

Pholhas - My Mistake

$\text{♩} = 69,99985$ $\text{♩} = 69,99985$

The musical score is arranged in seven staves, all in 4/4 time. The Percussion staff uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff shows a single chord in the second measure. The Electric Bass staff has a melodic line with eighth notes and a triplet. The Electric Piano staff has a sustained chord in the second measure. The Percussive Organ staff is mostly silent. The Rock Organ staff has a melodic line with a triplet. The Synth Strings staff shows a single chord in the second measure.

Percussion

Electric Guitar

Electric Bass

Electric Piano

Percussive Organ

Percussive Organ

Rock Organ

$\text{♩} = 69,99985$ $\text{♩} = 69,99985$

Synth Strings

3

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Electric Guitar (E. Gtr.), showing sustained chords and melodic lines. The third staff is for Electric Bass (E. Bass), with a steady eighth-note bass line. The fourth staff is for Electric Piano (E. Piano), consisting of sustained chords. The fifth staff is for Percussion Organ (Perc. Organ), which is mostly silent with a few notes. The sixth staff is for Organ, with sustained chords and some melodic movement. The seventh staff is for Synthesizer Strings (Syn. Str.), providing a harmonic background with sustained chords. The key signature has one sharp (F#), and the time signature is 4/4. A measure number '3' is written above the Percussion staff at the beginning of the first measure.

5

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of seven systems. The first system is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes. Above the staff, there are several horizontal lines with 'x' marks, likely representing a drum set configuration. The second system is for Electric Guitar (E. Gtr.), showing a melodic line with slurs and a sharp sign. The third system is for Electric Bass (E. Bass), with a melodic line and a sharp sign. The fourth system is for Electric Piano (E. Piano), consisting of two staves with chords and melodic fragments. The fifth system is for Percussion Organ (Perc. Organ), with a single staff showing chords and rests. The sixth system is for another Percussion Organ (Perc. Organ), with two staves showing chords and melodic lines. The seventh system is for Organ, also with two staves showing chords and melodic lines. The eighth system is for Synthesizer Strings (Syn. Str.), with a single staff showing chords and rests. A measure number '5' is placed at the beginning of the Percussion staff. A page number '3' is located in the top right corner.

9

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing chords and melodic lines. The third staff is for Electric Bass (E. Bass), providing a steady bass line. The fourth staff is for Electric Piano (E. Piano), with chords and melodic fragments. The fifth staff is for Percussion Organ (Perc. Organ), featuring a melodic line with a prominent sustained note. The sixth staff is for Organ, mirroring the Perc. Organ part. The seventh staff is for Synthesizer Strings (Syn. Str.), providing harmonic support with chords and melodic lines. The score begins at measure 9 and spans two measures.

11

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a grand staff format with seven systems. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Organ, and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitar part has a melodic line with a triplet in the second measure. The Electric Bass part provides a steady bass line. The Electric Piano part has a melodic line with a triplet. The Percussion Organ and Organ parts have a similar melodic line. The Synthesizer Strings part has a melodic line with a triplet. The key signature has one flat (Bb) and the time signature is 4/4.

13

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing chords and melodic lines. The third staff is 'E. Bass' (Electric Bass) in bass clef, providing a low-frequency accompaniment. The fourth staff is 'E. Piano' (Electric Piano) in grand staff, with chords and sustained notes. The fifth staff is 'Perc. Organ' (Percussive Organ) in grand staff, featuring a melodic line with a slur. The sixth staff is 'Organ' in grand staff, mirroring the Perc. Organ part. The seventh staff is 'Syn. Str.' (Synthesizer Strings) in treble clef, playing chords. Measure numbers '13' and '7' are placed at the beginning and end of the score respectively.

15

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

3

3

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the final measure. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with various articulations. The third staff is for Electric Bass (E. Bass), providing a steady bass line. The fourth staff is for Electric Piano (E. Piano), consisting of two staves with chords and melodic fragments. The fifth staff is for Percussion Organ (Perc. Organ), also in two staves, with chords and melodic lines. The sixth staff is for Organ, also in two staves, with similar chordal and melodic content. The bottom staff is for Synthesizer Strings (Syn. Str.), featuring a melodic line with some chordal accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The Percussion staff includes a triplet of eighth notes in the final measure, and the Organ and Perc. Organ staves also feature triplet markings.

17

This musical score page contains seven staves of music. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with some bends and a final chord. The third staff is for Electric Bass (E. Bass), providing a steady bass line with eighth and quarter notes. The fourth staff is for Electric Piano (E. Piano), consisting of two staves with chords and some melodic fragments. The fifth staff is for Percussion Organ (Perc. Organ), which is mostly silent with a few notes in the second measure. The sixth staff is for Organ, also consisting of two staves with chords and melodic lines. The seventh staff is for Synthesizer Strings (Syn. Str.), featuring a simple chordal accompaniment.

19

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 10, begins at measure 19. It features seven staves for different instruments. The Percussion staff uses a drum set notation with various rhythms and a triplet of eighth notes. The Electric Guitar staff has a complex, multi-measure rest followed by a few notes. The Electric Bass staff plays a steady eighth-note pattern. The Electric Piano staff has a multi-measure rest followed by a chordal progression. The Percussion Organ staff has a multi-measure rest followed by a few notes. The Organ staff has a multi-measure rest followed by a chordal progression. The Synthesizer Strings staff has a multi-measure rest followed by a few notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

21

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This is a multi-staff musical score for measures 21 and 22. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a long sustained chord in the first measure followed by a melodic line in the second. The Electric Bass staff provides a steady bass line. The Electric Piano is a grand staff with chords and melodic fragments. The Percussion Organ and Organ staves have similar melodic and harmonic parts. The Synthesizer Strings staff has a melodic line with some rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

23

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

3

|||

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a grand staff format with seven systems. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Organ, and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Electric Guitar part has a sustained chord with a sharp sign. The Electric Bass part has a melodic line with eighth notes. The Electric Piano part has a simple harmonic accompaniment. The Percussion Organ and Organ parts have similar melodic lines with sustained chords. The Synthesizer Strings part has a sustained chord with a sharp sign. A measure rest symbol '|||' is present in the Syn. Str. part. A bracket with the number '3' is placed over a triplet in the Percussion part.

25

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Perc. Organ 

Organ 

Syn. Str. 

♯ = 6 9, 9, 9, 9, 8 5

27

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score begins at measure 27. It features seven staves. The Percussion staff (Perc.) uses a snare drum and tom-tom symbols. The Electric Guitar (E. Gtr.) staff shows a series of chords. The Electric Bass (E. Bass) staff has a melodic line with eighth and sixteenth notes. The Electric Piano (E. Piano) staff has a complex texture with chords and moving lines. The Percussion Organ and Organ staves are highly active, with many notes and slurs. The Synthesizer Strings (Syn. Str.) staff features a melodic line with some sustained notes.

29

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This is a multi-staff musical score for measures 29 through 32. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Organ, and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The E. Gtr. and E. Bass parts have a driving, syncopated rhythm. The E. Piano part provides harmonic support with sustained chords. The Perc. Organ and Organ parts play a melodic line with a syncopated feel, featuring a prominent eighth-note pattern. The Syn. Str. part provides a rhythmic accompaniment with a syncopated eighth-note pattern.

31

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score begins at measure 31. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar (E. Gtr.) staff shows chords and melodic lines. The Electric Bass (E. Bass) staff has a steady bass line. The Electric Piano (E. Piano) staff is a grand staff with chords and moving lines. The Percussion Organ (Perc. Organ) staff has sparse notes. The Organ staff is a grand staff with chords and moving lines. The Synthesizer Strings (Syn. Str.) staff has chords and melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

33

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains measures 33 and 34. The second system contains measures 35 and 36. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Organ, and Synthesizer String (Syn. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks, likely indicating cymbal or snare hits. The Electric Guitar part has a melodic line with some bends and a final chord. The Electric Bass part provides a steady bass line. The Electric Piano part has a melodic line with some chords. The Percussion Organ and Organ parts have a similar melodic line with some chords. The Synthesizer String part has a melodic line with some chords. The key signature has one sharp (F#) and the time signature is 4/4.

35

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 18, begins at measure 35. It features seven staves for different instruments. The Percussion staff (Perc.) has a drum set icon and includes a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff shows a sustained chord with a tremolo effect. The Electric Bass (E. Bass) staff has a melodic line with a triplet. The Electric Piano (E. Piano) staff consists of two staves with sustained chords. The Percussion Organ (Perc. Organ) staff has a melodic line with a tremolo effect. The Organ staff also has two staves with sustained chords. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a tremolo effect. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

36

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This musical score page, numbered 19, begins at measure 36. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and accents. The Electric Guitar (E. Gtr.) staff shows a long sustain or bend in the first measure, followed by a melodic line. The Electric Bass (E. Bass) staff provides a rhythmic accompaniment. The Electric Piano (E. Piano) staff has a long sustain in the first measure. The Percussion Organ and Organ staves are both played together, with the Organ staff showing a melodic line and a final flourish. The Synthesizer Strings (Syn. Str.) staff is mostly silent, with a few notes at the beginning.

37

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 20, contains seven staves of music starting at measure 37. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Electric Guitar staff has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Electric Bass staff provides a steady bass line with eighth and quarter notes. The Electric Piano staff uses a grand staff with sustained chords and arpeggiated figures. The Percussion Organ staff has a melodic line with a key signature of one flat (Bb) and a 7/8 time signature. The Organ staff is a grand staff with a similar melodic and harmonic structure to the Percussion Organ. The Synthesizer Strings staff has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature.

38

This musical score page contains seven staves of music. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is 'E. Gtr.' (Electric Guitar), showing a melodic line with some bends and a triplet of eighth notes. The third staff is 'E. Bass' (Electric Bass), providing a steady bass line with eighth-note patterns. The fourth staff is 'E. Piano' (Electric Piano), consisting of two staves with chordal accompaniment. The fifth staff is 'Perc. Organ' (Percussion Organ), with a single staff showing sparse notes. The sixth staff is another 'Perc. Organ' (Percussion Organ), also with a single staff and more active accompaniment. The seventh staff is 'Organ' (Organ), with two staves providing a rich harmonic background. The eighth and final staff is 'Syn. Str.' (Synthesizer Strings), with a single staff adding texture to the arrangement. The music is in a key with one sharp (F#) and a 4/4 time signature.

40

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 22, contains measures 40 through 42. The score is arranged in a grand staff format with seven systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes Electric Piano (E. Piano). The third system includes Percussion Organ (Perc. Organ). The fourth system includes Percussion Organ (Perc. Organ). The fifth system includes Organ. The sixth system includes Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet in measure 42. The Electric Guitar part has a melodic line with some sustained notes and a triplet in measure 42. The Electric Bass part provides a steady bass line with eighth and sixteenth notes. The Electric Piano part has a melodic line with some sustained notes and a triplet in measure 42. The Percussion Organ part has a simple melodic line with a triplet in measure 42. The Organ part has a simple melodic line with a triplet in measure 42. The Synthesizer Strings part has a simple melodic line with a triplet in measure 42.

42 Perc. E. Gtr. E. Bass E. Piano Organ Syn. Str.

This musical score page features six staves. The Percussion staff (top) includes a drum set icon and a sequence of rhythmic patterns with 'x' marks. The Electric Guitar staff uses a treble clef and contains several chords and melodic lines. The Electric Bass staff uses a bass clef and features a steady eighth-note pattern. The Electric Piano staff is a grand staff with both treble and bass clefs, showing chordal accompaniment. The Organ staff uses a bass clef and has a melodic line with some grace notes. The Synthesizer Strings staff uses a treble clef and provides harmonic support with chords and melodic fragments.

44

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This is a multi-staff musical score for measures 44-46. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 46. The Electric Guitar (E. Gtr.) staff shows a series of chords and melodic fragments, with some notes tied across measures. The Electric Bass (E. Bass) staff provides a steady bass line with eighth and quarter notes. The Electric Piano (E. Piano) staff consists of chords and melodic lines in both the treble and bass clefs. The Percussion Organ (Perc. Organ) staff has a few chords and rests. The Organ staff features a melodic line with eighth and quarter notes. The Synthesizer Strings (Syn. Str.) staff includes chords and melodic lines, with some notes tied across measures.

46

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

This musical score page features six staves. The Percussion staff (top) includes a drum set icon and rhythmic notation with 'x' marks. The Electric Guitar staff uses a treble clef and contains a long sustained note followed by a triplet. The Electric Bass staff uses a bass clef and features a rhythmic pattern with slurs. The Electric Piano staff is a grand staff with a treble clef, showing a long sustained chord and a triplet. The Organ staff uses a bass clef and has a triplet. The Synthesizer Strings staff uses a treble clef and contains a long sustained chord and a triplet. The number '46' is positioned at the top left of the Percussion staff, and '25' is at the top right of the page.

47

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

3

Detailed description: This page of a musical score, numbered 26, contains six staves of music starting at measure 47. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff has a melodic line with a triplet of eighth notes. The Electric Bass staff provides a steady bass line. The Electric Piano staff uses chords and arpeggios. The Organ staff has a melodic line with a triplet. The Synthesizer Strings staff features a melodic line with a triplet. The key signature has one sharp (F#).

51

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 28, begins at measure 51. It features seven staves for different instruments. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a long, sustained chord in the first measure, followed by some movement in the second. The Electric Bass (E. Bass) staff plays a steady eighth-note line. The Electric Piano (E. Piano) staff has a long, sustained chord in the first measure. The Percussion Organ staff has a melodic line with a sharp upward inflection. The Organ staff has a melodic line with a sharp upward inflection. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord in the first measure.

52

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 52, features seven staves. The Percussion staff (top) includes a drum set icon and a complex rhythmic pattern with various note values and rests. The Electric Guitar staff shows a series of sharp accidentals (F#, C#, G#, D#) in the treble clef. The Electric Bass staff contains a few notes in the bass clef. The Electric Piano staff is a grand staff with a long, sustained chord in the treble and some notes in the bass. The Percussion Organ staff has a few notes in the treble. The second Percussion Organ staff is a grand staff with a melodic line in the treble and a bass line starting with a B-flat. The Organ staff is a grand staff with a melodic line in the treble and a bass line. The Synthesizer Strings staff is a single treble clef staff with a few notes and a long sustain.

53

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This is a page of a musical score, page 30, starting at measure 53. The score is arranged in a vertical stack of seven systems. The first system is for Percussion (Perc.), featuring a snare drum and a bass drum. The second system is for Electric Guitar (E. Gtr.), showing a sustained chord in the first measure followed by a melodic line. The third system is for Electric Bass (E. Bass), with a steady eighth-note bass line. The fourth system is for Electric Piano (E. Piano), with a sustained chord in the first measure and a melodic line in the second. The fifth system is for Percussion Organ (Perc. Organ), featuring a melodic line with a percussive attack. The sixth system is for Organ, with a complex melodic line in the right hand and a supporting bass line in the left hand. The seventh system is for Synthesizer Strings (Syn. Str.), with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

54

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score begins at measure 54. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a few chords and a single note. The Electric Bass part has a steady eighth-note rhythm. The Electric Piano part features a sustained chord with a melodic line. The Percussion Organ part has a few chords and a melodic line. The Organ part has a melodic line with some chords. The Synthesizer part has a melodic line with some chords. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

55

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score begins at measure 55. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Electric Guitar (E. Gtr.) staff shows complex chordal textures with many beamed notes and some bends. The Electric Bass (E. Bass) staff provides a steady rhythmic accompaniment with eighth and sixteenth notes. The Electric Piano (E. Piano) staff consists of two staves with chords and melodic fragments. The Percussion Organ staff is highly active with many beamed notes and rests. The Organ staff also features complex textures with many beamed notes and rests. The Synthesizer Strings (Syn. Str.) staff has a few chords and rests.

57

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 33, begins at measure 57. It features seven staves for different instruments. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a single chord at the start and a rest for the remainder of the measure. The Electric Bass (E. Bass) staff plays a steady eighth-note line. The Electric Piano (E. Piano) staff has a melodic line in the treble clef and a bass line in the bass clef. The Percussion Organ (Perc. Organ) and Organ staves are both shown in grand staff notation, with the Perc. Organ staff featuring a melodic line and a bass line, and the Organ staff featuring a similar melodic and bass line. The Synthesizer Strings (Syn. Str.) staff has a melodic line that starts with a long note and then moves to a more active line.

58

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score begins at measure 58. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Electric Guitar part consists of sustained chords and melodic lines. The Electric Bass part provides a steady bass line with some syncopation. The Electric Piano part features sustained chords. The Percussion Organ part has sparse, rhythmic accompaniment. The Organ part plays a more active role with melodic and harmonic lines. The Synthesizer String part provides a harmonic foundation with sustained chords and moving lines.

59

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score contains seven staves of music. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The second staff is 'E. Gtr.' (Electric Guitar), showing a melodic line with some bends and a final sustained chord. The third staff is 'E. Bass' (Electric Bass), providing a steady bass line with some syncopation. The fourth staff is 'E. Piano' (Electric Piano), with a sustained chord in the first measure followed by a melodic line. The fifth staff is 'Perc. Organ', featuring a melodic line with some syncopation and a final sustained chord. The sixth staff is 'Organ', with a melodic line and a final sustained chord. The seventh staff is 'Syn. Str.' (Synthesizer Strings), with a melodic line and a final sustained chord. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

61

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 36, begins at measure 61. It features seven staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Guitar (E. Gtr.) staff shows a melodic line with a sharp sign indicating a key signature change. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff has a melodic line with a sharp sign. The Percussion Organ (Perc. Organ) staff features a melodic line with a sharp sign. The Organ staff has a melodic line with a sharp sign. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a sharp sign. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols like notes, rests, and accidentals.

62

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 37, begins at measure 62. It features seven staves for different instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Organ, and Synthesizer Strings (Syn. Str.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The E. Piano staff has a melodic line with some sustained notes. The Perc. Organ staff has a melodic line with some sustained notes. The Organ staff has a melodic line with some sustained notes. The Syn. Str. staff has a melodic line with some sustained notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

64

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score begins at measure 64. It features seven staves for different instruments. The Percussion staff (Perc.) uses a snare drum and cymbal notation. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves show chordal and melodic lines. The Electric Piano (E. Piano) is in grand staff notation. The Percussion Organ (Perc. Organ) and Organ staves are also in grand staff notation, with the Organ staff showing more complex chordal textures. The Synthesizer Strings (Syn. Str.) staff provides a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

66

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score begins at measure 66. It features seven staves for different instruments. The Percussion staff (Perc.) has a drum set icon and shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) staff shows a series of chords and melodic lines. The Electric Bass (E. Bass) staff provides a bass line. The Electric Piano (E. Piano) staff is divided into two parts, with chords and melodic fragments. The Percussion Organ (Perc. Organ) staff has two parts, with the lower part showing a triplet of notes. The Organ staff has two parts, with the lower part showing a complex melodic line. The Synthesizer Strings (Syn. Str.) staff shows a melodic line with some rests. The score includes various musical notations such as beams, slurs, and accidentals.

67

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 40, contains measures 67 through 70. The score is arranged in a grand staff with seven systems. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with accents and 'x' marks above the notes. The Electric Guitar (E. Gtr.) part uses a treble clef and includes various rhythmic figures and slurs. The Electric Bass (E. Bass) part uses a bass clef and features a melodic line with slurs. The Electric Piano (E. Piano) part uses a treble clef and consists of sustained chords. The Percussion Organ part is shown in two systems: the first system has a treble clef with rhythmic patterns, and the second system has a grand staff with a treble clef and a triplet of eighth notes. The Organ part also has a grand staff with a treble clef and a triplet of eighth notes. The Synthesizer Strings (Syn. Str.) part uses a treble clef and features a melodic line with slurs and a sharp sign.

68 $\text{♩} = 71,000038 = 72,000031$ $\text{♩} = 72,999985$

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

$\text{♩} = 71,000038 = 72,000031$ $\text{♩} = 72,999985$

69

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 42, begins at measure 69. It features seven staves for different instruments. The Percussion staff (Perc.) has a drum set icon and shows a sequence of hits with 'x' marks above the notes. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a melodic line with slurs and a triplet of eighth notes. The Electric Bass (E. Bass) staff uses a bass clef and features a steady eighth-note bass line. The Electric Piano (E. Piano) staff is a grand staff with treble and bass clefs, showing sustained chords and a melodic line. The Percussion Organ (Perc. Organ) staff is a grand staff with treble and bass clefs, featuring a melodic line with a triplet of eighth notes. The Organ staff is a grand staff with treble and bass clefs, showing sustained chords and a melodic line. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and contains a few sustained notes.

70

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 43, begins at measure 70. It features eight staves for different instruments. The Percussion staff uses a snare drum and features a triplet of eighth notes. The Electric Guitar staff has a treble clef and includes a triplet of eighth notes. The Electric Bass staff has a bass clef and plays a simple line. The Electric Piano staff has a grand staff with a long sustain pedal. The first Percussion Organ staff has a grand staff with a triplet of eighth notes. The second Percussion Organ staff has a grand staff with a long sustain pedal. The Organ staff has a grand staff with a long sustain pedal. The Synthesizer Strings staff has a treble clef and plays a few notes.

71

♩ = 72,999♩

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with accents and a triplet. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff provides a steady bass line. The E. Piano staff has a long, sustained chord in the right hand and a single note in the left hand. The Perc. Organ staff has a melodic line with a triplet and a chord. The Organ staff has a melodic line with a long, sustained chord in the left hand. The Syn. Str. staff has a simple melodic line. The tempo is marked as ♩ = 72,999♩.

♩ = 72,999♩

♩ = 72,999985

45

72

The musical score consists of seven staves, each representing a different instrument or section:

- Perc.**: Features a rhythmic pattern with accents and dynamic markings like $\underline{\underline{x}}$ and $\underline{\underline{\times}}$.
- E. Gtr.**: Shows a melodic line with various rhythmic values and accidentals.
- E. Bass**: Provides a bass line with a mix of eighth and sixteenth notes.
- E. Piano**: Features sustained chords with a long duration line.
- Perc. Organ**: Includes a melodic line with rests and dynamic markings.
- Organ**: Contains a melodic line with a triplet of eighth notes and sustained chords.
- Syn. Str.**: Shows a melodic line with a long duration line and dynamic markings.

The score includes various musical notations such as accents, dynamic markings, and a triplet. The tempo is indicated as $\text{♩} = 72,999985$ at the top and bottom of the page.

73

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 46, begins at measure 73. It features seven staves of music. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff shows a complex melodic line with many accidentals and slurs. The Electric Bass (E. Bass) staff has a simple bass line with some slurs. The Electric Piano (E. Piano) staff consists of chords and single notes. The Percussion Organ (Perc. Organ) staff has a melodic line with some slurs. The Organ staff has a complex melodic line with many accidentals and slurs. The Synthesizer Strings (Syn. Str.) staff has a simple melodic line with some slurs.

75 Perc. E. Gtr. E. Bass E. Piano Perc. Organ Perc. Organ Organ Syn. Str.

This musical score page, numbered 47, features seven staves. The Percussion staff (top) includes a measure number '75' and contains rhythmic patterns with 'x' marks above notes. The Electric Guitar (E. Gtr.) staff uses a 7/8 time signature and features a melodic line with slurs and accents. The Electric Bass (E. Bass) staff includes a triplet of eighth notes. The Electric Piano (E. Piano) staff is written in treble and bass clefs with a key signature of one sharp (F#), featuring a triplet in the bass line and a melodic line in the treble. The Percussion Organ staff consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line with a triplet. The Organ staff also consists of two staves, with the upper staff playing a melodic line and the lower staff playing a sustained bass line with a triplet. The Synthesizer Strings (Syn. Str.) staff is written in treble clef and features a melodic line with a triplet and a long, sustained note.

76

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 48, begins at measure 76. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern with 'x' marks above notes. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with slurs and accents. The Electric Bass (E. Bass) staff is in bass clef with a 7/8 time signature, playing a bass line with a slur. The Electric Piano (E. Piano) staff is in treble clef with a key signature of one sharp, showing sustained chords with a slur. The Percussion Organ (Perc. Organ) staff is in treble clef with a key signature of one sharp and contains a whole rest. The Organ staff is in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a melodic line with a slur and a triplet of eighth notes. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one sharp and contains a whole rest.

77

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 49, begins at measure 77. It features seven staves for different instruments. The Percussion staff (Perc.) uses a snare drum and cymbal notation. The Electric Guitar (E. Gtr.) staff shows a melodic line with various articulations. The Electric Bass (E. Bass) staff provides a simple bass line. The Electric Piano (E. Piano) staff consists of chords in both hands. The Percussion Organ (Perc. Organ) is shown in two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Organ staff also has two staves, with the upper staff playing a melodic line and the lower staff playing chords. The Synthesizer Strings (Syn. Str.) staff plays chords. The score is written in a key with one sharp (F#) and a common time signature.

Pholhas - My Mistake

Percussion

$\text{♩} = 69,99985$ $\text{♩} = 69,99985$

4

7

10

13

16

19

22

25

28

V.S.

Percussion

31

34

37

40

43

46

49

52

55

58

6 0 9 9 9 8 5 5

Percussion

61

Musical notation for measure 61, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

64

Musical notation for measure 64, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is indicated at the end of the measure.

67

$\text{♩} = 71,000000 \approx 172,999985$

Musical notation for measure 67, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is indicated at the end of the measure.

70

$\text{♩} = 71,999985$

Musical notation for measure 70, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Two triplet markings are present over eighth notes.

73

Musical notation for measure 73, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

76

Musical notation for measure 76, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Electric Guitar

Pholhas - My Mistake

♩ = 69,999985

7

12

17

21

27

33

37

41

46

♩ = 69,999985

Detailed description: This is a musical score for electric guitar, titled "Pholhas - My Mistake". The score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 69,999985. The music features a variety of chord voicings, including triads and dyads, and melodic lines with eighth and sixteenth notes. There are several instances of double bar lines and repeat signs. The score is numbered with measure numbers 7, 12, 17, 21, 27, 33, 37, 41, and 46. The final measure of the tenth staff is marked with a double bar line and the tempo marking ♩ = 69,999985.

V.S.

51

56

61

♩ = 71,000,000 031 ♩ = 72,999,985

66

69

♩ = 72,999,985

♩ = 72,999,985

72

74

76

Pholhas - My Mistake

Electric Bass

♩ = 69,999985 0 ♩ = 69,999985

5

9

13

17

20

24 ♩ = 69,999985

28

32

36

V.S.

39

Staff 1: Measures 39-42. Bass clef, 4/4 time signature. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

43

Staff 2: Measures 43-46. Bass clef, 4/4 time signature. Includes a triplet of eighth notes in measure 44.

47

Staff 3: Measures 47-50. Bass clef, 4/4 time signature. Includes a guitar fret number $6\ 6\ 9\ 9\ 9\ 8\ 8\ 5$ above measure 48.

51

Staff 4: Measures 51-53. Bass clef, 4/4 time signature. Includes a sharp sign above measure 52.

54

Staff 5: Measures 54-57. Bass clef, 4/4 time signature. Includes a sharp sign above measure 54.

58

Staff 6: Measures 58-61. Bass clef, 4/4 time signature. Includes a sharp sign above measure 58.

62

Staff 7: Measures 62-65. Bass clef, 4/4 time signature. Includes a sharp sign above measure 62.

66

Staff 8: Measures 66-69. Bass clef, 4/4 time signature. Includes a guitar fret number $7\ 7\ 2\ 0\ 0\ 0\ 8\ 8\ 1 = 72,999985$ above measure 66.

70

Staff 9: Measures 70-73. Bass clef, 4/4 time signature. Includes a guitar fret number $7\ 7\ 2\ 9\ 9\ 9\ 8\ 8\ 5$ above measure 70.

74

Staff 10: Measures 74-77. Bass clef, 4/4 time signature. Includes a triplet of eighth notes in measure 75.

76



$\text{♩} = 69,99985 = 69,99985$

7

11

16

20

24

$\text{♩} = 66,99985 = 66,99985$

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 28 starts with a whole note chord in the bass and a half note chord in the treble. The melody in the treble moves through measures 29, 30, 31, and 32, featuring various rhythmic patterns and accidentals.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 33 begins with a complex treble staff containing multiple beamed notes and a bass staff with a single note. The piece continues with various chordal textures and melodic lines.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 37 features a treble staff with a complex, multi-measure rest and a bass staff with a single note. The notation includes various chordal structures and melodic fragments.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 41 starts with a treble staff containing a complex, multi-measure rest and a bass staff with a single note. The piece continues with various chordal textures and melodic lines.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 45 features a treble staff with a complex, multi-measure rest and a bass staff with a single note. A triplet of eighth notes is marked with a '3' above it in measure 46. The piece continues with various chordal textures and melodic lines.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 49 features a treble staff with a complex, multi-measure rest and a bass staff with a single note. A guitar-style chord diagram is shown above the treble staff in measure 49: $\sharp 6 6, 9, 9, 9, 9 8 5$. The piece continues with various chordal textures and melodic lines.

54

Musical notation for measures 54-57. The piece is in G major (one sharp). Measure 54 features a complex chordal texture in the right hand with many sharps, while the left hand plays a simple bass line. Measures 55-57 continue with similar textures, including some rests and eighth-note patterns.

58

Musical notation for measures 58-61. Measure 58 has a sustained chord in the right hand and a bass line in the left. Measures 59-61 show more active right-hand parts with eighth-note runs and chords, while the left hand continues with a steady bass line.

62

Musical notation for measures 62-65. Measure 62 features a rhythmic pattern of eighth notes in the right hand. Measures 63-65 continue with similar rhythmic patterns and chordal accompaniment in both hands.

67

$\text{♩} = 71,999985$ $\text{♩} = 72,999985$

Musical notation for measures 67-71. Measure 67 has a complex chordal texture. Measures 68-71 show a mix of sustained chords and moving lines in both hands, with the tempo markings $\text{♩} = 71,999985$ and $\text{♩} = 72,999985$ appearing above the staff.

72

$\text{♩} = 72,999985$

Musical notation for measures 72-74. Measure 72 features a sustained chord in the right hand. Measures 73-74 show a mix of sustained chords and moving lines in both hands, with the tempo marking $\text{♩} = 72,999985$ appearing above the staff.

75

Musical notation for measures 75-78. Measure 75 features a triplet of eighth notes in the right hand. Measures 76-78 continue with similar textures, including some rests and eighth-note patterns.

Pholhas - My Mistake

Percussive Organ

♩ = 69,99985

2 12

19 3 6

32 2

39 3 3

49 6

54 3 7 3 7

Percussive Organ

♩ = 72,999985

66

3

69

3

3

71

♩ = 72,999985

3

74

Percussive Organ

Pholhas - My Mistake

♩ = 69,99985

5

9

13

16

20

V.S.

Percussive Organ

24 $\text{♩} = 69,999\text{B}5$

27

30

33

36

39 $\text{♩} = 69,999\text{!}$

Percussive Organ

50 ♩ = 69,999985

Musical notation for measures 50-52. The piece is in 3/4 time. Measure 50 features a treble clef with a series of chords and a bass clef with a single note. Measure 51 continues the chordal texture. Measure 52 shows a more complex rhythmic pattern with sixteenth notes in the treble and a bass line.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a melodic line and a bass clef with chords. Measure 54 continues the melodic development. Measure 55 features a treble clef with a melodic line and a bass clef with chords, ending with a fermata.

56

Musical notation for measures 56-57. Measure 56 has a treble clef with a melodic line and a bass clef with chords. Measure 57 features a treble clef with a melodic line and a bass clef with chords, ending with a triplet of eighth notes in the bass.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a melodic line and a bass clef with chords. Measure 59 continues the melodic development. Measure 60 features a treble clef with a melodic line and a bass clef with chords, ending with a fermata.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with a melodic line and a bass clef with chords. Measure 62 continues the melodic development. Measure 63 features a treble clef with a melodic line and a bass clef with chords, ending with a fermata.

64

Musical notation for measures 64-66. Measure 64 has a treble clef with a melodic line and a bass clef with chords. Measure 65 continues the melodic development. Measure 66 features a treble clef with a melodic line and a bass clef with chords, ending with a fermata.

V.S.

67

Musical notation for measures 67-69. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a triplet of eighth notes in measure 68 and another triplet in measure 69. A sharp sign is present in measure 68.

70

Musical notation for measures 70-72. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a triplet of eighth notes in measure 72. A sharp sign is present in measure 71.

73

Musical notation for measures 73-74. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a triplet of eighth notes in measure 74. A sharp sign is present in measure 73.

75

Musical notation for measures 75-76. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a triplet of eighth notes in measure 75 and another triplet in measure 76. A sharp sign is present in measure 75.

77

Musical notation for measures 77-78. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a triplet of eighth notes in measure 77. A sharp sign is present in measure 77.

Rock Organ

Pholhas - My Mistake

♩ = 69,99985

5

9

13

16

20

V.S.

♩ = 66,9,999835

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 24 features a complex texture with multiple chords and moving lines in both hands. Measures 25 and 26 continue this texture with various rhythmic patterns and articulations.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 27 shows a continuation of the previous texture. Measures 28 and 29 feature more complex chordal structures and melodic lines.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 30 continues the previous texture. Measures 31 and 32 feature more complex chordal structures and melodic lines.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 continues the previous texture. Measures 34 and 35 feature more complex chordal structures and melodic lines.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 36 continues the previous texture. Measures 37 and 38 feature more complex chordal structures and melodic lines.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 39 continues the previous texture. Measures 40 and 41 feature more complex chordal structures and melodic lines.

Rock Organ

43

Musical notation for measure 43, bass clef. The measure contains eighth notes and a triplet of eighth notes.

47

♯ = 6 6, 9, 9 9 8 5

Musical notation for measures 47-48, grand staff. Measure 47 is a whole rest. Measure 48 begins with a piano introduction marked with a piano hairpin and a fermata.

51

Musical notation for measures 51-53, grand staff. Measures 51-53 feature complex rhythmic patterns with many beamed notes and rests.

54

Musical notation for measures 54-56, grand staff. Measures 54-56 feature complex rhythmic patterns with many beamed notes and rests.

57

Musical notation for measures 57-59, grand staff. Measures 57-59 feature complex rhythmic patterns with many beamed notes and rests.

60

Musical notation for measures 60-62, grand staff. Measures 60-62 feature complex rhythmic patterns with many beamed notes and rests, ending with a triplet.

V.S.

63

Musical notation for measures 63-66. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

67

♩ = 71,72,000831 ♩ = 72,999985

Musical notation for measures 67-69. The treble staff has a melodic line with a triplet of eighth notes in measure 67. The bass staff features a steady accompaniment of chords.

70

♩ = 72,999985

Musical notation for measures 70-72. The treble staff continues the melodic line with a triplet of eighth notes in measure 72. The bass staff maintains the accompaniment.

73

Musical notation for measures 73-75. The treble staff has a melodic line with a triplet of eighth notes in measure 75. The bass staff continues the accompaniment.

76

Musical notation for measures 76-78. The treble staff has a melodic line with a triplet of eighth notes in measure 76. The bass staff continues the accompaniment.

Synth Strings

Pholhas - My Mistake

♩ = 69,99985

6

11

15

20

25

28

32

36

41

V.S.

Synth Strings

45

48 = 69,999985

52

57

61

65

68 = 71,000085 = 72,999985

73

76