

Pierre & Michel Rivard Huet - GINETTE

♩ = 130,002380

STEEL GTR

STEEL GTR

DRUMS

STEEL GTR

KOTO

FINGERDBAS

DRUMS

STEEL GTR

KOTO

FINGERDBAS

8

DRUMS

STEEL GTR

KOTO

FINGERDBAS

Musical score for measures 8-9. The score includes four staves: DRUMS, STEEL GTR, KOTO, and FINGERDBAS. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff features complex chordal textures with triplets. The KOTO staff has a melodic line with triplets and a '3' marking. The FINGERDBAS staff provides a bass line with eighth notes.

10

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

Musical score for measures 10-11. The score includes five staves: SOPRAN SAX, DRUMS, STEEL GTR, CLEAN GTR, and FINGERDBAS. The SOPRAN SAX staff has a melodic line with a sharp sign. The DRUMS staff continues the rhythmic pattern. The STEEL GTR and CLEAN GTR staves show complex chordal textures and triplets. The FINGERDBAS staff has a bass line with eighth notes and a sharp sign.

12

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

Musical score for measures 12-13. The score includes five staves: SOPRAN SAX, DRUMS, STEEL GTR, CLEAN GTR, and FINGERDBAS. The SOPRAN SAX staff has a melodic line with a sharp sign. The DRUMS staff continues the rhythmic pattern. The STEEL GTR and CLEAN GTR staves show complex chordal textures and triplets. The FINGERDBAS staff has a bass line with eighth notes and a sharp sign.

14

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

16

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

18

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

20

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

22

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

24

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

26

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

28

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

30

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

32

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

34

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

36

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

38

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

40

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

42

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



44

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

46

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

48

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

50

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

52

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

54

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

56

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

Detailed description: This system covers measures 56 and 57. The Soprano Saxophone part features a melodic line with a triplet of eighth notes in measure 56. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Guitar part consists of complex chordal textures with many beamed notes. The Finger Bass part has a simple bass line with a triplet of eighth notes in measure 56.

58

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 58 and 59. The Soprano Saxophone part has a melodic line with several accidentals (sharps and naturals). The Drums part continues with eighth notes and cymbal hits. The Steel Guitar part features complex chordal textures with many beamed notes and accidentals. The Clean Guitar part has a rhythmic pattern of eighth notes with '7' marks above them, indicating palm muting. The Finger Bass part has a simple bass line with various accidentals.

60

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 60 and 61. The Soprano Saxophone part has a melodic line with a long note in measure 60. The Drums part continues with eighth notes and cymbal hits. The Steel Guitar part features complex chordal textures with many beamed notes and accidentals, including a triplet in measure 60. The Clean Guitar part has a rhythmic pattern of eighth notes with '7' marks above them, indicating palm muting, and a triplet in measure 60. The Finger Bass part has a simple bass line with various accidentals.

62

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

64

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

66

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

68

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

70

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 70 and 71. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Steel Guitar part has a complex, multi-voiced texture with many beamed notes. The Clean Guitar part provides a steady accompaniment with eighth notes. The Finger Bass part has a simple bass line with quarter and eighth notes.

72

SOPRAN SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 72 and 73. The Soprano Saxophone part has a melodic line with a triplet in measure 72. The Drums part continues with the same rhythmic pattern. The Steel Guitar part features a triplet in measure 72 and continues with complex textures. The Clean Guitar part maintains its accompaniment. The Finger Bass part has a simple bass line.

74

DRUMS

STEEL GTR

FINGERDBAS

Detailed description: This system covers measures 74 and 75. The Drums part has a more complex pattern with 'x' marks and some accents. The Steel Guitar part has a triplet in measure 74 and continues with complex textures. The Finger Bass part has a simple bass line with a triplet in measure 74.

76

DRUMS

STEEL GTR

FINGERDBAS

78

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

80

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

82

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

84

SOPRAN SAX

DRUMS

STEEL GTR

FINGERDBAS

86

DRUMS

STEEL GTR

FINGERDBAS



SOPRAN SAX

Pierre & Michel Rivard Huet - GINETTE

♩ = 130,002380

9

13

18

22

27

31

35

40

45

50

V.S.

SOPRAN SAX

54



59



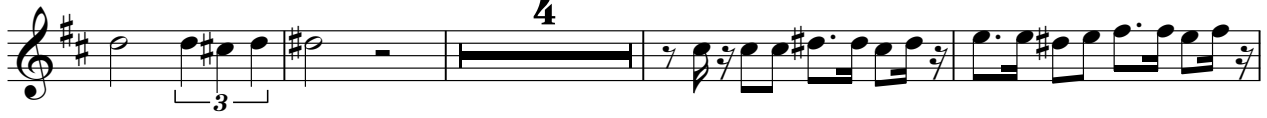
64



68



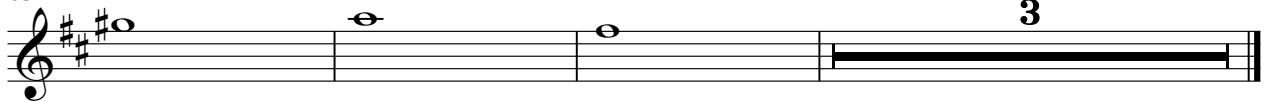
72



80



83



Pierre & Michel Rivard Huet - GINETTE

DRUMS

♩ = 130,002380

5

Drum notation for measures 1-4. The first measure contains a 5-measure rest. The subsequent measures feature a consistent pattern of eighth notes on the bass drum and snare drum, with a steady hi-hat accompaniment.

Drum notation for measures 5-8. The pattern continues with eighth notes on the bass and snare drums and a steady hi-hat accompaniment.

Drum notation for measures 9-12. The pattern continues with eighth notes on the bass and snare drums and a steady hi-hat accompaniment.

Drum notation for measures 13-16. The pattern continues with eighth notes on the bass and snare drums and a steady hi-hat accompaniment.

Drum notation for measures 17-20. The pattern continues with eighth notes on the bass and snare drums and a steady hi-hat accompaniment.

Drum notation for measures 21-24. The pattern continues with eighth notes on the bass and snare drums and a steady hi-hat accompaniment.

Drum notation for measures 25-28. The pattern continues with eighth notes on the bass and snare drums and a steady hi-hat accompaniment.

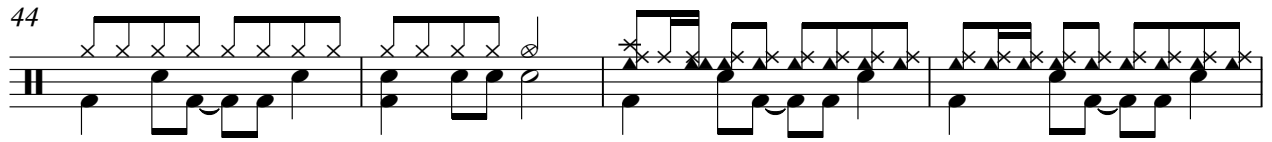
Drum notation for measures 29-31. The pattern continues with eighth notes on the bass and snare drums and a steady hi-hat accompaniment.

Drum notation for measures 32-35. The pattern continues with eighth notes on the bass and snare drums and a steady hi-hat accompaniment.

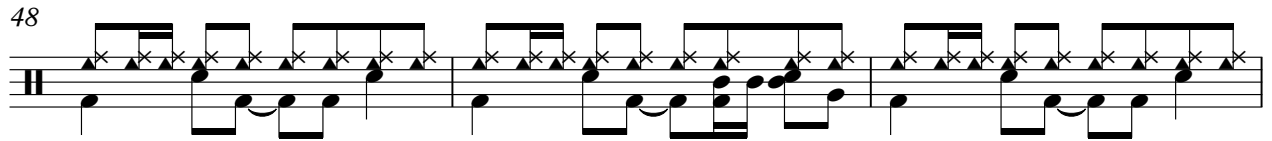
Drum notation for measures 36-39. The pattern continues with eighth notes on the bass and snare drums and a steady hi-hat accompaniment.

V.S.

44



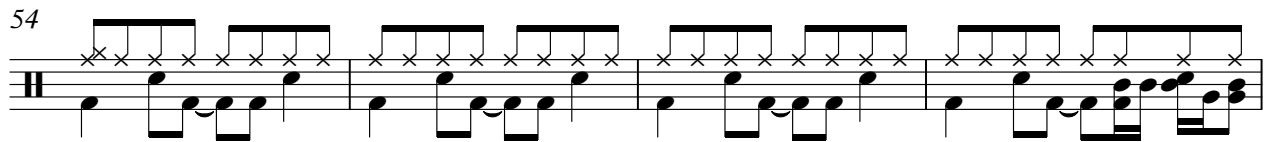
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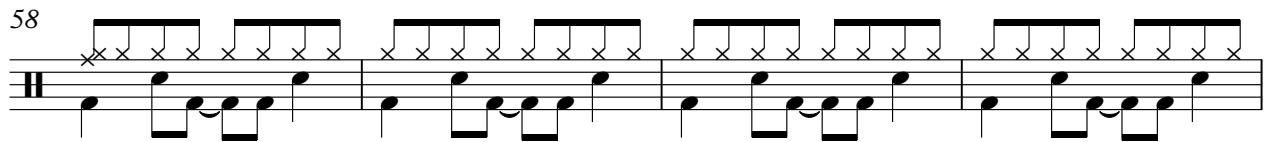
51



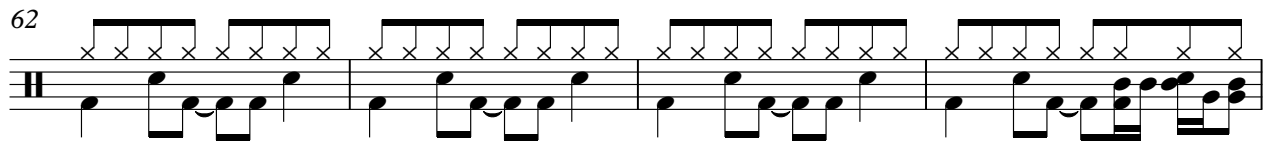
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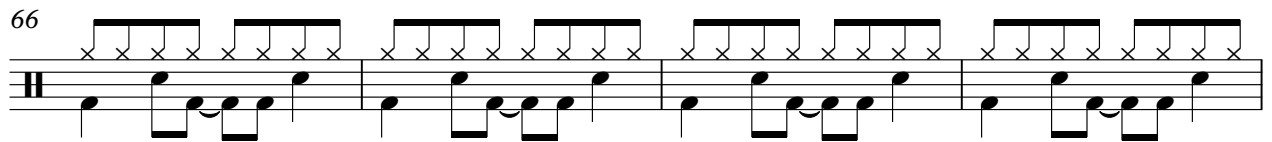
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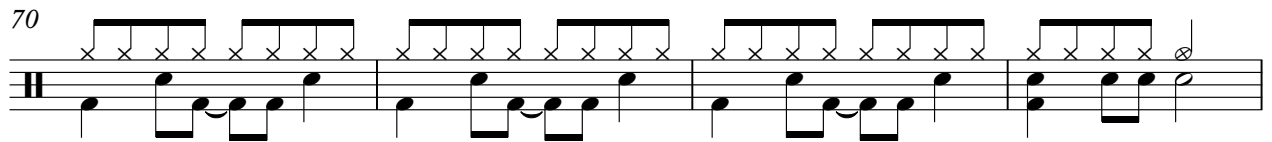
62




66



70



74



77



DRUMS

3

80

Musical notation for drums, measures 80-82. The notation is on a single staff with a double bar line at the beginning. Measure 80 contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 81 contains a series of eighth notes with 'x' marks above them, followed by a quarter note with a 'x' mark above it. Measure 82 contains a series of eighth notes with 'x' marks above them, followed by a quarter note with a 'x' mark above it.

83

Musical notation for drums, measures 83-84. The notation is on a single staff with a double bar line at the beginning. Measure 83 contains a series of eighth notes with 'x' marks above them, followed by a quarter note with a 'x' mark above it. Measure 84 contains a series of eighth notes with 'x' marks above them, followed by a quarter note with a 'x' mark above it. The notation ends with a double bar line and a '2' above it, indicating a second ending.

STEEL GTR

Pierre & Michel Rivard Huet - GINETTE

♩ = 130,002380

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 130,002380. The piece is characterized by dense, multi-voice chordal textures, often with triplets indicated by a '3' over a bracket. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score is divided into systems, with measure numbers 4, 7, 10, 12, 14, 17, 20, 22, and 25 marking the start of new lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is intricate and technically demanding.

V.S.

This musical score is for a steel guitar, spanning measures 28 to 50. It is written in a single system on a grand staff (treble clef). The music is characterized by a complex, rhythmic pattern of chords and triplets. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 28, 30, 32, 35, 38, 40, 42, 45, 48, and 50. The music features a mix of eighth and sixteenth notes, often grouped into triplets. The overall texture is dense and intricate, typical of a steel guitar solo.

Musical score for Steel Guitar, measures 52-78. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 78.

V.S.



4

STEEL GTR

80

Musical notation for measures 80-82. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the first half and a quarter note in the second half. Measure 81 continues with a quarter note and a quarter rest. Measure 82 begins with a quarter rest, followed by a quarter note and a quarter rest.

83

Musical notation for measures 83-84. Measure 83 contains a quarter note, a quarter rest, and a quarter note. Measure 84 features a triplet of eighth notes in the first half, followed by a quarter note and a quarter rest.

85

Musical notation for measures 85-86. Measure 85 includes a triplet of eighth notes in the first half, followed by a quarter note and a quarter rest. Measure 86 consists of a whole note chord.

CLEAN GTR

Pierre & Michel Rivard Huet - GINETTE

♩ = 130,002380

9

13

17

21

25

13

41

44

13

2

CLEAN GTR

58

Musical staff for measures 58-61. Measure 58: F#m chord. Measure 59: F#m chord. Measure 60: F#m chord. Measure 61: F#m chord.

62

Musical staff for measures 62-65. Measure 62: Bm chord. Measure 63: F#m chord. Measure 64: F#m chord. Measure 65: F#m chord.

66

Musical staff for measures 66-69. Measure 66: F#m chord. Measure 67: F#m chord. Measure 68: F#m chord. Measure 69: F#m chord.

70

Musical staff for measures 70-73. Measure 70: Bm chord. Measure 71: F#m chord. Measure 72: F#m chord. Measure 73: F#m chord. A double bar line with the number 16 is at the end of the staff.





