OpenH  
A 1 KickD  
E.Bass/Sl  
ChorusBra  
D110VoxyW  
Grand Pia

Detailed description: This block contains the musical score for measures 31 through 34. The score is written for a drum set and a grand piano. The drum parts include C#2 MidHi, E 2 PiccS, A 2 Clsd, B 2 OpenH, and A 1 KickD. The bass line is for E.Bass/Sl. The ChorusBra part is in treble clef. The D110VoxyW part is in treble clef. The Grand Pia part is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



35

D110Sax3  
C#2 MidHi  
E 2 PiccS  
A 2 Clsd  
A 1 KickD  
D 2 Mid T  
C 3 Crash  
G#2 RideB  
E.Bass/Sl  
ChorusBra  
D110Brass  
D110VoxyW  
Grand Pia

Detailed description: This block contains the musical score for measures 35 through 38. The score is written for a drum set, a grand piano, and a saxophone. The drum parts include D110Sax3, C#2 MidHi, E 2 PiccS, A 2 Clsd, A 1 KickD, D 2 Mid T, C 3 Crash, and G#2 RideB. The bass line is for E.Bass/Sl. The ChorusBra part is in treble clef. The D110Brass part is in treble clef. The D110VoxyW part is in treble clef. The Grand Pia part is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

D110Sax3

E 2 PiccS

A 1 KickD

G#2 RideB

E.Bass/Sl

ChorusBra

D110Brass

Grand Pia



44

D110Sax3

C#2 MidHi

E 2 PiccS

A 2 Clsed

B 2 OpenH

A 1 KickD

C 3 Crash

G#2 RideB

E.Bass/Sl

ChorusBra

D110Brass

D110VoxyW

Grand Pia

48

D110Sax3

C#2 MidHi

E 2 PiccS

A 2 Clsed

A 1 KickD

C 3 Crash

E.Bass/Sl

ChorusBra

D110Brass

D110VoxyW

Grand Pia



52

D110Sax3

C#2 MidHi

E 2 PiccS

A 2 Clsed

B 2 OpenH

A 1 KickD

E.Bass/Sl

ChorusBra

D110Brass

D110VoxyW

Grand Pia

56

D110Sax3

C#2 MidHi

E 2 PiccS

A 2 Clsed

B 2 OpenH

A 1 KickD

E.Bass/Sl

ChorusBra

D110Brass

D110VoxyW

Grand Pia

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 56 through 59. The score is arranged in a vertical stack of staves. At the top left, the measure number '56' is written. The instruments and their parts are as follows:   
 - **D110Sax3**: Treble clef, playing a melodic line with a flat key signature.   
 - **C#2 MidHi**: Treble clef, playing a rhythmic pattern with eighth notes and accents.   
 - **E 2 PiccS**: Treble clef, playing a rhythmic pattern with eighth notes and accents.   
 - **A 2 Clsed**: Treble clef, playing a rhythmic pattern with eighth notes and accents.   
 - **B 2 OpenH**: Treble clef, playing a rhythmic pattern with eighth notes and accents.   
 - **A 1 KickD**: Treble clef, playing a rhythmic pattern with eighth notes and accents.   
 - **E.Bass/Sl**: Bass clef, playing a melodic line with a flat key signature.   
 - **ChorusBra**: Treble clef, playing a rhythmic pattern with eighth notes and accents.   
 - **D110Brass**: Treble clef, playing a rhythmic pattern with eighth notes and accents.   
 - **D110VoxyW**: Treble clef, playing a rhythmic pattern with eighth notes and accents.   
 - **Grand Pia**: Treble clef, playing a rhythmic pattern with eighth notes and accents.   
 The score is written in a flat key signature and a 4/4 time signature. The notation includes various rhythmic values, accents, and articulation marks.



60

D110Sax3

C#2 MidHi

E 2 PiccS

A 2 Clsed

A 1 KickD

D 2 Mid T

C 3 Crash

G#2 RideB

E.Bass/Sl

ChorusBra

D110Brass

D110VoxyW

Grand Pia



64

D110Sax3

G#1 Crash

E 2 PiccS

A 1 KickD

C 3 Crash

G#2 RideB

E.Bass/Sl

ChorusBra

D110Brass

Grand Pia

Musical score for measures 69-73. The score includes parts for D110Sax3, G#1 Crash, E 2 PiccS, B 2 OpenH, A 1 KickD, C 3 Crash, G#2 RideB, E.Bass/Sl, ChorusBra, D110Brass, D110Strin, and Grand Pia. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line and piano accompaniment provide harmonic support.



Musical score for measures 74-78. The score includes parts for D110Sax3, G#1 Crash, E 2 PiccS, A 1 KickD, G#2 RideB, E.Bass/Sl, ChorusBra, D110Brass, D110Strin, and Grand Pia. The notation continues with similar rhythmic and melodic patterns as the previous section.

78

E 2 Piccs  
F 2 LoRid  
D 3 RideC  
A 1 KickD  
C 3 Crash  
G#2 RideB  
E. Bass/Sl  
AnalogStr  
D110Strin  
Grand Pia



82

G#1 Crash  
E 2 Piccs  
F 2 LoRid  
D 3 RideC  
A 1 KickD  
G#2 RideB  
E. Bass/Sl  
AnalogStr  
D110Strin  
Grand Pia

86

The musical score is arranged in a vertical stack of staves. The top section contains ten drum parts, each on a single staff with a drumhead icon: G#1 Crash, C#2 MidHi, E 2 PiccS, A 2 Clsed, B 2 OpenH, A 1 KickD, C 2 Lo To, D 2 Mid T, and C 3 Crash. Below these are four more instruments: E.Bass/Sl (bass clef), D110Brass (treble clef), AnalogStr (treble clef), and D110Strin (bass clef). The Grand Pia part is at the bottom, using a grand staff (treble and bass clefs). The score is divided into three measures. The first measure shows the initial setup of notes and rests. The second measure continues the patterns, with some notes beamed together. The third measure features a triplet of eighth notes in the AnalogStr part and a triplet of sixteenth notes in the D110Strin part. The Grand Pia part has a more complex rhythmic pattern with some grace notes.

89

C#2 MidHi  
A 2 Clsd  
B 2 OpenH  
A 1 KickD  
C 3 Crash  
E.Bass/Sl  
D110Brass  
AnalogStr  
D110Strin  
Grand Pia



92

C#2 MidHi  
A 2 Clsd  
B 2 OpenH  
A 1 KickD  
E.Bass/Sl  
D110Brass  
AnalogStr  
D110Strin  
Grand Pia

95

C#2 MidHi

E 2 PiccS

A 2 Clsed

B 2 OpenH

A 1 KickD

C 3 Crash

E.Bass/Sl

ChorusBra

D110Brass

AnalogStr

D110VoxyW

D110Strin

Grand Pia

99

D110Sax3  
C#2 MidHi  
E 2 PiccS  
A 2 Clsed  
B 2 OpenH  
A 1 KickD  
E.Bass/Sl  
ChorusBra  
D110Brass  
D110VoxyW  
Grand Pia



103

D110Sax3  
C#2 MidHi  
E 2 PiccS  
A 2 Clsed  
B 2 OpenH  
A 1 KickD  
E.Bass/Sl  
ChorusBra  
D110Brass  
D110VoxyW  
Grand Pia

107

D110Sax3

C#2 MidHi

E 2 PiccS

A 2 Clsed

A 1 KickD

D 2 Mid T

C 3 Crash

G#2 RideB

E.Bass/Sl

ChorusBra

D110Brass

D110VoxyW

D110Strin

Grand Pia



111

D110Sax3

G#1 Crash

E 2 PiccS

A 1 KickD

C 3 Crash

G#2 RideB

E.Bass/Sl

ChorusBra

D110Brass

D110Strin

Grand Pia

115

D110Sax3

G#1 Crash

E 2 PiccS

B 2 OpenH

A 1 KickD

C 3 Crash

G#2 RideB

E.Bass/Sl

ChorusBra

D110Brass

D110Strin

Grand Pia

The musical score for page 18 consists of 12 staves. The top staff is for D110Sax3, starting at measure 115. The percussion section includes G#1 Crash, E 2 PiccS, B 2 OpenH, A 1 KickD, C 3 Crash, and G#2 RideB. The E.Bass/Sl staff is in the bass clef. The ChorusBra staff is in the treble clef. The D110Brass staff is in the treble clef. The D110Strin staff is in the bass clef. The Grand Pia staff is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

120

D110Sax3

G#1 Crash

E 2 PiccS

A 1 KickD

C 3 Crash

G#2 RideB

E.Bass/Sl

ChorusBra

D110Brass

D110Strin

Grand Pia



125

D110Sax3

G#1 Crash

E 2 PiccS

B 2 OpenH

A 1 KickD

C 3 Crash

G#2 RideB

E.Bass/Sl

D110Brass

D110Strin

Grand Pia

129

D110Sax3

G#1 Crash

E 2 PiccS

F 2 LoRid

B 2 OpenH

D 3 RideC

A 1 KickD

C 3 Crash

G#2 RideB

E.Bass/Sl

D110Brass

D110Strin

Grand Pia

133

D110Sax3

G#1 Crash

E 2 PiccS

F 2 LoRid

D 3 RideC

A 1 KickD

C 3 Crash

G#2 RideB

E.Bass/Sl

D110Brass

D110Strin

Grand Pia

137

D110Sax3

G#1 Crash

E 2 PiccS

F 2 LoRid

B 2 OpenH

D 3 RideC

A 1 KickD

C 3 Crash

G#2 RideB

E.Bass/Sl

D110Brass

D110Strin

Grand Pia

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The page is numbered 22 and starts at measure 137. The instruments listed on the left are: D110Sax3 (Soprano Saxophone), G#1 Crash (Crash Cymbal), E 2 PiccS (Piccolo), F 2 LoRid (Low Tom), B 2 OpenH (Open Hi-Hat), D 3 RideC (Ride Cymbal), A 1 KickD (Kick Drum), C 3 Crash (Crash Cymbal), G#2 RideB (Ride Bell), E.Bass/Sl (Electric Bass/Slide Guitar), D110Brass (Trumpet), D110Strin (Double Bass), and Grand Pia (Grand Piano). The score shows various rhythmic patterns and melodic lines for each instrument. The D110Sax3 part features a complex melodic line with many grace notes. The E 2 PiccS part has a series of rhythmic patterns marked with 'x'. The D 3 RideC part has a steady rhythmic pattern. The A 1 KickD part has a simple rhythmic pattern. The G#2 RideB part has a steady rhythmic pattern. The E.Bass/Sl part has a melodic line with many grace notes. The D110Brass part has a melodic line with many grace notes. The D110Strin part has a melodic line with many grace notes. The Grand Pia part has a melodic line with many grace notes.

♩ = 125,000000

9 27

39

44

49 3

56

62

67

72

77 16 4

100

Detailed description: This is a musical score for saxophone 3, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 125,000000. The score begins at measure 9 and ends at measure 100. Measure numbers 9, 27, 39, 44, 49, 56, 62, 67, 72, 77, and 100 are indicated at the start of their respective staves. There are several rests in the score, notably a 9-measure rest at the beginning of the first staff, a 27-measure rest at the beginning of the second staff, a 3-measure rest at the beginning of the fourth staff, and a 16-measure rest at the beginning of the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The notation is in treble clef with a sharp sign on the F line.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notation consists of ten staves, each representing a measure of music. The measures are numbered 106, 111, 115, 119, 123, 127, 130, 134, 137, and 139. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The notes are primarily in the upper register of the guitar. The score ends with a double bar line at the end of measure 139.



Phil Collins - Something Happened On The Way To Hea

G#1 Crash

♩ = 125,000000

2 6 55

66 2 4 7

83 2 6

95 17 2 4

121 6 2

132 4 2 2

Phil Collins - Something Happened On The Way To Hea

C#2 MidHi

♩ = 125,000000

2

Staff 1: Measure 1 is a whole rest. Measures 2-4 contain eighth notes with accents and slurs.

7

Staff 2: Measure 5-8. Measure 8 has a 6/4 time signature change.

11

Staff 3: Measure 9-12. Measure 9 has a whole rest.

16

Staff 4: Measure 13-16. Measure 13 has a whole rest.

21

Staff 5: Measure 17-20. Measure 17 has a whole rest.

26

Staff 6: Measure 21-24. Measure 21 has a whole rest.

31

Staff 7: Measure 25-28. Measure 25 has a whole rest.

35

Staff 8: Measure 29-32. Measure 32 has a whole rest and a bar number 8.

46



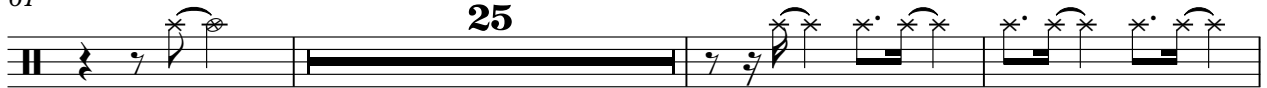
51



56



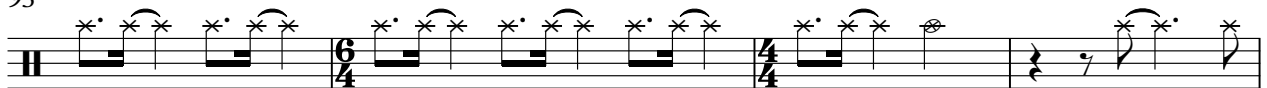
61



89



93



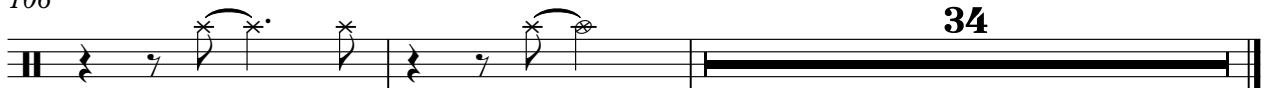
97



102



106



Phil Collins - Something Happened On The Way To Hea

E 2 PiccS

♩ = 125,000000

7

12

17

23

28

34

39

45

50

56

V.S.

61

66

71

77

83

94

100

106

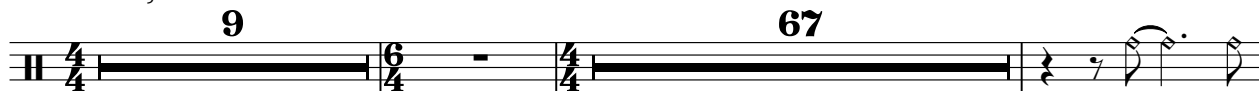
111

116



♩ = 125,000000

9 67



79



84 8



95 37



135



138 2



Phil Collins - Something Happened On The Way To Hea

A 2 Clsd

♩ = 125,000000

2

7

11

16

21

26

31

35

8



46

Musical staff 46: A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of chords marked with asterisks. The first measure has a 7th fret barre. The sequence ends with a 7th fret barre and a final chord.

51

Musical staff 51: A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of chords marked with asterisks. The sequence ends with a 7th fret barre and a final chord.

56

Musical staff 56: A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of chords marked with asterisks. The sequence ends with a 7th fret barre and a final chord.

61

**25**

Musical staff 61: A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of chords marked with asterisks. A large black bar labeled "25" covers the second measure. The sequence ends with a 7th fret barre and a final chord.

90

Musical staff 90: A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of chords marked with asterisks. The sequence ends with a 6/4 time signature.

94

Musical staff 94: A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of chords marked with asterisks. The sequence starts with a 6/4 time signature and changes to 4/4 in the second measure. It ends with a 6/4 time signature.

98

Musical staff 98: A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of chords marked with asterisks. The sequence ends with a 7th fret barre and a final chord.

103

Musical staff 103: A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of chords marked with asterisks. The sequence ends with a 7th fret barre and a final chord.

106

**34**

Musical staff 106: A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of chords marked with asterisks. A large black bar labeled "34" covers the last two measures. The sequence ends with a 7th fret barre and a final chord.

Phil Collins - Something Happened On The Way To Hea

B 2 OpenH

♩ = 125,000000

2

7

11

23

35

56

70

90

94

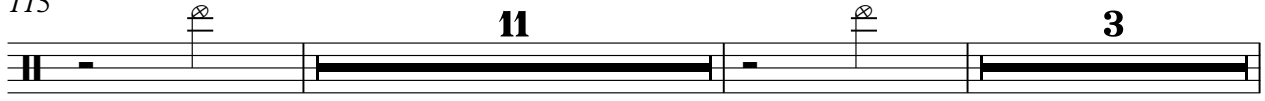
99

6/4

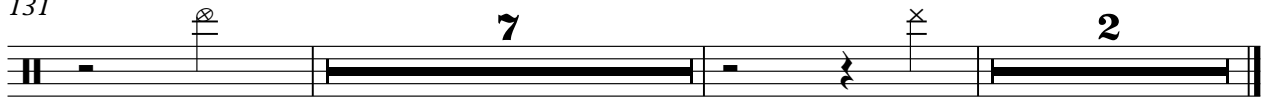
2

B 2 OpenH

115



131



♩ = 125,000000

9 67

79

85

8 37

133

137

2

Phil Collins - Something Happened On The Way To Hea

A 1 KickD

♩ = 125,000000

2



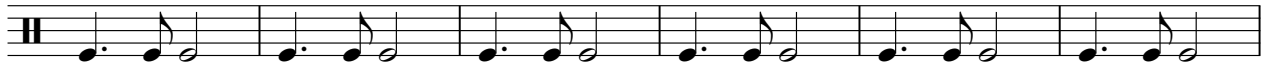
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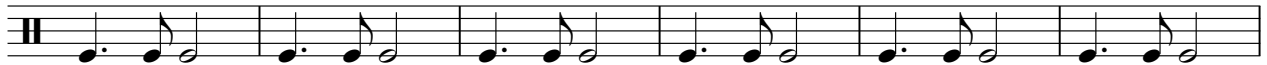
11



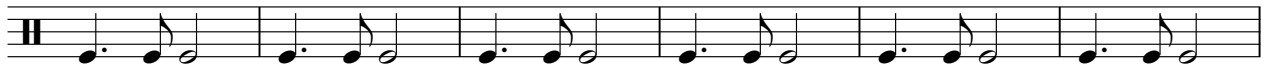
17



23



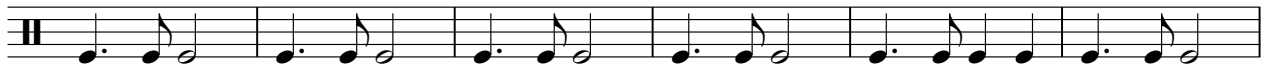
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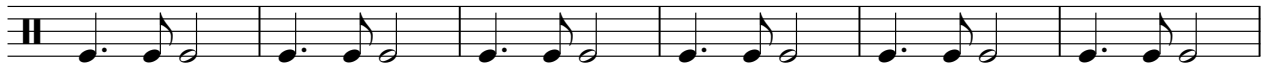
35



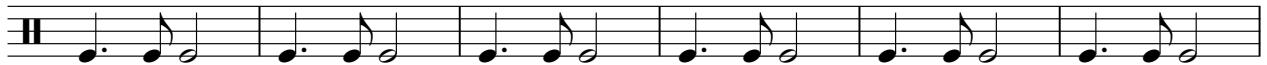
41



47



53



V.S.



114



120



126



131



136



♩ = 125,000000

**9** **6** **75**

86

**7** **6** **47**



D 2 Mid T

Phil Collins - Something Happened On The Way To Hea

♩ = 125,000000

9 26

38 23 24

87 7 12

107 34

♩ = 125,000000

4/4 6 2 6/4 4/4 3

16 11 9 7

46 3 11 2

66 4 7 2

82 4 4 2 6/4 4/4

96 11 2 4

116 7 2 4

132 2 4

♩ = 125,000000

4/4 9 6 4/4 27

40

46 16

66

72

78

84 8 6 4/4 13

2

G#2 RideB

108



114



120



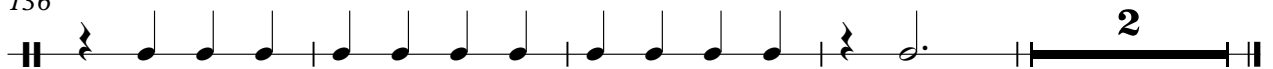
126



132



136



♩ = 125,000000

2

5

8

11

15

19

23

26

30

34

37



41



45



49



53



57



60



64



68



72



76



Musical notation for measure 76, featuring a bass clef, a key signature of one flat (B-flat), and a sequence of eighth notes and quarter notes.

79



Musical notation for measure 79, featuring a bass clef, a key signature of one flat (B-flat), and a sequence of eighth notes and quarter notes.

82



Musical notation for measure 82, featuring a bass clef, a key signature of one flat (B-flat), and a sequence of eighth notes and quarter notes.

85



Musical notation for measure 85, featuring a bass clef, a key signature of one flat (B-flat), and a sequence of eighth notes and quarter notes.

88



Musical notation for measure 88, featuring a bass clef, a key signature of one flat (B-flat), and a sequence of eighth notes and quarter notes.

91



Musical notation for measure 91, featuring a bass clef, a key signature of one flat (B-flat), and a sequence of eighth notes and quarter notes.

94



Musical notation for measure 94, featuring a bass clef, a key signature of one flat (B-flat), and a sequence of eighth notes and quarter notes.

97



Musical notation for measure 97, featuring a bass clef, a key signature of one flat (B-flat), and a sequence of eighth notes and quarter notes.

101



Musical notation for measure 101, featuring a bass clef, a key signature of one flat (B-flat), and a sequence of eighth notes and quarter notes.

104



Musical notation for measure 104, featuring a bass clef, a key signature of one flat (B-flat), and a sequence of eighth notes and quarter notes.

108

Staff 108-111: Bass clef, key signature of one flat. Measures 108-111 contain a melodic line with eighth notes and quarter notes, including slurs and ties. Measure 111 ends with a double bar line and a fermata.

112

Staff 112-115: Bass clef, key signature of one flat. Measures 112-115 continue the melodic line with eighth notes and quarter notes, including slurs and ties. Measure 115 ends with a double bar line and a fermata.

116

Staff 116-119: Bass clef, key signature of one flat. Measures 116-119 continue the melodic line with eighth notes and quarter notes, including slurs and ties. Measure 119 ends with a double bar line and a fermata.

120

Staff 120-123: Bass clef, key signature of one flat. Measures 120-123 continue the melodic line with eighth notes and quarter notes, including slurs and ties. Measure 123 ends with a double bar line and a fermata.

124

Staff 124-127: Bass clef, key signature of one flat. Measures 124-127 continue the melodic line with eighth notes and quarter notes, including slurs and ties. Measure 127 ends with a double bar line and a fermata.

128

Staff 128-131: Bass clef, key signature of one flat. Measures 128-131 continue the melodic line with eighth notes and quarter notes, including slurs and ties. Measure 131 ends with a double bar line and a fermata.

132

Staff 132-135: Bass clef, key signature of one flat. Measures 132-135 continue the melodic line with eighth notes and quarter notes, including slurs and ties. Measure 135 ends with a double bar line and a fermata.

136

Staff 136-138: Bass clef, key signature of one flat. Measures 136-138 continue the melodic line with eighth notes and quarter notes, including slurs and ties. Measure 138 ends with a double bar line and a fermata.

139

Staff 139-142: Bass clef, key signature of one flat. Measures 139-142 continue the melodic line with eighth notes and quarter notes, including slurs and ties. Measure 142 ends with a double bar line and a fermata.



Phil Collins - Something Happened On The Way To Hea

ChorusBra

♩ = 125,000000

9 14

26

3

33

2

38

43

5

52

55

2

59

63

68

73

77

98

102


107

111

115

ChorusBra

119



Musical notation for measure 119. It consists of a single staff with a treble clef. The measure is divided into three parts. The first part contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. The second part contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. The third part contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter note B4 with a flat, which is marked with a triplet '3'.

122



Musical notation for measure 122. It consists of a single staff with a treble clef. The measure is divided into three parts. The first part contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. The second part contains a quarter note G4 with a flat, a quarter note A4, a quarter note B4, and a quarter note C5. The third part contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. The measure ends with a double bar line and the number '18'.

♩ = 125,000000

2

7

11

27

41

46

53

57

Musical score for D110Brass, measures 62-111. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/4. The score consists of nine staves of music. Measure 62 starts with a treble clef and a key signature change to two flats. Measures 67, 72, 77, 89, 94, 100, 106, and 111 are single-staff lines. Measure 89 is a grand staff with both treble and bass clefs. Measure 94 is a grand staff with both treble and bass clefs. Measure 77 contains a measure rest labeled '9' and a triplet of eighth notes. Measure 94 contains a measure rest labeled '3'. Measure 89 contains a triplet of eighth notes in the bass line. Measure 94 contains a triplet of eighth notes in the bass line. Measure 89 contains a 6/4 time signature change. Measure 94 contains a 4/4 time signature change. Measure 100 contains a 6/4 time signature change. Measure 106 contains a key signature change to one flat (B-flat).



♩ = 125,000000

2

11

66

82

3

90

46

♩ = 125,000000

9 14 3 3 2 7 3 4 2 32 2 3 2 3 34



Phil Collins - Something Happened On The Way To Hea

D110Strin

♩ = 125,000000

2

5

8

11

58

73

79

86

89

92

94

12

2

D110Strin

108

Musical staff for measures 108-113. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 108 and 113 start with a double bar line. The notation includes chords, eighth notes, and a long slur over measures 109-110.

114

Musical staff for measures 114-119. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 114 and 119 start with a double bar line. The notation includes chords, eighth notes, and a long slur over measures 115-116.

120

Musical staff for measures 120-125. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 120 and 125 start with a double bar line. The notation includes chords, eighth notes, and a long slur over measures 121-122.

126

Musical staff for measures 126-131. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 126 and 131 start with a double bar line. The notation includes chords, eighth notes, and a long slur over measures 127-128.

132

Musical staff for measures 132-137. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 132 and 137 start with a double bar line. The notation includes chords, eighth notes, and a long slur over measures 133-134.

137

Musical staff for measures 137-142. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 137 and 142 start with a double bar line. The notation includes chords, eighth notes, and a long slur over measures 138-139. A large number '2' is written above the staff in the final measure.

Phil Collins - Something Happened On The Way To Hea

Grand Pia

♩ = 125,000000

2

6

10

13

17

21

25

29

33

37

V.S.



90

94

97

101

105

110

115

120

125

130

135



138

