

Pier B - Pierpoljak

♩ = 120,000000 ♩ = 72,590012

Ocarina

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Percussive Organ

Synth Brass

FX 5 (Brightness)

♩ = 120,000000 ♩ = 72,590012

Detailed description: This is a musical score for the piece 'Pier B - Pierpoljak'. The score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note followed by '120,000000' and another quarter note followed by '72,590012'. The score consists of 14 staves, each with a different instrument label to its left. The instruments are: Ocarina, Alto Saxophone, Baroque Trumpet, Trombone, Percussion, Jazz Guitar (four staves), Electric Guitar, Fretless Electric Bass, Percussive Organ, Synth Brass, and FX 5 (Brightness). The first four staves (Ocarina to Trombone) are grouped by a brace on the left. The five Jazz Guitar staves are also grouped by a brace. The Percussion staff shows a rhythmic pattern starting in the second measure, including a triplet of eighth notes. The Fretless Electric Bass staff shows a single note in the second measure and another note in the fourth measure. The other staves are mostly empty, with some rests. The time signature is 4/4 for all staves. At the bottom, there are two more tempo markings: a quarter note followed by '120,000000' and another quarter note followed by '72,590012'.

3

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

3 6

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

3

Am Em7

Solo

Ya! Ya! Ya! Ya!

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Alto Saxophone, Baritone Trumpet, and Trombone. The fourth staff is for Percussion, showing a triplet and a sixteenth-note pattern. The fifth and sixth staves are for Jazz Guitar. The seventh staff is for Electric Guitar, playing chords. The eighth staff is for Electric Bass. The ninth staff is for Percussion Organ, playing a rhythmic pattern. The tenth staff is for Synthesizer Brass. The eleventh staff is for FX 5, playing a triplet. The twelfth staff is for Solo, with chords Am and Em7, and the lyrics 'Ya! Ya! Ya! Ya!'.

4

Oc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Perc. Organ

Syn. Br.

FX 5

Solo

Am

Heh! He!

Detailed description: This page of a musical score features ten staves. The top four staves are for woodwinds: Oboe (Oc.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Percussion (Perc.) staff shows complex rhythmic patterns with sixteenth notes and rests, including a 6-measure phrase and a 3-measure phrase. The four Electric Guitar (E. Gtr.) staves are divided into two pairs; the first pair plays chords, while the second pair plays melodic lines with triplets. The Percussion Organ staff plays a rhythmic pattern of chords. The Synthesizer Brass (Syn. Br.) staff has a triplet of notes. The FX 5 staff has a long note with a breath mark. The Solo staff begins with an Am chord and a triplet of notes, followed by the vocalizations 'Heh!' and 'He!'.

5

Oc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

Үй! Ya! DamҮй!

Detailed description: This is a page of a musical score for page 4. It features 13 staves for different instruments. The woodwinds (Alto Sax., Bar. Tpt., Tbn.) and brass (Syn. Br.) parts have melodic lines with some rests. The percussion (Perc.) part has a complex rhythmic pattern with triplets and sextuplets. The guitar parts (J. Gtr., E. Gtr.) provide harmonic support with chords and melodic fragments. The Perc. Organ part has a steady rhythmic accompaniment. The Solo part has a melodic line that begins with the lyrics 'Үй! Ya! DamҮй!' under an Em7 chord. The page number '4' is in the top left, and a measure number '5' is at the top of the first staff.

6

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

Уй! Уй! Уй! Уй!

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am Em7

Pier pol jak Qu'estcque tu fais

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

la, a trao ner?

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

On t'at tend, L'a vion va bien

Detailed description: This is a multi-stem musical score for a song. It features eight instrumental parts and a vocal line. The parts are: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Percussion Organ, Synthesizer Brass (Syn. Br.), FX 5 (effects), and a Solo part. The score is numbered '9' at the top. The vocal line at the bottom includes the lyrics 'On t'at tend, L'a vion va bien' and a chord change to 'Em7'.

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

třt dñ col ler. Mais

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

Dm7

non, al lez- y,

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The first two J. Gtr. staves play chords, with the second staff including a triplet of eighth notes. The E. Gtr. staff plays a series of chords with a rhythmic pattern of eighth notes. The E. Bass staff provides a bass line with eighth notes. The Perc. Organ staff plays a series of chords with a rhythmic pattern of eighth notes. The Syn. Br. staff has a triplet of eighth notes. The Solo staff begins with a Dm7 chord and contains the lyrics 'non, al lez- y,'.

12 ♩ = 72,850014

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

moi je reste i ci. Je veux

Musical notation for Percussion, J. Gtr., E. Gtr., and E. Bass. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. parts include melodic lines with a prominent slur and a flat sign. The E. Gtr. part consists of a series of chords. The E. Bass part shows a simple bass line with rests.

Musical notation for Perc. Organ and Syn. Br. The Perc. Organ part features a series of chords with a rhythmic pattern. The Syn. Br. part shows a melodic line with a series of notes and rests.

Musical notation for FX 5, showing a series of notes and rests.

Musical notation for Solo, showing a melodic line with a series of notes and rests.

13 $\text{♩} = 73,680023$

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Br. FX 5 Solo

quit ter le mon de des fous pour de

Am Em7

Detailed description: This is a multi-stem musical score for a song. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Br. (Synthesizer Brass), FX 5 (Effects), and Solo. The score starts at measure 13. The tempo is marked as $\text{♩} = 73,680023$. The Solo part includes lyrics: "quit ter le mon de des fous pour de". Chords Am and Em7 are indicated above the Solo staff. The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts have various rhythmic patterns and chords. The E. Bass part has a steady bass line. The Perc. Organ part has a rhythmic accompaniment. The Syn. Br. part has a melodic line. The FX 5 part has a melodic line with a triplet of eighth notes.

14

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

bon Je veux

15

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

vi vre dans la na ture loin de la pol

Em7

16

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

lu tion Je veux

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

quit ter le mon de des fous pour de

Em7

Detailed description: This is a multi-stem musical score for a song. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves have melodic lines with slurs. The E. Gtr. (Electric Guitar) staff has a series of chords. The E. Bass (Electric Bass) staff has a bass line. The Perc. Organ staff has a rhythmic pattern of chords. The Syn. Br. (Synthesizer) staff has a melodic line. The FX 5 (Effects) staff has a triplet of eighth notes. The Solo staff has a melodic line with a chord change to Em7. The lyrics 'quit ter le mon de des fous pour de' are written below the Solo staff.

18

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

bon Je veux

19

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

vi vre dans la na ture loin de la pol

20

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

lu tion.

21

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am Em7

Pier pol jak Qu'estcque tu fais

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

la, a er rer

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

Tes ba gages.. Ont й тй en re

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Synthesizer Brass (Syn. Br.), FX 5, and a Solo part. The Solo part includes the lyrics 'Tes ba gages..' and 'Ont й тй en re'. A chord change to Em7 is indicated above the Solo part. The Perc. part features a complex rhythmic pattern with a triplet. The J. Gtr. parts have melodic lines with some rests. The E. Gtr. part plays chords. The E. Bass part has a bass line. The Perc. Organ, Syn. Br., and FX 5 parts provide harmonic support. The Solo part is a vocal line.

24

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Solo

gis trÿs, je sais

25

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Em7

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

Ya ka! ya ka! ye ye!

27

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

Ÿtrange comme tun'aimes pas le

28

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., FX 5, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords. A triplet of eighth notes is marked with a '3' in several staves. The Solo part includes a chord change to Am.

sys time Ras ta man I say..

29

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

Tire un oi seu, tu blesses le chan teur

30 ♩ = 71,879959

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., FX 5, and Solo. The score includes a tempo marking of 71,879959 and a measure number of 30. The Perc. part features a complex rhythmic pattern with x's above the notes. The J. Gtr. part has multiple staves with various melodic and harmonic lines. The E. Gtr. part consists of chords with grace notes. The E. Bass part has a simple bass line. The Perc. Organ part has a steady eighth-note pattern. The Syn. Br. part has a melodic line with a triplet. The FX 5 part has a few notes. The Solo part has a melodic line with a chord change to Am.

Pkche un pois son t'as sas sines un na geur Fais le

31

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

ha ya bing quiprkche la paix sur la terre

32

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

Je veux re trou ver ma ri viere. Moi je

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

prī fīre m'em bar quer sur le

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. It features eight staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Percussion Organ, Synthesizer Brass (Syn. Br.), FX 5, and a Solo line. The score is for measures 33-36. The Solo line includes the lyrics 'prī fīre m'em bar quer sur le' and a chord change to Em7. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The guitar staves feature melodic lines and sustained chords. The electric guitar plays a rhythmic accompaniment with chords. The electric bass provides a steady bass line. The Percussion Organ and Synthesizer Brass play rhythmic patterns. The FX 5 staff has a melodic line. The Solo line has a melodic line with lyrics.

34 $\text{♩} = 72,330025$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5 $\text{♩} = 72,330025$

Solo Am

vol pour Zi on Ouais je

35

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Dm7

ргй fiге m'en vo ler pour

36 ♩ = 72,380028

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

Zi on.

Je veux

37

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am Em7

quit ter le mon de des fous pour de

38

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

bon Je veux

39

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

vi vre dans la na ture loin de la pol

40

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

lu tion Je veux

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

quit ter le mon de des fous pour de

Detailed description: This is a multi-stem musical score for a song. It features eight staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Percussion Organ, Synthesizer Brass (Syn. Br.), FX 5, and a Solo part. The score is in 4/4 time. The Percussion part has a steady eighth-note pattern. The acoustic guitars play a melodic line with some rests. The electric guitar plays a rhythmic pattern of chords. The electric bass provides a steady eighth-note accompaniment. The Percussion Organ and Synthesizer Brass play chords. The FX 5 part has a triplet of eighth notes. The Solo part has a melodic line with a chord change to Em7. The lyrics are: 'quit ter le mon de des fous pour de'.

42

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

bon Je veux

43

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

vi vre dans la na ture loin de la pol

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

lu tion.

45

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am Em7

Pier pol jak Qu'estcque tu fais

46

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., FX 5, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords. A triplet is marked in the second J. Gtr. staff. The Solo part includes the lyrics "la, a er rer?".

Am

la, a er rer?

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

On t'at tends, L'a vion va bien

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Percussion Organ, Synthesizer Brass (Syn. Br.), FX 5, and a Solo part. The Solo part includes the lyrics 'On t'at tends, L'a vion va bien' and a chord change to Em7. The music is in a 4/4 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts include melodic lines and sustained chords. The electric guitar part features a series of chords. The electric bass part provides a steady bass line. The Percussion Organ part plays a rhythmic accompaniment. The Synthesizer Brass part plays a melodic line. The FX 5 part plays a rhythmic accompaniment. The Solo part plays a melodic line.

48

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., FX 5, and Solo. The score includes lyrics: tft dñ col ler Moi je.

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves of J. Gtr. (Jazz Guitar) with various rhythmic patterns and triplets.
- E. Gtr.**: Electric Guitar part with chordal accompaniment.
- E. Bass**: Electric Bass part with a simple bass line.
- Perc. Organ**: Percussion Organ part with rhythmic accompaniment.
- Syn. Br.**: Synthesizer part with a melodic line.
- FX 5**: Effects part with a melodic line.
- Solo**: Solo part with a melodic line and lyrics: tft dñ col ler Moi je.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

prii fiire m'em bar quer sur le

50

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., FX 5, and Solo. The score includes a measure number '50' at the top left and a page number '49' at the top right. The instruments are arranged vertically from top to bottom: Perc., J. Gtr., J. Gtr., J. Gtr., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., FX 5, and Solo. The Solo part includes the lyrics 'vol pour Zi on Ouais je'.

vol pour Zi on Ouais je

51

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

prï fige m'en vo ler pour

52 ♩ = 72,780029

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

♩ = 72,780029

FX 5

Solo

Em7

Zi on.

Je veux

53

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am Em7

quit ter le mon de des fous pour de

54

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

bon Je veux

55

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

vi vre dans la na ture loin de la pol

Em7

56

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

lu tion Je veux

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

quit ter le mon de des fous pour de

Em7

Detailed description: This is a multi-stem musical score for a song. It features eight staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show melodic lines with slurs and rests. The E. Gtr. (Electric Guitar) staff features a series of chords with a '7' indicating a seventh chord. The E. Bass staff provides a bass line with eighth and quarter notes. The Perc. Organ staff has a rhythmic accompaniment with chords. The Syn. Br. (Synthesizer) staff has a melodic line with a long slur. The FX 5 (Effects) staff includes a triplet of eighth notes. The Solo staff has a melodic line with a slur and a chord change to Em7. The lyrics 'quit ter le mon de des fous pour de' are written below the Solo staff.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., FX 5, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords. A measure number '58' is present at the top left, and '57' is at the top right. The Perc. part features a complex rhythmic pattern with x marks above the staff. The J. Gtr. part includes a triplet of eighth notes. The E. Gtr. part features a series of chords. The E. Bass part has a simple melodic line. The Perc. Organ part has a steady eighth-note accompaniment. The Syn. Br., FX 5, and Solo parts have sparse notes and rests.

Am

bon.

59

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Em7

60

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Am

61

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Em7

62

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Am

63

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Pier pol jak Qu'estoqe tu fais

Em7

64

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

la, a er rer?

65

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Tu n'as pas d'fric, Sans le sou tu

Em7

3

66

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

vas ga lĩ rer..

Detailed description of the musical score: The score is for page 66 of a piece. It features a variety of instruments: Alto Saxophone, Baritone Trumpet, Trombone, Percussion (with a drum set icon), Jazz Guitar (four staves), Electric Guitar, Electric Bass, Percussion Organ, Synthesizer Brass, FX 5, and a Solo line. The vocal line at the bottom has lyrics 'vas ga lĩ rer..' and a chord change to Am. The percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The guitar parts feature various techniques like triplets and slurs. The electric guitar part has a consistent rhythmic accompaniment. The electric bass part has a simple melodic line. The Percussion Organ part has a steady eighth-note accompaniment. The Synthesizer Brass part has a melodic line. The FX 5 part has a complex, layered texture. The Solo part has a melodic line.

67

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Em7

Pier pol jak Qu'est-ce que tu fais

68

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am

la, a er rer?

69

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Tu n'as pas d'fric, Sans le sou tu

Em7 3

70

Oc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Solo

Am Em7

vas ga lĩ rer...

Ocarina

Pier B - Pierpoljak

$\text{♩} = 72,600020$ $\text{♩} = 72,590012$ $\text{♩} = 72,850014$

$\text{♩} = 73,680023$ $\text{♩} = 72,929977$ $\text{♩} = 72,850014$ $\text{♩} = 72,330025$

13

$\text{♩} = 72,380028$ $\text{♩} = 72,280029$

36

Alto Saxophone

Pier B - Pierpoljak

♩ = 120,000000 ♩ = 72,590012

7 ♩ = 72,850014 ♩ = 73,680023

16

20 ♩ = 72,929977

26 ♩ = 72,460007 ♩ = 71,879959 ♩ = 72,330025

35 ♩ = 72,380028

39

44 ♩ = 72,270004 ♩ = 72,780029

53

55

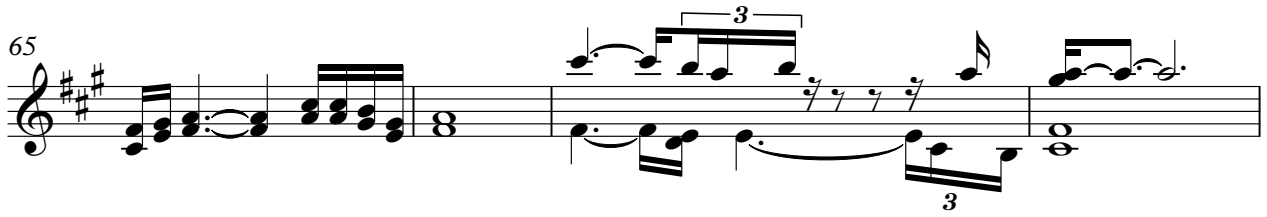
Detailed description of the musical score: The score is written for Alto Saxophone in 4/4 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various rhythmic patterns, rests, and fingerings. The first staff starts with a whole rest, followed by a series of chords and eighth notes. The second staff has a measure with a '5' fingering, followed by eighth notes and a whole note. The third staff continues with eighth notes and a whole note. The fourth staff has a measure with a '2' fingering, followed by eighth notes and a whole note. The fifth staff has a measure with a '2' fingering, followed by eighth notes and a whole note. The sixth staff has a measure with a '2' fingering, followed by eighth notes and a whole note. The seventh staff has a measure with a '5' fingering, followed by eighth notes and a whole note. The eighth staff has a measure with a '2' fingering, followed by eighth notes and a whole note. The ninth staff has a measure with a '2' fingering, followed by eighth notes and a whole note. The tenth staff has a measure with a '2' fingering, followed by eighth notes and a whole note.

Alto Saxophone

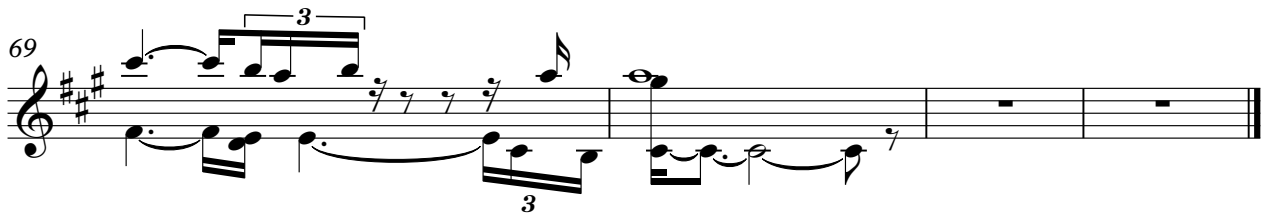
59



65



69



Baroque Trumpet

Pier B - Pierpoljak

♩ = 120,000000 = 72,590012

5

12 ♩ = 72,850014 ♩ = 73,680023

17

22 ♩ = 72,929977 ♩ = 72,460007 ♩ = 71,879959

2

31 ♩ = 72,330025 ♩ = 72,380028

37

41 ♩ = 72,270004

46 ♩ = 72,780029

5

54

2

Baroque Trumpet

59



65



69



Trombone

Pier B - Pierpoljak

♩ = 72,000000 ♩ = 72,590012

7 **5** ♩ = 72,850014 ♩ = 73,680023

16

21 ♩ = 72,929977 ♩ = 72,460007

2 **2**

29 ♩ = 71,879959 ♩ = 72,330025

36 ♩ = 72,380028

40 ♩ = 72,270000

45 ♩ = 72,780029

5

54 **2**

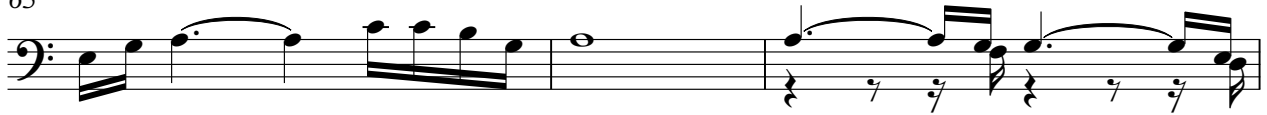
2

Trombone

59



65



68



Pier B - Pierpoljak

Percussion

♩ = 120,000000 ♩ = 72,590012

4

5

7

9

11 ♩ = 72,850014

13 ♩ = 73,680023

15

17

19

V.S.

The image shows a percussion score for the piece 'Pier B - Pierpoljak'. It consists of ten staves, numbered 1 through 10. The first staff (labeled 1) is in 4/4 time and features a complex rhythmic pattern with triplets and sextuplets. The second staff (labeled 4) continues with sextuplets and triplets. The third staff (labeled 5) features a sequence of sextuplets and triplets. The remaining staves (7, 9, 11, 13, 15, 17, 19) are organized into pairs, with the top staff of each pair containing a series of 'x' marks representing a specific percussion instrument and the bottom staff containing a rhythmic pattern of eighth and sixteenth notes. The tempo markings are ♩ = 120,000000, ♩ = 72,590012, ♩ = 72,850014, and ♩ = 73,680023. The score concludes with 'V.S.' at the bottom right.

2

Percussion

$\text{♩} = 72,929977$

21

23

25

27

29

31

33

35

37

39

Percussion

41

43

♩ = 72,27

45

47

49

51

♩ = 72,780029

53

55

57

59

V.S.

Percussion

61

Musical notation for measures 61 and 62. The top staff shows a series of eighth-note chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern of eighth notes with accents.

63

Musical notation for measures 63 and 64. The top staff shows eighth-note chords with 'x' symbols. The bottom staff features a triplet of eighth notes in measure 64, indicated by a bracket and the number '3'. Accents are present on the eighth notes in both measures.

65

Musical notation for measures 65 and 66. The top staff shows eighth-note chords with 'x' symbols. The bottom staff shows eighth notes with accents.

67

Musical notation for measures 67 and 68. The top staff shows eighth-note chords with 'x' symbols. The bottom staff shows eighth notes with accents.

69

Musical notation for measures 69 and 70. The top staff shows eighth-note chords with 'x' symbols. The bottom staff shows eighth notes with accents.

70

Musical notation for measure 70. The top staff shows eighth-note chords with 'x' symbols. The bottom staff shows eighth notes with accents, followed by a whole rest in the final two bars of the system.

♩ = 120,000000 = 72,590012

6

10

♩ = 72,850014

♩ = 73,680023

14

18

21

♩ = 72,929977

25

♩ = 72,460007

29

♩ = 71,879959

32

♩ = 72,330025

36

♩ = 72,380028



♩ = 12,600000 ♩ = 72,590012

2

3

6

3

3

10

♩ = 72,850014

♩ = 73,680023

14

3

3

18

22

♩ = 72,929977

3

26

♩ = 72,460007

3

30

♩ = 71,879959

3

34

♩ = 72,330025

♩ = 72,380028

38

42

$\text{♩} = 72,270004$

46

50

$\text{♩} = 72,780029$

54

58

62

66

69

3

♩ = 12,000000 ♩ = 72,590012

5

8

12 ♩ = 72,850014 ♩ = 73,680023

15

18

21 ♩ = 72,929977

24 ♩ = 72,460000

27

30 ♩ = 71,879959

33

Musical staff 33: Treble clef, 4/4 time signature. Measures 33-36. Measure 33: eighth notes G4, A4, B4, C5, quarter rest. Measure 34: eighth notes B4, A4, G4, F4, quarter rest. Measure 35: eighth notes E4, D4, C4, B3, quarter rest. Measure 36: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

37

Musical staff 37: Treble clef, 4/4 time signature. Measures 37-40. Measure 37: eighth notes G4, A4, B4, C5, quarter rest. Measure 38: eighth notes B4, A4, G4, F4, quarter rest. Measure 39: eighth notes E4, D4, C4, B3, quarter rest. Measure 40: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

40

Musical staff 40: Treble clef, 4/4 time signature. Measures 41-44. Measure 41: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 42: eighth notes B4, A4, G4, F4, quarter rest. Measure 43: eighth notes E4, D4, C4, B3, quarter rest. Measure 44: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

44

Musical staff 44: Treble clef, 4/4 time signature. Measures 45-48. Measure 45: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 46: eighth notes B4, A4, G4, F4, quarter rest. Measure 47: eighth notes E4, D4, C4, B3, quarter rest. Measure 48: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

47

Musical staff 47: Treble clef, 4/4 time signature. Measures 49-52. Measure 49: eighth notes G4, A4, B4, C5, quarter rest. Measure 50: eighth notes B4, A4, G4, F4, quarter rest. Measure 51: eighth notes E4, D4, C4, B3, quarter rest. Measure 52: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 53-56. Measure 53: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 54: eighth notes B4, A4, G4, F4, quarter rest. Measure 55: eighth notes E4, D4, C4, B3, quarter rest. Measure 56: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 57-60. Measure 57: eighth notes G4, A4, B4, C5, quarter rest. Measure 58: eighth notes B4, A4, G4, F4, quarter rest. Measure 59: eighth notes E4, D4, C4, B3, quarter rest. Measure 60: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 61-64. Measure 61: eighth notes G4, A4, B4, C5, quarter rest. Measure 62: eighth notes B4, A4, G4, F4, quarter rest. Measure 63: eighth notes E4, D4, C4, B3, quarter rest. Measure 64: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 65-68. Measure 65: eighth notes G4, A4, B4, C5, quarter rest. Measure 66: eighth notes B4, A4, G4, F4, quarter rest. Measure 67: eighth notes E4, D4, C4, B3, quarter rest. Measure 68: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

63

Musical staff 63: Treble clef, 4/4 time signature. Measures 69-72. Measure 69: eighth notes G4, A4, B4, C5, quarter rest. Measure 70: eighth notes B4, A4, G4, F4, quarter rest. Measure 71: eighth notes E4, D4, C4, B3, quarter rest. Measure 72: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

66



69



The musical score is written in 4/4 time and consists of nine staves of music. The notation includes various rhythmic patterns, accidentals, and fret numbers. Key features include:

- Staff 1:** Starts with a whole rest, followed by a measure with a double bar line and a '2' above it. The next measure has a '3' above it, indicating a triplet.
- Staff 2:** Contains a complex rhythmic pattern with a '3' below it at the end.
- Staff 3:** Features a '72,850014' above the staff and a '73,680023' above the staff.
- Staff 4:** Contains a '3' below it at the end.
- Staff 5:** Features a '72,929977' above the staff.
- Staff 6:** Contains a '72,460007' above the staff and a '3' below it at the end.
- Staff 7:** Features a '71,879959' above the staff and a '3' below it at the end.
- Staff 8:** Contains a '72,330025' above the staff and a '72,380028' above the staff.

38

3

42

$\text{♩} = 72,270004$

3

46

3

50

$\text{♩} = 72,780029$

3

54

3

58

3

62

3

66

3

69

3

Electric Guitar

Pier B - Pierpoljak

♩ = 120,000000 ♩ = 72,590012

5

8

11 ♩ = 72,850014 ♩ = 73,680023

14

17

20 ♩ = 72,929977

23

26 ♩ = 72,460007

29 ♩ = 71,879959

V.S.

Electric Guitar

♩ = 72,330025

32



♩ = 72,380028

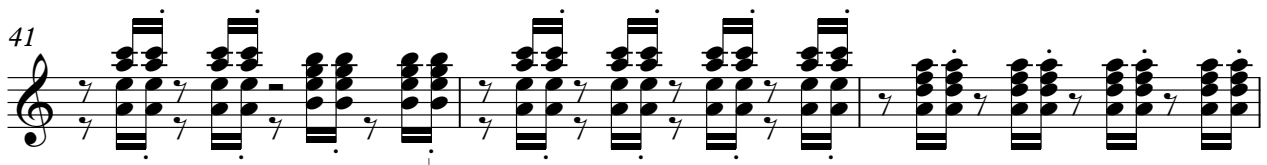
35



38



41

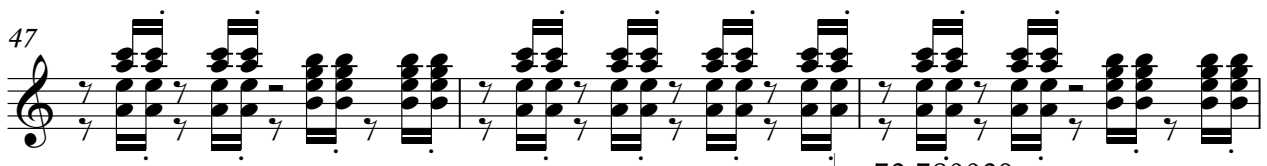


♩ = 72,270004

44




47

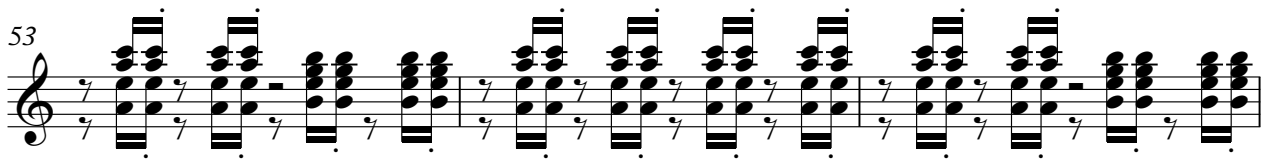


♩ = 72,780029

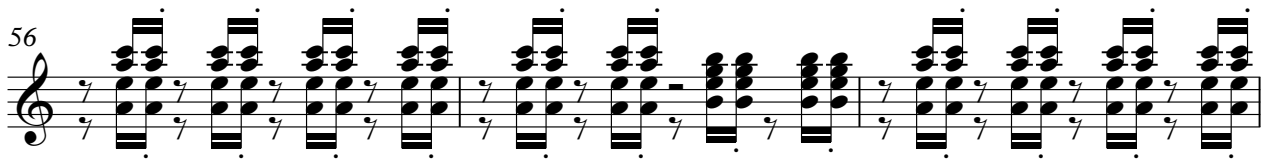
50



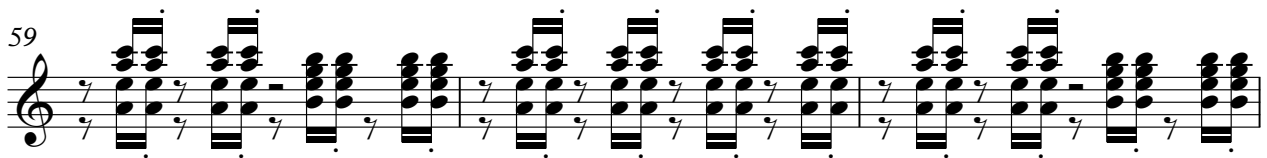
53



56



59



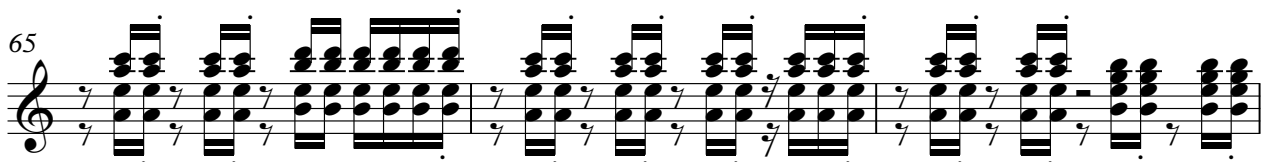
Electric Guitar

62



Musical notation for measures 62-64. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and notes, including a triplet of eighth notes in the final measure.

65



Musical notation for measures 65-67. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and notes from the previous measures.

68



Musical notation for measures 68-69. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and notes from the previous measures.

70



Musical notation for measure 70. The notation is on a single staff with a treble clef. It shows a few chords followed by a long rest, indicating the end of the piece.

♩ = 72,000000 ♩ = 72,590012

2

7

10

♩ = 72,850014

13

♩ = 73,680023

16

19

22

♩ = 72,929977

25

♩ = 72,460007

28

♩ = 71,879959

31

34 ♩ = 72,330025

♩ = 72,380028

Staff 34: Bass clef, 3/4 time signature. Measure 1: quarter note G2, quarter note F2, quarter note E2. Measure 2: quarter note D2, quarter note C2, quarter note B1. Measure 3: quarter note A1, quarter note G1, quarter note F1. Measure 4: quarter note E1, quarter note D1, quarter note C1.

37

Staff 37: Bass clef, 3/4 time signature. Measure 1: quarter note B1, quarter note A1, quarter note G1. Measure 2: quarter note F1, quarter note E1, quarter note D1. Measure 3: quarter note C1, quarter note B0, quarter note A0. Measure 4: quarter note G0, quarter note F0, quarter note E0.

40

Staff 40: Bass clef, 3/4 time signature. Measure 1: quarter note D2, quarter note C2, quarter note B1. Measure 2: quarter note A1, quarter note G1, quarter note F1. Measure 3: quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B1, quarter note A1, quarter note G1.

43

♩ = 72,270004

Staff 43: Bass clef, 3/4 time signature. Measure 1: quarter note G2, quarter note F2, quarter note E2. Measure 2: quarter note D2, quarter note C2, quarter note B1. Measure 3: quarter note A1, quarter note G1, quarter note F1. Measure 4: quarter note E1, quarter note D1, quarter note C1.

46

Staff 46: Bass clef, 3/4 time signature. Measure 1: quarter note B1, quarter note A1, quarter note G1. Measure 2: quarter note F1, quarter note E1, quarter note D1. Measure 3: quarter note C1, quarter note B0, quarter note A0. Measure 4: quarter note G0, quarter note F0, quarter note E0.

49

Staff 49: Bass clef, 3/4 time signature. Measure 1: quarter note D2, quarter note C2, quarter note B1. Measure 2: quarter note A1, quarter note G1, quarter note F1. Measure 3: quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B1, quarter note A1, quarter note G1.

52 ♩ = 72,780029

Staff 52: Bass clef, 3/4 time signature. Measure 1: quarter note G2, quarter note F2, quarter note E2. Measure 2: quarter note D2, quarter note C2, quarter note B1. Measure 3: quarter note A1, quarter note G1, quarter note F1. Measure 4: quarter note E1, quarter note D1, quarter note C1.

55

Staff 55: Bass clef, 3/4 time signature. Measure 1: quarter note B1, quarter note A1, quarter note G1. Measure 2: quarter note F1, quarter note E1, quarter note D1. Measure 3: quarter note C1, quarter note B0, quarter note A0. Measure 4: quarter note G0, quarter note F0, quarter note E0.

58

Staff 58: Bass clef, 3/4 time signature. Measure 1: quarter note D2, quarter note C2, quarter note B1. Measure 2: quarter note A1, quarter note G1, quarter note F1. Measure 3: quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B1, quarter note A1, quarter note G1.

61

Staff 61: Bass clef, 3/4 time signature. Measure 1: quarter note G2, quarter note F2, quarter note E2. Measure 2: quarter note D2, quarter note C2, quarter note B1. Measure 3: quarter note A1, quarter note G1, quarter note F1. Measure 4: quarter note E1, quarter note D1, quarter note C1.

64



67



69



Pier B - Pierpoljak

Percussive Organ

♩ = 12,000000 ♩ = 72,590012

4

6

8

10

12 ♩ = 72,850014 ♩ = 73,680023

14

16

18

20

V.S.

2

Percussive Organ

22 ♩ = 72,929977



24



26

♩ = 72,460007



28



30 ♩ = 71,879959



32



34 ♩ = 72,330025



36 ♩ = 72,380028



38



40



Percussive Organ

42



44

$\text{♩} = 72,270004$



46



48



50



52

$\text{♩} = 72,780029$



54



56



58



60



V.S.

Percussive Organ

62



64



66



68



70



Synth Brass

Pier B - Pierpoljak

♩ = 120,000000 = 72,590012

7

10

14

18

22

26

29

32

35

V.S.

Synth Brass

39

43

♩ = 72,270004

46

49

♩ = 72,780029

53

57

4

64

67

69

FX 5 (Brightness)

Pier B - Pierpoljak

♩ = 120,000000 = 72,590012

7

10 ♩ = 72,850014 ♩ = 73,680023

14

18

22 ♩ = 72,929977 ♩ = 72,460000

27

30 ♩ = 71,879959

34 ♩ = 72,330025 ♩ = 72,380028

37

V.S.

FX 5 (Brightness)

41

3 3 3

44

$\text{♩} = 72,270004$

72,270004

47

3 3

50

$\text{♩} = 72,780029$

72,780029

53

3 3

57

3 4

64

3

67

3

69

3

Pier B - Pierpoljak

Solo

♩ = 120,000000 ♩ = 72,590012

Am Em7 Am³ Em7 Am

YaYaYa! HeHe! YıYıYı! YıYıYı!

7 Am Em7 Am Em7

Pierpol jak Qu'espectufais la, atrao ner? Ont'attend, L'ionvbien

10 Am Dm7 Em7 ♩ = 72,850014

třt đř col ler. Mais non, al lez- y, moi jęreste i ci. Jęveux

13 Am Em7 Am Em7 ♩ = 73,680023

quiter lemorde desfous poude bon Jęveux vivřđansđanatureloin de lapol

16 Am Em7 Am

lu tion Jęveux quiter lemorde desfous poude bon Jęveux

19 Dm7 Em7 Am Em7

vi vřđansđanatureloin de la pol lu tion. Pierpol jak Qu'espectufais

22 Am Em7 Am Em7 ♩ = 72,929977

la, a er rer Tesbęages.. Ontř třřen re gistrřs, je sais

2

Solo

26 Am $\text{♩} = 72,460007$ Em7 Am

Ya kalya kalye ye! Йtrange comme un pasle systime Ras tananI say..

29 Em7 Am Em7

Tiranoceau, blesshateur РкчпоспlassainsmageurFaile haybingurichkraisulaterre

32 Am Em7 Am $\text{♩} = 72,330025$

Jøeuxàrometaiïre. Moje pñifim'ebiquer surle vopourZion Ouaje

35 Dm7 Em7 Am Em7 $\text{♩} = 72,380028$

pñifim'emo ler pour Zion. Jøeux quitter lenorde desous pourde

38 Am Em7 Am

bon Jøeux vivrdansa naturein de lapol lution Jøeux

41 Em7 Am Dm7 Em7 $\text{♩} = 72,2700$

quiterlmodedefous pourde bon Jøeux vivrdansa naturein delapol lution.

45 Am Em7 Am Em7

Pierpol jak Qu'espertufais la, a er rer? Ont'atends, L'ionv bien

48 Am Em7 Am $\text{♩} = 72,780029$

tft dĩ col ler Moje pñifim'ebiquer surle vopourZion Ouaje

51 Dm7 Em7 Am Em7

pñifim'emo ler pour Zion. Jøeux quitter lenorde desous pourde

54 Am Em7 Am

bon Jøeux vivrdansa naturein de lapol lution Jøeux

57

Em7 Am Em7 Am Em7 Am

quitter le monde de fous pour de bon.

63

Em7 Am Em7

Pierpol jak Qu'est-ce que tu fais la, a er rer? Tu n'as pas l'air, Sandesoutu

66

Am Em7 Am

vas ga l'air rer.. Pierpol jak Qu'est-ce que tu fais la, a er rer?

69

Em7 Am Em7

Tu n'as pas l'air, Sans le sou tu vas ga l'air rer...