

Philzsongbook Free Fr - Rester Tout Seul

♩ = 60,000000

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

E PIANO2

♩ = 60,000000

Hi String

STRINGS

PIANO1



6

Clarinet

PIANO1



9

♩ = 50,000000 11♩ = 60,000000

Clarinet

FR BASS

♩ = 50,000000 11♩ = 60,000000

STRINGS

PIANO1

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13

Clarinet
DRUMS
FR BASS
STRINGS
PIANO1

This system contains measures 13 through 16. The Clarinet part features a melodic line with eighth and sixteenth notes. The DRUMS part has a steady eighth-note pattern. The FR BASS part provides a simple bass line. The STRINGS part consists of sustained chords. The PIANO1 part has a complex texture with many sixteenth notes and chords.



17

♩ = 59,001110

Clarinet
DRUMS
FR BASS
STRINGS
PIANO1

This system contains measures 17 through 19. The Clarinet part continues its melodic line. The DRUMS part maintains the eighth-note pattern. The FR BASS part has a simple bass line. The STRINGS part has sustained chords. The PIANO1 part has a complex texture with many sixteenth notes and chords. A tempo marking of ♩ = 59,001110 is present.



20

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
STRINGS
PIANO1

This system contains measures 20 through 23. The Clarinet part continues its melodic line. The DRUMS part maintains the eighth-note pattern. The PERC part has a simple pattern. The FR BASS part has a simple bass line. The E PIANO2 part has sustained chords. The STRINGS part has sustained chords. The PIANO1 part has a complex texture with many sixteenth notes and chords.

23 $\text{♩} = 54,000053 \text{ ♩} = 45,000111 \text{ ♩} = 60,000000$

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1



26

Clarinet
DRUMS
JAZ GTR
FR BASS
FR BASS b
Hi String
STRINGS
PIANO1

This musical score page contains two systems of music, each starting with a double bar line. The first system covers measures 29 to 32. The second system covers measures 32 to 35. The instruments are arranged as follows:

- System 1 (Measures 29-32):**
 - DRUMS: Features a complex rhythmic pattern with various note values and rests.
 - JAZZ GTR: Plays a melodic line with many beamed eighth and sixteenth notes.
 - FR BASS: Provides a steady bass line with eighth notes.
 - FR BASS b: Provides a steady bass line with eighth notes.
 - STRINGS: Plays sustained chords in the lower register.
 - PIANO1: Plays a complex accompaniment with many beamed notes and chords.
- System 2 (Measures 32-35):**
 - DRUMS: Continues the rhythmic pattern, including a triplet of eighth notes in measure 34.
 - JAZZ GTR: Continues its melodic line.
 - FR BASS: Continues its bass line.
 - FR BASS b: Continues its bass line.
 - STRINGS: Continues its chordal accompaniment.
 - PIANO1: Continues its complex accompaniment.
- System 3 (Measures 35-38):**
 - Clarinet: Enters in measure 35 with a melodic line.
 - DRUMS: Continues the rhythmic pattern.
 - FR BASS: Continues the bass line.
 - E PIANO2: Plays chords in the upper register.
 - Hi String: Plays chords in the upper register.
 - STRINGS: Continues the chordal accompaniment.
 - PIANO1: Continues the complex accompaniment.

38

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

41

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

45

STRINGS

PIANO1

108,007220 = 98,003802731 = 72,00120002860 = 108,003220 = 98,003802731 = 72,000290

♩ = 113,002861

61

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1

This musical system covers measures 61 to 63. It features a Clarinet part with a melodic line, a Drum set with a steady rhythm, and a Percussion part with a simple accompaniment. The FR BASS (French Bass) provides a low-frequency accompaniment. The E PIANO2 (Electric Piano 2) and STRINGS (High Strings) provide harmonic support with sustained chords. The PIANO1 (Piano 1) part features a complex, rhythmic accompaniment with many notes.



64

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1

This musical system covers measures 64 to 66. The instrumentation remains the same as in the previous system. The Clarinet part continues its melodic line. The Drum set and Percussion parts maintain their respective rhythmic patterns. The FR BASS, E PIANO2, and STRINGS parts provide harmonic support, while the PIANO1 part continues its complex, rhythmic accompaniment.

67

Clarinet

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

Detailed description: This is a page of a musical score, page 8, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef, key signature of one flat), Drums (percussion clef), Percussion (percussion clef), Jaz GTR (treble clef), FR BASS (bass clef), FR BASS b (bass clef), E PIANO2 (grand staff), Hi String (treble clef), STRINGS (bass clef), and PIANO1 (grand staff). The Clarinet part begins with a melodic line in the first measure. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Percussion part has a simple pattern of quarter notes. The Jaz GTR part has a melodic line with slurs. The FR BASS part has a melodic line with slurs. The FR BASS b part has a melodic line with slurs. The E PIANO2 part has a melodic line with slurs. The Hi String part has a melodic line with slurs. The STRINGS part has a melodic line with slurs. The PIANO1 part has a complex melodic line with many slurs.

70

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

73

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

= 58,000271 = 43,000271 = 35,000118

= 58,000271 = 43,000271 = 35,000118

♩ = 62,000126
76

DRUMS



FR BASS



STRINGS

♩ = 62,000126



PIANO1



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Clarinet

♩ = 60,000000

4

7

♩ = 50,000,000 118

10

♩ = 60,000000

13

17

♩ = 59,001110

21

♩ = 54,000053 = 45,000

24

♩ = 60,000000

27

6

36

40

♩ = 113,002861

5/4

4/4

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2

Clarinet

45 = 109,0000000 102960 = 109,0000000 105615 = 95,0000000 237 = 65,0004

54

57 = 60,000000 = 55,000458 = 50,000000 = 35,000118 = 74,000076 = 65,000488

61

65

68

= 58,000,000 278,000,000 1126

Philzsongbook Free Fr - Rester Tout Seul

DRUMS

♩ = 60,000000 ♩ = 50,350,0001800

6 5

16

♩ = 59,001110

19

♩ = 54,000043,000160,000000

22

25

28

31

34

37

40

♩ = 113,002861

4/4

5/4

4/4

Detailed description: This image shows a drum score for the song 'Rester Tout Seul' from the Philzsongbook. The score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '□' for tom-toms. Above the staves, there are numerical codes for each phrase, such as '60,000000' and '50,350,0001800'. Some phrases are marked with '6' or '5', likely indicating a sixteenth or thirty-second note value. The time signature starts as 4/4 and changes to 5/4 at measure 40. The score concludes with a final 4/4 measure.

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PERC

Philzsongbook Free Fr - Rester Tout Seul

♩ = 60,000000 ♩ = 50,3500000800 ♩ = 59,001110

8

22

15

42

2

57

6

63

69

73

7

♩ = 60,000000 ♩ = 59,001110 ♩ = 59,001110 ♩ = 59,001110

8 9 4

24 ♩ = 60,000000

31

8

42 ♩ = 113,002861 ♩ = 95,005615 ♩ = 95,005615

2 2 2

51 ♩ = 75,000000 ♩ = 65,000488 ♩ = 65,000488

6 8

69

73 ♩ = 58,000902 ♩ = 58,000902 ♩ = 58,000902

7

Philzsongbook Free Fr - Rester Tout Seul

FR BASS

♩ = 60,000000 ♩ = 50,000000

8

14

2

♩ = 59,00111

20

♩ = 54,000000 ♩ = 60,000000

25

30

36

41

♩ = 113,002861 ♩ = 108,000000 ♩ = 108,000000 ♩ = 108,000000

48

♩ = 105,005615 ♩ = 95,003158 ♩ = 80,000000 ♩ = 75,000000 ♩ = 65,000488

2 3

55

♩ = 60,000000 ♩ = 55,000000 ♩ = 45,000000 ♩ = 74,000076

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2

FR BASS

60 ♩ = 65,000488



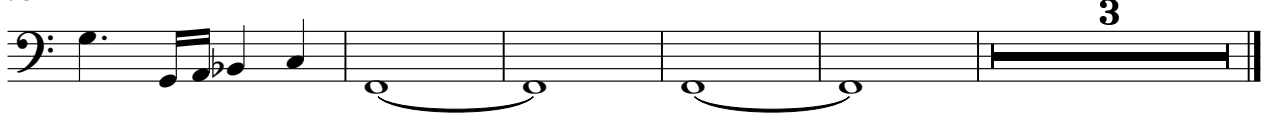
65



70



75 ♩ = 58,052,056278 = 43,900,0008 26



Philzsongbook Free Fr - Rester Tout Seul

FR BASS b

$\text{♩} = 60,000000$ $\text{♩} = 59,350000$ $\text{♩} = 59,001110$ $\text{♩} = 59,00$

24 $\text{♩} = 60,000000$

31

42 $\text{♩} = 113,002861$ $\text{♩} = 99,882770$ $\text{♩} = 102,951109$ $\text{♩} = 99,882770$ $\text{♩} = 95,985160$ $\text{♩} = 95,985160$ $\text{♩} = 95,985160$ $\text{♩} = 95,985160$

51 $\text{♩} = 75,970000$ $\text{♩} = 75,970000$ $\text{♩} = 60,488500$ $\text{♩} = 65,845000$ $\text{♩} = 65,000488$

69

73 $\text{♩} = 58,500662$ $\text{♩} = 62,961060$ $\text{♩} = 61,118$

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2

E PIANO2

60 ♩ = 65,000488

Musical notation for measures 60-63. The score is in 4/4 time. Measure 60 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 61 has a treble clef with a quarter rest, followed by a dotted quarter note G4 and a half note A4. The bass clef has a whole note chord of G2, B1, and D2. Measure 62 has a treble clef with a quarter rest, followed by a dotted quarter note G4 and a half note A4. The bass clef has a whole note chord of G2, B1, and D2. Measure 63 has a treble clef with a quarter rest, followed by a dotted quarter note G4 and a half note A4. The bass clef has a whole note chord of G2, B1, and D2.

64

Musical notation for measures 64-67. The score is in 4/4 time. Measure 64 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 65 has a treble clef with a quarter rest, followed by a dotted quarter note G4 and a half note A4. The bass clef has a whole note chord of G2, B1, and D2. Measure 66 has a treble clef with a quarter rest, followed by a dotted quarter note G4 and a half note A4. The bass clef has a whole note chord of G2, B1, and D2. Measure 67 has a treble clef with a quarter rest, followed by a dotted quarter note G4 and a half note A4. The bass clef has a whole note chord of G2, B1, and D2.

68

Musical notation for measures 68-71. The score is in 4/4 time. Measure 68 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 69 has a treble clef with a quarter rest, followed by a dotted quarter note G4 and a half note A4. The bass clef has a whole note chord of G2, B1, and D2. Measure 70 has a treble clef with a quarter rest, followed by a dotted quarter note G4 and a half note A4. The bass clef has a whole note chord of G2, B1, and D2. Measure 71 has a treble clef with a quarter rest, followed by a dotted quarter note G4 and a half note A4. The bass clef has a whole note chord of G2, B1, and D2.

72

Musical notation for measures 72-73. The score is in 4/4 time. Measure 72 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 73 has a treble clef with a quarter rest, followed by a dotted quarter note G4 and a half note A4. The bass clef has a whole note chord of G2, B1, and D2.

74

♩ = 58,000126 58,000126 58,000126 58,000126 58,000126 58,000126 58,000126

Musical notation for measures 74-75. The score is in 4/4 time. Measure 74 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 75 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. The piece ends with a double bar line.

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Hi String

$\text{♩} = 60,000000$ $\text{♩} = 50,350,000000$ $\text{♩} = 59,000,000000$ $\text{♩} = 60,000000$

8 9 4 6 2 6 58 66 72 7

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Philzsongbook Free Fr - Rester Tout Seul

STRINGS

♩ = 60,000000 ♩ = 50,000000

8

14

♩ = 59,001110

22

♩ = 54,000531 ♩ = 60,000000

28

35

42

♩ = 113,002861 ♩ = 96,0010200 ♩ = 108,0032008 ♩ = 7312,00

48

♩ = 105,005615 ♩ = 95,003151 ♩ = 85,002800 ♩ = 70,002370488

53

♩ = 60,000000 ♩ = 55,0045800 ♩ = 45,0051001 ♩ = 18,000076

3

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2

STRINGS

60 ♩ = 65,000488

Musical notation for strings, measures 60-66. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. Measure 60 starts with a whole note chord. Measures 61-66 contain various rhythmic patterns including eighth and sixteenth notes, and chords.

Musical notation for strings, measures 67-73. The notation is in bass clef with a 4/4 time signature. It continues the melodic and harmonic development from the previous section, featuring similar rhythmic patterns and chord structures.

74 ♩ = 58,000570 3/4 = 62,000126

Musical notation for strings, measures 74-76. The notation is in bass clef with a 4/4 time signature. Measure 74 begins with a whole note chord. Measures 75 and 76 show a melodic line with eighth notes and a final measure with a triplet of eighth notes, indicated by a '3' above the notes.

Philzsongbook Free Fr - Rester Tout Seul

PIANO1

♩ = 60,000000

2

5

7

9

♩ = 50,000000

12

14

17

19

♩ = 59,001110

21

23

♩ = 54,000053 ♩ = 45,000111 ♩ = 60,000000

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V.S.

25

27

30

32

34

37

40

42

44 $\text{♩} = 113,002861$ $\text{♩} = 108,003220$ $\text{♩} = 98,002808$ $\text{♩} = 90,002731$ $\text{♩} = 72,000290$

46 $\text{♩} = 110,002850$ $\text{♩} = 108,003220$ $\text{♩} = 98,002808$ $\text{♩} = 90,002731$ $\text{♩} = 72,000290$

48 = 105,005615

50 = 95,005151 = 85,000282 = 80,000000 = 75,00000000237 = 65,000488

52

55

57 = 60,000000 = 55,000458 = 50,000000 = 45,000111 = 35,0004180076

60 = 65,000488

63

65

67

69

V.S.

Detailed description: This is a musical score for a piano, labeled 'PIANO1' and page '3'. It contains ten staves of music, numbered 48 through 70. The notation is complex, featuring many beamed notes, triplets, and sixteenth-note patterns. Above the staves, there are several numerical strings, likely representing MIDI note numbers or specific performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4. The music ends with a 'V.S.' (Vivace) marking.

71

Musical notation for measures 71 and 72. Measure 71 contains a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble. Measure 72 continues with similar textures, featuring a half note chord in the bass and a quarter note chord in the treble.

73

Musical notation for measures 73 and 74. Measure 73 features a half note chord in the bass and a quarter note chord in the treble. Measure 74 continues with similar textures, featuring a half note chord in the bass and a quarter note chord in the treble.

75 ♩ = 58,000156 ♩ = 52,000278 ♩ = 43,000271 = 35,0002100126

Musical notation for measures 75 and 76. Measure 75 contains a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble. Measure 76 continues with similar textures, featuring a half note chord in the bass and a quarter note chord in the treble.

77

Musical notation for measures 77 and 78. Measure 77 features a half note chord in the bass and a quarter note chord in the treble. Measure 78 contains a whole note chord in the bass and a whole note chord in the treble, with a '3' above the treble staff indicating a triplet.